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The
Emma
Goldman
Papers

REEL

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Goldman
Papers

A Microfilm Edition

Reel 28

Correspondence

January 1, 1933, to September 30, 1933

Edited by
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Ronald J. Zboray
and
Daniel Cornford

CHADWYCK-HEALEY INC.

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- [Letter 19]33 June 14, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]33 June 14, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1933 June? 15? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1933 June 15, Paris [to] Emma [Goldman, St. Tropez] / Suzanne.
- [Letter] [1933] June 17, St. Tropez [to Alexander Berkman, Nice] / E[mma Goldman].
- [Letter, 19]33 June 17, New York [to] Emma [Goldman] and [Alexander Berkman, St. Tropez] / Mary [Levine?].
- [Letter, 19]33 June 18, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].
- [Letter, 19]33 June 18, St. Tropez [to] Libby [Luskin, Englewood, N.J.] / [Emma Goldman].
- [Postcard, 19]33 June 19, St. Tropez [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma Goldman].
- [Letter, 19]33 June 19, Nice [to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman].
- [Letter, 1933 June 19, Nice to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman].
- [Letter 19]33 June 19, Brighton, England [to] Emma [Goldman, St. Tropez] / John Turner.
- [Letter] 1933 June 19, Nice [to] Suzanne, [Paris] / [Alexander Berkman].
- [Letter] 1933 June 20, Barcelona [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettelau.
- [Letter, 1933] June 20, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1933 June 22, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf.
- [Letter, 19]33 June 23, St. Tropez [to Alexander Berkman, Nice] / Emma [Goldman].
- [Letter, 1933?] June 23, Vienna [to] Emma [Goldman, St. Tropez] / Angelica [Balabanoff].
- [Letter, 1933] June 23 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1933 June 24, Chicago [to] Emma [Goldman, St. Tropez] / Ben L. Reitman.
- [Letter] 1933 June 24, Chicago [to] Emma Goldman, [St. Tropez] / Richard George McKnight.
- [Letter] 1933 June 27, Los Angeles [to] Emma [Goldman, St. Tropez] / Lenore [Frederickson].
- [Letter, 19]33 June 28, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].
- [Letter, 1933] June 29, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1933? July? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1933 July?] New York [to] Emma [Goldman, St. Tropez] / Mildred and Nic [Mesirow].
- [Letter, 1933 July 1? New York to Emma Goldman, St. Tropez] / Alfred A. Knopf.

- [Letter, 19]33 July 1, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / Emma [Goldman].
- [Letter, 19]33 July 1, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman].
- [Letter, 19]33 July 2, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman].
- [Letter] 1933 July 3, [London to] Emma Goldman, St. Tropez / Cesar Saerchinger.
- [Letter, 19]36 July 5, St. Tropez [to] Agranov, [Toronto?] / [Emma Goldman].
- [Letter, 19]33 July 5, St. Tropez [to] Nesbit[t, Toronto] / [Emma Goldman].
- [Letter, 19]33 July 5, St. Tropez [to Simon?] Pollock, [Toronto?] / [Emma Goldman].
- [Letter 19]33 July 5, St. Tropez [to C.M.] Herlick, Toronto / [Emma Goldman].
- [Letter, 19]33 July 5, St. Tropez [to Sophie?] Shapiro, [Toronto?] / [Emma Goldman].
- [Letter, 19]33 July 5, St. Tropez [to I.?] Wursthof, [Toronto?] / [Emma Goldman].
- [Letter 19]33 July 8, St. Tropez [to Rudolf and Milly Rocker, London] / Emma [Goldman].
- [Letter] 1933 July 10 [London to] Emma Goldman, St. Tropez / Cesar Saerchinger.
- [Letter] 1933 July 10, Abbots Leigh, England [to] E[mma] G[oldman, St. Tropez] / Margaret Taylor.
- [Letter] 1933 July 10, New York [to] Emma Goldman, St. Tropez / Rosa E. Hutchinson.
- [Letter, 19]33 July 13, St. Tropez [to] Margaret Taylor, [Abbots Leigh, England] / [Emma Goldman].
- [Letter 1933 July 14, Nice to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman].
- [Letter] 1933 July 17, Abbots Leigh, England [to] Emma Goldman, [St. Tropez] / Margaret Taylor.
- [Letter, 1933?] July 20 [Paris to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg].
- [Letter, 19]33 July 22, St. Tropez [to] Alice [Fish] Kinzinger, [Munich?] / E[mma] G[oldman].
- [Postcard, 19]33 July 26, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman].
- [Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes].
- [Letter, 19]33 July 30, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].
- [Letter, 19]33 July 30, St. Tropez [to] Richard George McKnight, Chicago / [Emma Goldman].
- [Letter 19]33 July 30, St. Tropez [to Milly Witcop Rocker, London] / Emma [Goldman].
- [Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?].
- [Letter, 19]33 July 31, St. Tropez [to] Ben [Capes, St. Louis, Mo.] / [Emma Goldman].
- [Letter, 1933 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1933] Aug., Chicago [to] Emma [Goldman, St. Tropez] / Jo[seph] Goldman.
- [Letter, 19]33 Aug. 1, St. Tropez [to] Cesar Saerchinger, London / [Emma Goldman].
- [Letter, 19]33 Aug. 1, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].

- [Envelope, 19]33 Aug. 2, St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman].
- [Letter, 19]33 Aug. 2, St. Tropez [to] Evelyn [Scott, Saratoga Springs, N.Y.] / Emma [Goldman].
- [Letter, 19]33 Aug. 2, St. Tropez [to] Evelyn [Scott, Saratoga Springs, N.Y.] / [Emma Goldman].
- [Letter] 1933 Aug. 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1933 Aug. 2 [New York to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross].
- [Letter, 1933?] Aug. 2, St. Margarets, England [to Emma] Goldman, [St. Tropez] / Juliet Soskice.
- [Letter, 19]33 Aug. 3, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma Goldman.
- [Letter, 19]33 Aug. 3, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].
- [Letter, 19]33 Aug. 3, St. Tropez [to] Eliot? White?, Roselle? N.J.? / [Emma Goldman].
- [Postcard 19]33 Aug. 3, St. Tropez [to] Milly W[itcop] Rocker, London / E[mma Goldman].
- [Letter, 19]33 Aug. 3, St. Tropez [to] Harry [Kelly, New Rochelle, N.Y.] / Emma [Goldman].
- [Letter, 19]33 Aug. 3, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]33 Aug. 4, St. Tropez [to] Alexander Berkman, Nice (fragment)) / [Emma Goldman].
- [Letter] 1933 Aug. 5, St. Tropez [to] Alfred A. Knopf, New York / Emma Goldman.
- [Letter 19]33 Aug. 6, St. Tropez [to] Rudolf and Milly Rocker, London / Emma [Goldman].
- [Letter, 1933 Aug.? 6? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]33 Aug. 8, St. Tropez [to] Lenore [Frederickson, Los Angeles] / [Emma Goldman].
- [Letter] 1933 Aug. 8, New York [to] Emma [Goldman, St. Tropez] / Nic Mesirow.
- [Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall.
- [Letter, 19]33 Aug. 9, St. Tropez [to] Alexander Berkman, Nice / [Emma Goldman].
- [Letter, 19]33 Aug. 9, St. Tropez [to] Mary [Leavitt?, New York?] / [Emma Goldman].
- [Letter] 1933 Aug. 9, Brooklyn, New York [to] Emma [Goldman, St. Tropez] / Michael [A. Cohn].
- [Letter] 1933 Aug. 10, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1933 Aug. 10, Long Island City, N.Y. [to] Emma Goldman, [St. Tropez] / Jerome Campbell.
- [Letter, 19]33 Aug. 11, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / [author unknown].
- [Letter] 1933 Aug. 11, Toronto, Canada [to] E[mma] Goldman, St. Tropez / C.M. Herlick.
- [Letter] 1933 Aug. 11, Toronto [to Emma] Goldman, [St. Tropez] / C.M. Herlick.
- [Letter] 193[3] Aug. 12, St. Tropez [to] Michael [A.] Cohn, [New York] / [Emma Goldman].

- [Letter 19]33 Aug. 12, St. Tropez [to] Milly [Witcop Rucker, London] / Emma [Goldman].
- [Letter, 19]33 Aug. 12, St. Tropez [to] Alexander Berkman, Nice] / E[mma Goldman].
- [Letter, 19]33 Aug. 12, St. Tropez [to] Alexander Berkman, Nice] / [Emma Goldman].
- [Letter 19]33 Aug. 13, St. Tropez [to] Milly [Witcop Rucker, London] / Emma [Goldman].
- [Letter 19]33 Aug. 13, St. Tropez [to] Doris [Zhook, London] / [Emma Goldman].
- [Letter, 19]33 Aug. 14, St. Tropez [to] Arnold [L.] Haskell, [London] / [Emma Goldman].
- [Letter, 19]33 Aug. 15, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter, 19]33 Aug. 15, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].
- [Letter] 1933 Aug. 15, Berkeley, Calif. [to] Emma Goldman, [St. Tropez] / Marion H. Holmes.
- [Letter, 19]33 Aug. 15 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]33 Aug. 17, St. Tropez [to] Alexander Berkman, Nice] / [Emma Goldman].
- [Letter] 1933 Aug. 17, Toronto [to] Emma Goldman, St. Tropez / Mark G. Cohen.
- [Letter, 19]33 Aug. 18, St. Tropez [to] Alexander Berkman, Nice] / [Emma Goldman].
- [Letter] 1933 Aug. 18, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.
- [Letter] 1933 Aug. 18, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Rose [F. Ishill].
- [Letter, 19]33 Aug. 19, St. Tropez [to T.] Perc[e]val [Gerson, Hollywood, Calif.] / E[mma] G[oldman].
- [Letter, 19]33 Aug. 19, St. Tropez [to] Hilda] Hall, [New York] / [Emma Goldman].
- [Letter 19]33 Aug. 20, St. Tropez [to] Milly [Witcop Rucker, London] / E[mma Goldman].
- [Letter, 19]33 Aug. 21, St. Tropez [to] Joe [Desser, Toronto] / [Emma Goldman].
- [Letter, 19]33 Aug. 21, [Paris? to] Emma [Goldman, St. Tropez] / [Alexander Schapiro].
- [Letter] 1933 Aug. 21, Madrid [to] Emma Goldman, [St. Tropez] / A[rthur] Müller-Lehning.
- [Letter, 19]33 Aug. 22, St. Tropez [to] H[arry] W[einberger, New York] / E[mma] G[oldman].
- [Letter] 1933 Aug. 22, [London to] Emma Goldman, St. Tropez / Cesar [Saerchinger].
- [Letter] 1933 Aug. 22 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]33 Aug. 23, St. Tropez [to] Alexander Berkman, Nice] / [Emma Goldman].
- [Letter, 19]33 Aug. 23, St. Tropez [to] Richard George McKnight, [Chicago] / [Emma Goldman].
- [Letter, 19]33 Aug. 23, London [to] Emma [Goldman, St. Tropez] / Rudolf [Rucker].

- [Letter] 1933 Aug. 23, Los Angeles [to] Emma [Goldman, St. Tropez] / Lenore [Frederickson].
- [Letter] 1933 Aug. 24, Boston [to] Emma Goldman, St. Tropez / B. Mattson.
- [Letter, 19]33 Aug. 25, St. Tropez [to] Alexander Schapiro, Paris] / [Emma Goldman].
- [Letter] 1933 Aug. 25 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]33 Aug. 26, St. Tropez [to] Cesar [Saerchinger, London] / [Emma Goldman].
- [Letter, 19]33 Aug. 26, St. Tropez [to] Nic [Mesirow, New York] / [Emma Goldman].
- [Letter, 19]33 Aug. 26, St. Tropez [to] Esther [Laddon, Toronto] / E[mma Goldman].
- [Letter, 19]33 Aug. 26, St. Tropez [to Fritz] Brupbacher, [Zurich] / Emma Goldman.
- [Postcard, 19]33 Aug. 28, St. Tropez [to] Esther [Laddon, Toronto] / E[mma Goldman].
- [Letter, 19]33 Aug. 29, St. Tropez [to] Mabel [Carver Crouch, Stony Creek? Conn.?] / [Emma Goldman].
- [Letter 19]33 Aug. 29, St. Tropez [to C.M.] Herlick, [Toronto] / [Emma Goldman].
- [Letter, 19]33 Aug. 29, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter, 19]33 Aug. 30, St. Tropez [to] Esther [Laddon, Toronto] / E[mma Goldman].
- [Letter] 1933 Aug. 30 [London to] Emma Goldman, [St. Tropez] / Ethel Mannin.
- [Letter] 1933 Aug. 30 [New York to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross].
- [Letter, 1933 Sept.? Shanghai? China to] E[mma] G[oldman, St. Tropez?] / [Ba Jin].
- [Letter, 1933 Sept.?] Stony Creek, Conn. [to] Emma [Goldman, St. Tropez] / Mabel [Carver] Crouch.
- [Letter 19]33 Sept. 6, St. Tropez [to Fritz] Brupbacher, [Zurich] / Emma Goldman.
- [Letter, 19]33 Sept. 7, St. Tropez [to Hugh Hessel and Marjorie Tiltman, London] / [Emma Goldman].
- [Letter, 19]33 Sept. 8, St. Tropez [to] Ethel Mannin, [London] / [Emma Goldman].
- [Letter, 19]33 Sept. 8, St. Tropez [to] Ethel Mannin, [London] / Emma Goldman.
- [Letter] 1933 Sept. 9 [New York to] E[mma] G[oldman], St. Tropez / [Harry Weinberger].
- [Letter, 19]33 Sept. 9, Towanda [Pa. to] Emma [Goldman, St. Tropez] / R[udolf] Rucker.
- [Letter] 1933 Sept. 10 [London to Emma Goldman, St. Tropez] / Hugh Hessel Tiltman.
- [Letter, 19]33 Sept. 10, St. Tropez [to] Rosa E. Hutchinson, New York / [Emma Goldman].
- [Letter] 1933 Sept. 11 [London to] Emma [Goldman, St. Tropez] / Marucia [Tiltman].
- [Letter] 1933 Sept. 11 [Paris to] Emma [Goldman, St. Tropez] / [Alexander Schapiro].
- [Letter, 19]33 Sept. 13, St. Tropez [to] Peggy [Guggenheim, Paris?] / [Emma Goldman].
- [Letter 19]33 Sept. 13, St. Tropez [to] John [Turner, Brighton, England] / [Emma Goldman].

- [Letter] 1933 Sept. 13 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
[Letter, 19]33 Sept. 13, St. Tropez [to Marion H.] Holmes, [Berkeley, Calif.] /
[Emma Goldman].
[Letter, 19]33 Sept. 14, St. Tropez [to Alexander Schapiro, Paris] / [Emma
Goldman].
[Letter, 19]33 Sept. 15, Toronto [to Emma] Goldman, [St. Tropez (transcript)] / I.
Wursthof.
[Letter] 1933 Sept. 15, Toronto [to Emma] Goldman, [St. Tropez] / I. Wursthof.
[Letter, 19]33 Sept. 15 [Nice to Emma Goldman, St. Tropez] / [Alexander
Berkman].
[Letter, 19]33 Sept. 19 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander
Berkman].
[Letter, 19]33 Sept. 21 [Nice to Emma Goldman, St. Tropez] / [Alexander
Berkman].
[Letter 19]33 Sept. 22, Nice [to] Emma [Goldman, St. Tropez] / Emmy [Eckstein].
[Letter] 1933 Sept. 22, Chicago [to] Emma Goldman, [St. Tropez] / Ben [L.
Reitman].
[Letter, 19]33 Sept. 23, St. Tropez [to] Mark [G.] Cohen, Toronto / [Emma
Goldman].
[Letter, 19]33 Sept. 23, St. Tropez [to] Mabel [Carver Crouch, Stony Creek, Conn.] /
[Emma Goldman].
[Letter, 19]33 Sept. 23, St. Tropez [to I. Wursthof, Toronto] / [Emma Goldman].
[Letter, 19]33 Sept. 23, St. Tropez [to Alexander Berkman, Nice] / [Emma
Goldman].
[Letter, 19]33 Sept. 23, Nice [to Emma Goldman, St. Tropez] / [Alexander
Berkman].
[Letter, 19]33 Sept. 23, St. Tropez [to] Esther [Laddon, Toronto] / Emma
[Goldman].
[Letter 19]33 Sept. 25, St. Tropez [to] Rudolf and Milly [Rocker, Toronto?] /
Emma [Goldman].
[Letter] 1933 Sept. 25, St. Tropez [to] Samuel [D.] Schmalhausen, [New York] /
[Emma Goldman].
[Letter, 1933 Sept. 26? Nice to Emma Goldman, St. Tropez] / [Alexander
Berkman].
[Letter, 19]33 Sept. 26, St. Tropez [to Alexander Berkman, Nice] / E[mma
Goldman].
[Letter, 19]33 Sept. 26, St. Tropez [to Arthur] M[üller-Lehning, Madrid] / [Emma
Goldman].
[Letter, 19]33 Sept. 26, St. Tropez [to Arthur Müller-Lehning], Madrid / [Emma
Goldman].
[Envelope, 1933] Sept. 27, St. Tropez [to] Esther Laddon, Toronto / [Emma
Goldman].
[Letter, 19]33 Sept. 29, St. Tropez [to Alexander Berkman, Nice] / E[mma
Goldman].
[Letter, 19]33 Sept. 29, St. Tropez [to T.] Perc[e]val [Gerson, Hollywood, Calif.] /
Emma Goldman.

Introduction to Reels 25 through 29 (October 1, 1931, to January 31, 1934)

The period between the publication of *Living My Life* in October 1931 and Goldman's three-month U.S. tour in early 1934 gave Goldman cause for both joy and anxiety. Her exhilaration over completing her autobiography contrasted with her apprehension about the growing power of German and Italian fascism. The praise with which critics greeted her autobiography confirmed her belief in the literary quality of her work, although she felt the book's message eluded even the most enthusiastic reviewers. She attributed this failure to male dominance of the critical establishment. Goldman noted that Freda Kirchwey's review in the *Nation* came closest to apprehending her central purpose in writing her autobiography, "the seemingly insurmountable struggle" to express how her private life affected her public actions.

Widespread critical praise, however, hardly translated into sales. Alfred A. Knopf's reports of the book's sluggish movement dashed Goldman's hopes of realizing any profit from it beyond the advance she had already received. At \$7.50, the two-volume edition was too expensive for many potential readers to purchase in the midst of the Depression. Though it barely helped Goldman's financial predicament, the book nevertheless reportedly enjoyed a broad library circulation, and many readers shared single copies.

Living My Life invoked a flood of testimonials to Goldman's personal and intellectual influence. Friends and comrades celebrated her concern for individuals as well as her dedication to the cause of universal liberation. Readers previously unfamiliar with Goldman and anarchism wrote of their appreciation and sometimes revealed that reading her autobiography changed their perspective on life. Acknowledgment of the book by her relatives particularly touched Goldman. One such letter (11/29/31) from her nephew Hymen Hochstein encouraged Goldman to try to launch a correspondence

with him. And many of the people mentioned in the autobiography wrote her with their reactions to it, ranging from gratitude for a favorable portrayal to annoyance at the insignificance Goldman assigned them.

The most intense reaction came from Ben Reitman: "Your book took all of the bombast, spirit and ego out of me.... Thank you for showing me what a :::: [sic] I am," he bitterly complained. "For many years I gave you my tenderest love, my truest loyalty [sic] my best service...and now you have crushed me" (11/14/31). Three weeks later in a calmer mood, he writes Goldman again: "She found me a Hobo reformer and intellectual ragamuffin / And gave me a poet's soul and put me on the way to become / A real revolutionary radical and a servant of humanity" (12/6/31).

Surprisingly, Goldman had to coax a reaction from Alexander Berkman, who had edited much of the autobiography. Though disappointed at his silence, she forgave him: "Above all I am happy to have you in my life.... I know how difficult it is for you to convey your feelings.... But I knows [sic] you my honey. So it does not matter whether you say things in so many words about my book or our friendship. Nothing can change either" (11/24/31). Goldman's friendship with Berkman, documented by their frequent correspondence, continued to be a mainstay of her life and an antidote to depression throughout this period.

Although her autobiography's reception generally gratified Goldman, the book failed to revitalize her lecture career or to rekindle public interest in anarchism. She counted on the popularity of her book to enable her to begin a campaign to reenter the United States. But her attorney, Arthur Leonard Ross, advised her against pursuing this goal in 1931. From February to May 1932 she managed to lecture a number of times under the sponsorship of local anarchist, syndicalist, women's, and educational groups in Denmark, Germany, Norway, and Sweden. In 1933 she toured the Netherlands and Great

Britain. Her correspondence attests to the difficulties she encountered on these tours.

Goldman also faced censorship as a result of the rise of fascism in Central Europe, which made supporting herself by lecturing even more difficult. The growing power of the Nazis in Germany prevented her from advertising her lectures except among members of sponsoring organizations. In 1932, with the Nazis terrorizing leftists, Berkman suggested that for safety's sake she abandon her lectures. And during her tour, the last she would make of Germany, she indeed received at least one death threat. Intimidation subsequently forced several of her friends, such as Rudolf and Milly Rocker, who had their immense library in Berlin confiscated, to flee the country.

In Britain, Goldman continued to speak against fascism to groups ranging from coal miners to liberal intellectuals. While her lectures alerted many individuals to the threat of fascism, she deemed her work there a failure because it did not produce an organized mass movement to protest Nazi violence. Though she occasionally blamed her difficulty on what she saw as the naturally chilly and complacent English national character, her continuing anti-Sovietism hardly gained her the sympathy of the Communists and socialists. She insisted on diagnosing the European political dilemma as one of "dictatorship," a formulation that linked Stalin with Hitler and Mussolini. Her independent stance brought her widespread respect but little direct influence, a situation that accentuated her sense of personal isolation and minimized any feelings of accomplishment for the successes she did have.

To earn a living, Goldman turned to means other than lecturing. She and Berkman embarked on a number of journalistic efforts and also tried to establish a literary agency. They planned to market books to publishers and provide editing, ghostwriting, and translating services for a variety of American, German, and Russian writers residing in Europe. Potential clients included Nellie Harris, widow of British writer Frank Harris; Valya Gagarina,

a Russian émigré; Kay Boyle, the American novelist and belle-lettrist; Sergei Tretyakov, a Russian novelist; and Theodor Plivier, a German historian. Despite enormous effort, Goldman and Berkman could not make any of these projects turn a profit.

Goldman and Berkman had to look elsewhere for support. Berkman's cousin Modest Stein, a New York artist, and Goldman's brother Morris, a doctor, each provided small stipends, and other friends and relatives occasionally contributed gifts. Berkman earned some money typing and translating manuscripts, and Goldman used what remained of the advance for her autobiography. They nevertheless continued to hover on the edge of economic desperation. Her correspondence with Berkman and with her American literary contacts, such as her nephew Saxe Commins (an editor at Liveright and later at Random House), starkly records her financial problems.

During late 1933, Goldman focused on returning to the United States. After nearly fourteen years of exile, she still considered herself an American; she often complained that she had been unable to feel at home anywhere else. Her correspondence is a moving chronicle of the daily feelings of loss, frustration, and despair she experienced as a political exile. On December 2 she embarked for Montreal, still unsure whether she would obtain a visa to the United States. The effort to obtain a visa, spearheaded by the well-connected Mabel Carver Crouch and the resourceful Roger Baldwin, was advanced by the formation of a committee that included Theodore Dreiser, H. L. Mencken, Isaac Don Levine, John Dewey, Dorothy Canfield Fisher, Sherwood Anderson, Sinclair Lewis, and many other prominent individuals — testimony to their respect for her past and present work and to the impact of her autobiography. From her friend Esther Laddon's home in Toronto, Goldman wrote dozens of letters to orchestrate the efforts of friends and acquaintances to help her obtain a visa. In several of these letters she noted the irony of the timing of her effort to return to the United States — December 21, 1933,

marked the fourteenth anniversary of her deportation to the Soviet Union. Her friend and former colleague, journalist W. S. Van Valkenburgh, wrote her, "What you must have endured during the intervening years no one knows but you, do they EG?" (12/21/33).

16X



1.0



1.1



1.25



1.4



1.6



1.8



2.0



2.2



2.5



2.8



3.2



3.6



4.0



4.5



5.0



5.6



6.3



7.1



8.0

The Emma Goldman Papers

[Letter, 1933? between Jan. and May] Rochester, N.Y. [to] Emma Goldman, [London?] / Emily Holmes Coleman. — 1 p. ; 22 x 17 cm.

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32 Alliance Avenue
Rochester, N.Y.

10460

Dear Emma Goldman:

I have been unable to write you for a long time to tell you how in sympathy with your idealism I stand and I am, and how very, very much I keep hoping that your stupid country will some day come to a realization of what it is depriving itself of in keeping you out. For that you have been "officially" recognized in England, and America is experiencing a slight, but feeling at what it has done, you will be getting some letters of this nature that I hesitate to add any insignificant little word as if anyone really thought his opinion insignificant—except that I am urged to do it.

In a world where so many are willing to compromise rather than let themselves unpleasantly advertised, it is fine to know of someone like you, whose spirit abhors of no defeat no matter how harassing the circumstances. As your dear sister ("Maxe's mother") said to me the other day, "We have to be people who blaze the way. They suffer and their friends suffer, but the world profits." You have done so much more than blaze a way: I do hope you have not missed some of the joys that go with it.

Your nephew "Maxe" spends about half of his time with us. He knows no one more stimulating ^{at the same time more} lovable. He has no wish in life that he craved expression and seems to be so confused as to what to do with it. And we could help him to find some outlet for his beautiful thoughts. But he is too good to be able to do so in the ordinary way, and he is so charmingly grateful for anything we suggest and expect a good deal of life that hasn't yet been fulfilled. And even our therapeutic work, together possible, next summer — we are going to England, and one of the privileges we are most looking forward to there is meeting and knowing you. So please stay in England at least until we get there!

From the bottom of our hearts we wish you success in your brave fight to enable human beings to live freely. It ~~must~~ be discouraging most of the times as you said in a letter to Maxe which he let me see and which I quite loved. When I see the excellent people get into over the issue of who is to ride which backs, it makes me discouraged with the human race. It does, doesn't it? I think very often with such pain that the human race isn't of enough account to care that if it is, it's only people like you that can do anything for it, of that I am certain.

Maxe and I (and my husband) will read poetry together and discuss the subject, and a good time will be had. We three have spirits alive. The three could make a group we should consider it quite perfect.

I pray (in our pagan fashion) that the clouds will lift soon for you. And very sincerely,

Emily Holmes Coleman

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The Emma Goldman Papers

[Letter, 1933? Jan.? to Emma Goldman, Paris?] / [author unknown].—
1 p. ; 9 × 14 cm.

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I can't understand where ✓ Be
have left your home address
but feel sure this will be
forwarded to you. I have
Stella's telephone & desire
to send this on now.

The Emma Goldman Papers

[Letter 1933 Jan.? Nice to Emma Goldman, Toronto (fragment)] / [Alexander Berkman]. — 3 p. ; 25 x 19 cm.

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I don't know of WHAT you can speak. War and its danger, present situation, etc., — they are all PHASES of the other, the basic situation. One can speak of them, but the REAL solution is the same: abolish capitalism. It has outlived itself, it is breaking down in its foundations, and no palliative can make it whole again.

Or may be you are to speak of your autobiography. Well, then: select some interesting and striking incident and talk about it. Or one or two incidents, but in 6 minutes — one is enough, but should be something with some relation to present affairs.

Why not your speech in Union Square for which you went to prison? It was then ALSO unemployment. Gives you chance to show that CRISES come all the time in capitalism and all the time WORSE and LARGER in scope. What you had foreseen THEN is true today.

Another thing: If you said then, with Cardinal Manning, that the hungry man has a right to his neighbor's bread in an illustration, SAYING that human life is MORE SACRED than the rights of property. In other words, that present-day civilization has entirely perverted all the VALUES of LIFE, and has made profits more important than humanity, has made the machine the master of man.

But don't fall into byways, if you only have 6 minutes. Hold on to the main IDEA: the values are wrong — food is to be eaten, not to be speculated and made profits with. (I use FOOD only as a symbol of everything that men live by and need in civilized society).

And don't confuse the people by any reference to "our mechanized" society. That is misleading, unless you can give a whole lecture on it. It is the fellows who want to return to a primitive life that speak of "mechanized" age etc. as the source of our troubles. It is all wrong. Without mechanics we would still be living in the woods, lacking light and fire and food, not to speak of comforts and luxuries. In old Rome and Greece there was no "mechanics", but the people were slaves anyhow, slaving without mechanics, without machinery.

The machine is a blessing — relieves man of hard labor, almost of all labor. Great thing. Man is made to LIVE, not merely to slave or to work produce. Let the machine produce. But we want to USE the things it produces.

Well, guess it's enough of this.

Letter of Max: rather a strange tone. I think he may be a bit sad over the things you said about him in the book: the place where he dropped you suddenly, as it were, to take up with Puck etc.

Anyhow, sure he cannot meet you in Canada. If you come to U.S., it's different.

And Henry A. The same lovable vagabond. But getting to be more of a molly-coddle than ever. What has ruined him is his income, even if small. If he had been compelled to earn a living, he would have exerted himself more. He has talents, but they have gone to seed because he did not employ and develop them. Hopeless.

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It is certainly NOT advisable to go in to the U.S. ~~now~~ for a private visit. You'd have to keep quiet then. Besides, that would be no test at all. Another thing, if you once in, ~~then~~ Washington will take NO MORE action. They will say, "She is in now -- what more does she want? To agitate? That is not necessary".

I am sure they would say they have done enough, by letting you in for a private visit and they would do no more.

As to Congress, of course it would raise hell if they let you in now for lectures. There are enough Fascists and Klu Kluxers in Congress, and others who would be glad to have a new kick against Roosevelt. But Congress is to meet for months and months. (Or is it to be a short session? I don't think so. It will meet all winter). It ~~usually~~ usually does.)

My opinion that you can't get in has always been based on the consideration that (even if Roosev., Perkins etc. would let you in) the Roosevelt administration -- as a whole -- would let itself in for a lot of criticism if they give you a permission to come and lecture. First the press, then Congress and reactionary "public" men, etc. would all kick. And Roosevelt has enough enemies and kickers against him now.

But I can't see what difference it will make after Congress has been two weeks in session. The situation will remain the same. There will be a big fight on the NRA and when that is settled, Roosev. will not feel that he can start in with new trouble. At least that is the way it looked to me before and still does.

Incidentally you may disabuse Ross' mind about my coming in "etc.", as he writes. Tell him I don't want to, and I won't change my mind about it, either. Not even if you are let in.

I hope your cold will get better. As "consolation" to you I may tell you that I caught a cold, also cough, in Paris and it still is with me. Looks as if it will stick till hot weather comes.

Your accident might have indeed proved serious. Better avoid autos, my dear, though I know how fond you are of them. When I get that 5 million franc prize from the Lottery, you will have your own auto, with the latest safety devices. It may take some time, though. In the third tranche I had a ticket ending with the figure 8. That means a winning of 200 fr. But my ticket was only one tenth part of a ticket, so I won just 20 fr. Now again the 4th tranche took place. The same story: tickets ending in 8 win 200 francs, and I have again a tenth of such a ticket. Could not afford a whole one. So I win 20 fr. again! Can't rise above a 20 fr. winning!!!!

Tgirty Russians and Thirty Germans sent you long ago. Also notes on 3 subjects. -- You spent New Year s as I did. I went to bed about 9 or 10 P.M.

Must to work now. Affect.

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P.S. Forget to mention. There was a clipping in the Fr. AD. Stimes that they are collecting money for the publication of R.R.'s book in English and that they have a translator for it. The name was not mentioned.

That is OK. But I fear that they are going to do with R's book the same as they did with my A B C. I wrote to R.R. to warn him-against it. I even told him that whatever they pay me for translation, I would not want to waste time on a book that will lie around in the office of the group etc.

I think it is necessary that you also warn R.R. against it. I am in favor ONLY of a BIS Amer. publisher, if such can be gotten. And I think it could be gotten if some interesting chapters of the book are submitted. Of course they have to be translated first.

Another thing (this is for you) I have agreed to have the long book ready about April 15th. Price \$500, to be paid in 3 or 4 installments.

It means that till end of April I could not begin on the R. book.

YOU Write to R. about the PUBLISHER part.

About when I will be able to begin I would tell them when I get the offer to translate the book. It must come from the committee having it in charge. So far I have not heard from them.

Affect. S.

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The Emma Goldman Papers

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Dear Van. Here we are in the New Year. I wonder what it will bring. I hope it will not be quite so rotten as the last, or at least not so uninteresting. Its funny how we silly humans go on hoping for some thing better than we have had. Not that it ever helps. Yet we do it all the time. Anyhow I have had a wonderful time in Paris this visit. I needed it badly for I was getting to see everything with distorted eyes. I am simply no good for a retired, quiet and isolated life. It paralyzes me. It has a most deteriorating effect on my spirit. So from now on I must make every effort to get away from St Tropez when the bad weather begins. How ever being in Paris and having a round of gayeties are alright for a few weeks, especially when they come from dear friends. But I must find some thing worth while to do. The Canadian proposition is now on my mind. I must pull it off. And you are the one who can help. In fact without you I will probably not get there. So lets begin to map out somekind of a plan. What can you suggest?

Dear Beck, nice of him to want to get me back. I fear his effort will be so much wasted time. Bitter wake is clear to him, if he really wants to do it to make no promises I can and will not keep. He knows that I am sure. But it is just as well to remind him that there is an anti Anarchist ~~xxxx~~ law forbidden us to enter. The first question Beck will probably be asked is whether E.G. is still an Anarchist. And he will have to answer more so than ever. Or he might be asked, if I am permitted to enter for a lecture tour would I touch upon American conditions. I would most decidedly. So what is the use to try when I am incorrigible? Still, I appreciate his readiness to try. ~~xxxxxxxxxxxxxxxxxxxxxxxx~~ Its a damned lot more than many of my other apoude friends of the past have even offered to try. Give him my affectionate greetings. And the best of things for this year. He is quite right to try and caught loose from the Labor Temple. He is too big a man and too talented to remain in a groove.

I have written Robinson twice, first thanking him for the books he was sending. And after I had his book on Russia. It told me nothing new. It only proved everything Sasha and I had written. And it corroborated our conviction that Russia to day is in the same appalling states as it was in 1920-21.

Julie de Falco as a young Italian American woman who was in St Tropez for couple of months this summer. She is kindness and generosity personified. She has no social ideas. But she has a bigger spirit than many who proclaim ideas and ideals. As so often in my life I seem to have responded to much in Julie's make up. Perhaps because I never valued people merely for their theoretic effusions. It was always for their personalities. And Julie's is very big. She has attached herself to me and wants very much to help me, at least to secure Bon Esprit for me. She knows I still have six hundred dollars to pay on it. Julie has no money. I think she ~~is~~ has a small income to provide for her need. No doubt you and I would consider it a fortune especially in our present

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condition. But for one used to comforts and even luxuries it is not much. Not for a woman like Julie who is so spontaneous to give out. She fairly showered clouture on me when she was in St Tropez, and outings. However I do not think she is in a position to do anything towards the last payment of Bon Esprit. I suppose she has some scheme how the amount might be raised. But of course it may not be what you can do or I would consent to. It will do no harm to see her and find out what she has in her mind. I want no begging of any sort, especially not from the kind of people Julie might suggest, largely of the middle class who do not know me and care less for anything I stand for. Anyhow, if you can spare the time see her. And write me what it is.

From your description of Miss Hald I see that my impression of her through her first letter was correct. I really would be afraid to get into any kind of closeness with her by means of correspondence. Because in the end I'd disappoint her as much as the rest. I have seen too many men and women rise sky high for this or that idea and then grow bitter because they did not find what they wanted. In as much as they themselves do not know what they want, it is but logical that they should be disappointed in their affiliations. I don't mean to say I am not willing to write her occasionally. But it is not important enough to neglect other more valuable to our ideas for her. What is her poetry about? I ask because most modern poets are so befogged I can't even read them.

About the new paper. I have already written you. I regret the name it is common place and too confusing because we have so many by that name. But the contents are not bad. I want to help it all I can. In fact if it lives until the autumn and I can get to Canada I would make it my effort to get subscribers and raise some money for it. As you see there are two IFS. I will write something about this tour of mine.

I am glad Henry wants to lecture. What with Don and possibly Beck to begin you ought to make your bureau go. I have someone to suggest who I believe would be a considerable drawing card. Someone who wants to come from Europe. ~~xxxx~~ It is Angelica Balabanoff. She is a Marxian. But she is infinitely higher and finer than her creed. She is a recolut ionist of the purest type, a wonderful person and the most able woman in the revolutionary movement of the world. She knows only six languages, speaks and writes in them, not only prose but very fine poetry. Her range is very large, besides Fascian ~~xxxxxxxx~~ and Dictatorship, she can lecture on many literary subjects. Henry Alsberg will tell you more about her.

Some of the Italians, Trotska and others have promised to bring her over. Thereupon she got her visa. But as usual they have not even explained why they suddenly dropped the matter. Then some group of people with whom Kuste is connected had corresponded with her. Nothing came of that. Well, she can raise the money to get to the States if she had assurance of being booked. She tells me she would first like to talk on some literary topics. Later on political. Anyhow, talk it over with Henry. And if you decide to undertake launching her she will send you the corres

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patience she had with the various groups in New York. I repeat she is a Marxian, Very Left indeed. Here are two tragedies since the Revolution The betrayal of Mussolini who was her pupil and with whom she was co-editor on the *Avanté*. And the Russian Debacle. You must know all that through L.M.L. But after all as a lecture bureau you will have to book all sorts of people much less important and genuine than Angelica. So let me know what you think of the idea. I love Angelica. She is one of the most pathetic figure since the Russian Revolution. The purest of idealists, truly a saint if ever there was one. She was much bigger than the Gordins. She helped to save more than one life in Russia, our own comrades included. While they were silent and dared not even protest. It is because Angelica is so sincere, so honest and so deeply in earnest that she left the Communist Party and all the advantages they offered her as a bribe. Now she is starving most of the time. But her spirit still burns like red white heat. I'd like to see her get to the states and do the work she is so able to give. So I don't give damn for her Marxism.

Dear, Grand Girl Fitch. Imagine one without work, head over heels in debt contributing to the paper for us. Wonderful. Really, there is only one Fitch. Just the one I wish she had not done it. She really can not afford to contribute. And it makes me sick that I can't make it good.

There maybe a letter from you at the American Express, a friend of mine will go for my mail. But she will not bring it before 6 o/c. And then it will be late to mail this to catch tomorrow's sailing. So I will send this off. And write again before I leave Paris next Monday the 9th. My next address will be London, c/o Miss Eosa Gherkeci, 63 Abbey Road London N.W.8 It will be good for all of Feb. If I go to the provinces she will forward my mail. So write me there.

Gee, you can't be more disappointed in the miserable failure of the future that was to come to you than I. I had banked so much on your coming I am just sick over the whole damnable business. However, perhaps something may yet come your way. It would be too cruel to see everything dwindle to nothing.

Goodbye my dear, don't lose hope. I feel sure you'll not lose courage. Love to Sadie and a chunk also for you.

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[Letter, 19]33 Jan. 2, Paris [to Hugh Hessel] Tiltman, London / [Emma Goldman]. —
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Paris Jan. 2nd 33.

Mr H. Hessel Tiltman
20, Half Moon Street
London W.1
England.

Dear Mr Tiltman.

I too was very glad to meet you and your lovely looking wife. Indeed I want to see you again when I reach London. I will be delight to meet some Socialist not so bigotted as those I had met in 25, 26. I had counted among my friends and coworkers many Socialists in the U.S. It was, therefore, a bitter disappointment to discover how sectarian and antagonistic the British Socialists were. But hopes springs eternal. I am really looking forward to meeting some big spirits among you comrades.

I'd love to read your works. But I am one of the vast mass of unemployed. I simply can't afford to buy them. When I get to London I might be able to take them out of the library. At least your book THE TERROR IN RUSSIA. Naturally this interests me most. As I shall ~~lecture~~ lecture on the theme DICTATORSHIP THE MODERN RELIGIOUS HYSTERIA perhaps your publisher would let me have a copy for review. I would bring it to the attention of my audiences. And I could also review it for the Anarchist Press in America. If you think well of this please ask your publisher to send me a copy to Holland c/o Mr Wim Jong P. Heinstr. 111, The Haag

Though belated I wish you and Mrs Tiltman a very eventful and interesting New Year. That alone constitutes happiness for people of ideas.

Fraternally.

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"Lyndhurst",
Alexandra Road,
Pakefield,
Lowestoft, Suffolk.

18360

January end, 1933

Dearest Emma:

The news in your letter of your coming to England filled me with a delighted I have delayed to express because of having, again (and it seems almost a habit recently) fallen ill. Not gravely, let me hasten to say, but unpleasantly, with something of the same symptoms of the summer episode, and, I imagine, the causes are the same. I shall have to pore some more over the lives of my favorite heroines (you very much among them) and find out the secret of maintaining fortitude subduing nerves by will power in some fashion. I know perfectly well that, however many the physical phenomena of illness, the root of it is fatigue, and I think of the crises you have faced and weathered and there comes over me a great disgust for certain aspects of my own make-up.

It hurts me, too, Emma, darling, when you say things like: "I fear I will be as much of a failure in placing books as I have been in most things." I suppose without the image of perfect accomplishment before one, one can never carry on against all the overpowering quantity of data for discouragement. I suppose even you do feel at times as the above like quoted suggests -- because the image is fixed and the key of your own character, so that there are inevitable disparities between the dream which was and is the most forceful alliance with actuality and the mad things people and circumstances have set up as obstacles to its full expression. But it has come over me lately with a vividness of realization which makes the very old thought seem new how incurably even the wisest of us are addicted to thinking in terms of the ten, the twenty, the thirty years which are so long in one life, when we should be thinking in a way that measures by centuries. And what is so alive to us, through the sincerity of our conviction, draws closer through its livingness, while it is still distant in time. And the very great things which emerge from societies long, long after the leaven of vision has been added to them, emerge when he (or she) who put the leaven there would never have predicted -- when no one could have predicted they would. The person who is generous with faith -- who gives a belief to humanity -- is giving of his own flesh and blood, and exhausts it, so that for him, eventually, the very gesture of his greatness takes some of his faith from him. And even the signs which to him are almost a contradiction of his self-justification are, paradoxically, the beginning of its confirmation with those unknown to him, whom he has never seen, perhaps never will. Anyhow, as I very fully and painfully realize that you are beset by practical anxieties which can be treated lightly only by the most shallow would-be consoler, I also am convinced and re-convinced that the things you stand for -- things which you, in your individual life so largely embody -- are the real future. You cannot live in advance of your time without martyrdom. The philosophy which drew you, to which you made a creative addition and for which you became the fullest spokeswoman, is as far ahead of the so-called "advanced" thought as one always knew it was ahead of the average unthinking. The philosophy of anarchy embraces with a conscious acceptance most of the profundities human intuition has touched through all time. It isn't one civilization anarchistic philosophers have striven to proclaim, but -- civilization. I don't believe that will ever come about merely in the process of adjusting a mechanism. (over

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2

There's no abracadabra in a plan for redistributing wealth which will, alone, produce a full and satisfactory culture. Something has to be put into the plan from the creative side. The Communists as I meet them in America, though they do not realize it, have much the attitude of revivalists at a camp meeting. Come on brother and get right with god, or go to hell! There's all the emotionalism of conversion, with an accent stressed as to the damnation of the capitalist infidel, but, beyond the conversion they don't see. The lust to destroy seems to them holy, and holy it may be when the provocation is great. But I don't see any splendid future, such as they believe in, arising from a program which, when you boil it down, has only negative canons of belief. They know what they hate, and far be it from me to deny the justification for most of the hatred, but they leave too much to god. It really is like that, though they call god various supposedly ungodly names. All the while it is as if god -- the machine -- having reversed its operation, now, having contributed nothing individual to the performance (except nob action in throwing stones -- or mud-ying) were, suddenly, to become a different race on another, exalted plane.

Of course one does believe that conditioning is much, and certainly the standards of bourgeois virtue would hardly satisfy thinking people, who would look for heroes outside these class-defined categories. Of course, one realizes the fatuous falsities in the standards of a competitive society. But one (or at least I) is amazed to see this generation presuming that by one militaristic gesture of coercion, a a satisfactorily complete world is bound to emerge. The credulity as regards science is just as much a superstition as any previous credulities associated with religion.

Looking at these things, one instantly feels that anarchistic philosophy was more ahead of the age than one had dreamed. That the disillusionment with what was (which is the one solid basis on which to build a difference) was and is less general, even, than one supposed. There's another phase to be lived through and not until this as yet unexplored failure is felt will the ideals anarchists supported come to have a clear meaning for the mass.

I used to think of you as standing for a point of view which the general were approaching and at which they would arrive in a very short time (short by the length of history). I now feel my optimism had a certain unreason in it and this may have been supplied by the strength of my wish. Remembering the cons it must have taken for man to stand upright, however did I imagine he would pass with so few struggles to that last state presently imaginable which is truly a civilized one! However did I think your life and work, as an instance, could stand for all as it does for some, at this stage! For in your life and work is embodied an ideal not ten or twenty years ahead of now, but, at most modest reckoning fifty, and more plausibly, a hundred. If you were more of your times, you would, in a way, die with your times.

Though none of that answers now and the concrete difficulties of your present life, I know that.

Your Tretyakov muddle, which is such a shame, carries me straight to U.S.A., where, within its limited powers, the communist party is already employing G.P.U. methods in an effort to sabotage all creative output not the result of a dictated policy. I know I am on their black list and I feel bitter about, less from damage done me, than because of what I anticipate as possible in the future. The younger ones, who haven't the

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guile to suppress what goes on behind scenes, have let out many things, and I'm growing accustomed to, if not hardened, having fragile strangers revile me in speech and assert I will be "the first to be killed." At first, I have paralyzed with amazement. Having found no friends among the bourgeoisie and having accepted it long ago that I was happy and as much understood as one ever is in this world with "the black sheep", I couldn't accommodate myself at all to the picture I seemed to present in the eyes of the orthodox Marxians. I was sixteen when I first read Marx and I simply accepted his views as cogent thinking on a problem he had investigated as I never would. I assumed he was probably three-quarters sound in his diagnosis of history. I felt sympathetic whenever Marx was praised and, though my personal passion was art (mine own efforts to make it and other people's accomplishments as I felt them significant) I was always "on the side of the underdog" -- actively, when the occasion presented itself -- and certainly assumed that, though being engaged in creative work I was an inferior assistant to the carrying out of practical programs, I was a radical. I thought that followed without a program, because people who loved a free spirit wanted freedom for others -- not freedom to collapse or merely muck about -- but a disciplined freedom (self-disciplined) in which order would come into the world through the determination of each individual to make his own life express his highest conception of justice, integrity and so on.

And now, dear Emma, though I did not mean to go into this personal history at such exhausting length, I've suddenly discovered I am, willy nilly, become a sort of anti-christ to the believers. Our good friend Ellen K seemed amazed when I wrote her this, and I wonder if she can know less than I do of the dictation already attempted which aims to substitute for the present tyrannies in U.S.A. a more efficient tyranny.

I don't know how far it will go or how nearly America will follow the Soviet program when it has, if ever, a chance. The present personnel of the Communist party may not represent the future, but as it is it's a fair imitation on small scale. That has really hurt me is that people I have trusted as friends, who know the facts of my life, and must then see how absurd it is to attempt to establish my alliance with bourgeois exploitation, after going through this conversion (whatever it may consist in) have begun to yell capitalist at me, and if my bread and butter problem were not so acute, I should really have to think of it as only funny.

So you see, while I have nothing of your importance in the history of revolutionary idealism, my imagination is being sharpened as to what you and Berkman go through, with hideous stupid conservatism as the only alternative force, one simply doesn't know where to turn. But it's thinking on these lines that has reinforced my belief that anarchistic thought was not the answer to bourgeoisism only, but to the communism which had yet to be tried in the present Soviet way.

I'm glad I read Duckworth's numbers wrongly. I suppose I imagined impossibilities about a great number. Well, your lecturing here will probably augment sales, too. God knows I hope so.

I haven't had a real chance at Lewieohn's book. A friend who was reviewing it lent me her copy the day before I left America, but it was too hurried an operation for me to be able to comment with justice. I do think Lewieohn has real capacities, but I also think his persecution mania (for it amounts to that) as regards his ex-wife (and the lord knows he has reason to feel persecuted) have made some marks in his character (over

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which come out at times. I've often felt that suggestion of exaggerated self-importance of which you speak proceeded in some fashion out of the persecution absorption -- people who feel persecuted often erecting that kind of defence for their wounds. Of course I was grateful that he said nice things of my work, but, even without said praise, should have resolved to give the book a proper reading later. I understand it's out here now, so I hope to get it from the library.

I don't know, but I think, and certainly hope Clara S. didn't intend her description of Trotsky's leadership as "effective" to be a compliment pure. As I never did get the review I can't say, but I have heard her speak of Trotsky in terms that contradict admiration, and wonder if she didn't use effective (which was quoted to me) as merely the producing of an effect -- a precipitation of the instant. If she thinks of Trotsky as a successful leader in any wider or more permanent sense she is surely less intelligent than I still suppose her to be. Ye gods! As I told you, I think, she is one of those people who would be inclined to suspect herself of a bias wherever she felt a strong sympathy and, where she was personally unsympathetic, would probably lean over backward to be "detached" and give the devil his due. (Not that anyone ever is detached in that sense!)

I'm glad the Yale Review came through with an appreciation, but (speaking of the impossibility of "being all things to all men") I feel that Living My Life is now creative in the way of any work of art (that it deals with things factually corroboratable doesn't alter this) and wonder if this Yale gentleman wanted a vital and significant self-portrait, in which she implied all of a social philosophy, to be turned into a treatise! Phoo, says I!

I suppose you are in Holland now, but that England will be next. You didn't say how long you would be in England? I wish we had some way to put you up, but we ain't. Though there is an "extra" room, there is nothing in it to sleep on. Lowestoft is probably, in a way, nearer to London in the summer than at present, for there is now a very poor service and it is three and a half to four hours each way. But I am hell bent on seeing you and hoping for a check soon which may make it a comittable extravagance (though I call it a necessity) to run down to London and stay over night. Of course if you stay any appreciable time, I shall be going back to U.S.A. and should advance my departure from here by a day or so to see you in London. It is something very lovely to look forward to. We are almost quite broke, dear Emma, or it would all be easier, but I "gotta" see you and if you don't simply make a flying visit, I surely will -- if I may.

Jig's pulling out slowly. Thanks f r your sympathy.

And heaps of love, and some fine relief from worry in this New Year.

Devotedly,

Evelyn

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The Emma Goldman Papers

[Letter, 19]33 Jan. 3, [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 1 p. ; 27 x 21 cm.

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18738

January 3rd./33.

Dear Ed.: I suppose you are raving angry at me and with right, as I have not done any writing for some time. However, this is only the merest line to let you know that I have arrived and found everything over here most discouraging. Everybody is crape hanging although things aren't half as bad as abroad. Many people who still have a pretty good income act as if they were on the bread line. And there is the same disgusting twaddle all over ~~about~~ urging people to do their share in helping allay suffering, while the rich bankers etc. don't do anything. Probably there is not nearly so much physical suffering as say in Germany, but there is a whole lot of mental anguish due to the fact that people out of jobs are handed lousy charity and have to be grateful for it. Nothing is given an unemployed person as of right. It is the halcyon time for ladies and gentlemen bountiful. I wish you and S. were here to ~~stir up~~ rouse the sluggish souls of the hoi polloi. It is wonderful what people will stand for in this country without a murmur. The propaganda is, of course, in the press, marvellous, so that even the hungry are persuaded that they are not hungry but merely have indigestion.

Personally, that is for me, things are not so hot. I was plunged at once into sentimental troubles, ~~besides~~ besides ~~my~~ financial ones, which don't bother me much. Saw Van. He is very hard up yet, as his inheritance has been delayed. He hopes to get it by January or February. Let's hope he does, because his economic situation is pitiable. As to his magazine, he doesn't, in the first place, want to blow in much money, in which he is absolutely O.K. But of course, the little he'll blow in will be wasted. He doesn't really want any help, editorially; is supremely confident that he can do it all himself. Well, I wish him good luck.

I saw Saxe the other day. He is well etc. and he and Dorothy are very happy with their growing family.

Saw Stella. She is quite well. Ian had grown up to be a swell kid. Davy was at our house for Xmas and had a pretty swell time eating what he shouldn't and scrambling around under the tree. He's a nice kid.

Harry Kelly's magazine got off on its left foot, as you'll notice. I don't get much of a thrill out of it. It didn't seem to me to be alive or to meet the needs of the present firece situation in America and elsewhere. Those people ought to stop taking in each other's washing and do a little rough laundering for the masses.

Hope you had a swell time lecturing. Saw Rucker's boy here. he has a job again, so that that worry is off his parents' mind. He is a very fine chap, indeed.

Otherwise no news. Will write about more essential things soon. Forgive your aging disciple.

Henry

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The Emma Goldman Papers

[Letter] 1933 Jan. 4 [London to] E[mma] G[oldman] The Hague, The Netherlands / H[ugh] Hessel Tiltman. — 2 p. ; 27 x 21 cm.

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5131

10, HALL MOON STREET, LONDON

January 4th 1933.

Mrs E.G. Colton,
C/o Mr. Wim Jong,
P. Heinstr. 111,
The Hague, HOLLAND.

Dear Mrs Colton,

Very many thanks for your letter received today. I was most glad to hear from you and especially to know that you will have sufficient time, while in London, to meet some of my friends here.

One invitation which I hope you will accept has come to me already through Mrs Myles - a ~~man~~ Socialist writer of ideas who worked with Lansbury for years, and who wrote the Times Literary Supplement review of your book. She is most anxious to meet you, and has sent me an invitation for us both to go down to East London one afternoon or evening to talk with her and Father John Groser (a priest who has spent his life trying to improve the conditions of working class London) and some of the folk who work with him.

Groser is a real proletarian. Once the bishops got so annoyed with his Socialism that they deprived him of his church for a year and without hesitation Groser put up an Altar on a soap box in the docks and got 1000 dockers taking Communion in the open air. His "deacon" is a woman named Ethel Upton - who manages to help him in his work although she is an atheist. There - in Groser's house - you will meet some real Socialists who creed is of the living, striving, kind of belief.

The subject of your lecture naturally interests me immensely. For I am with you in the fight. All across Russia - at meetings with the leaders of the Soviets at Moscow, Samara, Saratov, Stalingrad and Kiev I protested against the denial of liberty of conscience and speech in Russia today. And I protested as a Socialist precisely because the Soviets are denying Socialism and discrediting it everywhere. The only result, of course, was a G.P.U. report sent to the London Embassy stating that "while in Russia Hessel Tiltman was both arbitrary and difficult". This question of liberty is the real fight of our day - the only fight that matters. There is hardly any left - all along the line the State is gaining the mastery.

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5132

I would like you to read the review of my *Terror in Europe* which H.W. Nevins wrote for the *New Leader* - Maxton's paper. And just as I write this letter I have come across a copy, which I am enclosing with the copy of this letter which goes to Holland. You will find the article entitled "Down with Liberty" on page 12 - and perhaps you will let me have it back when you reach London because it is the only copy I have, and I felt childishly proud to find that Nevins appreciated my protest. In forcing honest democrats to face the implications of their faith you are doing a great work.

I thought I mentioned when with you in Paris that I intended to present you a copy of book. I sent the prospectus only to indicate the scope of the book, and I wrote saying that "I hoped you would read the book one day" to show that I should feel honoured if you could spare the time to do so, and if I could know that one who has spent her life in the fight had read my own small contribution to the battle.

I am today asking my publisher to send you a copy C/o Mr. Jim Jong in Holland, and this should reach you almost as speedily as this letter. The book comes to you with my fraternal greetings and regards. I hope that sometime you will ~~man~~ tell me if you think it worthy of its theme.

If you should review it in any American paper, perhaps you would mention that the book was published in the U.S. by Fred. Stokes Co. of New York, price 5 dollars. And while you are in London I shall be most happy to lend you a copy of *SLUMP* if this latest of my books interests you.

Just at the moment I am working all hours on my forthcoming book on Japan and the Far Eastern crisis, to be published in February - a study of Imperialism in excelsis. After soaking myself in Tokio's views for the last two months, I am most seriously disturbed about the immediate future in the Pacific. But I hope this task will be almost complete by the time you arrive and that we shall see more of you. Also that it will be possible for you to meet some of our friends, who will be better - and wiser - men and women after a talk with Emma Goldman.

With apologies for the length of this letter - and all nicest wishes to you from my wife and myself.

Yours fraternally,

H. Hessel Tiltman

P.S. As I am uncertain when you are leaving Paris, a copy of this letter is being sent to your Paris address by the same mail.

H.H.

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The Emma Goldman Papers

[Letter] 1933 Jan. 4 [London to] E[mma] G[oldman], Paris / H[ugh] Hessel
Tiltman. — 2 p. ; 27 x 21 cm.

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Yours fraternally,

H. Hessel Tiltman

P.S. This is a copy of letter posted today addressed C/o Mr. Jim Jong at The Haag, Holland. I send this copy to Paris Home Hotel as I am uncertain when you are reaching Holland. The copy of the *TERROR IN EUROPE* goes, of course, direct to Holland.

H.

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The Emma Goldman Papers

[Letter, 19]33 Jan. 5, Paris [to Alexander Berkman, Nice (fragment)] / [Emma Goldman].— 2 p. ; 25 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

Paris Jan. 5th 33

First of all dear, I am staying over here until Monday. Mrs Stamm is driving me to Anvers. And she may remain there until next Friday to take me to Holland. Some chance, eh? I suppose you would not consider it such since you have no such passion for autorides as your old chum. But I am awfully glad. It is a tonic to be with both the Stams. But even more so with her. She is so vital. Then it will save expenses. And not the least, it will give me a chance to see the country. Of course, it maybe that Mrs Stamm feels badly on Monday. She is not well though she looks a giant. I am afraid she suffers from some glandular trouble. But she is determined to drive me to Anvers. And she is the type who will not give up if she should die in the attempt. So if you wish to write me again so as to get me Sunday (we start Monday early) you can still address me to the hotel.

I was to spend the evening with Meyerovitch to night. But Mrs M called up to say he is in bed with a heavy cold. I hope it is not serious. Grippe seems to be about. Yes, M. is splendid. Rarely now a days does one find such a beautiful spirit. Of course he does not know whether he will succeed with your MS. But he is very eager to try. He is very fond of you (who is n.?) And he thinks your work great. Maybe he will get something. Its certainly worth trying. Another idea occurred to me only last night. It is to approach the Albertross people who are getting out Tauchnitz editions of all sorts of books. For instance, they have two editions of Joyce's U. Sixty and 36 francs. They maybe interested in getting out a similar edition of your Memoirs. Their books can only sell on the Continent, they can go neither into England or A. So it would be alright for them to get out the cheap edition. I wish to Christ the thought had come to me sooner. I would have had more time to go after the Albertross. However, Eve is coming to dinner to night. And as she is their sales girl I will get her to introduce me. The trouble is I have not a copy of your Memoirs with me. I will write Gaby, he may have one. Have you several copies? I think Even wrote you for one which Mrs Stamm wants. Well, if I can't find one here I will have Daniel send them one. First I want to see them and see if they would consider the publication of your book. I would be so happy were I to succeed. If for some reason I don't get to see the publishers now that my time is so short, I would suggest that you put Bradley on the job. But wait until you hear from me.

Apropos of your prison experience, you remember how often I have suggested to you to write something Mencken might take. I am certain he would have accepted a sketch from you. I am more convinced now because the Dec. Mercury has an article by an Ex Con whose work on his prison experience is soon to appear. I am mailing it to you together with a couple of other things. The bound volume of 30 Neue Deutsche Erzählungen a collection of Negro poems in German and a book by an African Jew. The latter seems more fiction than fact. But it is tremendously interesting. If I can get time to take out what I need from the work on the Mooney case and Robinson on Russia I'll send it to you before I leave here. If not from Holland. Hopkins/ has done a damned clever piece of work in the presentation of the facts. Tremendously convincing. It ought to

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I have met a great many people here. But the most vivid is our quaint little comrade, Kiffel. She is an inspiration. She just came back from Spain. She tells some very striking episodes. I can't go into them in a letter. But they are really tremendous. She herself is just like a flame about the possibilities there. But aside of that she just captured my heart. I am having her again at my room for dinner Saturday. And I will spend the whole evening with her. She just began on her Government job. Her fears are, will she not become bourgeois, being in the constant association with such people, having to hide her ideas and ideal. Of course the danger is great. But somehow I feel this kid is of such sterling quality and so imbued with our ideas it seems unlikely she could change. Well, whatever the future will make of her, she is a wonder now. With her brain and her deep feeling. I have invited her to come to St Tropez for her vacance. I want so much to keep in touch with her. There are so few like her in our ranks. She asked me to send her greetings to you.

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It makes me sick at heart to think of your moving again. Especially when you can and should not do heavy work, like packing. I hope your present landlord will consent to a reduction. Rents have gone down to half the amount of former times in this city. And surely Nice has nothing to boast about. I suppose you have to give notice now if you intend

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The Emma Goldman Papers

881023029

[Letter] 1933 Jan. 5, New York [to] Emma [Goldman, Paris?] / Modest [Stein].—
2 p.; 23 × 16 cm.

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Institutional Location: Alexander Berkman Archive.



Modest Stein
11 Gramercy Park
New York

Jan 5 1933

Dear Emma,

Received your letter this morning. I am a bit worried about your house. Since you must have the money in Paris by Feb 10 it would have to be remitted from here at the end of this month.

I have been figuring, until I am blue in the face but I really don't know what I shall be able to do by that date. I am afraid I shall not be able to raise more than \$100,000 but will be able to send you another \$100,000 before the end of February.

This is the way it looks now. It may turn out to be better and it also may be worse. It looks to me as if you will be unable to avoid giving a mortgage on your house. With payment of ^{it} actually means paying 13% but after all, the ^{amount} ~~amount~~ you will have to take is not very large. I am being pestered with bills from all sides, and there is not enough to go around. I shall manage to pull out somehow, but it is a long drawn out affair. A trip to St. Trapping next summer is definitely out of question. I shall not be able to afford it. As to my property — just keep it in shape and take care of the tax. If I could find a buyer I would sell it, even for a little less than it costs me.

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I could use the money to great advantage.
Well I kind of don't broke. Well, I don't.
But am I dashed disappointed? — most unfortunately
"No!" as that I am better off than most of
my fellow artists. for I manage to keep fairly
busy. It looks to me as if you have laid
out quite a program for yourself this winter. Well, so
to it. may prove to you. You certainly have long
but wishes.

Get Luck, as ever
Modest

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[Letter, 19]33 Jan. 5, Paris [to Alexander Berkman, Nice (fragment)] / [Emma Goldman]. — 2 p. ; 28 x 22 cm.

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Paris Jan. 5th 33

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[Letter] 1933 Jan. 8, Bad Eilsen, Germany [to Emma Goldman, Paris] / [Graf M.]
 Wisser. — 2 p. ; 17 × 22 cm.
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16507

and more useful. I fear enormously
 that you may feel depressed and lose
 the spiritual flame that gives
 us support in all perplexities of the life.
 Don't be discouraged. Let's write bepro-
 ble. — My wife and the sisters send you
 their love and hope to see you in this
 year.

Yours very sincerely M. Wisser

Bad Eilsen Jan. 8th 1933.

My dearest friend, I hope you
 will not imagine I had forgotten
 you. In contrary. I am often and
 often thinking of you — sometimes
 in despair not to being able to help
 you, some times a little hopeful
 if may arise this possibility. I would
 know only nothing: What could be
 done for you? Especially at the end
 of this year I have been worn out
 by this idea, that persecutes me.
 So me the favour, and write to me
 clearly about your future. I assure
 you I will not speak with any body
 about this matter naturally also not
 with my wife — you know physicians
 never speak about the confidences
 of patients with other persons, but

The Emma Goldman Papers

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There must be a way to an issue. I am
 growing old and I know how long my
 life may last, but in any way I wish I could
 do something useful for you.

Finally I have found out an ointment for
 your niece's Mrs Ballantine's ill eye. By the
 use of this ointment I hope to make dis-
 appear the pains she has in her fore-
 head. When I saw her I asked her if
 she had occasionally pains. She answered:

Yes. Afterwards I heard from you
 that she had ^{trouble} with the quality
 of her eyes. Finally I found out a plant
 that gave much relief in similar cases.

By the aid American patients I shall
 send it. Since before I had no more
 American patients, so that I could not
 give it. But now it is possible.

I have sent to Mr Bestman some
 spellbooks, I hope they will help him
 otherwise I shall send him others.

I had the intention to write this let-
 ter about the 15th of Dec, but I was
 in this time as busy but otherwise
 also retired, that I had to lay down
 when I had finished my daily work
 at about 6 1/2 hours, for some time
 and go to bed early at 1/2 past 9 in the
 evening. I am electrifying myself at
 8 the morning at 6 the evening for 35
 minutes to strengthen my heart, nerves
 & bones. I have each evening thick legs,
 a bed sign for the circulation.

I send you my heartiest wishes for a
 prosperous year of 33 as far that is pos-
 sible. I hope you will be able to develop
 your ideas more and more to refine
 to elevate them as I try to do with the
 mine. I am writing a new book hoping
 that it will be much fuller of ideas than
 that of 6 years ago. And I hope that the
 same thing will be more intelligible.

The Emma Goldman Papers

[Letter, 19]33 Jan. 9, Paris [to] Esther [Laddon, Toronto] / E[mma] G[oldman].—
2 p.; 27 × 21 cm.

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Paris Jan 9/33

My dear, dear Esther.

What a surprise to receive money from you. You had been silent so long I thought you had forgotten me altogether. Imagine then how astonished I was when I got a registered envelope with many seals, and on opening found four hundred forty four francs. As you have not added a line I do not know what the money is for, or for whom. So will you write me right away to let me know.

Well, whatever the purpose I thank you deeply. I know how hard pressed everybody is in everywhere. And I appreciate more than I can tell you the spirit which emanated those who contributed to the amount.

I have been wondering all the time why I never hear from you. How you and Max are and the children. Ora has a son now, hasn't she. I think I received an announcement. Is she well, and the child. And your other daughter and sons. I wish you would write me.

About myself there is more to say than I can do in to days letter. This is my last day in Paris (I was here three weeks) I leave tomorrow for Belgium and Holland. When I will hear from you and I have more time I will write you a long letter. Now I can only tell you that I toured Germany and Scandinavia last spring. Then spent an insane summer in St Tropez. And am now again on tour. So far I am sure only of Holland and England. I will be in the latter the 24 of this month and until the end of Feb. Then I am expecting to go to Germany. But conditions there being so uncertain I too am not sure whether the tour will come off. I also intend to go to Spain. Not to lecture, but to study the effects of the revolution there.

However, touring in Europe is purgatory. First because of the appalling poverty among the workers. Yes, I know poverty is abroad in America now. The only difference is American distress in its present form is new. In Europe it has been handed down from generation to generation. It is so frightfully hopeless. You can imagine that in Germany my comrades were barely able to pay a little over expenses last spring. This year they are still poorer and can't pay even that. And as I am myself among the unemployed, living (My Life having been a material flop) I am unable to cover expenses, hence can not go to Germany. It may just be that the Birth Control Society may book me this time. They are a little better financially. In any event it is terribly trying to go about lecturing in Europe. Then too, I can speak only either in German or English. In other countries where I lectured I had to have an interpreter. And they just butchered my talks.

The idea has come to me lately to try Canada again. I want very much to come next autumn, if enough interest could be aroused and at least the fare raised. What do you think? I still have my Canadian list of names though most of them without addresses. I suppose they could be located and approached by letter or personally. I wish you'd give me your opinion. My own comrades are out of work. So I don't see what they could do. In addition they are expecting Rucker in the autumn. Naturally

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I should not want to interfere with him. But it could be arranged that I come after him, or speak in the cities where he had already been. Any way that can be overcome, especially as I will speak in English. And he doesn't.

One of our ablest comrades, American, has offered to come over to Canada to organize the border towns. In as much as he has started a lecture bureau. It would fall in line with the help he wants to give me. The main thing is to find out how many there are of the old crowd that supported my lectures last time and contributed to my autobiography. ~~wouldxxxxxxx~~ are sufficiently interested in my future visit? Have you any way of finding out? I never hear from Molly Adgerman any more. I wonder why?

Please dearest Esther write me soon, first about the money you sent. And then about my return to Canada.

Address me c/o Miss Eoca Chekeci, 63 Abbey Road,

London, N.W. 8 England. I will be there until the end of Feb. And she will know my further movements and will forward my mail.

Inclosed find one of the many tributes that came to me about Living My Life. I wonder if you have read it.

I am rather late with my New Years wishes but none the less deeply felt. May you keep your health and have much joy and happiness from your children. My love to Ora, greetings to Max and the other children I know.

Much love to you my dear,

EG

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The Emma Goldman Papers

[Letter, 19]33 Jan. 11, Anvers [Belgium to Alexander Berkman, Nice] / E[mma Goldman]. — 6 p. ; 20 × 25 cm.

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Jan 11/33

Dear Jack I am
writing in May
staying home.
I have hoped to write
you a long letter
but I overslept.
I was so tired for
days till yesterday
I spent since then
and got up late
and ran my
rushing out to
see some pictures
in the galleries
here I told me a
very much work

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while. I hope to
get time late this
afternoon to write
you again. This
will have to do
for now.
I will write you
from Reims that
I got your paper
before we left. I
also sent you a
card from Brussels.
I never mind
about Bridges.
When I get to
London I will
write De la Chapelle
reap myself.

I will get a copy
of your memoirs
from Angel and
send it to them.
In between we can
decide how much
to ask for the
rights. I mean
if they become
interested.
3) And most of
the land for the
project. Here is
the letter I got
from Wright
you can see

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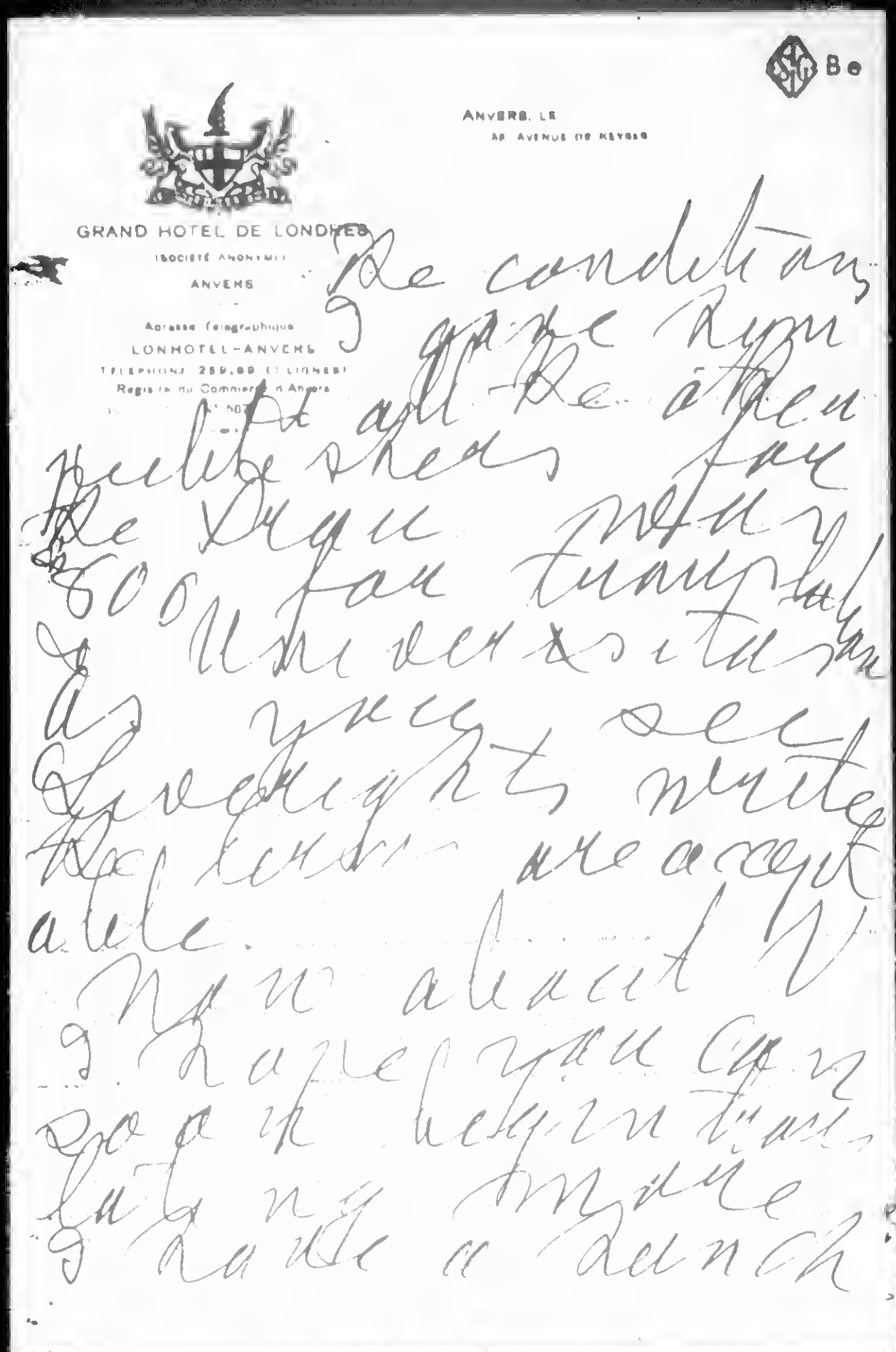
But my judgment
of stage, was not
at all of the way.
We must find
some right a copy
of the Berkman edition
to give away. Not
to lose time, please
write several good
copy to get right
away. I will meet
him from here
saying the copy
will be sent by
when you will
need the copy for
translation we'll
get one from
the university.

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Since it is the
a person who has
induced interest
might take the
MS. if they can
see enough of
it. So in photo
agitation to the
man to whom
you have my
signed letter, you
could also in
Cyril Smith of
Lyon.

I got your letter
this morning
including the

one to Mr. Dulock
Serge's new wife
sent it off to
him with a messenger
she will call him
up for me this
afternoon, and
ask him to meet
me at her place
Serge & I mean
I have a party
to day on Sunday
here. Sunday
I go to the Hall
so I have not
much time. But
if I can get

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to see Mr. Pallone
I will please
of what he has
done for you.
I will write you
either this afternoon
or tomorrow
morning.

Affecting
your letter of 10th
letter: I have
written you before.

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The Emma Goldman Papers

[Letter, 19]33 Jan. 12, Anvers, Belgium [to Alexander Berkman, Nice] / E[mma Goldman]. — 2 p. ; 25 × 19 cm.

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Anvers Jan 12/33

Dear. I thought I should get time to write you more detailed. But you know how it is when one is en route with someone else. rs Stamm is a most pleasant traveling companion. Still I don't like to leave her too long alone. So I am kept busy. And for this evening I promised to cook dinner at the Coleman's. I expect Mr Pollock there for coffee after dinner. By the way, what on earth induce you to write him Jewish. The man claimed he had to get somebody to read the letter for him.

✓
Dearie, you had better write Smith of Liveright for me. Tell him I am travelling and I had asked you to send him a copy of Frau and write him. Please do so because beginning tomorrow my lecture ordeal start and I will have not a minute having to lecture every night.

Another thing can you jot down a few suggestions for articles on the present world situation. Mace writes he might get me an order for some. You don't have to make it detailed as the papers may probably want short articles. Of course I have the synopsis of the radio talk and the article we thought to do for America. But I want a few more suggestions. I don't want to take up too much of your time. So just let me have a few that occur to you most for such papers say as the London Ex press. It will have to be very hot as the paper is very sensational. But as long as we can say what I want and get some money for them we should worry.

You don't have to do them before next week some time I should get them in London about the 24, or so. Of course I may not be able to place anything. But I'd like to have something on hand.

I have enjoyed my stay here. The museum of fine arts, some lovely painting here. Tomorrow we leave for the Haag. While I am in Holland my address is c/o Wim Jong, P. Heinstr, 111. Den Haag. That is good until the 24th.

In haste and affectionately.

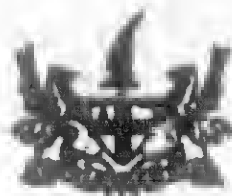
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The Emma Goldman Papers

[Letter] 1933 Jan. 12, New York [to] Emma Goldman, St. Tropez / Lois Dwight Cole. — 1 p. ; 26 × 21 cm.

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January 12, 1933

Miss Emma Goldman
Bon Esprit
St. Tropez
Var, France

Dear Miss Goldman:

The copy of FRAU AUF DER FLUCHT by Rose Meller, which you kindly had sent to us from Universitas, Deutsche Verlags, reached us safely, and we have had it read very carefully by our best advisers. The consensus of opinion was that the book was extremely well written, but that it would not quite suit the American taste because of the psychology of the heroine which seems far removed from the psychology which we can understand. They also felt that writing it in the first person somewhat limited the value of the book, since it precluded the possibility of philosophical or qualifying comment from a detached observer, although they did agree that it was a moving and unusual piece of work.

We have discussed the book at some length in our editorial conference, and reluctantly we have decided that it will not fit in with our publishing plans for the future, so we are compelled to decline it. We will hold the book here until we hear from you, and forward it to any publisher whom you may designate, as it seems quite possible that it should find a place on some other list.

We hope that we may still have the pleasure of seeing the translation of AN ADVENTUROUS PRINCESS, as we are interested in the outline which you sent us. We assure you we shall always give most sympathetic consideration to any books which you may care to submit.

Very truly yours

Lois Dwight Cole

Lois Dwight Cole
THE MACMILLAN COMPANY
Editorial Department

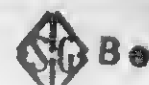
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[Letter] 1933 Jan. 13, Nice [to Emma Goldman, The Hague, The Netherlands] / [Alexander Berkman].— 1 p. ; 25 x 19 cm.

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Nice, Jan. 13, 1933

Dear, just received yours with enclosure of Liveright letter.

I am mailing at once my copy of Frau to Smith, of Liveright.

However, I hope they will like the Frau story, and it is fine that they are willing to have me do the translation and are also willing to pay the price you have demanded -- \$800., (including of course also what you have to pay to the German publisher. It would be fine if they order the translation.

I have had some small jobs on hand that have kept me busy. Besides, my eyes need considerably rest of late, so that only yesterday I got to the Valya stuff. Will translate some more of it and then send out the stuff (with the other I have) to those various publishers. Yes, to Liveright also, of course.

Schuster at has not yet written anything about the translation of Valya that I had sent him. Though, some time ago he wrote that he is looking forward to receiving it. It is a long time.

I am eager to know whether you managed to see Tolak.

I'll keep here the Liveright letter.

Yesterday received the Robinson book on Russia. It was sent sent to my former address in Rue Trachel and was therefore delayed. Will read it soon. I wrote you already that the other books were received. There was a little line from Sany and he asked for your address. I gave him the one in Haag. -- I already wrote you one letter to Haag.

Nothing new here. Glad you have your own car in Belgium. And will your friend also stay with you in Holland? You are certainly in clover with her.

In haste. I just received a registered letter from L'Adunata. I enclose a copy which you can keep. He says he never wrote that you were on the side of the Polish in the Kr. matter. He also sent me a clipping containing his original article in Italian and underscoring the place where he says that about Kr. I wonder who made the translation that you got from England. *Exhausted*

Enough for today. Love.

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[Letter, 19]33 Jan. 18, The Hague [The Netherlands to Alexander Berkman, Nice] / E[mma Goldman]. — 5 p. ; 24 × 19 cm.

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The Hague Jan 18/33

Dear. I had hoped to write you a cheerful letter. But the awful news about Maria Sidrovna's suicide put a pall on me. Can you imagine how it felt receiving the news on the platform last night. Jong brought me a batch of letters. While he interpreted my talk I began reading them. And among them was Yania's letter. I suppose he also wrote you one. What a dreadful case, the complete absorption by the old woman of her daughter, even to the extent of making her life seem useless after her mother's death? It is the most extraordinary case I ever heard of. I suppose poor Maria felt drained of all vitality of life. And yet she had still so much to give in an intellectual sense. Our movement certainly sustained a great loss in her death.

I feel the tragic end the more because I did not go to see the Goldemiths last time I was in Paris. I never missed once doing it. But the last time I had been there I left in such a state of depression over the situation ~~between~~ of the two women. It haunted me for days. In addition I dreaded ~~that~~ she might ask me for a loan as she did that time which of course she could not repay I was afraid to visit her again. This time I simply could not afford to let her have some money. Anyhow I did not go up while I was in Paris. I feel rotten about it now. Not that it would have mattered any to Maria. It is just my own reaction that it was cowardly on my part to avoid something disagreeable for myself when I might have brought the two poor souls even a moment of cheer. Well, it is too late to lament what can't be undone. But Maria's end lays heavily on my heart.

Now that my meetings here are nearly over I can tell you they were well attended. But they were most unsatisfactory because I can not speak in Dutch. The interpretation takes all the spirit out of my talks. The comrade who repeats the lecture in Dutch is very literal. He remembers almost every word. But he is as dead as only the Dutch can be. It is sheer torture to sit by while he interprets. Unfortunately that can not be helped, otherwise the comrades here seem to be very active. They had two large meetings in Amsterdam and Rotterdam. The latter about 800 people almost entirely longshoremen, a husky lot. The Communist were there and tried to disturb the meeting. Nothing would have happened had the chairman been more efficient. But the man flew up in a temper and at one moment actually shoved a young Communist off the platform. It made me hot I can tell you. He explained afterwards that they had had so much trouble with the Communists in the past they had decided never to let one of them speak from their platform. Of course, I protested against such a show of intolerance, especially at a lecture of dictatorship. It put me in a ridiculous position protesting against the Moscow regime. And then have Anarchists suppress free speech.

The meeting last night was the smallest. But there was no dis

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2

turbance. The Communists present sent up written questions which I answered naturally.

I have two more meetings in Holland, tomorrow and Sunday unless the Jews in Amsterdam agree to have theirs Saturday. Then I will go back to Amsterdam. I will know tomorrow. On the whole my stay here except for the torture of seeing my lectures butchered by my interpreter, has been most pleasant. The Dutch are a hospitable people. And as they have not yet felt the entire brunt of the crisis they are also not forced to watch every man, or to protest if one has to stay in a hotel. Until Amsterdam Dolly Stamm paid all my expenses. She simply would not listen to my spending anything. I did insist on paying two nights in an hotel in Amsterdam because the comrade I was to stop with had her apartment so cold I could not stand it there. But here I am housed in a wonderful place with an old Radical, a kind and charming hostess. So I have made her place my headquarter. I come back late at night because it only takes an hour from town to town in this baby country. Sunday will be my longest trip. Helgelo is in the north of Holland. I understand it takes three hours to get there. I will therefore have to remain over night and come back Monday morning.

I am going to the American Express this afternoon to find out particulars about my sailing for England. It will be either Monday night or Tuesday morning. Anyhow you can start writing me to London.

As I already wrote you I enjoyed my autotrip with Mrs Stamm. We seem to have many tastes in common though you never met two such different beings. I especially enjoyed the museums with her. She is obsessed by Van Gogh. And they certainly have a marvelous collection in this town. To her no other painter is of importance compared with Van Gogh. That is nonsense of course though I do admit he was marvelous in his colors. But to me he is way behind Rembrand of whom the Amsterdam museum has numerous works. ~~Two~~ paintings especially I had never seen before The Night Watch, and A Lesson in Anatomy. They really take one's breath away. So this part of my journey will stand out for a long time.

I found your friend ~~Pollock~~ ^{Polare} an awfully nice man. He was disappointed that he had not known of my coming. He would have arranged a meeting ~~he~~ ^{but} told me. The Jews would have flock to hear me he insisted. And there were many Germans in Antwerp who also would have filled a hall. I had to promise him to let him know next time I decide on a tour. I hope he will not turn out like several people in Copenhagen who all promised to arrange lectures were I to come back. Not one kept his promise. But ~~Pollock~~ ^{Polare} impresses me as a man of his word. I told him Angelica was trying to raise ~~her~~ ^{her} ~~fair~~ money to go to America. He at once asked me to let her know he would contribute. That shows the man is generous and really means what he says. Besides what he has done for you is enough

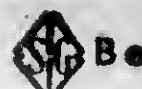
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to prove the man's integrity.

What proposition of Gaby to you refer to? Is it something about German money his firm wants to buy or rather some Russian payments to German firms? Gaby told me something about it and also wrote me a letter which I gave Deke Coleman. I ~~am~~ don't understand a damned thing about it. And of course, there was no chance to speak to Poliak about the matter. If you are interested in it you might write Poliak direct. Write him in German.

The comrades in England are planning two large meetings at the end of Feb. The Jewish group ~~has~~ is arranging something for the 29th of this month. And the 30th they have somekind of a banquet, the Jews always have that no matter how poor they are. It is a sort of reception for me and something for the Fr. Arb. Stimme. If there is nothing in between the end of Jan and Feb in London, I will go to visit the Lavers in Bristol and from there perhaps to South Wales. I am not sure lectures will be organized there. However, I don't mean to proceed to Bristol ~~and~~ before the tenth of Feb, or thereabouts. So you had better write me there until further notice, I mean to London. I'll keep you informed.

I have heard nothing further from Germany. But that is nothing. The comrade who is trying to arrange the tour there has informed me that he will have nothing definite until the beginning of Feb. If Germany comes off I may also go to Poland. I had written Souchy months ago if he could get in touch with some of our own people. The other day I had a letter to the effect that a Jewish Verein would like to book me. They can not pay much. But they would pay from Berlin and back. So I may go just for the experience and to see Warschau. Of course, if I don't get to Germany I also won't go there. I'll go to Spain. Though the recent events will make it more difficult I suppose to get at anything.

My new friends, the Stamms seem to have taken an awful shine to your old sailor. Especially Dolly Stamm. She wants to take me either to Germany, or Spain in her car. She made me promise I would keep in touch with her ~~in~~ about my plans. She might be able to arrange hers accordingly. Well, I'll see. It would be marvelous to be able to go through Spain in a car. The beauty about Mrs Stamm as a traveling companion is that she is most noninvasive. She ~~also~~ likes to keep to herself a great deal. And she lets one go one's own way. So I could get at things in Spain without the least interference from her. But that is far off. And she may change her mind. Whatever she does it can't change the pleasure she gave me with the trip and the really enjoyable three weeks in Paris. It does one good to meet such kindly people.

I inclose a letter from Henry. I agree with him about the new paper. It has no life. And I don't see how it can have with Harry Kelly so dead himself. Still it is the only voice in the world to

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4

Be

help it along as much as possible. Don't you think? I also inclose Wisers letter. What a marvelous man he is. Imagine wanting to help me when he must have such a struggle to keep his institution going. One thing I will do if I get to Germany, I will go to him again because my eyes are again bad. I seem to see less than ever. How are the glasses he sent you? I don't really see how they can fit you without having tried a number of ~~in~~ them. But he is very touching and ~~such~~ a rare spirit.

The translation of the Adunata article was sent me by Tommy Lavers. I am writing him to find out who it was. I have a suspicion it was Doris Zhook. Because Tommy wants to help her along a little so he gives her some typing jobs. He may also have given her the article to translate. In any event the letter sent you is stupid, typical of our comrades of ~~facient~~ times and superficial at that. To hell with him.

Doris don't be impatient with Fitz. She is nearly frantic with her condition of unemployment. Paulins wrote me she is terribly worried about F. That she may end it all one day. Every time she gets a job she is done out of her money. And now she can't get anything at all. F. begged me not to mention anything about F. if I write her. So you too must be careful. I am just letting you know why it may be that F. did not quite get you about the earnings from your work for Neagot. Perhaps it seemed incredible when you wrote 500 francs. She ~~may~~ really have taken it as dollars. Anyhow don't show any ~~chgrin~~ next you write poor worried Fitz.

About the conditions in re ~~the~~ Frau. I wrote all publishers \$800. Then I heard from Duffield that ~~that~~ is too much for them. So I replied that I might induce the German house to be satisfied with less. In that case I might let them have the German book for \$600. You remember we ~~talked~~ talked it over before I left. I figured that your share would be \$475. The Universitas only asked five hundred marks in advance. Naturally we will now wait until we hear from Liveright. I mean even if Duffield should reply soon and accept my terms we will wait for L's decision because it would mean more for you and more for the German out fit. The holidays have delayed the answers from our publishers. But now we ought to hear from them soon.

I have received a book from a young English Socialist I met in Paris called The Terror in Europe. It deals with Russia, Italy, Poland Hungary, Jugos Slavia, Rumania and Lithuania. He had been in all these countries. And as he can write, (not like Robinson who writes like a school boy) he gives an overwhelming picture of ~~the~~ dictatorship in all its frightfulness. Its value, in addition to the thoroughness of his data, lies in its being so recent and so fresh. We can't only ~~the~~ ~~the~~ stand in our stand on Russia. We could not be more so, if we were there ourselves now. For nothing whatever has changed except for the worse in the political persecution. I will send the book to you later on.

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The Emma Goldman Papers

[Letter, 19]33 Jan. 18, The Hague [The Netherlands to Alexander Berkman, Nice] / E[mma Goldman]. — 5 p. ; 24 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

I am sending you some clipping from the Dutch Socialist paper
the "Nieuwe Socialist" dated 12 September. Also a photo Mrs. Stein had taken
of me. I look better as usual, but it is one of the best photographs of this
year. I have also some other photos of me. I have also some other photos of me.
I don't know when I will again have time to write you a regular
But this ought to keep you going for a while.

Greetings to the 18th ay dear, this being your day.

Affectionately.

cg

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The Emma Goldman Papers

[Letter] 1933 Jan. 19, La Ciotat, France [to Emma Goldman], London / A[lexander] Mussier. — 1 p. ; 27 × 21 cm.
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 Institutional Location: Emma Goldman Archive.

La Ciotat, le 19 janvier 1933

4329

A. Mussier
 Avenue Louis Crozet
 La Ciotat
 B. du RH.

Madame Colton chez Mademoiselle Ecco Cherkici
 63 Abbey Road London N.W.8 England

Chère Madame,

Maître Bernard de Saint Tropez me communique
 votre lettre du 12 janvier.

Il ne m'est pas possible de vous faire une réduction
 sur la somme que vous devez payer le 8 février prochain. Je
 vous rappelle qu'il y a un peu plus d'un an, je vous avais
 offert une réduction, à condition que vous versiez à ce moment
 là, la totalité de ce que vous me deviez encore.

Vous n'avez pas accepté. Comme j'avais besoin d'argent,
 j'ai donc dû m'arranger autrement et emprunter. Maître Bernard
 peut vous confirmer le fait: l'emprunt que j'ai contracté porte
 intérêt à DIX pour cent.

Je me verrai donc forcé, à partir du 8 février, de vous
 compter les intérêts que je suis moi-même obligé de verser à
 mon prêteur et j'envisage ici l'hypothèse la plus favorable,
 car supposez que mon prêteur exige le remboursement à l'éché-
 ance; de mon côté, je serais forcé de vous réclamer le versement
 immédiat.

Je vous rappelle d'ailleurs que, lors de l'achat de la
 propriété, vous m'aviez promis de vous libérer le plus tôt
 possible et en trois ans au maximum. Inutile de vous dire que
 ces fonds indisponibles m'ont fait beaucoup défaut; à tel point
 que j'ai dû emprunter.

Espérant que vous êtes toujours en bonne santé, je vous
 prie d'agréer, chère Madame, l'assurance de mon meilleur
 souvenir.

P.S. Peut-être avez vous employé le mot "réduction" de façon
 impropre.

En ce cas; à moins que mon prêteur n'exige un remboursement
 immédiat, ce que je crois pas, vous pouvez vous libérer ainsi:
 La moitié en février (ou même 5.000 frs seulement si vous êtes
 trop ennuyée) et le solde 6 à 8 mois plus tard. *avec intérêt*

bon evening.

A. Mussier

The Emma Goldman Papers

[Letter] 1933 Jan. 19, La Ciotat, France [to] Emma Goldman, London / A[lexander] Mussier. — 1 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

COPIE :

5986

La Ciotat, le 19 janvier 1933.

A. Mussier,
Avenue Louis Crozet,
La Ciotat,
B. du Rhône.

Madame Colton, chez Mademoiselle Reen Cherdet,
61 Abbey Road, London N.W.8. England.

Chère Madame,

Maître Bernard de Saint-Tropez me communique votre lettre
du 12 janvier.

Il ne m'est pas possible de vous faire une réduction sur la
somme que vous devez payer le 8 février prochain. Je vous rappelle
qu'il y a un peu plus d'un an, je vous avais offert une réduction, à
condition que vous versiez à ce moment-là la totalité de ce que vous me
deviez encore.

Vous n'avez pas accepté. Comme j'avais besoin d'argent, j'ai donc
m'arranger autrement et emprunté. Maître Bernard peut vous confirmer
le fait. L'emprunt que j'ai contracté porte à dix pourcent.

Je me verrai donc forcé, à partir du 8 février, de vous compter les
intérêts que je suis moi-même obligé de verser à mon prêteur et j'envisage
tel l'hypothèse la plus favorable, car supposez que mon prêteur exige le
remboursement à l'échéance; de mon côté, je serais forcé de vous réclamer
le versement immédiat.

Je vous rappelle d'ailleurs que, lors de l'achat de la propriété,
vous m'avez promis de vous libérer le plus tôt possible et en trois ans
au maximum. Il n'est de vous dire que ces fonds indisponibles m'ont fait
beaucoup défaut; à tel point que j'ai dû emprunter.

Espérant que vous êtes toujours en bonne santé, je vous prie d'agréer,
chère Madame, l'assurance de mon meilleur souvenir.

P.S. Peut-être avez-vous employé le mot "réduction" de façon impropre.
En ce cas; ~~la~~ moins que mon prêteur n'exige un remboursement immédiat,
ce que je crois peu, vous pouvez vous libérer ainsi: La moitié en
février (ou même 5.000 frs. seulement si vous êtes trop ennuyée) et
le solde 6 à 8 mois plus tard, avec intérêts bien entendu.

(signé) A. MUSSIER.

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The Emma Goldman Papers

870922366

[Letter, 1933] Jan. 19, Nice [to Emma Goldman, The Hague, The Netherlands] /
[Alexander Berkman].— 1 p. ; 21 × 26 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Nice, Jan. 19th

9894

Dear, I suppose this will reach you yet in Haag before you leave for England. It is just a message of greeting, as there is nothing to write.

I hope your meetings have been satisfactory. Not too hard on you, lecturing every day. May be in London you'll get a chance to rest up, though I don't envy you going now to that climate.

Yes, I understand the grippe is pretty bad there, and now it is also dam severe in France. Everyone has a cold or a touch of grippe. It is strange that medical science, with all its progress, cannot cure an ordinary cold, and really does not know what its true nature and origin are. And as to the grippe, it did not exist 50 years ago and now all of a sudden, in the recent years, it is proving a regular scourge. Now they say that poor Cook has brought it from the North Pole or from somewhere. Silly.

Anyhow, I hope the dam thing will pass soon. Yes, both Ben and I have a touch of it, but it will pass. Needs sunshine, but the last few days it was raining here. Today it is brighter, the sun is shining. Hope it stays.

Is Bill still in the country now, isn't it?

Don't hear of any kind. Have not heard from Schuster re Valya, nor from Dahlberg, and from no one else. We still have a little work from Peter; it is the last now, the novel being finished. Because of our cold neither of us could do much work of late.

So, as I said, this is just a short greeting. And may the grippe keep away from you.

Affect. S

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The Emma Goldman Papers

[Letter, 1933 Jan. 20], London [to] Jack Dubinsky, [Paris] / Emma Goldman. —
1 p.; 16 × 26 cm.

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Institutional Location: Paul Avrich Papers.

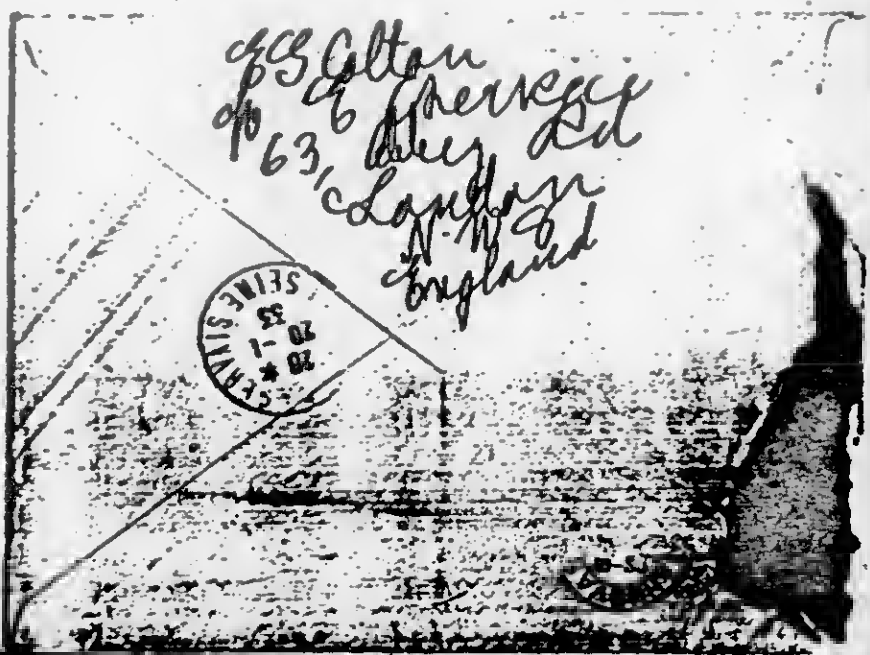
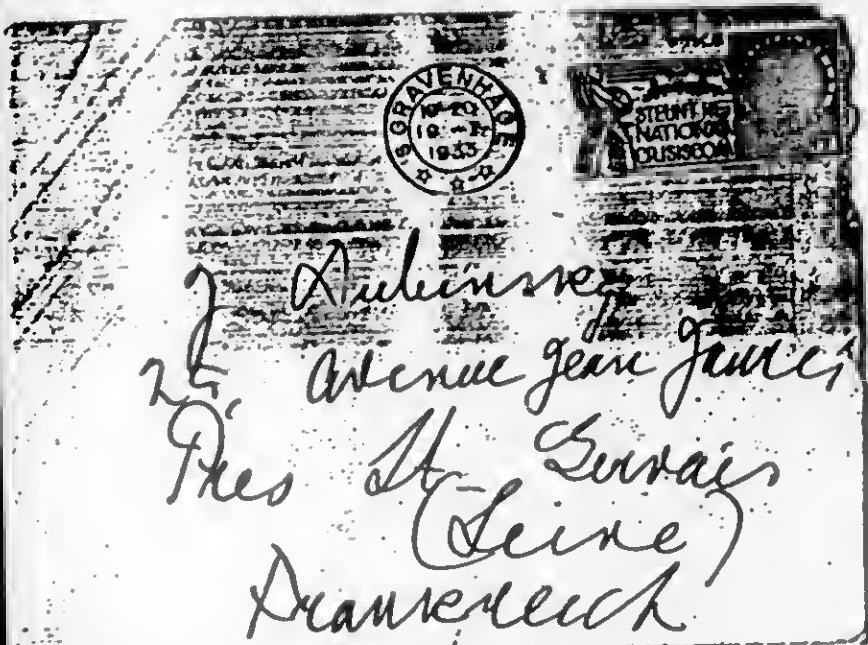
Дорогой Товарищ Илья
Мне напомни Ваше письмо
на митинге после Мейн-стрит
Напишите еще представителю
Зане и убедитесь в самой доброй
душе Сидорки и Мейн-стрит
оборона. и прямо оканчивая
и только на признание следов
Мне удалось довести наши
митинги до конца.
Какой ужас какую
некую товарищ какую
Мария. Она еще была
только дитя нашей работы
только драматизма. Как
вспомнить такую работу?
16-й стритко, и мейн-стрит
по уму. Как
Как вы будете и оиде
Начала вы так же. Колонист
и Мейн-стрит ~~сидорки~~ стритко
Илья здесь илье добрый

2
митинги. Серафим и Воскресение
еще суды и мейн-стрит
Вспомните огу на мейн-стрит
Апрель. Кому Мейн-стрит
Амре Термак
Напишите мне в America
по адресу 63 Colton
ср Miss Бесса Охерке
63. Abbey Rad. London W8
England.
С товарищеским приветом
Илья Толбухан

• original

The Emma Goldman Papers

[Envelope] 1933 Jan. 20, London [to] J[ack] Dubinsky, Paris / E[mma] G[oldman]. —
 1 p.; 16 × 26 cm.
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The Emma Goldman Papers

[Letter] 1933 Jan. 25, London [to] A[lexander] Mussier, La Ciotat, France / [Emma Goldman].— 1 p. ; 24 x 19 cm.

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Institutional Location: Emma Goldman Archive.

09

5954

Cher Alex A. Cherkesski,

62 (et non 63), Abbey Road,
LONDON, N.W.8.

Le 25 janvier 1933.

Monsieur A. Mussier,
Avenue Louis Crozet,
La Ciotat. M. du M. (France).

Cher Monsieur,

A mon arrivée à Londres hier au soir je trouve votre lettre en date du 19 janvier.

Je n'ai pas pu accepter votre offre d'une réduction l'année passée pour la simple raison que je n'avais pas eu l'argent, et cette année aussi je le trouve impossible, à mon plus vif regret, de recueillir la totalité de la somme due à vous. Vous comprenez, sans doute, que la crise économique sévit partout, et non seulement en France; étant donné ~~même~~ que je reçois tout mon revenu de l'Amérique où la crise est particulièrement sévère, cela a eu une répercussion pénible sur mes affaires, comme vous le comprendrez aisément.

Il ne m'est pas du tout clair quel rapport il y a entre la somme que je vous dois payer et l'emprunt que vous avez fait. En tout cas, j'écris à M. Bernard de prendre des démarches nécessaires pour effectuer une hypothèque. Je le regrette beaucoup d'être forcé à faire cela; cela signifiera de grands frais pour moi, mais malheureusement, il n'est pas possible pour moi de couper de l'argent de ma caisse!

Après, cher Monsieur, mes bien sincères salutations.

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The Emma Goldman Papers

[Letter, 19]33 Jan. 26, London [to Alexander Berkman, Nice] / E[mma Goldman]. — 1 p.; 25 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

London Jan 26/33

Dear. I received your letter and inclosures. And all my mail. So that's alright. But I can't write you this morning. You know how our people are. They can never keep their mouth shut. I wrote three the time of my arrival. Imagine my surprise when I found myself met by a mob, news-paper men and photographers. And nearly all the Jewish comrades. I would not mind the publicity, if only it brought some results, material or otherwise. But I doubt whether it will because the English meetings are to take place the end of Feb. By that time the publicity will have been forgotten. That's why I wanted nothing of it until my return from Bristol and South Wales. But our people are hopeless.

So far there is no sign of any interest in articles. If I get an indication I will wire you because I haven't a moment to write. Here are my engagements, to night a meeting of the group, tomorrow two lectures. Saturday some banquet, Sunday lunch with Rebecca West, Monday Jewish lecture. Wed, some dinner of the English group. In between a hundred people to see. The Paramount Film people want me to speak for them ten minutes on the crisis. I have enough material for that though nothing clear about Technocracy. Besides, I may not do it. I have sent Kase, who acts as my representative to them to insist ~~maximally~~ that they pay for my talk. They claim they pay no one! That's rot. They paid Trotsky thousands of dollars. They will have to pay me something. I am tired of working for glory alone. I'll let you know.

Inclosed is a letter from Kunnier. Some fake. Imagine him wanting me to pay interest on his debts. He must think me a god damned fool. I also inclose copy of my reply. I just wrote Sandstrom to see the notary and ask him to go ahead with the mortgage. I can't make the payment next month. So there is no way out except a mortgage. I inclose a letter from Modest. You can see how hard pressed he is. I can't bear to add to his burdens. And I know no one else whom I can approach about money for the house. The mortgage is the only way out.

By the way, you write in one of the letters you have no more paid work, or at least letters job is finished. How will you manage? I dread to think about you and E being dead broke. Not that I have much myself. But whatever it is, I want to share with you. So let me know.

I hope your health is the better. Your cold and E's are not serious. Please let me know frankly. Otherwise I only worry.

I mean to go to Bristol the 5th of Feb. So you can write me c/o Thomas Lavers, 27, Clarendon Road, Bristol. You can

In haste. Affectionately.

will reach me here until the 5th

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The Emma Goldman Papers

[Letter] 1933 Jan. 2[6], Lowestoft, England [to] Emma [Goldman, London] / Evelyn [Scott]. — 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Dear Emma: I should be in the depths over my own ill-
lucky, first sickness, to return in February. Jack is
still in bed over a week and in a week he
will be back, the continuation of running, walking
and doing the errands (since there is no place
else where one would like to be seen unattended). I
could stay over a day for me to come down and
see you with a full heart! I'm too unfortun-
ate to be left, under these conditions, as soon as I can
be, to see you. The opportunity it would be such a joy to
see you in and again. I am standing, snuffing out
time to keep off on a look for myself and hope to do so
before I think Jack would be well in a week, so I
let me look forward to the next visit! I'm
terrible that, besides the anxiety it would be a
sooth, it had to be on just of this one! In
the past grateful for your existence and a
been as it has, I think, even through years of
the hardships of deprivation, of suffering, of
filing affection, calling me, but it is a
and long delay! In just one, I am
the flesh! When you know it all, will you
next day in to be. I am not in to it, but
possibly departure from home, you
of course, I shall plan on going to to see you a

I read your account of your visit with a feeling of
towards the inability of so much of the world to
and with a certain ironic amusement -- a smile which you, I
I think for me, this dreadful and, in a way, to
that particular cheapness of exploitation, which is
being a bitter one. I do not know, though, to
sells from the fact that the intention is to
have the way to a certain extent, not help to sell
Perhaps it's deplorable of me to consider the
a certain something fine and true, but
irrelevance. Of course you sent afford to give your
trilling long things you get no money for. Just the
bawling snake of cheap publicity may attract the
who to the real fire -- yourself.

Jack would like to see you, too, and he says to tell you he feels
very bloody about being the reason for keeping me here. He sends you
warmest greetings. And, dear Emma, you have always the love of

Evelyn Evelyn

P.S. Hope I shall get the right copy of the Express -- and several,
to send about.

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The Emma Goldman Papers

[Letter] 1933 Jan. 27, London [to] Emma Goldman, London / Cesar [Saerchinger].—
1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

H 6281

THE COLUMBIA BROADCASTING SYSTEM, INC.

OF AMERICA

17, WATERLOO PLACE,
PALL MALL, S.W. 1.
WHITEHALL 2873

CÉSAR SAERCHINGER
DIRECTOR EUROPEAN SERVICE

27th January, 1933.

Miss Emma Goldman,
C/o Miss E. Cherkeci,
69, Abbey Road,
N.W.8.

Dear Emma,

x29 Carlton Hill
I did not write you last night because I found Marion in bed with influenza and a high temperature. She was heart-broken to hear that she probably won't be able to see you. Personally I shall be delighted if you will come round on Sunday night, all the same. Will you drop in about 7 o'clock for a bite, and is there anyone you would particularly like to bring along? If so, he or she is welcome.

With kindest regards,

Sincerely yours,

Cesar

The Emma Goldman Papers

[Letter] 1933 Jan. 27 [London to Emma Goldman, London] / H[ugh] Hessel
Tiltman. — 1 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

5133

20, HALF MOON STREET, W. I.

GROSVENOR 1214

January 27th 1933.

Dear Mrs Colton,

Friday afternoon next, February 3rd, will be quite convenient for our visit to Father Groser's. He and his friends in the East End are greatly looking forward to meeting you, and Lansbury will be there if he has recovered from his recent bout of influenza in time.

As you have an appointment on that evening, I think it would be well for us to get there fairly early. It is about thirty minutes from the Strand by taxi and unless I hear that 3 p.m. is too early for you, I will meet you in the foyer of the Strand Palace Hotel at 3 p.m. on that day. My wife and Mrs Eyles will be there also and come with us. I am sure you will enjoy a talk with some of those who are struggling so hard, year after year, with the problems of poverty and whose Socialism is a real, living creed.

Let me also confirm our other appointment - for Wednesday evening, when I will meet you at the Strand Palace Hotel at 7 p.m. On that night we will have a quiet dinner somewhere and then go back to our little flat for a talk. As I mentioned, I have invited only Mrs Pritchard (friend of all the great European Socialists) to join us - so that it will be a small family party and we can rest and talk, something to which I look forward with real pleasure.

I find that I have some urgent work that must be done on Thursday evening, so unfortunately I shall not be able to attend the dinner on that night. But if you should be speaking again in London before you leave, do please let me know when and where. I was hoping to hear you on the dictatorships and especially the inhumanities which I have tried to expose.

It was splendid to see you in London, and kind of you to arrange to give me some of your time when there are so many calls upon you. Don't let these English tire you out!

Until Wednesday evening-----

Cordially,

H. Hessel Tiltman

The Emma Goldman Papers

[Letter] 1933 Jan. 29, Ruislip, England [to Emma] Goldman, [London] / Dorothie Squire. — 2 p. ; 17 × 22 cm.

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Institutional Location: Emma Goldman Archive.

indeed bring
pleasure to your eyes?

Dorothie Squire.

St. Hugh's.
Trin Way.
Copy address 33.
Dear Miss Goldman
I must write to you
hearing, for, that you are
in England. I have just
finished the second volume
of your "Life" and am so
profoundly drawn to you.
I feel you are essentially
a good woman, and I
could love you for your
passionate love of
justice for the individual

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The Emma Goldman Papers

[Letter] 1933 Jan. 29, Ruislip, England [to Emma] Goldman, [London] / Dorothie Squire. — 2 p. ; 17 × 22 cm.
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3.

of individual bacchis! Alas!!

I should be greatly honored to meet you.

My time is rather occupied, as I am a teacher working for my husband in his business, and I have two little boys of my own. Would you let me see you?

Just to wish you goodluck, and shake hands with the woman whose

determination, energy, industry, and courage has inspired me, would

and for your realization⁸¹⁰¹ of the tremendous importance of each human being, whatever his station be. I expect you will think my proposed friendship curious from a bacchis — a convert at that. But I feel that the best in you is the best in the ^{best} Church in her prime, passionate ^{love of} justice and belief in the worth of any man. Of course, this ideal has been overclouded by the dross and worldliness

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The Emma Goldman Papers

[Letter, 19]33 Jan. 30, London [to Alexander Berkman, Nice] / E[mma Goldman]. —
3 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.



London Jan 30/33

Dear Bash. As last I could snatch a day free from people and interviews to write you and a few other important letters. You say I always mix up numbers when I am on tour. You forget that every tour I ever made was a mad dash from place to place with a million things to attend to. No wonder I get mixed up. ~~Well, it's a mad dash~~ Since I landed in London it's been altogether a crazy business. I have no phone, and as there is no one in the house where I am all day, and I am on the fourth floor I can not hear the bell, hence ~~can~~ have no one call. The result has been that I had to go downtown, this week to the hotel where Arthur Ross's wife is stopping and get my calls as well as receive visitors there. Then rush from there to various kinds of appointments getting home into a bitterly cold room late at night. It's been no picnic I can tell you. But it is exactly as tours have nearly always been, more or less. I prefer this though to inactivity.

I have already written you that all mail reached me. After all I only erred in the number not the street, and the number was also only a few doors away. So there was no damage. But of course I must be more careful in the future.

First I'll answer your questions in yours of the 23rd. Then write about things here. The Novosti, I read it regularly while I was in Paris. In Holland I could get it nowhere. Since I arrived here I began reading it again. Eoca is getting it for me every day. No, I have not read the story by the young Komsomolets. I wish you'd send it to me. I have begun reading the story of the Zhena Vreditelia. It is very powerful. I wish I could have the beginning of it. Have you got it? I can already tell you that the story by the woman would certainly take in America. You'd have to hurry though before someone else gets ahead of you. I wonder how big it is. Get in touch with the people of the Novosti. Smith who wanted the thirty Russian writers might place the story of the woman. Yes, it is terrible that such things should still go on in that murderous country.

About Gaby's business you wanted me to talk over with Polak. For one reason I did not have all my baggage with me including a bundle of letters yours among them. So I had nothing to go by when Polak came to Deke's place. For another we were not alone. But I don't see that anything is lost. It is not likely that Polak's mail is being tempered with. So why not write him. Don't forget write German though his daughter reads English. She read your Memoirs and is crazy about the book.

I already wrote you that I had received your suggestions in re the Economic Situation in the World. They are alright but would have to go into detail. ~~As~~ The chances of placing a big article in any of the papers here are scant. I hate to burden you with the work. But if you can spare the time, and you are in the mood let me have about two thousand words. I'll try to place it when I get back from Bristol and South Wales the 22nd of Feb. I may have a better chance then because

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Bo

8

I sent you a copy of my article for the Express. I worked damned hard over it, and I am actually getting only ten guineas for it. The other five are for an interview which was shamefully mutilated by the night editor. I suppose the Express felt it ought to make some amends. So it is going to pay. As to the article it appeared to day, ~~and~~ the two last paragraphs left out. I don't think it was wilfulness. I suppose I had several hundred words more than could be gotten into the allotted space. Ten guineas are a ridiculous price about \$35 now. But who can afford to pass that up? Of course, if any of the better papers like the Times, the Observer or the Post would take a larger article on the crisis, or as the catchword now ~~implies~~ ~~Technocracy~~ Technocracy, they might pay twenty guineas. As I said, do it if you feel like it, and I will try hard to place it.

I don't know whether I have already written you that the Paramount News Film wanted ~~me~~ to give them a ten minutes talk on the present situation. As they would not pay a fee, only expenses, I turned them down. But to day I talked to Searchinger. He strongly advised for me to consent because it might open up a chance for broadcasting in America. So I will send Mace who acts as my interpreter to arrange with the Paramount for a ten minutes talk. I have enough ~~for that~~ material for that.

The Jewish banquet as a reception for me and the 34th anniversary of the Fr Arb Stimme went off quite nice. But the money raised for the paper would make you weep, about three pounds. Yet most of the people present looked quite prosperous. The same I saw at a private affair given Steinberg who has come here for two weeks. Imagine it was at Koldofskys place. You surely remember him from Russia. He has turned into a writer, quite good I was told. He makes his living by that. Well there were about fifty people, the entire Jewish pnel. And they certainly did not look poor. But English Jews are not as generous as those we used to know in A. And money was always scarce in England. Both Steinberg and Koldofsky send their very best regards. Koldofsky asked me to stay with him when I come back. I might because

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The Emma Goldman Papers

[Letter, 19]33 Jan. 30, London [to Alexander Berkman, Nice] / E[mma Goldman].—
3 p.; 25 × 19 cm.

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Be

I suffer terribly from the cold at Ecca's place. Then the inconvenience of not being able to receive anybody at her place or phone. I will see.

To night is my Jewish meeting. Tomorrow I am going to see Paul Robeson. I am having dinner with him. Weds I have only three engagements, lunch with Emily Coleman and Philip Jordan, tea with an American woman I know from my previous visit here. And in the evening with the man who wrote the book, The Terror in Europe, which I have already mentioned to you. Thursday evening is a dinner the Freedom group has arranged. Friday afternoon I have to meet a lot of people at the East End and in the evening I go to the Searchingers. Believe me they are not social functions. I have accepted all of them in the hope they may help with articles and our two English meetings. Anyhow you need not be surprised if I forget something occasionally. It was pretty much the same rush in Holland.

By the way, if you have a copy of your Now and After send it to Albert De Jong Haarlem Den Haag. He may translate it. In that case you'd get paid. Or even if he will reprint parts of it in The Dutch Syndicalist he will pay. Besides it is very important for his work he told me to make known how you and I stand as regards Anarchist Syndicalism. Many Anarchists in Holland are like many of our comrades elsewhere. They are opposed to Syndicalism. And De Jong is having a hard time. He therefore wants our support. Anyhow send him the book. If you have not any and you'd write Sandstrom to look among my books he'd surely find a copy and send it on.

I am anxiously waiting to hear what Sandstrom has accomplished in re our place. If I had five thousand francs I'd let Mussier have them since he is willing to wait another eight months for the balance. But I haven't as much and if I give that away I'd remain absolutely penniless. So it will have to be a mortgage. I forgot to include Modska's letter. Here it is. I put up a brave front but that lady of his must have copped him out.

Dear, the P.O. is far away from here and I can't risk four hundred francs I have for you in a plain letter. So I will give the letter to Ecca to mail in the morning. I mean another letter registered with the money inclosed.

Saturday I go to Bristol write me there until the 22nd o/o Tney, 27, Clarendon Road, Redland Bristol. I'll see Harpers when I return, I can't now anymore. By the way Duckworth has sold out his 250 sets. He ordered fifty more but Knopf wrote he could not furnish them unless he ordered another 250 sets. Whether that means Knopf is also out of copies and would reprint them if Duckworth took as many I don't know. I will write him and Arthur before I leave perhaps I may at last get out the cheaper edition.

Goodby dear. I do hope you are better and E as well. The flu is bad in this city. I got a little cold since I arrived. But it is nothing.

Affectionately.

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The Emma Goldman Papers

[Letter, 19]33 Jan. 31, London [to Alexander Berkman, Nice] / E[mma Goldman]. —
1 p.; 29 x 19 cm.

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London Jan 31st 33.

Dear. I had just mailed my letter to you yesterday when yours of of the 28th arrived. I am inclosing here four hundred francs. I am sure you'll have use for them. I wish it were more. As I said, when I return from the provinces I might be able to place one or two articles, if you will send me the material. I am so rushed with jobs that don't pay, I have not a minute left for those who might. And I can't do as I have in the past work all night and do a lot of work in the day time. I was a wreck all of Saturday and Sunday because I was up all night Friday doing the little article. And anything long would be entirely out of the question. If you decide on doing something on the crisis and technocracy try to have it here by the 22nd of Feb when I will be back in London. I will give you a new address just as soon as I hear from Koldofsky whether he can have me in his house on my return. Just now Steinberg is there. And I doubt whether the Ka have place for two. I shall simply have to find another place. Ecco's is impossible. She is as kind and as attentive as one can be. And so is her friend who owns the Apartment. But both are away during the day. Still that would not be so bad if people could get into the house to see me and if there were a phone. Both missing I'll have to make a change. I'll keep you informed.

Mrs Ross and her sister were here for ten days. They flew back to Paris this morning. They are going to Italy and will be in Nice about the 15th of Feb. They will look you and E. up when they get there. You will find both women very fine. Mrs Ross even more so than her sister. She is so lovely and so interested in everything. Though Arthur had never met you he always held you in high esteem. And it went over to his wife. I am sure you will enjoy both sisters. And I rather think E. will like them.

You maybe right about ⁶Siem and Shuster. But why bother about them when so many other publishers want to see the Valia Ms. By the way how is her leg. And where is she? Has she finished the book? Tell me when next you write. And give her my affectionate greetings.

Well, Gitler is ⁱⁿ at the saddle. I am afraid that kills my German tour. I don't know how to go about after I am through here. I fear it will cost too much to go from here to Spain and that I shall have to return to France go to Marseille and take a boat from there. Unless Mrs Stamm carries out her desire to take me to Spain in her car. She told me she'd like to. But people change their minds. ~~xxxxxx~~ Which ever way I go I should like to see you again dear scout. If the weather is good perhaps you will come to Marseille and we'd meet there. This is only an idea. I can't say for sure now what will happen.

My Jewish meeting last night was very good for London conditions and the fact that there had been a Jewish banquet Saturday and Steinberg spoke Sunday. I spoke on the spirit of destruction and construction. The Communists present were quite decent. What are we coming to? I forgot to send you the inclosed report. It is rotten from beginning to end. Naturally I never used the term whipped or kicked dog in re Trotzky. Nor did I say I had been in Constantinople. In fact the whole scribble is lies. I find the British reporters worse than the A. really.

Goodby dear. I am so glad you and E are better. Heaven only knows where the flu comes from but lots of people have it. My cold so far is nothing at all, a bit of a cough and a stuffed up nose. Its alright. Don't worry.

Affectionately
E

The Emma Goldman Papers

[Letter] 1933 Jan. 31 [London to Emma Goldman, London] / H[ugh] Hessel
Tiltman. — 1 p. ; 26 × 18 cm.

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20, HALF MOON STREET, W. 1.

GROSVENOR 1454

31st January, 1933.

Dear Mrs. Colton,

Thank you for your card. This is to confirm that I shall meet you in the lobby of the Strand Palace Hotel to-morrow, Wednesday, evening at seven o'clock. I have invited Mrs. Pritchard to join us, and we will have a quiet meal for four in the West End and go along to our flat afterwards for a talk.

I wrote you very fully on Friday last, confirming both this appointment and the appointment to have tea with Father Groser on Friday afternoon next. You should have received this letter on Saturday morning; apparently it has gone astray in some way. I am so sorry, because I was anxious to let you know quickly that all arrangements have been made for Friday afternoon. If it is convenient to you, I am meeting you and Mrs. Eyles at the Strand Palace Hotel at three p.m. on Friday, when we will take a taxi straight down to the East End, and there will be time for you to talk with some of those who are so anxious to meet you at Father Groser's.

~~WE~~ can confirm these arrangements when I see you to-morrow evening.

Cordial greetings,

& all nicest wishes from
us both.

H. Hessel Tiltman

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The Emma Goldman Papers

[Letter, 1933? Feb.?] Nice [to] Emma [Goldman, London] / Emmy [Eckstein]. --
4 p. ; 25 x 18 cm.

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Nice, Friday --

Emma, dearest --

Whenever I get a letter from you -- when filled with affection as this one -- I am happy. That is the case with your last letter. Life means to me then a good deal more. See?

So then, I am such a poor correspondent, but so spontaneous, as you know, and this morning, whilst our Sasha goes to the station to see the Halperin family off - I sit here on my bed before the table and write to you.

It is good in a way that I do not write often. Then, when it overcomes me, there is good deal to write about. So, I will start:

The weather has been beautiful here, and it is very mild. Still, rain is starting, the sky looks somehow grey and not so clear as usual. Otherwise we could not complain, since during the day it is very hot, indeed.

Our beloved Sasha is relatively well. About the same you saw him. Emma, darling, I do 't blame you for having had 45 years' of this tender friendship for him that is the greatest thing to me that there is. He is a great man. This beauty, and this serenity about him, I think nobody is able to describe. There are no words to compose this noblesse of character and charm of his own. Isn't it true, Emma darling?

I don't need to tell you what your friends think about him. You will see them before me, and you know anyhow. It lasted not longer than half an hour. Sasha was in our midst, then the thread of friendship started to spin his circle about Sasha and your friends. There was an excellent understanding.

Emma, you know, they are remarkably decent people. The parents as the daughter. The latter, Emma, left a sincere affection in my heart. That does not happen often, Emma. This girl, her name is Lucy, is the brightest kid I ever came across. You should have seen her eagerness to listen to Sasha, to follow him. And indeed, she knew what is what, and between us, I am almost sure of it, is the best informed of those three. She is a darling. To have such a person around is a treat, and for those who gave their life for an ideal, for anarchism, may have hope for the future generations. What shall I tell you? This girl I love. Tell me, dearest Emma, how you find her and if you also think the same as I. I am interested to hear you, the woman who met so many of this type, how I suppose, if still this Lucy is an exception... She saw Russia better than her parents.... "Well, Emmy," she said, when we were together alone "I am AGAINST Russia". She whispered: "But I did not want to stand up against them". Then: "And you know, Emma, I felt choked all the time there, when the people showed this enthusiasm. It can't be a happy life there".

Mrs. Halperine, is a very nice woman. Very striking, isn't she Emma? I like her very much. And he - to tell you the truth, Emma, I do not like him more than any other decent man. There is nothing very interesting about him. That is my impression.

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The Emma Goldman Papers

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Emma, you know, everybody is good for something. I feel at least, that I tell you everything "ausfuhrlich", and that will organen the probably short letter of Sasha's. I mean, he doesn't goody the way I do, and therefore I write this, that you should know exactly about your friends.

They lived in Ruhl, and we were invited there for dinner. It was alright and I think they liked everything there....

My dear Emma, were people always crazy about Sasha like that? All his life? You know, that I live with him for years, but again and again I am struck by this fact. They fell for him, my dear, it is incredible. They treat him, they look upon him like a saint. Tell me, Emma, isn't it marvelous? Write me about it, because nobody else but you knows better. Though you told me, just now, really, it is the Brennpunkt meiner Gedanken. There are people who knew his books, his past, who read Emma's book. Well ----- of course they must admire Sasha. But why are they so absolutely mad about him? I am not detached enough to see clear. Emma, darling - it is simply a miracle to me.

When Sasha left they just looked at him, they just admired him, they kissed him---- the little one was all in. "What a great man, what a great man".

This happening again made a big and deep impression on me. You know we feel differently in life about things, and this time I felt almost that Sasha is too great a man to have such a perfect fool at his side like myself. Well, that is the truth. Now I know better than ever why he has such patience with me. It is, Emma that this man is clever enough and spiritually so rich that my poverstricken brain doesn't do him any harm.....

Emma, you should have seen their impatience to go to Paris. They do it only for your sake. They are very happy to see you, and they didn't even want to stay another day for that reason. Damn it, you both are great people.

Emma, dear, I gladly will make you the copies of Holmes. This machine was once more broken but now all is well, so I will make the copies for you soon. Let us say in 2 days.....

Yes, Nelly ~~knicht~~ sold all her stuff out. It is pathetic, Emma, to see those empty walls ---- after all, you know, it is not the things that play the role it is the thoughts, the souvenir that holds you to them..... Her life with Frank, even if often painful, was her life and many a dear souvenir must come back to her when she sold those things she used with him. What a fine girl, after all, this Nelly. She is, think of it, cheerful and I wished I had a part of her control, I would be much easier to digest, wouldn't I?, Emma dear?

We will see her tomorrow.... There came a young woman along sent by Benno, the painter. She is a very nice kid, Type of the I.W.W. Sasha says. I brought her up to Nelly and they both seem to have a great time together. I am so happy.....

Now, Emma, do I write an empty letter today? Well, so I am

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[Letter, 1933? Feb.?] Nice [to] Emma [Goldman, London] / Emmy [Eckstein].—
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X
glad I can talk to you. You know, isn't it strange, when you are away, not immediately with me, I am positively longing for you. Even with a ~~burning~~ feeling. But there must be something that does not allow us both to enjoy our company. I am sure now of it. Something unspeakable. Not only my restlessness. I feel not at my usual ease and you don't either. I know that already long ago. But, the moment I feel SOME warmth coming from you to me, I am so happy, I dare say, even, there starts to bloom a pure feeling within me that I found out is the only way to be at rest. Dear you, I do not always have this pure feeling and love for you. Now, Emma, you know, I like to say so it is. And it is so.

Well, dearest friend, good bye. If you were ---- you hear from me every week during your lecture..... in England. Yes, I wrote to the Holmes boys. You will certainly hear from them. Kay, oh - she didn't write for a long time. Has probably her share, as everybody has. But tell her that my love for her has not changed... she is a fine soul like this Kay.

My stomach is so far not bad. But, Emma, I tell you, no wonder that I am so often "haunted" restless. Can you imagine what it means to feel, how well you may be, that there is an apparatus that digests within you. I know ALWAYS exactly where my stomach is. I am much better. It is due to my regular taking of KRUSCHEN. Emma, and do you know what I feel? You will be surprised. Since I take Kruschen salt I lost completely a certain pain of rheumatism I had before in my right arm. It is remarkably. You know you are a bad girl, Emma. I should have given you secretly Kruschen in behalf of your feet. But it has to be taken in the morning before breakfast. Emma and it makes us reduce a lot. I got thinner and have no fat. But that is all thrown out effort you never will take it.

I am very sad, dear Emma about Molly. Isn't too bad. Now, when both kids could have a decent life this damn melody of here spoils everything. This eternal fear of an attack. It must be really terrible. You know, if Fuller already says that definite steps can't be taken -- he may be right. He was right with me. It must go on her nerves, I dare say --- It is nice of you, Emma, that you cheer her up. That you are so wonderful. I never will forget how you consoled me when our infant terrible was sent out..... To have you around when one is unhappy --- then you are so wonderful. And courageous.

Now I must close.....
Life is strange. All of us have our problems, our sorrows.. And we think always ours are the hardest. I am sure, all of us. It is up to our character to bear them easier or with difficulty.

I know that I have a very gay nature. That is my fortune. I have a very rich life, I have the luck of being near to a very great man, the greatest may be living. And still --- Emma, you are clever. This great man can be very hard. You know, Emma when I thought over the other night my behavior, to both of you, I feel good. Believe me, think of my position, the way I was born, grown up, my sicknesses and my average abilities ---- don't you see -- believe, know, that my life has had many a hard night ----

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[Letter, 1933? Feb.?] Nice [to] Emma [Goldman, London] / Emmy [Eckstein].—
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many desperate hours -- and the extremely loneliness, spiritually
understood. It is, darling, what I want to tell you, my very
gay nature and also my conscience of having wanted the very
best that brings me back to enjoy life and everything.....

You said once in the kitchen to me: "Well, Emmy,
you are happy, aren't you?" I said yes. And that was no lie either.
But it has much to do with MY WILL TO ENJOY LIFE. Life has
its extremely hurting parts in its laps for me, like for every-
body else and my nature does not allow to be conquered.
Gott sei Dank, something I got from nature that is better than
stomach ache...

Well, Emma dear, this letter seems to be an outlet for everything
I wanted to tell you. And I want you to know, that wherever I
am, wherever I will be, you ever will be away from my thoughts.
I dare say that I love Sasha much deeper, happier, when we both
are near to each other. You and Sasha are one for me.

With love, Emmy. *Emy*

Emma, dear, if man and wife had such a good understanding
schriftlich as we both, I think they all should live separately
isn't it true, darling!!!!

P.S. 2.

I mean with "hurting" as before
der Schmerz.

My love to M. and S.

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[Letter, 1933 Feb.? Nice to Emma Goldman, London? (fragment)] / [Alexander Berkman]. — 1 p. ; 17 x 21 cm.

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That about Moller -- well, she is sure an hysterical woman. Happens often, but there is no harm done. We wrote to publishers what we read in the papers -- I read it in the Russian papers. There is no need to say anything more about it.

I have not seen in the papers much reference to the man in Miami being an anarchist. Just an allusion here and there. But I suppose the Engl. and American papers are talking about it. How can one write a protest? It is just possible that he is an anarchist -- though I think there was no purpose in his act, that is, no social purpose. He may have wanted just to ease his own heart by it, though I doubt even that. I doubt that he is an anarchist. Still, it is possible. If he meant it as a protest, it could not possibly serve any purpose.

I must stop, dear. These days I cannot use my eyes too much.

May your meetings in London be successful. And don't mind if a few days pass and I don't write. There is nothing to write about, really.

Affect.

Karin answered unusually promptly. Nothing doing, she says. Absolutely nothing. Foreigners can't work, etc. Her letter not very cheerful. Will send it first to Mollie, then to you.

Affect.

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Dearest Arthur.

Although only two people knew the time of my arrival in London I found a mob of reporters and photographers at the station. And they have been at my heels ever since. If only the interviews had been somewhat accurate. But they were ghastly. So much so that one of the papers, the Express, perhaps afraid of libel tried to ~~exx~~ make good the mutilation of the interview with its representative, by asking me to write a signed article for which they would pay. And they would also pay for the interview, all in all the great sum of 15 guinies. I was glad of both offers I can tell you. I inclose the article which appeared last Monday.

last Monday.

I called on Duckworths. My god what a measely house. My poor baby certainly had no luck, either in America or here. The prohibitive price in both countries and the tenth rate stand of Duckworth just killed its chances. However the 250 sets Duckworth imported are gone. The old man told me he had ordered fifty more sets from Knopf. The reply he got was that there are no more of the first edition. But if Duckworth would order 250 sets more they would be reprinted. I can't understand that at all. Please see Knopf and find out whether it is really true that the first edition has at last been sold out. If so, isn't he going to publish a cheap edition. Duckworth assured me he would give a substantial order if the price were low. I was also told by several people that the libraries that carry L.M.L have a long waiting list for it. They would buy their own sets if the price were accessible. I am sure it is even more so the case of many people in the states. Can't K. be moved from his damned stubbornness? Go after him please dear Arthur and write me.

to Mrs. J.W.G. Coops

his please dear Arnold and
Please order the set sent to Mrs J.W.G.Coops
Wassenaarscherweg 110, ~~Texel~~ ^{the Hague}, Holland. I inclose a check
for ~~2.5~~ ^{9.40}. I have forgotten how much the postage is. Let me know and
I will remit. Please instruct the Knopf office to say the book is sent
at the request and with the compliments of the author.

I leave for Bristol and South Wales Saturday to be gone until Feb 23rd. Then I remain here for another two weeks. I have two lectures Feb 24th and 27th. And a luncheon arranged by one of the important book shops that run monthly luncheons with large attendance. I understand all the high mucky mucks in letter books there. It's all for "glory" my dear. The world isn't little as you say. I've got to present. I'll do it. I've undertaken to push my two lectures. Perhaps that will bring something. Not much more than you know.

Wm. W. Brown, Market Street

Better write me to the American Express, 15 Market Street
London. I don't know yet where I will stay when I get back from the
Province. Before I leave London I'll write you out my future
plans

66

The Emma Goldman Papers

[Letter, 1933] Feb. 2, Nice [to Emma Goldman, London] / [Alexander Berkman].—
2 p.; 27 x 21 cm.
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Nice, Feb. 2nd

Dear, last evening received yours of the 30th and this morning the letter of the 31st. So the mail connection is all right now.

This morning also came the 400 fr. (in the registered letter). Thanks, dear, sure it will come handy.

Yes, I can see the 400 fr. is a pretty big sum. Well, but it is natural, for you are a well known person, and you are well known in England by now.

The article read well in the typing, and in the printed form it is also very good, even if they let out the last passages. It doesn't matter. If you got \$55 or so for the interview and the article, it is not bad at all. From your previous letter I thought you received just a little over a pound.

The interview of course is rotten. Yes, you are right, the English reporters must have learned from the American. I understand they are as bad here in this country, in their own French way.

I sent you yesterday some points on technocracy. I thought you needed them at once, so I hurried them. If they are not the thing you need, let me know, and I will prepare others or more of the same thing. There is plenty of time since you said you need them only for your return to London. In the same letter I also enclosed a very good clipping re technocracy. It gives their main views.

On the crisis -- well, there is hardly anything more to be said on it than what has already been said in all papers and magazines. But I may note down a few points about it, or may be you could use some of those points on the crisis I wrote long ago. I'll look it up and send you.

Also about Searchinger -- could you use some of the things I had prepared last year? I have copies of them. Let me know and I'll send them to you.

Of course I remember Koldovsky, not only from Moscow but also from Berlin. In Berlin he asked me for a copy of my Memoirs which he took to Russia. He said that a Kiev cooperative printing, a semi-private concern, wanted to translate and publish it. He even put me in touch with the translator, a woman, who went later to Belgium or Sweden. Nothing came of the whole thing, so far as I know.

All right about Mrs Ross and sister. I'll wait till they call.

About Valya. I believe I wrote you that she left for Paris a few days ago to go to Oherbourg (or Havre) to meet Eddie who is coming about the 3th or 6th. It seems that Eddie's people made life miserable for her, for they know all about her affair with Valya. But Eddie's mother seems more sensible and so she may continue to help Eddie some. But anyhow Valya said it is better for them to starve together than separately.

Of course I'll send Valya's stuff to different publishers. You know that the other part of her stuff (the one sent to Schuster) has been ready and prepared for them. I want to have considerable more stuff to send out.

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[Letter, 1933] Feb. 2, Nice [to Emma Goldman, London] / [Alexander Berkman]. —
2 p. ; 27 x 21 cm.

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2

and then I will send it to those publishers that had expressed interest in it.

Of course I will have to make new letters for the publishers and send them to you for signature. Later on.

No, Valya has not finished her book. She has some to write yet. Said she could not write with her bad leg. Now leg is better, but I suppose she'll be busy with Edin for a while. But I impressed it upon her that she must get to work and finish it.

Well, Macmillan thinks the Frau too different from American psychology. It is too good a book for America. Did any other publishers wanted to see the German copy? It is the only copy we had.

Stamps also received in your last letter. All OK.

Yes, I think it is much cheaper from Marseilles to Spain than from Paris. Well, when it comes to that you can find the prices out at the Amexco or Cooks Sons, or I'll find them out for you. Then we'll see.

Yes, I just have one last copy of my Anarchism, outside of my own. Will send it to Albert de Jong.

I have also not read the entire set of the Wife of Vreditel. But the parts I have read are very powerful. Yes, I agree with you -- it might go in the U.S. I have written already to Paris to see whether I can get the English rights. The author of Wife is unknown to me, she signs N.N. But the Pool Novosti knows of course.

The life of the Komsomoletz is also very interesting but of course not as powerful as the Wife. I have no old numbers of the Novosti, but I will get a set from the man to be sent to some Amer. publisher. May be I can get some for you. But more of his story is to run yet in the Novosti.

Enough for today. I hope luck will be with you and that you will get over your cold soon.

Affect. 

The next letter I'll write you to Bristol.

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The Emma Goldman Papers

[Letter, 1933 Feb. 2, Nice to Emma Goldman, London (enclosure)] / [Alexander Berkman] — 3 p. ; 27 x 21 cm.

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NOTES ON TECHNOCRACY

1. I could sum up briefly this great "new idea" by quoting Shakespeare:

"Much ado about nothing".

For there is nothing really ~~new~~ in Technocracy. Indeed, what is the essence of it? That we produce more than the people can afford to consume. More than they can afford to buy.

Well, every intelligent school boy knows ~~this~~ it by this time. Clear students of social conditions have said that many years ago, long before the present crisis. In fact, they have proved long ago that crises are inherent in our industrial system; that they are not accidents but inevitable results of the profit-making system.

2. But Technocracy is not only not new. It is worse. It is a half-truth and as such dangerous and evil.

We did not need the voluminous statistics and complicated industrial charts of the technocrats to prove to us that modern production is in excess of the buying power of the masses. Fifteen millions of unemployed in the United States, millions of them in Great Britain, and more millions in the other "civilised" countries prove the point more convincingly than the statistics of the technocrats.

This is the half-truth told us by ~~the~~ Technocracy.

True science must have the courage to tell us the WHOLE truth, not merely one half of it. Technology's findings that the machine has made human labor almost unnecessary is only half the truth. ~~The~~ ~~xxxx~~ It should be the greatest blessing to humanity that man's genius has invented machinery that does the work for us; does it so effectively indeed that man can now have leisure for other things than mere slavish toil.

The machine is so successful at ~~its~~ production that it can supply every man, woman and child the world over with all the necessities of life. More: it can keep the world in the greatest well-being and comfort. And yet millions are doomed to live in the greatest poverty, and other millions are actually starving.

Here is where Technocracy's business is to tell us WHY it is so. But apparently they lack the courage to speak out plainly, to draw the inevitable conclusions of their findings. It takes no laboratory technocrat to discover why millions lack the barest necessities of existence in spite of ~~the~~ our almost limitless ability to produce the things they need.

It is MONOPOLY that ~~the~~ is disinheriting the masses, withholding from the producers the very things they have produced. In other words, it is legalised robbery of the workers ~~that~~ which deprives them of -- not of work, but of a chance to use the products of their toil.

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The Emma Goldman Papers

870922385

[Letter, 1933 Feb. 2, Nice to Emma Goldman, London (enclosure)] / [Alexander Berkman] — 3 p. ; 27 x 21 cm.

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TECHNOCRACY -- 2

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3. It is just THIS that Technocracy studiously avoids saying. And it is therefore that they present us with only half the truth.

But we want the WHOLE truth. The half given us by the technocrats does not do us any good. As I have said, the half that they give us is nothing new -- it's old and known to everyone familiar with the A B C of social economics: so-called over-production.

It is not overproduction that we suffer from but under-consumption; the ~~inability~~ economic inability of the masses to buy back the products of their labor.

But WHY are the masses unable to buy back what they produce? On this point the technocrats prefer to keep silent. They hint at "improved methods of circulation and ~~new~~ distribution", they want to substitute "energy hours" (the measure of work done by machine) in place of "man hours", they propose even to shorten the workday and reduce the working days of the week. But they will not say openly and frankly, as alleged scientists should, that the whole trouble is due to the fact that the producers are simply robbed of the greatest share of what they produce. They will not say that the monopoly of land and its resources, of the tools and machinery of production, is at the base of all our economic disorders and evils.

No doubt, the reduction of hours of work will afford a certain part of the unemployed a chance to work. But it is infantile to believe that this method can in any way solve our social and economic problems. At best it is only a palliative, and a very temporary at that. The technocrats themselves assert that human invention goes on, and that new and improved machinery progressively makes human labor more and more unnecessary. They prove statistically that within a few years America will have double the number of the unemployed it has now.

What then? Can putting technocrats into the management of industry and business materially alter the inevitable increase of unemployment? And what guarantee is there that technocracy will be better than the financial autocracy we have today? Surely the technocrats as alleged scientists know that it is not a matter of persons or methods that is responsible for the blind alley into which our civilization has run to. Surely they know that it is the SYSTEM of legal robbery and exploitation of labor that excludes the great majority of mankind from the table of Life.

Why then have they not the courage to speak out?

4. Their excuse is that they are simply scientists who point out facts; they are not social physicians, they say -- they have no cure to offer for our social evils.

But we are tired of ~~the~~ "facts". We know them well enough. It's a way out we need, out of the slough of economic misery and social corruption in which we are sunk. That way out does not depend on substituting "energy hours" for "man hours" or on the management

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TECHNOCRACY -- 3

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of industry by technocrats instead of by plutocrats. By whatever name you will call capitalism, however you will disguise the exploitation of man by man, however you will rechristen monopoly and legalised robbery, the thing will remain the same, with the same effects.

Something more sensible, more radical and honest is needed. And I, for my part, see no other solution than the one suggested by Tolstoy and other men that dared tell the **WHOLE** truth: Let the ~~human~~ get off the backs of labor! **masters**

That is the **ONLY** solution of our social and economic troubles. It is not a change of industrial management that we need, nor a change of political parties and politics. It is their **ABOLITION** we need, and in their place a cooperative commonwealth with no monopoly and no profit-making -- a new human relationship in which the men of brain and brawn will cooperate to produce for the **NEEDS** of the people, in the interests of the whole community.

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The Emma Goldman Papers

[Letter] 1933 Feb. 2 [Amsterdam? to Emma] Goldman, [London] / [Albert] de Jong. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6488

DE WAPENS NEDER
ORGaan DER IAAV. IN NEDERLAND

~~XXXXXXXXXX~~ 2nd floor. 1933.
TELEFOON 26627

REDACTIE

Dear Comrade Goldman,

I am glad to hear that you arrived safely in London, and had such a good reception. It has been very cold here for some time, only last few days were a bit better and so I got a touch of flu, that caused me to wait with answering your letter.

Here now are the groups etc. that organised the tour.

The national committee was formed by the NSV, syndicalist trade unions, affiliated IAA), IAAV (antimilitarists), B.A.S., Union of anarcho-socialists. There is an other anarchist Union, the Federation, they are not affiliated nationally.

Amsterdam: DAGERAAD, freethinkers

Rotterdam: Dageraad, a local freethinkers org. also called Dageraad,

the free socialist groups, Right and Left bank of the Rive (just two separate groups, both affiliated with the federation, the IAAV section.

the Hague Free socialists (Federation), BAS and IAAV section, Syndicalist local federation

Utrecht the same ~~XXXXXXXXXX~~

Hengelo: the syndicalists from Enschede, Hengelo, the IAAV Almelo

and Hengelo, and the free socialist groups Hengelo, Enschede.

That is all. I am sending you a few cuttings together with the report in the Wapens Neder, next week.

I am glad you enjoyed the trip and I hope we can arrange another next year or this autumn. Did you hear from MRS Stumm, if so would y

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give her my compliments and thank her for the splendid lunch she
gave us. I was rather sorry not to be able to do it myself.
As to your article, don't hurry, because we are full up for some time.
Hope to hear from you now and again.

yours fraternally,


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The Emma Goldman Papers

[Letter, 19]33 Feb. 3, London [to Alexander Berkman, Nice] / E[mma Goldman]. —
7 p. ; 18 × 11 cm.

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REGENT PALACE HOTEL.
PICCADILLY CIRCUS
LONDON, W 1

Feb 3/33

Dearest Lash
I am here waiting
for people I had
promised to meet
I want to get
this in between
I please don't worry
if you do not
hear from me
regularly. I am
simply upped
to exhaustion
Your engagements
to day are an
interview. Beren

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me it is not
for the joy of it
but my meeting
will amount
to nothing if I
myself don't
round up the
audience
I hope to be
able to write you
a decent letter
tomorrow before
I leave for
Bristol. If not
from here then
from B Sunday
I hope I can
get some rest

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2

AB

TELEPHONE
RECENT 7000 25 LINES
TELEGRAMS
UNIT PRABLE P. C. LONDON
CODE
WESTERN UNION

REGENT PALACE HOTEL.
PICCADILLY CIRCUS.
LONDON, W.1.

Here, I sure
need it.
The Jewish
comrades want
me to speak
at the 10th Congress
at the death of
the state. Why
they do such
foolish things
when educated
work up as
desperately needed
I don't know

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The Emma Goldman Papers

[Letter, 19]33 Feb. 3, London [to Alexander Berkman, Nice] / E[mma Goldman]. —
 7 p. ; 18 × 11 cm.
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 Institutional Location: Alexander Berkman Archive.

It's a question
 of money they
 told me. He said
 is have. Well
 I'm a very damped
 little against
 Calcutta. I don't
 even remember
 whether he was
 still in NY when
 I arrived in
 1889. And I
 have not a
 memory to feed
 up about him
 I think you

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The Emma Goldman Papers

[Letter, 19]33 Feb. 3, London [to Alexander Berkman, Nice] / E[mma Goldman]. —
7 p.; 18 × 11 cm.

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TELEPHONE
REGENT 7000 (25 LINES)
TELEGRAMS
"UNIMPASSABLE" PICCADILLY, LONDON
CODE
WESTERN UNION

REGENT PALACE HOTEL.
PICCADILLY CIRCUS.
LONDON, W. 1.

3
A new firm will
can give you
me a few papers
of your recollections
I don't need
much as
shall only speak
15 minutes
Tell me what
impressed you
most about
her personality

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yes a conservative
is gaining the
right the question
in the House of
Commons yesterday
& now of the
was permitted
into the House
of Commons the Home
Office starts some
thing. It would
be sure. But
it is too well
insured not
to know that
I have a British
passport
I don't worry

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7 p.; 18 × 11 cm.

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Institutional Location: Alexander Berkman Archive.



TELEPHONE
REGENT 7000 (25 LINES)
TELEGRAMS
"UNTIPPABLE, MCCY, LONDON"
CODE
WESTERN UNION

4.
REGENT PALACE HOTEL.
PICCADILLY CIRCUS.
LONDON, W. 1.

in the least.
I have all my
other letters kept
you. The last
yes, registered
with 40p in
closed.
In awful
haste, Love
E.G.

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The Emma Goldman Papers

[Letter] 1933 Feb. 4, London [to Isaac N. Steinberg, New York?] / Emma Goldman. — 2 p. ; 28 × 22 cm.

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69, Abbey Rd.
St. John's Wood
N.W. 8.

4^{го} февр. 1933

Дорогой Товарищ,

Посылаю Вам при этом письмо
1. Книжку Чест, совершенно новую вощанку.

2. Для содействия Вам в первом
эфемерном деле это письмо, с просьбой,
если не сможете, то по крайней мере
попытаться сделать это.

Ваша работа, как всегда, очень
важна, интересна; но не забывайте
о себе, о своем здоровье, о своих
друзьях, о своих обязанностях.
Ваша работа, как всегда, очень
важна, интересна; но не забывайте
о себе, о своем здоровье, о своих
друзьях, о своих обязанностях.

С любовью к Вам

Emma Goldman

Isaac N. Steinberg

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812

Bee

Zachary Taylor's
Halliday Ha. Fleet
Lacandonia n. n. n. n.
Spencer n. n. n. n. R. N. G. O. S. K. M. L.

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The Emma Goldman Papers

[Letter] 1933 Feb. 4, New York [to] Emma G[oldman], London / Arthur [Leonard Ross].— 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3157

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0340

February 4th, 1933

Mrs. E. G. Colton
c/o Miss Ecca Cherkeci
63 Abbey Road
London, N.W. 8, England

Dear Emma:

I want to thank you from the bottom of my heart for the interest you have taken in Mattie while in Paris and in London. Needless to say that both Mattie and Belle are richer in experience for having met you.

Last week I succeeded in collecting royalties of approximately \$200, which I sent to Nellie.

A personal friend of mine, because of my interest in Nellie and her plight, offered to purchase five letters for \$100. These letters (or similar ones at least) can be purchased by anyone at Ladigan's on Fifth Avenue for less than \$25. Some of them sell for as little as \$3. a piece. I have sent Nellie catalogues showing the market value of letters from distinguished persons dead and alive. I have a feeling that because Newton had given us an exaggerated idea of the value of these letters that Nellie still clings to them. In selling letters for Nellie I make it a point to make a condition of the sale the fact that Nellie may use the contents of the letter for publication. Nellie has a photostatic copy of every letter.

I hope that lecture tour in Holland is a success and that you are enjoying good health.

On Tuesday, I dine at Stella's. Teddy, Stella and the kids are in good health.

I am enclosing Knopf's latest royalty report which shows the sale of 143 new copies of your book and furthermore that your debit balance is still \$5,024.51.

Thanking you again for all your kindness, and with best wishes, I am,

Ever affectionately yours,

ALR:R
ENC.

The Emma Goldman Papers

[Letter] 1933 Feb. 4 [New York to] Emma G[oldman], London / [Arthur Leonard Ross].— 1 p. ; 27 × 21 cm.

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February 4th, 1933

Mrs. J. G. Colton
c/o Miss Wicca Cherkeci
63 Alley Road
London, N.W.8, England

Dear Emma:

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ALP:R
ENC.

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The Emma Goldman Papers

[Letter, 19]33 Feb. 5, Bristol, England [to Alexander Berkman, Nice] / E[mma Goldman]. — 2 p. ; 29 x 19 cm.

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Bristol Feb 5/33

Dearest Hush,

I did not get a chance to write you yesterday after all. I was kept busy until six in the evening, my train leaving at six thirty. I had arranged with Doris to come and take dictation of my Dictatorship lecture which I had long promised our Dutch comrades. Also some letters. As usual she was an hour late. And then I had to let her retype ~~the~~ the interview I had given the man from Pearsons Weekly. The damned fool had not written one word of the interview of which he had sent me his MS. To see that he had not made mistakes. The whole thing consisted of jumbled quotations from Living My Life. I had to correct all his ten pages and Doris had to type them as he never could have made out anything of the corrections so much was there to correct. Well, dear Doris is more disorganized and chaotic than she was when with us. And slow as death. In typing she put in the carbons wrong and had to do four pages over again. Anyhow it took up the whole afternoon. And when I left to go to the station she remained behind in Ecco's room to finish typing so the MS could go back to Pearsons last night.

If the Magazine only brings the article in its present form it will be a good piece of propaganda. I will send you a copy when it appears. I am paid two guinees for it, about eight dollars. Dear heart you consider \$35 for an article not so bad. Of course it is measured by English standards. They always paid starvation rates to their own contributors. Now the fees have been reduced. Rebecca told me her contract expire and she will have to consent to half the amount she used to get. But as she mostly writes for American publications she still gets a lot. Though perhaps also not so much as before the crisis. But \$35 are really a pittance. Ten guinees are that now. Formerly it used to be fifty dollars. Well, I also got five guinees for the mutilated interview of the Express, about 17 dollars more. I don't see how else I should cover my expenses in England. True so far I did not have much of it. The first week I was fed by Mattie Ross. Then I was invited out a good deal to luncheons and teas. So I did not cooking. In fact I had not a free moment to spare. My rent and heating at Ecco's was also little. Still one always has a lot of extra expenditures, such as getting home late at night, all communications in London stop at midnight. And laundry a woman to light their damned fire places that don't heat. Five pounds anyhow went for just these things. Here I will have no expenses the ten days of my stay, and probably also not in South Wales if the meetings come off there. No definite word from Colton yet. So I am not sure I will go to the nine regions. But when I return to London I'll have to pay my way and that will mean quite a bit because London is not cheap to live. The pound has gone down. But not the cost of living.

I think I wrote you that the Koldofsky's have invited me to stay with them. I have not yet decided whether to accept their invitation. Their rooms are very large and high and only tinny gas ranges to warm them. Unless it keeps mild as it had last week I simply want to be able to stand it. Another thing is my German too with Hitler now in power maybe off. In that case I'd want to remain all of March in London. We might have more lectures. Naturally I could not plant myself on the Koldofskys for a month. Well I will see. But for the cold I felt very much at home at Ecco's. But she needs her studio now. So I could not go back there in any event.

I have another invitation. You'll never guess from whom Paul Robeson. Much as I should love to be near him I can't have it known that he shelters me. He and Essie have had an awful lot of rotten publicity because of an affair he had which was passing. They have come to a better understanding Essie and Paul and have no intention of a divorce. But the scandal has done Paul much harm. Imagine then

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Institutional Location: Alexander Berkman Archive.

the essential if it becomes known as it is bound to do that Paul Robeson has a B.S. Not that he would care. The more I know the man the greater and finer I find him. I spent three wonderful hours with him last week. What do you suppose? In one year he acquired Russian. Not just as most foreigners do a language, mechanically. But he has gone in to the very spirit of the language. I swear if I had not known Paul as a Negro I should have thought an educated Russian before me. I can't tell you how beautifully he talks Russian. He told me he thinks it is because he found in Russian such similarity with Negro Spirituals. Much of the plaint of the Negro. He feels he is in a kindred soul. He said he had come to an impasse. He could not go on singing Spirituals for the rest of his life. German and French music and folklore gave him nothing. It was only since he delved into Russian that he had discovered a new and wide field. Well, you should hear him sing parts of Boris Goudinov, and some of the Russian songs. It is really a miracle to have acquired it in one year. He reads Pushkin and Dostoyevsky. He feels the language in is wild about it. Anyhow I can't put this marvelous creature into any trouble by going to live in his flat. Well, if I remain in London during March I'll probably find a place. I am not worrying about it now.

Thanks my dear for the notes on technocracy. If only I had time to get them in shape. Just now I am all in, not sick but exhausted. In our age one can't do the stunt I have the two weeks in London, see people, chase about all day long. I only now feel how very tired I am. I'll see when I have rested up with our dear kids Nellie and Tom. Perhaps I will be able to make anything of the notes. I want the article to be about 1500 or two thousand words. Else we will get a pittance for it.

I ran into that fake Lansbury the other day. The same fake as he was. I'll write you about the meeting next time. Tommy wants to take this to the P.O., he is going in that direction. So I must close. I only wanted to spare you anxiety about me. I have already written you that I am now reading Pasledni N. I did not find the story of the Komсомолец. It must have appeared when I was in Holland. The story of the Zhena Vrediteli continues most striking. I am sure it could be placed in A. But it is the same business, no one will take it without some parts translated to go by.

Goodby dear. Write me here for the next three weeks or better said the next 16 days. After that it will be best to address me c/o of the American Express as I am not sure where I will live. It is 6, Haymarket Street London.

I am glad the money reached you. Hope I can send you more a little later. I am anxiously waiting to hear what Sandstrom has accomplished about the mortgage.

Affectionately,

no time to go over it.

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The Emma Goldman Papers

[Letter, 19]33 Feb. 5, Bristol, England [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p. ; 31 x 21 cm.

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the scandal if it becomes known as it is bound to do that Paul Robeson harbors E.G. Not that he would care. The more I know the man the greater and finer I find him. I spent three wonderful hours with him last week. What do you suppose? In one year he acquired Russian. Not just as most foreigners do a language, mechanically. But he has gone in to the very spirit of the language. I swear if I had not known Paul as a Negro I should have thought an educated Russian before me. I can't tell you how beautifully he talks Russian. He told me he thinks it is because he found in Russian much similarity with Negro Spirituals. Much of the plaint of the Negro. He feels he is in a kindred soul. He said he had come to an impasse. He could not go on singing Spirituals for the rest of his life. German and French music and folklore gave him nothing. It was only since he delved into Russian that he had discovered a new and wide field. Well, you should hear him sing parts of Boris Goudinoff, and some of the Russian songs. It is really a miracle to have acquired it in one year. He reads Pushkin and Dostoyevsky. He feels the language in is wild about it. Anyhow I can't put this marvelous creature into any trouble by going to live in his flat. Well, if I remain in London during March I'll probably find a place. I am not worrying about it now.

Thanks my dear for the notes on technocracy. If only I had time to get them in shape. Just now I am all in, not sick but exhausted. In our age one can't do the stunt I have the two weeks in London, see people, chase about all day long. I only now feel how very tired I am. I'll see when I have rested up with our dear kids Nellie and Tom. Perhaps I will be able to make anything of the notes. I want the article to be about 1500 or two thousand words. Else we will get a pittance for it.

I ran into that fake Lansbury the other day. The same fake as he was. I'll write you about the meeting next time. Tommy wants to take this to the P.O., he is going in that direction. So I must close. I only wanted to spare you anxiety about me. I have already written you that I am now reading Pasledni N. I did not find the story of the Komsomolets. It must have appeared when I was in Holland. The story of the Zhena Vrediteli continues most striking. I am sure it could be placed in A. But it is the same business, no one will take it without some parts translated to go by.

Goodby dear. Write me here for the next three weeks or better said the next 16 days. After that it will be best to address me c/o of the American Express as I am not sure where I will live. It is 6, Haymarket Street London.

I am glad the money reached you. Hope I can send you more a little later. I am anxiously waiting to hear what Sandstrom has accomplished about the mortgage.

Affectionately.

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The Emma Goldman Papers

[Letter, 1933] Feb. 5 [Nice to Emma Goldman, London] / [Alexander Berkman]. —
2 p.; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

Sunday, Feb. 5th

9984

"ear, just received your letter of the 3rd. Sure, I realise how busy you are. Don't worry about not having time to write much. It's OK.

I hasten to give you a few notes about Edelstadt.

I think you r or met him. But I knew him very well. It was in the days before you came to N.Y. But it is possible that he was still in N.Y. when you arrived. Because he was editor, the first one, of the WAHRHEIT which we then published.

The WAHRHEIT was the FIRST J which appeared in the U.S. (Years later Louis Miller published his Socialist paper also called the Wahrheit).

Well, I don't know whether you came to N.Y. when the Wahrheit was still going. But anyhow, Mote and I worked for it, and Edelstadt was our first editor.

We often slept under the "make-up" table in the office of the Wahrheit. It was on Suffolk Street or near by there, in a cellar. It was in the days of the Pioneers der Freiheit. I think BEFORE you came to N.Y.

Edelstadt was a very slender, blond young man who had worked as a buttonhole maker in one of the sweatshops. We all worked in sweatshops then, and I worked ~~max~~ in a shirt factory -- those heavy blue shirts that they used to wear, like the firmen's shirts, of heavy thick cotton, worn OVER the under-shirt.

We were earning then about 5-7 dollars a week, and Kopeloff, who was a Singer sewing machine agent and was earning 12 dollars a week was our capitalist. He was very active and helped with money the Wahrheit. Even from our 5 or 6 dollars a week we used to give 2 and 3 dollars a week to the Wahrheit. I forget what Mordkin was doing. I think he was trying to make sketches of street kids and selling them, but earning even less than I.

Edelstadt was a VERY QUIET young man. For a while he kept on working in the factory and editing the Wahrheit at night in the "office". Then we decided that he must give all of his time to the paper and he gave up his job (he was then very pale, sick looking and coughing) and the Wahrheit paid him I think 5 or 6 dollars a day. But we could seldom pay him the money -- everything went for paper and printing the Wahrheit and rent etc. So we often just collected quarters from the members and paid him sometimes two dollars, sometimes less even. The typesetters used to go for a week or two without any pay. It was all comrades.

At one time I had shared a room in Cherry Street with Edelstadt, and he was pretty sick then, coughing. That was before he became editor. Then I lost my room, couldn't pay the rent, as I was on strike with my shop.

Edelstadt was a VERY QUIET young man: as a said, blond, slender and just an inch or so taller than I. Physically weak, very retiring. Wrote beautiful poetry. labor and lyrical, and used to read it to us in a very intimate circle -- just two or three persons. And then he had to be coaxed a great deal. Could almost never be induced to read in public.

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9939

This reminds me of an incident that characterizes Edelstade. We were all at a gathering in behalf of the paper. A kind of concert affair. Rosenfeld the Jewish poet of those days (I think that was his name -- he wrote the well known poem, "The mashinon dreyen sich and others) was also there.

Rosenfeld was asked to recite some of his poetry. He was always anxious. He used to recite well, with a lot of temper ment. Was a stocky, dark haired fellow. Well, he recited once, and when he was called in to recite again and again.

Then the audience saw Edelst. and they called for him to recite. His poetry was far superior to Rosenfeld's (or was his name Rosenstadt -- no) His was more lyrical, and more thought and feeling to it.

Anyhow, Edelst. became so confused he could not bring himself to ascend the platform. He was called for a long time, but he simply was too modest to recite his own poetry. I hardly think he EVER did it in public. But in private he recited beautifully, with great feeling. Once he recited to me his less known poem On the Grave of Heine -- a beautiful thing that Edels. had just written. I think it is about a dream he is having about Heine.

Then Edelst. got worse. Consumption in advanced stage. A group meeting of very large size was called to help him. It was decided to send him to the sanatorium in Colorado. In those days it was a wonderful thing to do -- far away and big expense for railroad. Some money was needed and it was suggested to give a little of the fund that Wahrheit had. I remember I objected to it. However valuable Edelst. was as a comrade and poet, I argued, we could not use for his benefit the money of paper. The paper itself needed it too badly. I suggested that Edels. be sent to Colorado on money to be collected-voluntary contributions by comrades. Well, I realise now that was enough. I had said all that I could say to send him away. So money was given for his journey to the sanatorium. But I remember I had quite an argument at the meeting about it. Edelst. was my comrade and even personal friend, and I liked him tremendously, both for his activity and great talent and for his MOST LOVABLE personality, yet I did not want money of the paper used for him. I think it is mentioned in my Memoirs.

Well, dear, I guess this is enough data for a 15 minutes talk. His song have been sung by the revol. Jewish movement in EVERY country. You know them yourself of course. "Oh gute Bruder, wenn ich well starben", The Rote Fahne, Ich bin keine Stille, die Stille der Wahrheit, etc, etc.

Nothing new here. Getting ready. I hope you could be ready, dear.

Yours truly, Alexander Berkman.

Alex.

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The Emma Goldman Papers

[Letter] 1933 Feb. 5, [St. Tropez to] Emma [Goldman, Bristol, England] / [Robert] Sandström. — 2 p. ; 24 × 19 cm.

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TRANSLATION OF SANDSTRÖM'S LETTER

5 February, 1933

Dear Emma,

I went to see the notary, M^r. Bernard, as you had requested me.

Here is the result of our conversation.

It is true that M. Mussier has borrowed some money at 10% interest per year. Under these onerous conditions he thought to repay his lender (the man who lent him the money) as soon as you have paid the balance due on your house. If you cannot pay at present, M^r. Bernard will induce Mussier to wait till the end of this year, on condition that you pay 10% on the money due, instead of the 8% (agreed on in your contract of sale), to begin (that is, the payment of 10% is to begin) now till you complete the payment.

Therefore you have to pay Mussier:

12,500 fr. that is due now
1,000 fr. interest

Total 13,500 fr.

On this total you would have to pay (at 10% interest) 1,350 fr. yearly. Therefore, altogether, 14,850.

(E.G. He means that, because you cannot pay the 13,500 due now, you have to pay 10% on that sum, which is 1,350 fr. This amount, added to the 13,500 due now, totals 14,850 fr.) Explanation of A.B.

If you pay the interest due now, that is, 1000 fr., there will remain to be paid ~~interest~~ next year (after one year?) 12,500 and 1,250; that is, 13,750 fr.

I think that this is the best solution if Mussier will consent to it.

In fact, if you will ~~be~~ mortgage the place again, you have to clear ~~the~~ off the mortgage which Mussier already holds against the house (this is the privilege of the seller), whence expense (which ~~the~~ involves expense).

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A B.

After that you would have to mortgage it again, involving more expenses.

And when you have paid the new lender (the man who takes the new mortgage), there will be new expenses on making the mortgage and liquidating it.

All these costs and expenses would amount to 2% more than what Mussier demands.

In case Mussier does not accept this proposition, he is legally entitled to have your house be sold at auction by court order, in order to secure the amount due him. But this would involve for him great expenses and a delay of at least 2 years. I don't think that he will do this. It would also cost you a great deal. Because, if sold at public auction (auction ordered by the courts) your house would not bring as much as it has already cost you.

Everything considered, both you and Mussier would do better by postponing for a year the payment due ~~now~~ this year, by paying 10% interest instead of the 5%.

Think the matter over and give me your decision. As soon as I hear from you I shall do all that is necessary in regard to Mr. Bernard.

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[Letter, 19]33 Feb. 8, Bristol, England [to] Robert [Sandström, St. Tropez] / [Emma Goldman].— 2 p. ; 23 × 18 cm.

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Bristol Feb 8/33

* My dear, good Robert.

Words can not express my gratitude to you for all the trouble you are taking to help me save Bon Esprit. It is all I have in worldly goods out of a struggle of so many years. You can rest assured I will leave no stone unturned to pay M. Mussier to the last farthing, if only he will give me a little time. Had he written plainer I would have understood that he wanted 10/00 instead of the 8/00 I have been paying. All in all 18/00. That seemed direct usury to me. But of course I am only too glad to pay the additional ~~tax~~ 2/00 if M. Bernard can get him to wait.

Please tell M. Bernard to inform Mussier that he may not have to wait until the end of the year. I am writing some friends in America to let them know the situation and beg them to raise, if not all of the amount, at least part of it. Mr Stein also promised to let me have some money during the summer. He can not do so now. So will you explain this to M. Bernard, and get him to prevail on Mussier to give me a breathing spell. After all, he must know that it is not any intention on my part to do him out of his money. Millions of people all over the world can not meet their obligation. Nor are they legally forced to do so. Surely Mussier is not going to start legal proceedings. It would be too unjust and foolish. Anyhow, I depend on you making it clear to Maitre Bernard that I am doing my utmost to raise at least part of the money which Mussier shall have the moment I get it.

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[Letter, 19]33 Feb. 8, Bristol, England [to] Robert [Sandström, St. Tropez] / [Emma Goldman].— 2 p. ; 23 × 18 cm.

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2

Indeed, reporters are always and everywhere on the side of truth. It was a conservative M.P who said he would put the question to the House of Commons why the Home Office allowed E.G. into the country I don't know whether he did. If yee, he made a fool of himself. For the Home Office knows perfectly well that I have a right to come here on being a British subject. So I am not worrying about that. I am worrying much more about Bon Esprit. It paralyses me to think of the danger of losing it. So will you try you utmost to get Maitre Bernard to save it for me. As I said Mussier may not have to wait until the end of the year, at least for part of the amount you have stated in your letter.

I am so glad to hear the weather is good in dear St Tropez. It is bad enough for my dear Eugenie to be imprisoned all winter without any companionship. At least, now that the weather is better she will not mind it so much. Give her my love please. And greetings to both of you from Mr and Mrs Lavers with whom I am staying here to rest up and prepare for my London activities when I get back there the 23rd. My address remains here for the present.

With loads of thanks to you and affectionate greetings

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The Emma Goldman Papers

[Letter] 1933 Feb. 8 [London to Emma Goldman, Bristol?] / H[ugh] Hessel
Tiltman. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5135

20, HALF MOON STREET, W.1.

CROVENOR 1454

February 8th 1933.

My dear Mrs Colton,

Thank you for that very charming letter. Of course I will see Mr Mace when he gets into touch with me. And we shall come along to one or the other of the lectures - I don't yet know which.

Our Friday adventure was certainly interesting; I, too, like Father Groser. He's very quiet and very genuine. The finest sort of humanitarian.

I am busy now on proofs of that new book of mine - the final stage of a big task. What I want to say here and quickly is that although the TERROR IN EUROPE has cost me too much to enable me to broadcast free copies, I do think those interested in liberty should read it and I can arrange with my publisher to supply copies to anyone associated with you at half price, plus postage - that is 11/6 instead of 22/- Will you mention this to anyone interested? All they need do is to send me P.O. for 11/6 per copy, with name and address and I will see that the book is dispatched.

I am still sensitive about asking for money for my own books, but the Terror has cost me a good deal out of my own pocket. And there's a limit. On the other hand I don't want those of small means (the very people who ought to read it, alas) to pay 21/- when they can get it through me for half that sum.

Nikolai returned to Paris yesterday, a little earlier than he expected. Warm greetings from us both. We hope you are really resting down there after the London rush. And that we may see you again soon. You haven't given me that signed portrait yet - as a souvenir of the Goldman-Lansbury duel!

Hicout wishes - fraternally

H. Hessel Tiltman

The Emma Goldman Papers

[Letter, 1933] Feb. 8, Nice [to Emma Goldman, Bristol? England] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, Feb. 8th

Dear, received this P.M. your letter from Bristol.

Of course I realise how you are rushing and naturally you must be tired out from the London work. One is not as young as formerly. And still I wonder that you can do it at all. You are way ahead of me -- I tire with nothing now.

Well, the more I read Wife of Vreditel the more I like its dramatic power and sustained interest. Much better than Moskvina's story. Moskvina is the former romance told by her. His story in the Dernieres Nouvelles is not yet at an end. It has not appeared for some days. He is writing more of it.

As I told you, I got the English-language rights from Moskvina. For 3 months, to sound Amer. and British publishers. But I don't mean to do any translations. Will make a short synopsis and offer them the RUSSIAN version.

Yes, I think Wife of Vreditel has a much bigger interest for the U.S. Have written to Nouvelles in the matter. It is they who had put me in touch with Moskvina.

But I understand that the author of Wife is not in Paris. Miliukov has her name and address but it is kept a secret -- on account of the GPU no doubt.

But I am trying to see if I can get the right of offering it to America. It would also be a much easier thing to translate than Moskvina's, for his stuff is full of dialect etc. And the Wife has much more chance of being taken in the U.S. I'll see what I can do.

About the Technocracy notes. I will try to write out an article of about 1500 words and then you could rework it in your own manner. I'll send it to you in a few days.

I sent you a few notes on Edelstadt. I suppose that will do for a short talk.

Nothing new here. I hope you are comfortable at Lavers'. Those English people are like the French here. They are used to cold rooms. Most of the natives here in Nice have no heating at all in their houses and they say it is not cold at all. But we'd freeze here in an unheated apartment.

Wish you success with the meetings. About Germany, so far I can judge from here, I think it would be useless to go to Germany now. They will surely close up ~~the~~ your meetings when they find out about them. And they will find out, unless the meetings are just group meetings. Even then the skunks will find out. But Rocker could advise you best in this.

Affect.

Emma Goldman. Really a writer. Since the very first time I met you I have been advising you to stop at the place.

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Bristol, Feb 9/53

"Dear. I must be happy because I forgot to tell you that Rose Heller had been stabbed four times by one of the Hitler maniacs. She is in a critical condition. Horribly enough I just got a card from the Universitas asking about why they had not heard from you in re her work. If I had the names of the publishers who expressed interest in Frau, and whom German copies were sent I should write them. Since I have not it will be necessary you should do so directly on the receipt of this letter. Tell them I have asked you to write because I am en tour. And tell them we are being pressed by the German house for an immediate reply.

"either you, or I have money on cables, still it seems to me a cable ought to be sent to Smith of Liveright since he was the one who agreed on the price I named, \$800. Notify him of the attack on Rose Keller and say the interest in her work has increased in Germany enormously. And it might help advertise the book in America. The main thing to impress on Smith is that the German House demands a reply from me. I don't know just how you'll be able to get a wire, send it as night telegram, Liveright must have a cable address. But do the best you can. I would do it from here if I had the address. It is too bad I did not copy it.

[illegible]

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The Emma Goldman Papers

[Letter, 19]33 Feb. 9, Bristol, England [to Alexander Berkman, Nice] / E[mma Goldman]. — 2 p. ; 23 × 18 cm.

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The other publishers who had expressed interest should get letters. If you think it will just as well bar to write Smith of Liveright. Then the noble might be saved. But all ought to be told of the horrible attack on Rose Keller by a Nazi brigade.

As last word from Colton, three meetings have so far been arranged in South Wales. I shall go there the 15th. My address while in South Wales, is c/o Mr Charles Sumpster Lion Cottage Glangaman Carn, South Wales. England. Until the 22nd, when my last meeting in S.W. takes place. After the 22nd address me c/o The American Express Co 6, Haymarket Street, London. I have no idea where I will be housed. Most likely with the Keldofsky's though I am not sure.

Well and Tom have a party for me this evening. So I must help get it ready. Am therefore writing in haste.

Affectionately .

CG

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9841

I have written a little article on Technocracy, which I enclose here. If you need it, I have another copy here, besides my own, which I could send you.

Of course may be you would also like to refer in such an article to Howard Scott, the spokesman of the more radical wing of the technocrats. And may be also to Rauterstrauch, who I think now belongs to the "center" wing. They have split, you know, and there is a "right" wing also now.

Another thing, the N.Y. Herald is now running 4 articles by Walter Lippmann about and against Technocracy. I have three here, the fourth ought to be in Today's paper, which I did not get yet. I'll enclose here the three, and tomorrow I'll send you the fourth. Or may be I can put in the 4th here yet.

Nothing new here, dear. Weather all right and getting warmer. But as ~~then~~ to the "season" here. The city is empty, except for poor Germans who can live here cheaper than in Germany. The city is full of them. The crisis is only now beginning to tell in France. Unemployment growing all the time, but prices remain the same.

Just had letter from Albert de Jong. He got my book, but says that he ~~xxxxxxxxxxxx~~ had the impression my book on Comm. An. was a small book of about 100 pages. "I think that it will be impossible to publish it in Dutch", he writes. "We have no Anarchist publisher". Not encouraging. Why does he need an Anarchist publisher, I don't know. Their group could publish it, if they wanted to spend the money on it, of course. A Dutch printer could also print it, and if necessary in shortened form. But his letter sounds to me as if it is hopeless. Too bad.

Have not heard from Val since she left and I don't know her address. I suppose she is busy with school. She'll write to me, no doubt.

99

The Emma Goldman Papers

[Letter] 1933 Feb. 10, Nice [to Emma Goldman, Bristol, England] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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There is always some little work here that interferes with my finishing a couple more chapters of Valya's, so that I can send it out to the other publishers. Besides, somehow for the last few months I can do very little work. Colds, rheumatism, etc. and no spirit for work.

Anyhow, I am still at it. And I think in a few days I will at last have enough of Valya's to send out. I mean to ~~xxx~~ add the first 20 pages of her book (her birth and childhood) to the part that I had sent to Schuster (about her military life). Then a small chapter on her first love affair with the woman who committed suicide. (This comes in before the military part). Then after the military part her taking a rest in a small town near the front, falling in love with Elena and witnessing the pogrom.

That will all make about 100 pages and it ought to be enough for the publishers to decide on.

When I have all this ready I will type new letters for the publishers and send them to you to sign. But WHAT CITY should I mention from which you write your letter to the publisher? I think Bristol will do. Or I'll fill the date and city in after you return the letters to me.

May be I can do it all in 3 or 4 days.

As to the pogrom scene, it is written very badly and I had to rework the whole thing. Anyhow, I had to rework practically everything.

I hope your lectures will be all right, dear. Keep me informed how you are, even if you write just a postal.

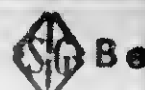
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Nice, Feb. 10, 1933

Dear, your postal from Bristol, dated the 7th, just received. I am glad you are getting at least a little rest with the lavers. Of course I know that you don't mind cooking. I only need to think of that prison experience in Riga.

I have written a little article on Technocracy, which I enclose here. If you need it, I have another copy here, besides my own, which I could send you.

May be the article is too impersonal for your style. You could change it here and there, of course. In case you don't like this article at all, may be I can fix up another one. But give me some pointers as to what subjects you would like to emphasize most.

Of course may be you would also like to refer in such an article to Howard Scott, the spokesman of the more radical wing of the technocrats. And may be also to Rautenstrauch, who I think now belongs to the "center" wing. They have split, you know, and there is a "right" wing also now.

But the trouble is that I have none of the books already published on the subject. Two of them are important. "For and Against Technocracy", and "Economic Tendencies", by Frederick O. Mills. Mills is NOT a technocrat.

Another thing, the N.Y.-Herald is now running 4 articles by Walter Lippmann about and against Technocracy. I have three here, the fourth ought to be in Today's Paper, which I did not get yet. I'll enclose here the three, and tomorrow I'll send you the fourth. Or may be I can put in the 4th here yet.

There is nothing special in Lippmann's articles. He mostly makes fun of Scott. But Lippmann ought to get hell anyhow, if there were a chance to write an article on Walter Lippmann and the Technocrats. He is a fake, this Lippmann. A former muskracker, he now parades as the saviour of capitalism.

Nothing new here, dear. Weather all right and getting warmer. But as ~~him~~ to the "season" here. The city is empty, except for poor Germans who can live here cheaper than in Germany. The city is full of them. The crisis is only now beginning to tell in France. Unemployment growing all the time, but prices remain the same.

SAVE the Lippmann articles, dear -- I have no other copies. May be useful.

Just had letter from Albert de Jong. He got my book, but says that he ~~understands~~ had the impression my book on Comm. An. was a small book of about 100 pages. "I think that it will be impossible to publish it in Dutch", he writes. "We have no Anarchist publisher". Not encouraging. Why does he need an Anarchist publisher, I don't know. Their group could publish it, if they wanted to spend the money on it, of course. A Dutch printer could also print it, and if necessary in shortened form. But his letter sounds to me as if it is hopeless. Too bad.

Have not heard from Valya since she left and I don't know her address. I suppose she is busy with Edie. She'll write later, no doubt.

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Affect.

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The Emma Goldman Papers

[Letter, 19]33 Feb. 11, Bristol, England [to Alexander Berkman, Nice] / E[mma Goldman]. — 2 p. ; 24 × 18 cm.

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Institutional Location: Alexander Berkman Archive.



Bristol Feb 11/33

My Dear.

I got all your letters including the one containing your rem recollections of Edelstadt. Thanks so much. I hate like the dickens to make you lose your time on an article when I am not at all sure whether I can place it. I have written to two people in London very influential on their news-papers and very sympathetic to me, awfully nice fellows. One is Philip Jordan whom you met. The other is the brother of Emil Opffer, the artist. They maybe able to help me place an article on the world situation. I am not at all sure they will succeed. But what can we do in our position but try?

I have just finished reading Sinclair Lewis's latest book, Ann Wickers. This time is here is a woman. Its a jumble of all sorts of ideas. It is not bad. But far from his other works. Though Ann is the type of American Feminist. I'll send it to you when Tommy and Nell have read it. They want very much to do it before it goes to you. Sinclair Lewis is in London. I may see him when I get back. His novel contains a lot of first rate criticism about American prisons. As ghastly as we know them. He quotes everybody except your book. And he has also dragged in my name as sayin, "The Bolsheviki throw Anarchists inot prisons" Of course I never said Only Anarchists. Anyhow, its a jumble. And it lack originality.

I am leaving here the 16th, in the morning. Glanamman is only three hours from here. So I'd rather spend another night with our splendid young people Tom and Nell than in the dismal ~~humax~~ atmosphere of the mining region. Besides, I have aroused considerable interest here among the few who attended my lectures six years ago. They want to arrange one or two meetings if I will come back. I will if I don't go to Germany. I am staying over an extra day here to have another gathering with the people here.

My first meeting in Glanamman is the 16th, on Crime and Punishment before the Social Science Club of the I.L.W. members. I have one large meeting in Glanamman. And two in the neighborhood. My headquarters will be Glanamman. I have written everybody to address me there under Emma Goldman, c/o Mr and Mrs Sumpster Lion Cottage Glanamman Carm South Wales. I can't bear to be addressed there as Mrs Colton. Jim W. lives there and it is ridiculous to use that name there. You can reach me there until ~~the xxxxxxxxxx 22nd~~. The morning of the 23rd I return to London. I will most likely go to Koldofsky, at least for a week. By that time I ought to know definitely about Germany. But it is better if you address me to the American Express, 6, Haymarket Street. London.

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About Germany I must wait until I hear from the secretary of *den Verband für Geburtenregelung*. No use worrying Rudolf about advice. If the organizations wants me and thinks they can pull the tour off I will go. But I doubt whether they will. In fact I am certain I will not get to Germany. But we will see.

I have only yesterday read the Moskvin story. The first time. I can't say anything whether it would go in A. until I see the stuff preceeding the last instalment. But no matter how interesting his account is I doubt whether it would have the same appeal as the Zhena Vredsteli. Its the most powerful thing I have read in a long time. I think some newspaper might take it, The New York Herald Tribune. But whom have we got to see about it. Fitzl of course. The trouble is she is not aggressive enough. Still it ought to be tried. The Cosmopolitan Magazine might take the story. Saxe knows Burnett the editor in chief. One thing is certwin dear, you'll have to translate several parts. No one in the States or anyone else will consider the story unless they can see parts of it in English. My poor dear, it seems to be your lot to translate in the void. But some day, we may get something. I would try some of the papers here, or magazines. But they pay damned little. So we ought to try America first. And it ought to be done as quickly as possible. For some one else is sure to get ~~xxxx~~ ahead of you. I hope the Posledni has given you the rights. In that case I suggest you drop everything and do some parts of the Zhena. Its a terribly moving story. And that god damned GPU ought to be exposed.

Have you read Aldamov's story in the Posledni Sovietskii Parad V Kinomatographe? It is masterly. And the review of Gilbeau's autobiography? Poor Angelica it will break her heart to see that her idol Lenin called her a ~~scandal~~ scandal monger. What a hypocrit that man was. You should see the letters she has from Lenin flattering her how important she is. He was a Jesuite of the extreme sort.

I am worried about Bon Esprit. I know you say it does no good. But the place means all we have. I dread to think we might lose it. Nothing from Modska. I suppose he could not even send the \$100 he mentioned in his letter. I had planned to let Mussier have the 5000 francs he asks now. I could have done it if Modska had sent the 100. But I can't take the last cent to give to Mussier. Besides I have not enough. For the first time in my life I have turned to my brother Her man for a loan of \$200. If he has it he will send it I am sure. I have not the remotest idea when I will be able to pay it back. But just now it would help save Bon Esprit. It was criminal of me not to pay the whole amount from the advance ~~and~~ ~~and~~ ~~and~~.

Thats all for today. O yes, you did not send back Modska's letter and some others I had sent you. Please do soon

The Emma Goldman Papers

[Letter] 1933 Feb. 11, Nice [to Emma Goldman, Bristol, England] / [Alexander Berkman]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, Feb. 11, 1933

Dear, yesterday I sent you little article on Technocracy. Also the first 3 articles of Walter Lippmann on the same subject. And enclosing here the LAST article of Lippman.

Please save all 4 articles for me.

Now I am at last through with translating Valya's. That is, the part I want to send out. About 100 pages. Tomorrow it will be typed and ready to mail.

I enclose 4 letters here which you are to sign and return to me as soon as possible. Because I want to mail the letters FIRST and then the typed script of Valya's. Or at least at the same time.

Three letters (to Freeland, Manle and Cole) are complete. If the contents are OK, then sign them and mailed them back to me. The fourth letter, to Hamilton, has only the heading. You must have seen him in London, but you did not say (at least I don't remember) what was the result of your interview.

Therefore I don't know what to write him. On Jan. 23 I sent you to London his letter and the copy of the letter you were to write him before you knew you would see him personally. Did I also send you 60 typed pages for him? If yes, then please return those 60 pages.

Now, if you have seen Hamilton, then write the letter for him and send it to him and I will send him the 100 pages. If he has already those 60 pages, then I would send him the new ones that I have now. Let me know.

Among the publishers who replied about Valya's, there is also one from Liveright, signed by T.R. Smith. He says he would like to see some of Valya's. I could also send him a copy. Let me know. In that case, sign a blank sheet for him, so I can send him a letter.

If you want me to write Hamilton from here, then sign the Hamilton sheet that I enclose (the blank one, just his address on it). Sign it about where I made a pencil mark.

Nothing otherwise. Eve is Nice and was here a couple of times. She is doing a little business, it seems. -- Are you getting a good rest? And how long can xaxx I write you to Bristol? Till the 21?

Sandstrom's letter received. E. will translate.

Affect.

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The Emma Goldman Papers

[Letter, 1933] Feb. 12 [Nice to Emma Goldman, Bristol, England] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9888

Feb. 12th

Dear, I just received your note about Rose Meller. That is terrible. The Nazis are dangerous maniacs, more dangerous than any other party, perhaps with the exception of the Communists, when these will get power.

But it is too bad you did not tell me a little more about it -- or perhaps you don't know details yourself. Approximately WHEN did it happen? Where -- in Berlin? Was Rose Meller active politically? And under what circumstances did it happen and are the attackers known? Also her present condition?

Of course may be you are ~~xxxx~~ not informed on this. Too bad Senya or Mollie did not write me about this. But then they could not know that it is important for us to be informed on this.

Yesterday I sent you several letters for publishers to sign. The best will be to add to a EXTRA post scriptum to those letters about Rose Meller. Something like this: I have just learned that Rose Meller has been murderously attacked by some Nazis etc.

Something in this spirit. I will do it. Send me those letters back at once, signed. I'll add a post script and mail them out at once.

As to Smith of Liveright, I may send him a cable today about Rose Meller and her book. That will depend whether Eve will sell today the copy of Memoirs she took yesterday. She said someone wanted to buy it. Then she'd bring the money today, for I only have 5 francs in the house.

In any case, this is Sunday morning, the 12th. On the 14. the Majestic sails from Havre. I may catch the boat with a letter that I will write at once to Liveright. I'll mail the letter in that special box at the station where mail is taken directly to the train. The Majestic arrives in N.Y. on the 20th.

A letter may be even better anyhow, as I can explain matters then.

However, I do not think that the attack on Rose Meller would induce any publisher to accept her book -- unless they like the book on its own merits. Of course, if they accept the book, they would use the attack for reclame.

It is strange that none of the publishers to whom copies of FRAU were sent have so far written their opinion about the book. At least I have received no letters at all from them, none for me and none addressed to you, either. Did you get any letters from publishers about it? Another thing, I hope you have left in St. Tropez a forwarding address -- in case some publisher happens to write to you to St. Tropez. If you have forgotten to do it, then write at once to the Postmaster in St. Tropez to forward to you your letters. Or send an authorisation to Sandstrom, so he could get your letters and forward them to you or to me.

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The Emma Goldman Papers

[Letter, 1933] Feb. 12 [Nice to Emma Goldman, Bristol, England] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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2

Another thing, are you SURE that Universitas REALLY SENT copies of Frau to those publishers that you asked them to send to? If they had, I think we should have heard from those publishers by this time.

The ONLY copy I had I sent to Liveright on Jan. 13. You asked Universitas to send ME another copy in place of the one I sent away, but I never got any. Just now I have NO COPY of Frau at all.

I have here a copy of the letter you wrote to Universitas on October 13, after you returned to St.Tropez from Nice. I see you mention in that letter that you received 3 copies of Frau. What did you do with them? Did you send them away to publishers or are they still in St.Tr?

You gave me a large envelope of letters from publishers (when you left St.Tr. for your tour). There are no letters in it from Universitas, or to Universitas. So that I don't know to what publishers you asked them to send copies of Frau. The copy of your letter of Oct. 13 you had sent me from St.Tr. in October.

It's too bad you have no addresses of the Amer. publishers that expressed interest in Frau. I'll enclose a list here -- may be needed by you anyhow.

In haste, affect.

DEAR, you had better write a line AT ONCE to Universitas, asking them to send me a few copies of Frau immediately. I would do it myself, but you said you had a card from them and I don't know what they said in it. So it is better you write them.

Their address:

Universitas, Berlin W.50

Taentzienstr. 5.

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The Emma Goldman Papers

[Letter, 1933] Feb. 12 [Nice to Emma Goldman, Bristol, England] / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

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Their address:

Universitas, Berlin W.50

Taubeitzienstr. 3.

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Bristol Feb 13/33

Dear. I had not intended to write you to day. I have a lot of American mail to get out and I am kept busy pushing the lectures in London. But your two letters arrived to day, one this morning containing notes on technocracy and three of Lippman's articles. And one at noon containing another Lippman, letters to the publishers and E's translation of Sandstrom's letter as well as his to me and E's which you had forgotten to mail. I feel therefore I must write you if only a short letter to let you know everything had arrived.

First a bit of good news. Modaka cabled \$100 to Seligman for me. He also sent me a cable to let me know he had. I feel like a leach having added this burden of the house to his other responsibilities and debts. At the same time he has lifted a load from my mind with the \$100. I will now add 3500 francs to appease Mussier. That is to say I will send in all six thousand francs. Five thousand for Mussier which he asked. And thousand interest. That will satisfy him I am sure. And it will give me a breathing spell. Should my brother Herman respond with the loan I asked him I will be in a position to give Mussier more I dare say he is hard pressed himself. I can't really blame him that he is unwilling to wait long for the whole amount. I am now waiting to have word from the Seligman's whether the money had arrived. They wrote me Saturday the 11th. They evidently did not yet have the money Modaka sent. The 11th was a ~~xxxx~~ Saturday closing time at noon. So the money probably had not yet reached ther. It will to day. And I ought to hear from them by Weds. meanwhile I am writing Sandstrom to say I will send Money. The payment is only due the 15th anyhow.

I herewith return the letters to the publishers including the one to Hamilton. To him you can give my address as the American Express Co 6 Haymarket London. Tell him I will get in touch with him when I get back to London. Come to think of it I think it is better to write Hamilton in your name saying I had asked you to forward additional pages of translation of the Gagarin MS. Tell him I am in the privy and I will get in touch with him when I return to England. He must have seen my name in the London Press so it would be funny if I wrote him from Nice. I think we sent the sixty pages dealing with V's war experience to Hamilton. But of course I would not swear. I live a month each day. I can't remember everything so well as I used to. If you have an extra copy of the sixty pages send ~~them~~ to Hamilton together with the new part you have done. Ask him to send back the sixty in case ~~hax~~ I had already sent them to him.

You will have received my letter about Rose Keller. I have heard nothing more about her condition. I have asked the Universita people to let me know. But I think the publishers who have the German copy of the book, Liveright, Duffield and two or three more ought to be written to and asked for an immediate reply. Else someone else will get the rights as the German house is not going to wait much longer.

I have not time now to read Lippman's articles. I will to night. I should say he is an Arschlecker. People like Lippman are a greater menace to the awakening of the masses than the woners who have hired Lippman's brain. There is one like that fake here Herald Laski. Every week he talks all kinds of half-truth trying to bolster up the present system. The Liberals are worse than the blackest reactionists.

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Never minds the Lippman fake articles. Yours is splendid. I mean the last one I just received. Every time I see anything like that from your pen it makes me sick at heart that you can not place your stuff. You are such an artist in putting things tersely. I don't see how I can fix anything in the article. It is so damned good I hate to spoil it by my sauce. And I feel like a plagiarist to palm anything of yours off as mine unless we have at least gone over the ground together. Or I had suggested the idea. The trouble is it will be impossible to place the article under your name. I am not sure I can place it at all. As I have written you Saturday I have asked two people working on news-papers to help me place an article on technocracy. And I have also written Haco to canvass some of the papers and ask if they would take the article. I will know by the time I get back to London if any have responded.

Every day I have proofs how terrible it is that we have not one competent comrade in England. There is an awful lot of ferment among the young generation either out of the I.L.F. or still there. And also a great deal among the remnants of the No More War organization. I met several here last night. I was astounded to hear them tell me they were Anarchists, that they were thorough with the Labor fakirs and Briammentarism. They would join our ranks if there were a definite Anarchist movement. They are most anxious for me to come back here for some lectures and organize some live group. They have also promised to see if they could not induce their branch of the No More War to send me as a delegate to their Congress which will be held in London March 4th and 5th. You can imagine how rotten I feel that I can not jump right into the fray to create something worth while. The only one here who can be depended upon to help is Tommy and Nell. The others while calling themselves Anarchists are afraid of their jobs. Well, I will see what I can do if I don't go to Germany. I am hoping to have definite news this week. I will decide then.

One thing I have already ~~xxxxxxx~~ determined, if I see any real response in London or here for something constructive I am going to remain in England couple of months. I consider it more important than going to Spain where at best I can only get the nearest impression. And with the present reaction suppressing everything maybe not even that. Whereas, if I remain in England until May I can start something which may develop into a definite approach to a movement. Don't you think I am right?

I too had a letter from Albert de Jong. He writes he would bring some articles out of your book. And I impressed on him they will have to be paid. I am also going to keep at him to publish a book. It'd all nonsense about not having money. The Dutch have money, or could raise it easily. I mean to suggest to A he should print an appeal for advance subs to your book. I am certain they'd get enough to pay the cost of translation and printing. No enterprise that the trouble with our European comrades, in Germany it was the same thing. It's the same here. They all continue in their little groups, just sticks in the mud.

Dear, thank E for me for her letter and the translation of the 5. letter. Tell her I will write her soon. I am sorry to disappoint her about seeing me in the cinema. The business did not come off. I am not so keen on being on the scene for nothing. Perhaps another time I may get a decent fee. That would be the only justification for going through with a film. Write me E.G. c/o Mr Charles Sumpster, Lion Cottage Glanannan Carn South Wales England. After the 2nd London. Affectionately,

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The Emma Goldman Papers

[Letter] 1933 Feb. 13, New York [to] Emma Goldman, St. Tropez / Ronald Freeland. — 1 p. ; 20 x 13 cm.

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Institutional Location: Alexander Berkman Archive.

Telephone Ashland 4-8800
Cable
BRENTANOS NEW YORK



Brentano's Publishers
225 Fifth Avenue - Suite 941
NEW YORK CITY

February 13, 1933

Miss Emma Goldman
Bon Isprit
St. Tropez
Var, France

Dear Miss Goldman:

In January we received a copy of *My Life and Struggles* from the University of Chicago, with a post-card saying that you would write us all details.

I am writing you now to say that our publishing business has been sold to Messrs. Coward-McCann of 86 Fifth Avenue, New York City. I have turned the book over to them, and I know that Mr. Coward will get in touch with you after he has read it.

Cordially yours,
BRENTANOS, Inc.

Ronald Freeland
Ronald Freeland

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[Letter, 19]33 Feb. 15, Bristol, England [to Alexander Berkman, Nice] / E[mma Goldman]. — 2 p. ; 25 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

Bristol Feb 15./33

Dear Sash. You do have little faith in your old sailor. Else you would not ask whether I left a forwarding address when I departed from St Tropez. For chance to doubt such an old traveler as me. Yee, my dear I did leave a forwarding address which Sandström wrote for me in F French so there should be no mistake. And I have been getting every thing so far. I am also sure the Universitas sent the one German copy of Frau I asked them to send to America. In all five were sent Three the Universitas had originally sent me, one they later sent at my request and one I asked you to send to Liveright.

One of the copies originally sent to Knopf he returned I then sent that copy to Duffield and Green 200 Madison Avenue. By the way I found my list of publishers with their addresses. Green was very much interested in Frau. But he wanted me to make him a lower price than 800 dollars for translation and the Universitas. I did. I wrote him \$600. You must have a copy of my letter to Green in the Batch I gave you. I figured that since the Universitas only asked for 500 marks advance it would leave you \$475 for translation. Not an awful lot but if no publisher comes forth with a larger offer that should not be turned away. As far as I remember Frau was sent to Duffield and Green. Brentano, McMillan. Among the letters I left you there must be other publishers which one I don't remember when I have written in re Frau and sent German copies. Look them up.

Yes, it is strange that we have not yet heard from these houses. I suppose the holidays and the spring publications have kept them busy. That's why it is necessary to write and remind them. Sure Rose Mellers attack won't induce them to take the work for publication in America. But if they decided to take it it would help them much in their advertising. That's all I had in mind. No, I have not yet written Universitas to send you another copy. I thought those publishers that will refuse the book will send it back. And then you'd have a copy and I'd get it back. I suggest therefore that you also write to the publishers who have already refused Frau and ask them to send back the German copy if they get it. I know McMillan did. And I think I recently sent you a letter from them saying they are not interested.

Dear, I could not write you more about the attack on Meller than I knew. It develops that she is also a great scientist. She was working at a laboratory when the Hitler dog punched on her and stabbed her four times. A list he lost when he made his escape contained a lot of names of writers, dramatists, actors, poets and scientists, Jews who were to be done away with. Meller is an Austrian, but I don't know whether the attempt on her life happened in Germany or Austria. I rather think it is Berlin. I am waiting to hear from the Universitas. I asked them for particulars.

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Be

I think the reason Nellie and Senia did not write us about Miller is that they don't know we are particularly interested in that case! And since Nazi matters happen every day they'd have a nice job to write us about the matter. But I have to write Nellie now so I will ask Senia to go up to the Berliner Tageblatt or any such Liberal paper and see if he can't get more details about the matter. Besides, I rather think the Universitas will write me.

My dear this is my last day here. As usually I have left a lot to do for the last moment. In addition I must prepare dinner, Nell having invited somebody for my last repast in this town. I have aroused much interest here in some lectures. And if I don't go to Germany I feel sure of fairly good meetings in this town when I return.

Now I must close. I got word from the Seligman bank that the hundred Medaka sent have arrived. So I dispatched a check for six thousand francs to Sandstrom for Mussier. That leaves us owing 7500 more and 750 interest. But as we have until the end of the year, maybe we get something. You never sent back Medakas or Mrs Rees letters.

Affectionately. *E*

Greetings to E. Mrs Rees ought to be in Nice soon. I will send her a letter c/o of you from South Wales. She would most likely look you up soon after her arrival.

*I have my Universitas
correspondence with
me.*

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The Emma Goldman Papers

[Letter, 1933 Feb. 16, Bristol? England to] Lois Dwight Cole, New York / [Emma Goldman]. — 1 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Mr. Lois Dwight Cole
The Hamilton Company
Sixty Fifth Avenue
New York, N.Y.

Dear Mr. Cole:

Thank you for your letter of Jan. 12th and accept my apologies for not having replied ere this. I have been on a lecture tour in Holland and England, and so occupied as to be entirely unable to attend to my correspondence.

I am glad to know that you agree with my estimate of *FRAU AUF DER FLUCHT* as a moving and unusual piece of work. The more I regret your decision not to accept the book for publication. You may be right in saying that "it may not suit the American taste because of the psychology of the heroine", yet I am sure that there is growing up a very considerable young element in America that would understand and appreciate the psychology of *FRAU AUF DER FLUCHT*.

However, I hope we shall have better luck with the other work I recommended to you -- *A PRINCESS IN UNIFORM*, the autobiography of Princess Valya Gagarin, in the outline of which you have expressed interest.

Unfortunately, the original of the work is not available; it is written in Russian, in long hand, and there is only one copy of it. Some chapters of the autobiography have been translated into English and I shall send to you, under separate cover, about 100 typed pages, within a few days.

I shall be happy to hear from you at your earliest convenience, after you have read the script.

Sincerely yours,

Emma Goldman

P.S. As I am still on my lecture tour, mail will reach me
c/o Alexander Berkman
82 Ave. Sam Flaxer
Nice (A.M.) France

MS/8

Sent 100 p.
Feb. 16.

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The Emma Goldman Papers

[Letter, 1933] Feb. 16, Nice [to Emma Goldman, Bristol, England] / [Alexander Berkman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, Feb. 16th

Dear, I have sent you a little note last evening (mailed this morn.)
Was too busy. Had to send out the letters to the publishers, as
well as the copies of Valya stuff.

I did not want to send the stuff before the letters. Too bad they
won't catch the Leviathan, which leaves Cherbourg tomorrow. But
the letters may yet catch it. Well, it does not matter.

Have also written Hamilton and sent him a complete copy, about 100 pages.

Have heard from Valya. With Eddie she is at 7, Square Grangé (Glacière)
Paris (13e)

Am enclosing here the letters I am to return to you.

Nothing new at all here. I know how rushed you are, so it is all right
about your not being able to write much.

Yes, it was dam nice of Modaka. In money matters he was always liberal
and OK. I imagine he has a hard time of it now, considering the many
debts he contracted. And I know he has to work hard.

About my Technocr. article. Glad you think it so good. I did not
think you would like it so much. Well, so much the better. Of course
you should BY ALL MEANS sign that article. Never mind about plagiarism
that doesn't exist between you and me. No one in England would dream
of taking an article by me. I am not known there at all, and ~~if~~ even
if they would take it, they would pay me hardly anything. While you
they would surely pay more.

But I think it is bad to leave the article for a couple of weeks and then
try to publish it. It will get TOO OLD. You know many things happen
these days, and in a few weeks they may not be interested any more in
Technocracy. So, if any way possible, send the article to London NOW.
Of course if there is any chance to have some paper accept it.

The Lippmann articles are just hot air and a defense of capitalism.

Yes, I will write to the Amer. publishers who got a copy of FRAU. I
already wrote to Liveright. But are you SURE they got a copy from the
German house? I know you asked the house to send it, but I wonder if they
did. Because I had asked them to send me another copy (in place
of mine which I sent to a publisher) and they never did. If you wrote
Universitas since you are on tour, then send me a copy of your letter
to them, and I will also write them.

May be the Techn. article would be good for a radio talk, even if you
have to shorten it.

My opinion is that it would be very impractical for you to go to
Germany. The Hitlerites are raising hell there and sure they would
suppress your meetings, if not worse. If there is the least chance

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2

to do something in England, you surely ought to try it. And I am inclined to believe that there must be a chance in England. Labor is not so rotten as the Amer. Federation of Labor. Then they have had experience with Labor Parties etc. and so there must be an element that feels the uselessness of all the parliamentary rope pulling.

Spain I also do not consider important for you just now. Everything is being suppressed there and you would not see much. I have never believed all those exaggerations of Nettlau and others about the tremendous power of the revol. elements in Spain. Seems to me it is all fearfully exaggerated. There is certainly a good revol. movement there and in some places it has influences, but I am afraid the Spanish comrades and the masses are just sporadic revolutionists, good for sudden strikes or rebellions. But hardly able to keep up a steady struggle for things. Anyhow, there is little doing there now. May be it will improve later. Just now it is the reaction that is doing things there.

I hope you can succeed with de Jong. The way he wrote me was short and cold, saying they can't publish it. And no more. Of course they could publish it and pay something too.

That English girl that wanted to know my address in London-- yes, it is one of those girls that were at Cap D'Antibes, but not the good diver. Another one of them. I met her several times in Paris and St. Cloud. She's been in the U.S. recently on a scholarship and is now a professor in London on psychology. An able girl.

Must close now. Hope you have good meetings there. Give my greetings to Colton and others.

Affect.

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The Emma Goldman Papers

[Letter, 19]33 Feb. 17, Glanamman, Wales [to] Doris [Zhook, London] / Emma [Goldman].— 1 p. ; 27 × 21 cm.

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Glanamman Feb 17/33

Doris, My Dear.

Here I am in South Wales. I had a beastly journey getting here ^{going} to misinformation about trains. Three changes and endless waiting in the cold at stations. Well, its over thank goodness.

I nated to leave the Lavers. They are simply wonderful kids to be with. Though I prepared two meals a day I still feel rested after London. I had one lecture yesterday, you bet I was fagued out when I ^{ruled} ~~led~~ into bed. To day and tomrrow I am holidaying. Sunday I have two lectures, Monday one and Weds the last. Thursday morning I start back for London.

I have accepted the invitation of the Koldofsk6s to be put up with them. They wrote me I can give my address to anyone I want, receive everyone I care to and use their phone. That will be a blessing to me and my friends. So I am going to them. I may call you up Thursday ^{make} ~~my~~ afternoon. Meanwhile dear, will you ~~send~~ me a dozen copies of the inclosed copies of Guy Aldreds letters to Edwards and my reply to Edwards letter to me. The impudence of the man to imagine I would let him do anything for me after the shabby treatment he gave me when I was with you. I am sure the poor boob wants to use the publicity I got to bolster himself and his paper up. Well, he won't have that chance. ~~xxxxxxxxxxxxxxxx~~ ~~xxxxxxxxxxxxxxxxxxxx~~ It will be alright if you give me these letters when we meet in London.

Love

E

The Emma Goldman Papers

881031187

[Letter, 19]33 Feb. 17, Gla[na]mman, Wales [to Alexander Berkman, Nice] / Emma [Goldman]. — 2 p. ; 23 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

Be

Glamman Feb 17/33

Dear Sash. Here I am in this poverty stricken district. My trip here brought back the ghastly picture of Russian travel. I had to change three times, and wait on stations for 45 minutes and more until the train arrived to take me to the next changing place. The joke of it was that there is a very direct route from Bristol here. Gellert failed to inform me of it, because he feared to "confuse" me. It is terrible what ein beschränktes Leben, does for people. Well, after my weary trip from ten until four o'clock I discovered on reaching here that there is more journeying before me, another hour and half to the god forsaken town where my first lecture was to be held. You can imagine I was not very brilliant in my talk. But the masses are so damned satisfied, any thing seems high in their estimation. That is their tragedy. Anyhow I was glad to pile me into bed when I came back to this place.

The Bumpsters are an exceptional proletarian family. I stopped with them when I was here eight years ago. Since then one of their daughters married and got herself a lovely little boy, six years now. The other daughter who was then about ten grew into a real beauty. The parents have changed little in their looks or their kindness. They have the kind of hospitality that does not impose or pester one with attention. It is the only kind I can endure.

I am free to day and tomorrow. But I have two meetings Sunday in different towns. Another one on Monday, and Wed also in opposite directions. It is alright though I had a wonderful rest in Bristol. I can't begin to tell you how beautiful Tom and Nell are. Such warmth, such sweet companionship. I really hated to leave them. Well, I expect to be back. I feel it in my bones Germany is off. I wish that comrade would answer my letters. The last was really an ultimatum. To the effect that if he does not reply by next week I shall consider Germany off. Anyhow, I feel sure it is off. Next week I will decide when to be back in Bristol. I found considerable interest there. So we may have several meetings some time in March. I will see what happens in London.

Do you remember the name Guy Aldred? He was Rose Witcoops husband. He was the one who when I was in England in 24, 25, 26 attacked me viciously because of my stand on Russia. Imagine his cheek of offering to organize meetings for me and write in his paper favorably about me. You'd think he has changed his attitude to the Russian situation. Not at all. He still feels I am sinning against the Revolution to oppose the Soviet Government. Still he graciously offers to "push" E-G. It is too plain that the man is most eager to make capital of the publicity I got in London. But he will not have the chance. For I certainly will have nothing to do with the man. If I remain in England

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Society of Authors

I am going to stop with the Koldesky's. I got another

[illegible]

Affectionately.

You can see by the inclosed last letter of Mollie how desperate is their condition. Of course on a German passport they need not visa. to come to England. But they will have to get an identtities card when they are here. I have no idea how difficult it is. I do know they do not readily give permission to foreigners to work in England. I will find out when I get back to London. Poor Mollie for two years she has been raving about everybody going to Spain. Now she realizes how little power or influence our people have. Have you heard from Hans I shall see him I hope when I get back to Paris. I'll have to do that whether I go to Spain or not. It will depend on what report he will give

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The Emma Goldman Papers

[Letter] 1933 Feb. 17, Nice [to Emma Goldman, Bristol? England] / [Alexander Berkman]. — 1 p. ; 27 × 21 cm.

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9988

Nice, Feb. 17, 1933

Dear,

In the envelope of PUBLISHERS LETTERS that you had left me, I find no sign TO WHOM a copy of Frau was sent.

There is only one letter from you to Freeland (Brentano's) in which you say that you had asked the German publisher to send him a copy. The letter is dated St. Tropez, Dec. 17th.

I assume that at the same time you asked the German house to send a copy of Frau also to OTHER publishers. But I don't know to WHICH publishers.

But from some of the publishers' replies I can see that they HAD RECEIVED a copy of Frau.

Thus Macmillan (per L.D. Cole) writes they received it and they don't think it good for America.

A number of other publishers refused FRAU as too sad -- on the strength of the Outline, without seeing the original German book.

So far as I can judge from the publishers letters that you left me, copies of FRAU MAY HAVE BEEN SENT to:
Liveright and Brentano's (Freedlander).

(That is, besides Macmillan, who refused FRAU after receiving the German copy).

To Liveright I have already written about the attack on Rose Meller. To Brentano I am writing now.

Can you remember any other publisher to whom a copy of the book was sent and to whom I should write about the matter?

There is a letter (among the others you gave me) of Putnam's Sons, signed by Lynn Garlick, ~~XXXXXXXXXX~~ I don't find any note anywhere whether we sent to Putnam an outline of either Valya's or FRAU. An outline of Trotsky's was sent them. I enclose the letter here, may be you can remember. Please return the letter.

Do you remember HOW MANY copies you had asked the Berlin house to mail to America?

I myself sent a copy to Liveright. Macmillan also received a copy and declined to publish it. Now, who else received a copy of FRAU? Brentano's MAY have received it and I am writing them about it. But who else?

Nothing new here, dear. Are you feeling all right and how are things going with you? I'm in haste to mail this. I wrote you yesterday.

Affect.

S

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The Emma Goldman Papers

[Letter] 1933 Feb. 17, Nice [to Emma Goldman, Bristol? England] / [Alexander Berkman]. — 1 p. ; 24 × 17 cm.

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Institutional Location: Alexander Berkman Archive.

Be

Nice, Feb. 17, 1933

Dear,

In the envelope of PUBLISHERS LETTERS that you had left me, I find no sign TO WHOM a copy of Frau was sent.

There is only one letter from you to Freeland (Brentano's) in which you say that you had asked the German publisher to send him a copy. The letter is dated St. Tropez, Dec. 17th.

I assume that at the same time you asked the German house to send a copy of Frau also to OTHER publishers. But I don't know to WHICH publishers.

But from one of the publishers' replies I can see that they HAD RECEIVED a copy of Frau.

Thus Macmillan (per L.D. Cole) writes they received it and they don't think it good for America.

A number of other publishers refused FRAU as too sad -- on the strength of the Outline, without seeing the original German book.

So far as I can judge from the publishers letters that you left me, copies of FRAU MAY HAVE BEEN SENT to:
Liveright and Brentano's (Freeland).

(That is, besides Macmillan, who refused FRAU after receiving the German copy).

To Liveright I have already written about the attack on Rose Moller. To Brentano I am writing now.

Can you remember any other publisher to whom a copy of the book was sent and to whom I should write about the matter?

There is a letter (among the others you gave me) of Putnam's Sons, signed by Lynn Gaskin, ~~XXXXXXXXXX~~ I don't find any note anywhere whether we sent to Putnam an outline of either Valya's or FRAU. An outline of Tretyakov was sent them. I enclose the letter here, may be you can remember. Please return the letter.

Do you remember HOW MANY copies you had asked the Berlin house to mail to America?

I myself sent a copy to Liveright. Macmillan also received a copy and declined to publish it. Now, who else received a copy of FRAU? Brentano's MAY have received it and I am writing them about it. But who else?

Nothing new here, dear. Are you feeling all right and how are things going with you? I'm in haste to mail this. I wrote you yesterday.

Affect.

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The Emma Goldman Papers

[Letter] 1933 Feb. 17, New York [to] Emma Goldman, St. Tropez / R.I. Warshaw. —
1 p. ; 25 × 20 cm.

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✓ GREENBERG : PUBLISHER

February 17, 1933

✓
Emma Goldman
Bon Repait
St. Tropez, Var,
France

Dear Miss Goldman

I have now had an opportunity to read the synopsis you sent to us together with your letter of November 9th of "An Adventurous Princess". This same manuscript was offered to us from another source and we have now had a reading of it and have decided not to issue it.

Yours very truly

R. I. Warshaw

GREENBERG : PUBLISHER

RIWWT

449 Fourth Avenue, New York City

Cable Address: ~~greenman~~, New York

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The Emma Goldman Papers

[Letter, 19]33 Feb. 18, Glanamman, Wales [to] Michael?, London / Emma Goldman.— 1 p.; 24 × 19 cm.

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Glanamman Feb 18/33

Dear Comrade Michael. London, England.

Your letter of the 16th inst was just handed to me. As I have two lectures tomorrow and will have not a minute for letter. I must write you now. Thanks for the inclosed tickets and handbills.

About Glasgow or any other place outside of London I wish to say that I will not tour for Jewish meetings alone. As I have written you before I believe in Yiddish propaganda. But I consider the English in an English speaking country of greater importance. At least for those who can lecture in the native tongue. Now unless the Circle Friendly Society means to organize English meetings I certainly will not comply with their request. Of course, if we could afford to send Mace to Scotland, or the English provinces to organize lectures the Yiddish would be of help. But without ~~without~~ the possibility of making our ideas known to the British people I should consider it a waste of time to ~~do~~ about the country for Yiddish lectures alone. Another thing is I will not know until I return to London if Germany is off. I rather think it is. But in justice to the organization that had invited me I must wait to hear from them.

I assure you I want to build up a movement in England. It is desperately needed. And I mean to remain in the country for couple of months provided I see a way of lectures all over the country. I have been asked to come to Bristol for three or four lectures. I am sure the same would happen in other cities, if we could only reach the advanced element. Anyhow, write the Glasgow friends just what I have written above. Also that they will have to pay more than merely expenses. Heaven knows I want no luxuries from my lecture work. But neither can I live on air.

I have also received an invitation from the Workers Circle Women's Section which I inclose together with my reply. Keep the letter for me. Yes, I know the Keldofsky's kindly invited me to stay with them. I have accepted. I am glad I will be able to receive people there and that you and other comrades will be able to reach me by phone. I am returning the 24th but I don't know yet what time. Just phone the K's late Thursday afternoon. I think I shall be there by that time.

Greetings to all the comrades and yourself.

Emma Goldman

Dear Comrade. Better see the Hon. Sect of the Workers Circle of the Women and make it clear to them that they too will have to consider a fee if I give them a talk.

See my reply: Will you please make and give her

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The Emma Goldman Papers

[Letter, 1933] Feb. 18 - 22 [Nice to Emma Goldman, London?] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Feb. 18th

9928

Dear, received this morning your letter of the 15. NO, in the bundle of publishers' letters you gave me there is no letter whatever from Duffield & Green. Anyhow, I have written letters about FRAU to Liveright, Brentano's, Duffield & Green.

Knopf and Macmillan had declined FRAU, so I think that is about all the publishers that were approached about it.

Have asked the all for immediate reply. Also to return the German copy if not wanted or used.

I can't get any reply about the Wife of Vreditel -- from any one. Too bad. Have Moskvina on hand (the "omsolets"). Will try it, but am not enthusiastic about it.

Hope things are going all right with you in S. Wales. I wonder what the meetings there are like. Give the comrades my greetings there. And my special greetings to you on this 18th. Nothing particular to be joyous over the way things go in the world these days.

Mollie wrote they'd have to leave Germany before they had expected -- so it looks. She asked me to write Karin Michaelis to find out whether they could make their way in Denmark or Copenhagen with photographing. Seems Souhey suggested Copenhagen. I think it is useless, but will write Karin, though I don't know where she is just now.

By the way, I have written Michael Cohn, Kelly and Mratchny in Los Ang. about the groups trying to arrange something for Rockers 60. birthday, the 25. of March. I tell you that, because Mollie wrote me she is also going to ask you to suggest the thing to people in the U.S. Of course no use writing to the people that I wrote to. You might write to others if you want to.

The Synd. asked me to write an article on Rudolf -- but I really don't know what to write. I suppose they asked you also.

That is all just now. Take care of yourself, dear and may your work be successful.

Affect.

Later -- Dear, today is already the 22. Have not sent away this letter -- thought I may add something if any news comes from anywhere. But nothing doing.

Today received the enclosed letter from Hamilton, London. Please return it. Seems he did NOT get the first 50 or 60 pages.

See page 2.

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[Letter, 1933] Feb. 18 - 22 [Nice to Emma Goldman, London?] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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2

Nothing new here, dear. Got your letter of Feb. 17th. Don't mind my writing little. My eyes have been red for a couple of days — am trying not to read or write much. And today I am trying the new glasses of Wiser. Am writing with them now, but I can't see what I am writing, and I have no idea how many errors there are in this letter.

You ask if I remember Guy, blab. Well, why shouldn't I? Of course I do. Yes, I think you are right. I am going to do with him.

As to Koldoroff, — either I never met him or I am ignorant of him. I always thought him something of a bluffer. Of course I met him only a few times and that very casually. But I remember that Meyerov also did not think much of him. It must be the same Kold. who was working in Moscow in the same Relief Comm. with Aleberg. Is his wife the same girl that he took out of Russia? Must be, I suppose. A rather good-looking girl she was, so far as I remember — I think dark with large eyes.

Yes, I wrote for Molly to Karin, but don't know where she is or when she'd get my letter. A German passport is very good these days, at least in some countries. I think it would be in England too, but as to securing work, that's another matter. Still, maybe Senya could make his way there with his baggage.

My time expires March 2, so I have already filed my application for renewal. Will be the same story this time no doubt, I suppose. But this time I have asked for 6 months (instead of 3), so as not to be bothered so often. Es wird helfen wie a teiten bankes, I suppose.

There has been no sun here for days now. A few days it was very cold. The carnival has started and of course it is a failure. Today it is pouring.

Enough now. Hope your stay in South Wales proved all right, everything considered. Today is your last meeting there, so I shall mail this to you to London.

Nothing new. Just now I looked out of the window and I see it is --- SNOWING!

Affect.

P.S. Dear, letters going from England abroad must have a stamp. On your last letter I again had to pay a stamp and your letter came much delayed.

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[Letter, 19]33 Feb. 20, Glanamman, Wales [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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10869

Glanamman Feb 20/33

Van, my Dear.

What has happened to you? Have you been stricken by the flu? Or what is that that keeps you silent so long? It must be more than a month since I heard from you. I am begining to ~~worry~~ ^{worry}. You might say I too have not written. Well, I have been waiting for word in answer to my last letter. And the inclosed will show other reasons for not writing.

I wonder how your lecture bureau ~~is~~ has succeeded, if at all. That reminds me of the letter I wrote you in re Angelica Balabanoff. The poor soul is eating her heart out with the uncertainty about A. I wish you would write me or her, if there is any use hoping to get lecture dates.

Though my tour has been very hard I really feel like a new human being. I should die if I had to spend the rest of my life in inactivity. I am hoping now I may be doing something during the winter and spend the summer in St Tropez. I came within a hairs breadth of losing the dear little place. The former owner threatened to have the place sold at auction because I could not make my last payment of 12,500 francs. I got a little money from a friend. So at the eleventh hour I was able to appease him with 5000 fr. Now I have until the end of the year to pay up the balance. I have no idea where it is to come from. But I can't worry about it now.

I found out from Duckworth that he had sold out the 250 sets he had imported of L.M.L. He asked for fifty more. And Knopf

The Emma Goldman Papers

[Letter, 19]33 Feb. 20, Glanamman, Wales [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.
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 Institutional Location: Emma Goldman Archive.

10870

he could not supply them. He would if Duckworth ordered another two hundred and fifty reprint more. I can't understand that. I asked Ross to find out whether that implies that the A-edition is exhausted. If so when would Mr K. get out a cheap edition. I have not yet heard from Arthur. I did hear from him that only 165 copies had sold since the last statement had been sent me last summer. Its perfectly awful the way Knopf has managed L.M.L. But I am helpless.

I go back to London ~~Thursday~~^{April} the 23rd. I shall be awfully busy the first week. I have invitations to come to Glasgow and I have promised the Bristol comrades dates. I rather think I will be kept on the road until the end of ~~May~~^{April}. Also a debate is being planned for London. I am glad of the chance to keep active even if it will not bring as much as the expenses.

Dear, dear Van don't neglect your old E.G. so long. I am really anxious about you. Write me soon. My address will be until I leave England c/o Mr S. Koldofsky 59A, Warrington Crescent Maida Vale London W.9

Love to Sadie and yourself.

E.G.
 Could you get hold of the Out-
 look Mar Dec & Jan contain-
 articles on technocracy. *April*
 I have seen it. *Send them*
 to me please

The Emma Goldman Papers

[Letter, 19]33 Feb. 20, Glanamman, Wales [to] Harry [Kelly, New Rochelle, N.Y. (fragment)] / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10868

Glanamman Carn. South Wales Feb. 20/33

Dear Harry.

Confession we are told is good for the ~~heart~~. Well, I confess myself to be a most miserable sinner. The first number of Freedom certainly deserved an immediate congratulation to you and the comrades who have started its publication. But I was in no fit condition at the time to write anything cheerful. And I was sure there is enough gloom in America to add mine to it. You see since I lost my filed of action I got into desperate states of mind. I only feel my old self again when I am back in the saddle and be up and doing. I ~~enjoy~~ I love Bon Esprit, our retreat in St. Tropez. I enjoy the summers there with the friends from America and other parts of this sad ~~world~~ ^{admitted} of ours when come to be. But it is not enough to fill my life. I need much more than lovely scenery and pleasant comradeship to do that. Especially now when the whole world has gone mad with the "glory" of dictatorship and liberty goes begging at every door I ~~find~~ ^{admitted} find inactivity altogether unbearable. I admit touring in Europe is by no means ~~amusing~~ gratifying. But it is preferable to silence when our voices who'd cry out more than ever since you and I began our work. Anyhow, I was too depressed to send Freedom greetings when the first number arrived.

Since then I have been racing around lecturing almost every night. There was a time when I could do that, write articles, see scores of people and keep up a large correspondence. But while I am getting younger every day, (believe it or not) I can not manage so many things as in my giddy days. Since I landed in England a month ago it has been constant rush and hurry. From the moment I arrived I was besieged by newspaper men and photographers who have kept at my heels ever since. I used to think there is no one so empty as the American reporter and no one less a stranger to the truth. I see the British breed is not much better. One interview was reported worse than the other. The only ~~value~~ of all the publicity given me in His Majesty's domain was an article over my own signature which the Express actually printed without change. That is some gain. Don't you think? I inclose a copy. If you find it interesting enough for the readers of Freedom bring it. But do not fail to credit the London Express with it.

In addition to daily interviews I had to see a lot of people in connection with the lectures in English our comrades in London have arranged. In addition I had to speak at two dinners ~~arranged~~ ^{exp} as a greeting to me and also give a Jewish lecture. You can see I was busy. And since last Thursday I am here among the poverty stricken miners who even if they work barely make enough to sustain their drab lives. And the majority is out of work. Anyhow you can see I am not idling. I have to speak to night again. But I determined to write you to day to catch the next sailing. So here goes.

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The Emma Goldman Papers

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[Letter, 19]33 Feb. 21, Glanamman, Wales [to] London Morning News, London / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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Glanamman South Wales Feb. 21/33

Editor
Morning News
London.

Dear Sir.

permit me to thank you for having refrained from the cry, Anarchy, in writing about the attempt upon the life of Mr Franklin Roosevelt, President-elect of the United States. Before I had come to England I had been assured by some of my British friends that the Press in this country was not quite so sensational as the American. But since I arrived here a month ago I have been able to see that most of the London Dailies at any rate, to use an American expression have nothing on their colleagues across the Atlantic ocean.

To hold Anarchism and Anarchists responsible for every act of ^{in the U.S.} individual violence had been an old trick of the police and most news-paper men. It helped to cover up their dense ignorance of Anarchism—the social philosophy whose exponents and teachers had been among the greatest spirits in human history. In recent years. In recent years the American public had been assured the devil Anarchist had been driven out from the body politic. The Communists became the new target. Now Anarchism ^{to the fore} again seems to the fore. Any and every excuse to throw sand in fifteen million starved and destitute people.

The Emma Goldman Papers

[Letter, 19]33 Feb. 21, Glanamman, Wales [to] London Morning News, London / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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2

It were folly to expect intelligence and understanding of people who never see ~~far~~ deeper than the surface ~~for~~ the causes that motivate such acts as that of Zangara. Kidnappers, bootleggers and bandits are more comprehensive to this gentry. Yet in dealing with such daily occurrence in the United States both the Press and the Police have proven stupid and incompetent. How then should they be wiser about Anarchism and Anarchists. Blessed are the dense in spirit. For they turn life into hell and drive their brothers to the brink of destruction.

I shall have occasion to discuss the possible motive for the act of Zangara^{at} at my two forthcoming lectures in London. So I will not take up your space to prove that Anarchism had nothing whatever to do with the tragedy in Miami. Here I only wish to say that as in the past so too in the future Anarchism will survive the onslaught on its fair name. But will our perverted social system that creates the Zangaras and then knows nothing more humanely to do than lock him away for eighty years in some hideous prison. I doubt whether it will. And I am quite certain it does not deserve to survive.

Very sincerely yours

59A, Warrington Crescent
Maida Vale, London, W9.

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The Emma Goldman Papers

[Letter 1933] Feb. 21, London [to] The Manchester Guardian, Manchester, England / Emma Goldman. — 1 p. ; 19 × 5 cm.

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Institutional Location: Emma Goldman Archive.

THE EDITOR

16599

chance benefit a single one of the million poor families who are existing in the slums. The Government bill is nothing but a sentence of further imprisonment for these children in the slums—in many cases for life.—
Yours, &c., E. D. SIMON.
Cheadle Heath, Stockport,
February 24.

THE SHOOTING AT MIAMI

The Cry of "Anarchy"

To the Editor of the Manchester Guardian.

Sir,—Permit me to thank you for having refrained from the cry of "Anarchy" in relation to the shooting at Miami, Florida.

To hold anarchism and anarchists responsible for every act of individual violence has been an old trick of the police and newspapers in the United States. It helped to cover up the dense ignorance of anarchism—the social philosophy—whose exponents and teachers were among the greatest spirits in human history. In recent years the American public has been assured that the devil Anarchy had been driven out of the body-politic. The Communist became a convenient target. Now Anarchy seems again to be the fore. Any and every excuse to throw sand in the eyes of 15,000,000 starved and destitute people!

It would be folly to expect intelligence and understanding of people who lack the capacity to see deeper than the surface for the causes that motivate such acts as the attempt on the life of Mr. Roosevelt. Kidnappers, bootleggers, and bandits are more comprehensible to this gentry. Yet in dealing with such daily occurrences in the United States, both the press and the police have proved stupid and incompetent. How then should they be wiser about anarchism and anarchists? Blessed be the dense in spirit, for they turn life into hell and drive their brothers to the brink of destruction.

I shall have occasion to discuss the possible causes of the act of Joe Zangara at my two lectures in London. I will not, therefore, take up your space for that. I only wish to say here that, as in the past, so too in the future, anarchism will survive the onslaught on its fair name. But will our perverted society, which creates the Zangaras and then has nothing more humane to do than lock them away for eighty years into one of the dreadful American prisons? Can such a society survive? And is it desirable that it should?—Yours, &c.,

EMMA GOLDMAN.
59a, Warrington Crescent,
Maida Vale, London,
W. 9, February 21.

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The Emma Goldman Papers

[Letter] 1933 Feb. 21, Abbots Leigh, England [to Emma] Goldman, [London?] / Margaret Taylor. — 2 p. ; 17 x 11 cm.

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Institutional Location: Emma Goldman Archive.

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Campfield.

Abbots Leigh,
Nr Bristol.

21 Feb. 1933.

Dear Miss Goldman

Thank you ever so much
for your letter & enclosures. It was
kind indeed of you, so tired & busy,
to bother to write to me, but just
like you. I am sorry you had such
a weary & muddled journey.
Journeys in Wales seem so often
like it's names - a bungle & an
amalgam.

Thank you for telling us read
Dr. Beck's letter. It's just like
himself, so vivid & alive that one
can almost see & hear him & I
only wish I could have heard him
speak on your book, & I wish too
that the whole American nation

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could see itself in that looking-glass.
about your features here - my
husband tells me he has already
spoken to me on two lengths
about them. He very much
wants to hear you. I hope you will
give us the chance, but certainly
we need it badly enough.

I checked "Omnibooks" at random
last night, at the suggestion of Ed.

The sickening horror of it left me
wondering whether I had any
right to be alive while such things
went on. I can see it is a great
book.

Let us know if you are going to
feature it if we can do anything.

Yours sincerely,
Margaret Taylor.

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The Emma Goldman Papers

[Letter] 1933 Feb. 21, Rochester, N.Y. [to] E[mma] G[oldman], London / Herman [Goldman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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TUBING MACHINES

Feb. 21, 1933.

Dear sister:

Your welcome letter was received and I was very glad to hear from you. Allen, Bessie and myself all feel fine.

I am very glad that I can help you along with the check which I am inclosing. As my personal account is tied up at the present, as things are not as good as they were, I drew the \$200.00 out of Allen's savings, and I hope some day that you will be able to repay him. My income has been reduced 60% and I am just getting by. The place where I am working is just about running along, and may have to shut down any day.

I had a letter from Bobsie and she writes that she is not feeling well, but brother Moe feels a little better. He is trying to get transferred so that he will be a little nearer to us, which I hope is possible.

I am inclosing a little picture of you which appeared in the Rochester papers. I think that you look just like mother albesholom. I hope that you keep up your good spirit and live for many years.

I had planned on going to England this summer, but as things are I don't believe that I will be able to make it. My firm owes me between \$900.00 and \$1000.00 in back pay and expenses. If we make good I will get it back as we are figuring on a lot of work for this summer. Things in this country are not in good shape. Between 15,000,000 and 18,000,000 people are out of work, and many are only working part time.

Please write to me just as soon as you receive this letter and check inclosed, as I am anxious to know that you received it.

Give my best regards to your friends though I don't know them. I hope you have a good stay in England and enjoy yourself. In my next letter I am going to send you Allen's photograph which I intend to have taken, and I will also send you my picture.

Bessie and Allen send their best love. As ever, I remain

Your loving brother.

Mrs. E. G. Colton,
c/o American Express,
6, Haymarket St.,
London, England.

Herman

The Emma Goldman Papers

[Letter, 19]33 Feb. 22, Glanamman, Wales [to] Alice [Fish] Kinzinger, [Munich] /
Emma Goldman. — 2 p. ; 27 x 21 cm.
Obtained from the private collection of Delia H. Kinzinger Contractor (literary rights waived).

Glanamman South Wales Feb 22/33

Dear Alice Kinzinger.

Your letter reached me when I was on the way to Holland. As I lectured there every night for a week there was no free moment to write except the most pressing letters dealing with my tour in England. Well, I landed in London a month ago. For two weeks I lived in a regular madhouse. Reporters, photographers, people meetings and what not. And since I reached this dreadful mining region I had not much spirit to write. To day is my last day in this part. I return to London tomorrow where I shall be busier than ever. I have lectures Friday and Saturday, then again Monday and Wed of next week and some more reporters I must use the moment now, or I shall again have to let you wait for an answer.

I was awfully sorry to learn that you had been ill. I hope you are quite alright again. In these harrowing times, especially of the present Germany one needs ones physical strength to hold out. So I pray you may have gotten yours back, my dear. Yes, the present time. How it does try one's spirit. It is incredible for a country like Germany to have come to such a murderous state. I fear for my friends. For in an atmosphere so surcharged with hate and violence no one is safe.

And so you are remaining in München for the present. I am sorry but there will be no chance for me to get there. While I am still waiting for definite word from the organization that has originally invited me to come for the tour, I know for certain that nothing will come of the project. How could it with everything being suppressed and stifled? Yes, I rather think I will remain in England for a few months. I found considerable interest in what I have to say. And one is at least free to speak out and go about without fear of being murdered by some hooligans. I have invitations from Scotland and the English provinces and I may also return to the larger cities in South Wales. Anyhow I expect to be kept busy at the work I have always loved most, the work for my ideas. In May I will return to Paris either to go on to Spain for a month. Or back to St Tropez. I don't know yet.

The British papers are as inaccurate and sensational as those at home. None of the interviews had been decently reported. But the inclosed article is as I have written it. I also inclose a letter I sent to some of the papers in London in re the silly cry Anarchy in connection with the shooting in Miami. In London I speak Friday and Monday next. The First of March I am the guest speaker at some high mucky muck literary luncheon. I hope the guest will survive my presence and my talk on

The Emma Goldman Papers

[Letter, 19]33 Feb. 22, Glanamman, Wales [to] Alice [Fish] Kinzinger, [Munich] /
Emma Goldman. — 2 p. ; 27 x 21 cm.
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An Anarchist Looks At Life. I also speak Saturday. And I am to be a delegate to the International Anti War Congress held in London March 4th and 5th.

I knew Dalia would outgrow her fear of the dark. Hug her for me. By the way Julie de Falco has gone back to Italy. She found she could not endure the awful sights in New York of the misery and want. And of course she will be able to live much cheaper in Italy. So she may also come to St tropez unless her fascist family will keep her back from me. I wish you might ~~too~~ come along.

Remeber me kindly to Mr Kinzinger.

Cordially.

Emma Goldman

My address in London will be c/o Mr S. Koldofsky
59, Warrington Crescent Maida Vale, London W.9

The Emma Goldman Papers

[Letter, 1933] Feb. 25, Nice [to Emma Goldman, London (fragment)] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9988

Nice, Feb. 25th

Dear, it was fine ~~that~~ to get your postal of 22. where you seem to be in rather fine spirit and where you say that the trip has taken 20 years off your back. Well, I am sure that what you need is just what you are doing now. You need activity, to come in contact with people, -- in short, some of your old life. I am happy to know it agrees with you.

Of course I wrote to you to London. But not to Amexco, but to Koldofsky, as you directed.

I think I wrote only one letter there and this is the second. Or may be I already wrote two there, besides this.

I don't write much -- what's there to write from this end? We sit here and are at work, when not sick. There is always work, even if I earn nothing. On the contrary this work is only an expense: paper, carbon, the wear of the machines, and -- not to forget! postage, which is a very considerable expense.

Have now been working on Mostwin's Outline. I have it at last ready and am sending some out -- NOT to those publishers from whom we are still waiting for a reply about the other books. Nor to any that said ~~that~~ they are little interested in Russian stuff or in translations. Sending to some new ones. I have little hope of it being accepted, though I have tried to make the Outline interesting. With the Outline goes a letter to the publishers, of course.

Yes, we are over our colds, but we've been eating in a 5 frank restaurant "where the food is exceedingly good", but it seems it did not agree with us; at least not with Emile. She ate too much bread there. Anyhow for a week now she has been having attacks, had to stay in bed and was much on the bum. Still is.

And I have been having trouble with my eyes, which is bad, since I must not read or write much. Am trying now the new glasses, but with difficulty.

Weather has been cold, a bit of snow and much rain. Today is clear. But there is little sunshine these days. Soon we have to look for a new apartment. This is too dear. Besides, the taxes are estimated at seven times the cost of the apartment, so it is a double reason for having a cheaper place.

You can keep this copy of the Outline. Tell me if it is OK.

All our friends here are much on the bum. I think Scully did not get the Walker job or has not yet come to any agreement with him. Anyhow, they are not flush, though they claim his. Fun in Bed is going well. An edition to be soon issued in England. But Scully is in bed again with some serious tooth and root trouble.
The

The Holmes -- the twins -- are on the bum, practically starving. The Dowlings of course are OK, now traveling in Italy, may be also in Spain.

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The Emma Goldman Papers

[Letter, 19]33 Feb. 26, London [to Alexander Berkman, Nice] / E[mma Goldman]. — 3 p. ; 23 x 18 cm.

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Institutional Location: Alexander Berkman Archive.

London Feb 26/33

Dearest Bash. If I don't get a letter tof you inbetween the mad chase I will not be able to write you at all. You'd laugh if you saw me shmaenen about. It is all much ado about nothing. And yet it keeps me busy. This week I already have every day and evenings taken up. Monday is my second English lecture, Tuesday a meeting of the comrades to find out what they intend to do if I remain in England until the end of April. Wed, noon the luncheon which I dread more than ten lectures. Wed evening to see the man who wrote The Terror in Europe about Yollie and Senia and about the possibility of placing articles in some publication here. Thursday the monthly dinner of the Libertarian group. Friday I promised to see Steinberg who is still here at Koldofsky's; Saturday and Sunday I am going as a deegate of the groups here and in Bristol to the International Anti War Congress. You can see how much time left I have for recreation, or such correspondence. I am squeezing this in while waiting for Jack Healey to come for me. He is Estelle Langners husband. Both he and she were very kind to me when I was in England eight years ago.

Well, my first meeting on Construtic Revolution on Friday was a frost. The usual excuses which do not explain. The weather was fierce. And I had a big competition, a debate between Maxton Left Wing I L P Communist and Lord Moseley Fascist with Loyd George in the chair. But this explanation does not explain because London certainly has more than two thousand people interested in advanced ideas. I am sure its simply that our people can't organize anything big. Well you know the sensation of speaking before a half filled house. But I must make up my mind I will have no more. I am not expecting much for Monday either.

Last night was the Edelstadt anniversary. It is a good thing I looked up the biographic sketch Katz wrote of Edelstadt and which is embodied in one of the volumes of poems. You were wrong dear about Edelstadt having worked in the Wahrheit. He contributed his poems to the paper. But when the Wahrheit was started he had already returned to Cincinnati. He came back to New York in the latter part of 90 when the Freie Arbeiter Stimme again appeared. It did so the first time early in 90, was then suspended and taken up again some months later Edelstadt became its editor. But in 98 he was already too ill and had to be taken to Colorado. I told my audience what a fantastic you were in objecting to money raised for the paper being used for Edelstadt. I assured them however that no one unless a fanatic of his ideas could survive your sixteen years of prison. But they all laughed over the idea that anyone could have such zeal. I told them it was the tragedy of our time that no one claiming an ideal has zeal or devotion of your kind.

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The Emma Goldman Papers

[Letter, 19]33 Feb. 26, London [to Alexander Berkman, Nice] / E[mma Goldman]. — 3 p. ; 23 × 18 cm.

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The conditions in South Wales are too appalling to think about. No wonder the workers are so inert and dead. Its like pulling teeth to rouse them. The meetings were of course very small, in cold, dismal drafty halls. I wonder I did not get a heavy cold. I am really wonderfully lucky this winter, so far anyhow. Old Colton is really a remarkable man. He is seventy three as hard as a rock. He works out of doors all the time. His enthusiasm is marvelous. Would be goodness some of our young people had as much. But they are as the decrepit group that publishes Freedom here. They are paralysing. I don't know how I am going to hold out the attempt I have pledged myself to make about starting some nucleus of a movement. But I will try if I die in the attempt. I am going back to Bristol this time to lecture. I don't know yet exactly when. But it will be in March. I am also to go to two larger cities in South Wales, Neith and Swansea. And I may go to Scotland; Then more meetings are being contemplated in London. I am speaking for this New Europe group the 8th. They have issued an interesting manifesto in their recent issue of their magazine. I'll send it to you. If only I get some of these boys and some from the NO MORE WAR ranks. I would succeed better than with our own dead living corpses. Well, I will see.

I got five pounds from Tom Keell. I rather think it is for the literature from Mother Earth he had never paid for. I will send the money to you my dear. I am so worried you are running short. I have small expenses now. Of course I am not going to be a guest for long at the Koldofskys. I am going to insist that they let me contribute. I don't think they are too flushed. And I prefer to pay my way. I am quite comfortable with them except for the blood freezing atmosphere in the rooms. But I keep hugging the fire. And it is not better anywhere else. Yes, Mrs Koldofsky is the same girl who came to us in Moscow and who saw you in Berlin. She is still good looking. But terribly high strung. He is rather muchy but awfully kind. After all I don't have to go to bed with him. Nor keep much company with her. I can have just ordinary human relations with them whatever their ideas. So I think I'll board with them for a time anyhow. Later I will see. Koldofsky is certainly superficial. He told me he does not even remember whom he gave your Memoirs in Russia. He does remember the contents of the book. In fact he told me he was profoundly impressed. But he had forgotten all about the matter. People have no interest in others, not much anyhow.

I will write again when I get a moment. Now I must stop. Yes, I know I need more postage for France. It won't happen again. I hope your eyes feel better. It must be awful to have to strain

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[illegible]

But he had forgotten all about the matter. And he was so busy in other, not much serious. I can have just ordinary human relations with some woman in a club. To I cannot tell about with them for a time anyhow. I don't wish to. Koibolsky is certainly superficial. He told me he had not even met under whom he gave your Memoirs in Russia. He does not know the person of the book. In fact he told me he was thoroughly ignorant. But he had forgotten all about the matter. And he was so busy in other, not much serious.

I hope you've got better. I don't know I need more help. Yes, I will write again when I can.

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The Emma Goldman Papers

[Letter] 1933 Feb. 27, London [to] Michael [A.] Cohn, Brooklyn, N.Y. / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

c/o S. Moldofsky,
53-A, Harrington Crescent,
Laida Vale, London, W. 9.

11747

Feb. 27, 1933.

Dear Michael,

I have been on tour since Dec. 17th. That explains why I have not answered yours of Dec. 7th. It is true that three weeks in Paris were holiday weeks, thanks to American friends who had taken me under their wings. Jehovah knows I needed it. I was on the brink of despair in St. Tropes, and the endless wait before our comrades organised my meetings, the anxiety and uncertainty of it wearied me out; it was the same last spring: it took five months for the German comrades to organise my tour; the Dutch comrades took four months this year, and the English comrades have only now begun. It is sheer agony to have to wait and wait! So it would have done no good to write you when your letter reached me; I was too much in the dumps, and I love my friends too much to impose my depressions on them too often. I got myself in hand in Paris, and though I am not particularly optimistic now about the outcome of my tour, I am at least over the state of nervous tension.

I enclose copy of a letter I received from the Rev. Dr. Eliot White and of my reply. You will see what I have achieved so far and what my hopes are -- nothing very exciting, is it?

I have so often written you that if I had an assured income, ever so small, that would pay for the necessities of life, I would remain in England, in London and try to build up the movement. I am not so conceited as to believe that I would succeed: movements are not built by one person. But there seems to be more discontent with all the political parties in England than when I was here before, seven years ago. With the cooperation of the few comrades there are, it might be possible to attract the discontented elements among the left-wing non-communists. Our own group in London consists mainly of the old crowd: people who must spend their substance in eking out a living; others, again, who have learnt nothing from the past. They are dear people, but are of very little help to put new life into our movement; young blood is sadly needed. By persistent work, it might be possible to attract the younger generation. But how to make ends meet in a country that figures in pennies, I don't know! There seems to be no one with means forthcoming who might back me to start something.

My German tour being off, I will remain here a couple of months -- perhaps something will come out of it.

The day before yesterday, I came back from South Wales, where I had five meetings, -- heart-breaking meetings: the conditions are too awful to expect these poverty-stricken and in many cases starving slaves to show interest or vitality in anything that might break their chains!

I am also to go to Bristol for lectures and, possibly, in to other provincial towns as well as Scotland. If I fail, you will know it was not because I have not tried.

/contd.

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- 2 -

11748

You will remember my always saying that necessity knows no law. The appalling necessity in America is even making a resident Green look up and take notice; but, of course, there is no reliance on these weather-soaks loud-mouthed and inconsequential as they are. Revolutionary deeds and direct action are everywhere needed; but I am inclined to think that another thing is even more imperative, and that is a knowledge and appreciation of the constructive side of revolutionary deeds and direct action. "Constructive revolution" is what I am mainly talking about now. If thereby I may succeed in contributing even a modicum of understanding that we must lay greater stress on the preparatory side before a Revolution and on the day after, my struggle of recent years will not have been in vain.

A propos of our new English weekly, it is better than I expected, but I agree with Sasha, it needs more "pep". I wrote Harry Kelly a long letter to that effect which, I suppose, he will bring in one of the issues of "Freedom".

I am always glad to hear from you, old man.

Cordially and fraternally,

Dr. Michael Cohn,
1457 Eastern Parkway,
Brooklyn,
New York.

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The Emma Goldman Papers

[Letter, 1933? Feb.? London? to Henry? G.? Alsberg?, New York? (fragment)] / [Emma Goldman]. — 2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

10887

2

Belated though I maybe I congratulate Freedom on its appearance and on most of its contents. The 4th ~~xxxxxx~~ just issue just arrived but I have no time to read it now. I will when I come back from the meeting. I admit I feel with Sasha that a more militant note is needed in these inert and submissive times. You know what Heine said about the Germans. Nothing but a lamp-post between their ribs will awake them up. The murderous Hitler gang proved that more was needed to impress the Germans than Heine imagined in his wildest dreams. Far I rather think the Germans make no exception. I found the workers in Holland, and those I have talked to in England equally difficult of rousing to the harrowing conditions they exist in. And the utter failure of their leaders to bring relief. Far be it from me to suggest Hitler methods. But we do need stronger language and to reach the masses. However, being far away from Freedom I do not feel justified in pushing the Lenin criticism on its tone. I am too happy the comrades have actually begun a weekly paper in the U.S. to be fault finding. Besides, I like most of the contributions. They are informative. Heaven knows it is imperative to make people aware of our ideas and ideals. So I welcome Freedom. I wish it a long life. And I perx promise at all the assistance I can give our new baby to help it along.

Just as soon as I have a day or two free I will send you a report of my lectures in Holland, in this part of England, and the London lectures which take place the 24th and 27th of this month. I am also to be the guest speaker at a luncheon arranged by one of the important book-shops, Poyles Library. I understand the high mucky literary muck of England speak at these affairs. That would hardly have tempted me. ~~xxxxxx~~ in the fact that I am to speak on An Anarchist Looks At Life. Its a chance to bring our ideas before people who are so pitifully ignorant of Anarchism.

Later I may send you two articles. They are really two lectures, one on Dictatorship As The Modern Religious Hysteria. The other on Constructive Revolution. The Dutch comrades have asked me to let them have the first. When I have zipped into shape for publication I will also send you a copy. If you will not find them interesting for Freedom you are free to put them aside.

Knowing how expensive printing in A. is I suggest that the manager of Freedom do not waste so many copies of the papers. I have received about three individual copies and besides, also some bundles. Its alright so long as I am on tour. I can give them away. I could not sell them because the price in the present condition of the pound is prohibitive farx to my audiences. I suggest that you send six copies every week to James Colton, Station Cottage Glanannan Carn South Wales. He may sell them to our own comrades. Send an equal number to Thomas Lavers 27 Clarendon Road, Redland Bristol England.

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Institutional Location: Emma Goldman Archive.

10888

3

I was to tour Germany. But with the blood thirsty Hitler gang running amuck I fear the tour is off. I am waiting for final word from the organization that had invited me. Its not that I fear danger to myself. I have always held that it matters little how one dies. It does matter very considerably how one lives. I know however that I will not be given a chance to speak. So why go to trouble and expense which the tour would involve.

Another reason why I am not keen on Germany just now is that I have found much discontent among the younger members of the I.L.P. and the NO MORE WAR Movement with Parliementarism and the compromises of the leaders. I rather think that by staying in England for a few months I may succeed in gathering up this element into the beginning of an Anarchist movement. Besides, being His Majesty's subject England is the only country where I need not mind matters. I was never very good at that. And I felt stifled in all the countries I had lectured last spring and this year. Its not prison one cares about its quite disagreeable to have been out of it so long as I have. But it is the spectre of ~~banishment~~ expulsion that makes activity in Europe so difficult. In England I will have to be tolerated no matter what I say. Thats a relief I can assure you and the readers of Freedom. The rub in this country is the precarious existence of our comrades. No one can, or has the habit to contribute much to the movement. ~~Indifference~~. I could not depend on that. In fact wouldn't. I shall have to find means of support elsewhere. Well, perhaps I can sell some ~~articles~~. Anyhow, I will try hard to remain in England until the end of May. Something may develop out of my efforts if not to secure me. It will be to help the movement. As I expect to have more lectures in London and the provinces you can send me a dozen copies of every issue between now and the end of April. My address until then is c/o Mr S. Hollifield, 593, Warrington Crescent, Maiden Vale, London W.9 England.

Fraternal greetings to all the comrades of Freedom, to my old friends you may run into.

Affectionate greetings to you dear, old scout in our grand old fight and many more to come.

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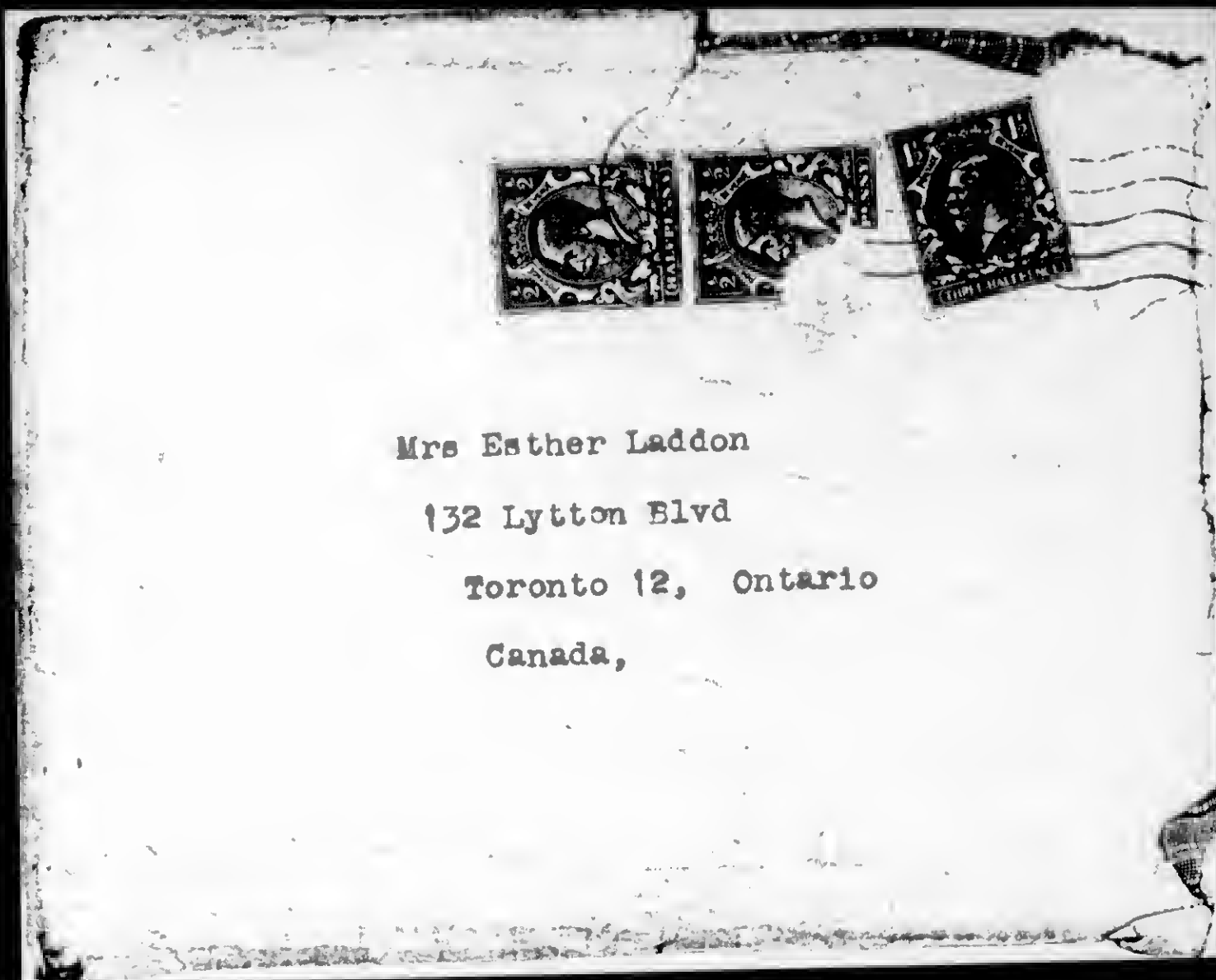
145

The Emma Goldman Papers

900314001

[Envelope 1933? March?] London [to] Esther Laddon, Toronto / E[mma]
G[oldman].— 2 p. ; 12 × 15 cm.

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Mrs Esther Laddon

132 Lytton Blvd

Toronto 12, Ontario

Canada,

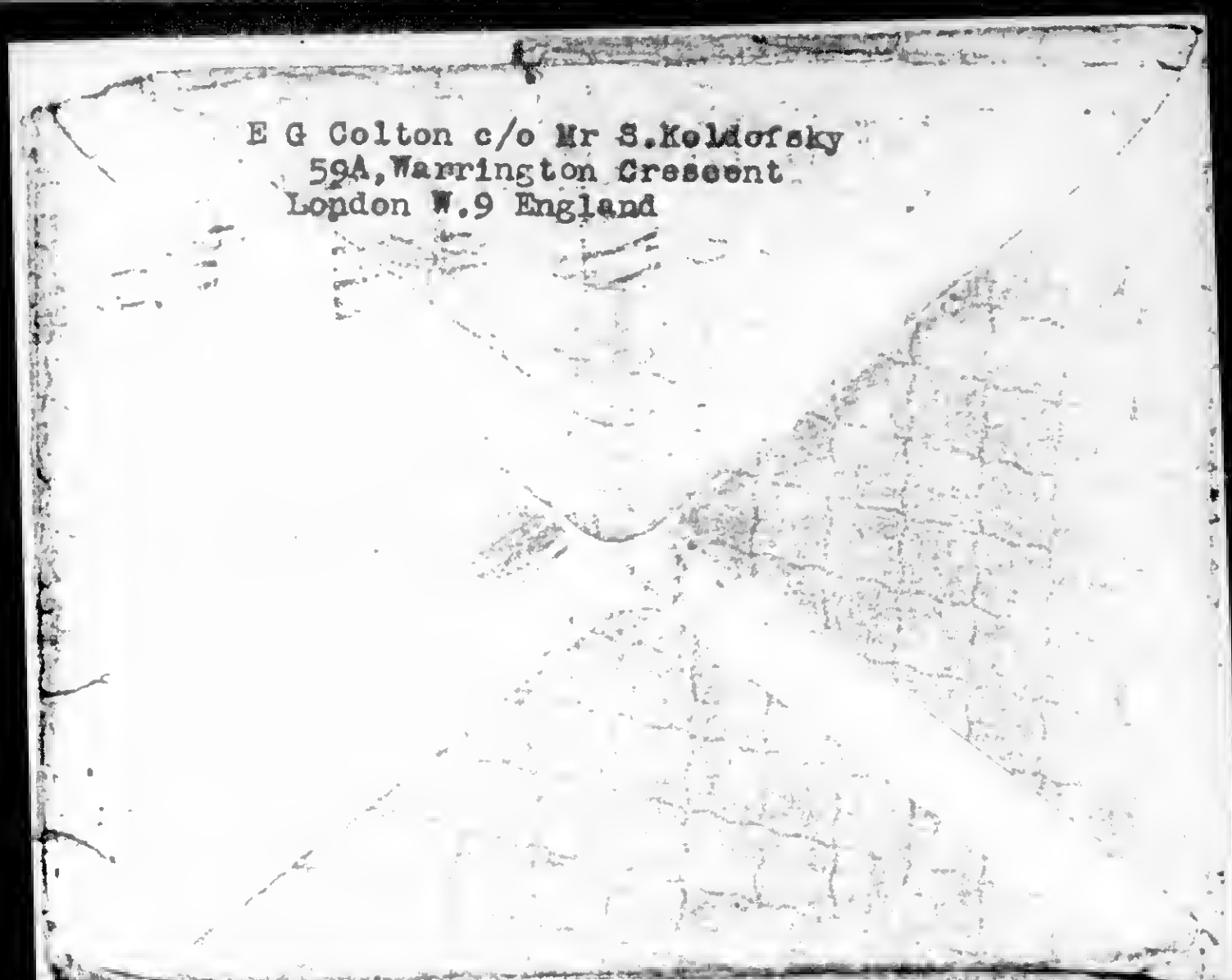
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146

The Emma Goldman Papers

[Envelope 1933? March?] London [to] Esther Laddon, Toronto / E[mma]
G[oldman]. — 2 p. ; 12 × 15 cm.

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The Emma Goldman Papers

[Letter, 1933 March] London [to] Emma [Goldman, London] / Frieda [Lawrence]. —

1 p. ; 24 × 18 cm.

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Institutional Location: Emma Goldman Archive.

Dear Emma

Of course one must
love you, there's no help for it —
And again I hate humanity
that they don't love you much
more — They need people like
you a Lawrence so badly, but
they don't know it, poor Devils —
Come & spend a lunch with me.
We'll be alone —

Saturday would it suit
you — ?

Love Frieda
Your violet's scent my room —

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The Emma Goldman Papers

870924112

[Letter, 1933 March] London [to] Emma [Goldman, London] / Frieda [Lawrence].—
1 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Friday

16061
Hingale Hotel
Hart Street
London W 6

Dear Emma,

Yes do come Monday at one
o'clock we'll be alone —

Have a bit of patience with the
English, there's so much in them,
only slow they are —

Yours with love

— Frieda

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The Emma Goldman Papers

[Letter, 1933 March] London [to] Emma Goldman, [London] / Frieda Lawrence.—
1 p. ; 22 × 18 cm.
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Institutional Location: Emma Goldman Archive.

16062

Kingsley Hotel
Hart Street
W 6 I

Dear Emma Goldman,

I am so glad you wrote
to me — Can you lunch with
me on Tuesday?

Yours sincerely

Frieda Lawrence
widow of L H Lawrence
famous writer

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The Emma Goldman Papers

[Letter, 1933 March] London [to] Emma [Goldman, London] / Frieda [Lawrence]. —
1 p. ; 25 × 19 cm.
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Institutional Location: Emma Goldman Archive.

My dear Emma,

I have just come back from Paris, where I had to go about Lawrence's Lady Chatterley being filmed - I think it will be good -

So you are making your effort - I wish you luck - so much luck - My sister from Germany writes quite distracted -

So the atrocities are not all that is said, it's bad enough, terribly bad -

No, don't feel sorry for Lawrence, his life was great & rich - But pity the poor fools, evil & fools who tried to snuff him out, but they can't - That is our triumph -

I am off to the ranch next week - Aren't I glad!

Good luck to you -

I enclose 2 £s for you -

Ever yours

Frieda

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The Emma Goldman Papers

[Letter, 1933 March] 1 [Nice to Emma Goldman, London] / [Alexander Berkman].—

1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Feb. 1.

All right, dear, letter of the 28 Feb. received. Also the little article.

I am glad you have a chance to get in something in the papers, even if they pay little. Better than nothing.

The article is very good. Of course one cannot say very much in such a short space, but you have used the space given to the best advantage. I like the article very much.

I suppose papers cannot accept larger articles. It is all right too. For even the most difficult subject can be at least STATED, even if not fully explained, in a brief space.

Now, I see by your letter that you may place an article on technocracy.

Well, I'll mark down some points. If I don't write it out entirely it is because the article must have YOUR particular ~~form~~, and that no one else can give it but yourself. So I'll just mark down some points, but in such a manner that you could easily connect them in your own way into an article. I suppose it is to be about the same size as your Have I Wasted My Life. About 100 lines, less than 1,000 words.

So, Searchinger is there? Well, I do hope he will prove more effective this time. May be they would want something on technocracy? It is a subject much discussed.

Well, what do you think of Hitler becoming the Chancellor in Germany? And they claimed of late that his movement is growing weaker. There will sure be a dictatorship soon in Germany and the radicals suppressed. And Hindenburg may die any moment, and that will mean more complications.

Here things are quiet and the weather is improving. We are both better.

You did not say anything about those serials that are running in *Derneiers Nouvelles*. I asked you if you had read them. Moskvina, who is writing about his experiences in the schools and cooperative in Russia and who escaped from there (he also writes about the homeless) wants me to place his book in the U.S. I hardly think the Amer. publishers are crazy about Russian books, but might try. I won't do any translations, though, without an order. I'll send them the Russian serial as it appeared in the Russian paper. -- Another serial there *The Wife of a Vreditel* is very well written.

You mention Mrs. Ross' sister as typing for you. Are they both in England now? They are not coming to Nice then?

Museler's documents are I am keeping here.

Sure you are right in demanding that the Paramount pay for a talk. It cannot be true that they are not paying. Anyhow, they should pay and they surely can afford it.

On the 3rd I'll write you to Bristol.

Otherwise nothing new here, dear. Take care of yourself.

Affect.

Enclosed a few marked features. It seems to me may help you

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The Emma Goldman Papers

[Letter] 1933 March 1, New York [to] Emma G[oldman], London / Arthur [Leonard Ross].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-9348

COPY- Original sent to Haymarket St.
London, England

March 1st, 1933

Mrs. E. G. Colton
c/o American Express Co.
Haymarket Street
London, England

Dear Emma:

After many efforts it was impossible for me to see the cloistered Mr. Knopf. However, I exerted enough pressure on the intermediaries and buffers with which he surrounds himself, to have him write me that he has appointed Mr. Salzberg to act as his alter ego.

I had lunch with Mr. Salzberg yesterday and found him to be an amiable and friendly disposed gentleman who had been for many years in charge of the Knopf-London office, when they had one. He told me that there were still in stock 44 sets of bound books and 185 sheets (unbound); that the larger English publishers had refused to meet the terms of Knopf on your book so the choice fell to Duckworth. They can supply Duckworth with 50 bound or unbound books. All they are asking is cost but Duckworth, it seems, is not ready to pay the price. The difference in the present Exchange is apparently the rub.

Now, as for a second and cheaper edition. It is a definite policy of the House of Knopf that in cases of non-fiction two years must expire before a cheaper edition can be published. This would mean October 1933 in your case. The reason for the rule is patent. Two years is the time given by publishers to allow booksellers to get rid of the more expensive editions before cheaper editions are published. Otherwise, the bookseller would return the more expensive edition or be obliged to sell the same at the cheaper price to meet competition.

We discussed a one-volume edition at \$3.75. How does that strike you? That is the lowest price, he told me, that they could make because of the size of the volume. It is such a comedown from Seven and a half dollars, that I could not demur. No definite promise, however, has been made on this score. Improvement in the book business and in business generally would influence the decision. At the present time and at the rate that the books are selling (approximately ten a month) they have enough on hand to last till October. Under no circumstances do they allow the book to run out of stock.

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The Emma Goldman Papers

[Letter] 1933 March 1, New York [to] Emma G[oldman], London / Arthur [Leonard Ross].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEENMAN 3-0340

Mrs. E.G.C.

-2-

March 1, 1933

The rest of the world hardly knows what conditions are in America. At least to the non-American mind the economic condition as it exists here to-day would be incredible. Pessimism is at such a height here that the average man has no faith in the soundness of our financial institutions. Not even in government legal tender. This panicky situation has been, in my opinion, rendered possible among other things by the recent disclosures of crookedness in high places, particularly in financial institutions. This of course is only a contributing cause.

I want to again take this opportunity to thank you most deeply for the cordiality of the reception which you had given to Mattie and Belle.

Love to you and best wishes, I am,

Sincerely yours,

Arthur

ALR:R

P.S.— A set of LIVING MY LIFE has been sent to Mrs. J.W.G.Coops, Wassenaarscherweg 110, The Hague, Holland.

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The Emma Goldman Papers

[Letter] 1933 March 1 [New York to] Emma G[oldman], London / [Arthur Leonard Ross].— 2 p. ; 27 × 21 cm.

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March 1st, 1933

Mrs. W. G. Colton
c/o American Express Co.
Haymarket Street
London, England

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Mrs. E.G.G.

-2-

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Love to you and best wishes, I am,

Sincerely yours,

P.S. — A set of LI L. 1. 1. 1. has been sent to Mrs. J. S. Coops, 110, The Hague, Holland.

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The Emma Goldman Papers

[Letter] 1933 March 1, New York [to] Emma Goldman, [Nice] / Horace Green.—
1 p. ; 20 × 13 cm.

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Institutional Location: Alexander Berkman Archive.



Duffield & Green

PUBLISHERS

200 Madison Avenue
New York



CABLE ADDRESS: DUFFGREEN NEW YORK

HORACE GREEN, President

TELEPHONE ASHLAND 4-3966

March 1, 1933.

Miss Emma Goldman,
c/o Alexander Berkman,
22 Ave. Mon Plaisir,
Nice A.M.,
France.

Dear Miss Goldman:

I have Mr. Berkman's letter of February 18th and am afraid that we cannot see our way clear to undertaking FRAU AUF DER FLUCHT at the present time.

We are returning the book to you to that above address. Sorry we did not do this before, but we usually do not return sample books sent us from abroad.

Cordially yours,

Horace Green
HORACE GREEN.

HG:HFM

*Getting these foreign books is usually
a pretty complicated business.*

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157

The Emma Goldman Papers

[Letter] 1933 March 2, London [to Emma] Goldman, [London] / Christine Foyle.—
1 p. ; 18 × 14 cm.

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In your reply please
quote DEPT. WF.

2nd. March, 1933.

Dear Miss Goldman,

Thank you very much indeed for the splendid speech you gave at the Luncheon yesterday. Everyone enjoyed it and I think you have gained great many more supporters. They all heard each word.

I do hope you will come in and see us soon.

With kind regards,

Yours very sincerely,

Christine Foyle

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[Letter] 1933 March 2, Garden City, N.Y. [to Emma] Goldman, [Nice] / H.E. Maule.— 1 p. ; 20 × 13 cm.
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 Institutional Location: Alexander Berkman Archive.

DOUBLEDAY, DORAN AND COMPANY
 INCORPORATED
 PUBLISHERS
 GARDEN CITY, N. Y.

March 2, 1933.

Dear Miss Goldman:

✓ This will acknowledge receipt of your letter and of the few chapters of A PRINCESS IN UNIFORM by Princess Valya Gagarin translated into English.

We will read this material promptly, but frankly, it is going to be difficult in these days, to make a decision on an incomplete manuscript.

Yours sincerely,

H.E. Maule.

Miss Emma Goldman,
 c/o Mr. Alexander Berkman,
 22 Ave. Mon Plaisir,
 Nice (A.R.), France.

HEM:H

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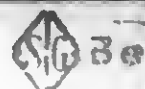
159

The Emma Goldman Papers

[Letter, 1933] March 3, London [to Alexander Berkman, Nice] / E[mma Goldman].—

2 p.; 23 x 18 cm.

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Institutional Location: Alexander Berkman Archive.



London March 3,

Dearest Sam. I wish I did not always have to bring you our news about our Russian efforts. Well, here it is. Peter Davies has sent back the MS. Here is his letter. I have not yet heard from Gollanox. But as he could have nothing to do with anything critical of Russia as he wrote me surely will not take V's stuff. However, Davies' objections and demands are not without foundation. You remember what I wrote you from St. Tropez after V read me the part of the fighting and the pogrom. Of course, in its present form thanks to your hand it is fifty percent better. Still, the story lacks dramatic quality. In fact I did not read it when you sent me the first fifty pages to St. Tropez. I simply relied on your judgment. I did not read it again until I had talked to Hamilton and got Davies' criticism. Then I read the whole MS again. I must say they are right. The story is dull.

You see my dear, it is not a question of editing. It means rewriting V's stuff in your own style. I wish you were not pledged to translate the whole business. But since you have promised her I suggest that you write her what the publishers say. Tell her you will have to rewrite the whole thing as you consider best. I mean of course, if you will care to do so. I am sure no one will take it in the present state.

Sure if Mrs. Crosby wants to take it by all means give it her with your blessing. I am sure though that Shuster and Heinemann will most likely also decline it. Shuster has as you wrote me received the hundred pages. He has not shown much enthusiasm. Has he? As to H. I could approach him myself. Because Frieda Lawrence offered to introduce us to me. They are very close and her word would go along way. But I fear it is no use trying V's stuff again before it is rewritten. What do you think?

I have not yet heard from Malik. Heaven only knows if they are still in existence. I would write Plevier. But he too may be in trouble. The black thousands could invade Feuchtwanger's house and destroy him. Surely Plevier will not escape. It is too narrow. I got a bundle of Die Wiener Arbeiter Zeitung of this month. It makes your hair rise to read of the atrocities. Yet not one voice of protest in this country. I can't rouse anybody. The British freeze my blood. See how violently I responded. Here no one budges. I had to laugh about Sean. I talked to him on the phone this morning whether something might not be done. His reply was wait until Bruno Walter is coming. Then things will begin to move. I replied that half the Jews and all the revolutionary elements may be exterminated by that time. But that is one way everybody goes in England. The British frigidly interests everybody.

I have two more attempts, one to night at my lecture I am going

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80

to call into the gathering and tell them what I think of the gallousness
to the atrocities going on in Germany. Perhaps I can name them in to
contribute enough to organize a big protest meeting. If only our
people were not such godforsaken ineffectual creatures. But there is not-
ing to be done with them. Well, the other is tomorrow. Rebecca has in-
vited some people among them a Catholic priest who has been making
propaganda for Living My Life telling everybody it was the greatest
autobiography of the century. ~~Amx~~ Strange creatures in this world.
Aren't they. Well, maybe something comes of tomorrow. It will break
my heart if I do not succeed in organizing some protest against the
volures in Germany.

dear, I had a hell of a time typing the inclosed article about
Rudolf. I don't see how our people in Berlin can still hope to get it
out. But as Wartenberg begged again I should send something I had to write
as my machine is again on the blink. And while I want to help Doris, (she
is having a terrible struggle, I just can't afford the expense of
typing for articles for our own press. So I have sent a copy to W. one
to the Fr. Arb. Office together with mine and one to Kelly. I hope you
all like it. I wrote more about Rudolf because he needs all the encourag-
ment and cheer we can give him. Of course he knows that Hitler has come
to stay. If he writes he may have to go back it is because he has not
other place to go to and no means. He may also feel rotten having
left the other comrades to their doom. It would be insanity to go back.
But you and I know from personal feeling how it is to go to sleep with
our people in danger.

I must close, the damned part that holds the ribbon is
unwound. Besides I speak to night. Goodby dear.

Affectionately. *cg*

You said nothing about my wire. Didn't you get it? I sent it last
Friday I believe. Kindest greetings to E.

*No time to go over A.
Could you make me a few
copies of the article. I want
to send him one. I have
to send my rotten typing. *cg**

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The Emma Goldman Papers

[Letter, 19]33 March 3, London [to Alexander Berkman, Nice] / [Emma Goldman]. — 4 p. ; 26 x 21 cm.

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London March 3rd 33

Dear Sach.

At last I have a free day. Free only to stay in. But I have about two dozen letters to write that have bearing on my stay here. So I shall not be idle even on this day. Of course, you come first.

I received all your letters dear. I hope you received my letter of a week ago and a postal I wrote you. I have been busy though I do not believe much will come of it. Its the old story, England is impenetrable. Especially for lectures. The British don't care for lectures except in connection with thier political parties. Anyhow, the two we had last Friday and Monday were nothing to boast about. The Friday was altogether a frost. The weather was fierce. And I had to compete with a debate betwixt between the Fascist leader, Lord Macleay and the Communist Maxton, with Lloyd George in the chair. The Monday meeting was fairly attended. But when I asked people to see me after the lecture, if they are interested in further meetings, not one came. The lunch organised by the Foyle Library people was a huge affair. About six hundred attended. Rebecca was not at her best. But Paul Robeson was magnificent. Not only in his talk about me! But in the two most appropriated songs he sang. The reports were silly. I am sending them to you with a lot of other stuff. The only value of my visit here as far as I can see was the very good report of my lecture on Constructive Revolution in the Manchester Guardian, my letter which appeared in the same paper and my article in the Express. At least people had occasion to read about the word Anarchism. I am sure it is the first time since my last visit. Outside of this I have accomplished nothing. And I do not hope I will succeed more during the rest of my stay.

The comrades had their monthly dinner last night, the dearest and dearest affair you ever saw. But after my talk and what should be done to bring Anarchism to the attention of larger circles they raised four pounds, you have no idea how much that seems to our people here to have another series of lectures. I told them I would give them all of March. They are having a meeting Tuesday to organize something. I hope they succeed. I spoke to Rebecca over the phone to day asking whether we could not get up a representative lecture committee whose name would carry weight to raise some money for some real work. Her reply "This is never done in England" was her reply. So I'll have to content myself with what the comrades can do. And that is precious little. Anyhow, I remain in London all of this month.

Bristol and some of the larger towns in Wales want dates.

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2

I am giving them the first two weeks in April. I may also go to Scotland and some of the provinces in England, such as Liverpool Manchester etc. It is so difficult to rouse people here. It takes them ages to organize a meeting. Anyhow I am going to remain in England until the end of April. I have already written you that.

You will be interested in the inclosed letter from Germany. Foolish people, they still have hopes that ~~the situation~~ Sunday may bring relief from Hitler. Really it is pathetic to see the utter blindness of our own people. Anyway, I wrote Gampe I will certainly not let his organization down. But that I was certain no meetings will be possibly in the present madness. So sure am I that it would be in sanity to even attempt any lectures that I am going ahead giving lectures to various places in England. Talking of the short sightedness of our people Souhy keeps pestering me about lectures in Poland. As if that were feasible in the present state of affairs. Especially since the latest stunt of ~~the~~ Hitler in re the Polish corridor.

Well, one person at least sees clearly. And that is Rudolf. You will be glad to learn that they are safely in Switzerland. He must have realized the danger of remaining in Germany another day. I am writing Mollie and Senia to day. You can imagine how worried I am about them. I talked to a number of people about the chances of them getting work here. Everybody assured me it was out of the question. Still, if they can get away on German passports they should come. And then we will see what can be done. I hope they can get out of that dreadful savage country. I'll keep you informed when I hear from them.

Dear, inclosed are four pounds. I am sure you must be dead broke. I think I wrote you that I had written Henry A. and my brother Herman about some money to save Bon Esprit. I got a cable from Henry with \$100. And a letter from my sister that Herman was sending me the money. It has not yet arrived. My people as you know have always been marvellous in their devotion to me. But I had never asked anything from Herman. And I was deeply touched that he said he would help. If I get his money I shall give Mussier another five thousand, or five thousand five hundred francs and leave some money for your new apartment. I know what moving means especially with your and E's heavy things. Then you'll have to find pay for three or six months in advance. That will mean quite a bit. Anyhow I hope to have that for you. And also to reduce the debt on the house to just two thousand francs for which Mr Mussier can comfortably wait until next year.

You'll never guess who was at my Monday lecture, Demi Peggy and John. They insisted on my going with them after the lecture

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9932

3

I did. Nothing was said about Peggy's "hurt". She was quite nice. But I did not see anyone of them again. I think Peggy and John have gone back to England. And I was too busy to get in touch with Demi.

I am writing Evelyn Scott who is in England and has had a lot of illness for a note of introduction to her publisher. I am also getting one to the publisher of Mr ~~Tiltman~~ Tiltman the man who wrote *The Terror in Russia* Europe. I will see these firms in re your synopsis of Moskvina. And I will also try to get to Golansz, the publisher of Franks Shaw book and of course Duckworth. But I fear none of them will want to handle anything against Russia now with the bounding of the Communists in Germany and the very likelihood of war which would ally all the powers against Russia. I maybe mistaken. But it seems to me that we find ourselves in a terrible condition now. Don't you think? However, I will visit the several publishers just as soon as I have copies of the synopsis. So send them along.

Tomorrow I will send you a letter which appeared in the Manchester Guardian signed by Shaw and a lot of other people in eulogy of Russia. I suppose you have seen Alexandria Tolstoy's letter in Chicago Tribune of March First and the editorial? Steiberg is dining here to night. So I want to let him see it first. Then I will send it to you in case that issue reached you.

The Press being full with news about Germany and the War between Japan and China I have not much hope of getting an article on Technocracy accepted. Just because it comes from America they show no interest in the subject here. Still I am sending it to day to Tiltman who has all sorts of news-paper connections. He might be able to suggest who would accept it. I am leaving it as you wrote it. If Tiltman will tell me it might be placed I may rework it to give it a little touch of my own. But really I could not improve on it. It is one of the best things you have done. So why spoil it?

An International Anti War Conference takes place here tomorrow and Sunday. I am going there as the delegate of the Freedom group. I am sure it is going to be largely Communistic. I can see by the resolution which though very carefully worded as regards Russia is nevertheless extremely pro Soviet. Still I want to see what's doing. I may be able to get in a word about the utter absurdity of shouting against war and yet believing in government and the state. If I can't do much good, neither will it do me harm to be there. I maybe able to get hold of the elements in the NO MORE WAR MOVEMENT who I found are very Anarchistically disposed. So I shall be very busy tomorrow and Sunday. And I have a lot of dates next week. Only one lecture date though.

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[Letter, 19]33 March 3, London [to Alexander Berkman, Nice] / [Emma Goldman]. —
4 p. ; 26 × 21 cm.

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9933

Harry Ballantine and his new wife to be are in town. She is not anything so good looking as Edie. But she is less British, seems a very warm hearted and affectionate creature. She and Harry very were very proud of their aunt-in-law over the reception of the luncheon speech. Fact is I was rotten. I got so obset by the crazy British tradition of a toast master all dolled up in a red jacket, hanging the table with his gravel, calling for grace if you please. I was completely lost when I got up to speak. I did not remember a word of what I had prepared. But then, I was disgusted enough to tell the audiences what I think. The most brilliant was certainly Paul Robeson. Really he was wonderful. And so was his glorious voice. By the way, he opens up the 13th of this month in All God's Chill' Have Wings. Would I love to have you here to see it. You bet I will.

That's all for to day dear heart. I have many more letters to write that have accumulated since I returned from South Wales. I had hoped that Doris would do a little work for me. But she is hopeless. She works part time at the Zionist Office, then she is trying to work up some translation and typing. But her office is so squalid no one will ever climb up there. I sat there for an hour waiting for her. And got a cold.

Goodby dearest Sash. Affectionate greetings to E.

Mattie Ross and her sister are in Nice already. I suppose they have looked you up.

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Nice, March 3

9858

Dear, got your letter this morn. Yesterday, we had here for tea the two Ross women, Nellie and Julie.

Yes, Julie dropped in, a surprise. Is back from Turin and wants to stay in Nice for a while, may be 6 months or more, and live modestly on \$65. a month. Can be done very well, of course, since she says she needs no clothes.

Well, Emie is gone with Julie now to look up a nice room for her or even a little apartment, one room, kitchen and bath, unfurnished.

The other Julie, the one who was to bring me two ribbons for the new dress.

The two Ross women are very sympathetic. We did not get much of a chance to talk, -- too many people yesterday here. But I saw them a day or two ago at Nellie's. They mean to leave on the 9th from Villefranche, on that Savoia, now Ital. steamer. Seem also not to be flush. Mrs Ross brought Emie a nice pair of Amer. stockings.

I had invited them for lunch or dinner, but they insisted it is not necessary, as they have pension. But last eve. they remarked pension is not extra. So Emie is inviting them today for dinner in a couple of days.

They have bad luck here. Raining now for 4 days, steady. I can't write much today, dear. Caught a cold yesterday and am staying today in bed. Emie has been very bad with her stomach for over a week now. I've put her on diet now.

I enclose note from Nellie, just received. Seems conditions in Germ. are VERY bad. I suppose Mol. means Spain, doesn't she? Emie just went to Monore.

You speak of going to Germ. Well, I think it is not at all advisable. All communist and social democr. papers are suppressed, and there is hell all around there. No doubt Hitler will get a big majority in the elections. So I think your meetings are sure to be suppressed, if not worse. I don't see how those cities can invite you. May be their letters were written BEFORE Hitler began the suppression. Just now there is practically martial law in Berlin and Prussia. It may be better in other places in Germany, but I doubt it. Anyhow, better think the matter over well. You can do more in Engl. than in Germany with its present conditions.

I sent copies of the Outline of Moskvina to some Amer. publishers, but not to England. There may be a chance for it in London, so you might try. Will send you some Outlines as soon as possible.

Through Menckten Little, Brown Co. sent me a copy of a new book on prisons, Prison Days and Nights by Victor F. Nelson, a man who has spent many years in various prisons as an ordinary criminal. Not bad, but he lacks social vision. Still, he speaks out openly on conditions and also exposes the "reforms" etc. Also speaks of homosexuality in prisons.

Must close now. Take care of yourself, dear. Affect.

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33

Nice, March 5th, Sunday, 1933.

Well, dearest Em, may be I can write you a more decent letter today. I am in bed a couple of days with a bad cold. And Emmie also on the bum, worse than in the last 8 months. Hope will improve soon.

You asked me about Moskvin's story and I did not reply to it in my last. It will be the size of an ordinary story. It is written mostly in sketches of various places, people, experiences etc., so that Moskvin told me it can be made longer or shorter, as per necessity. Some sketches could be added, others omitted in the translation. On the whole, a book of average size, which means between 90,000 and 125,000 words. (Publishers and printers in the UNITED STATES figure by WORDS. I don't know how they do it in England. I believe also by the number of words. Or else by pages).

These days especially publishers prefer a SHORTER book. And it is better for the translator.

As to price, of course Moskvin has exaggerated ideas about what "America" pays. I explained to him that the good times are past. I agreed with him on 50—50. Of course we want to get as big an advance as possible, naturally. Even if the book is taken, it won't be a first seller. Therefore the greater the advance, the better. You ought to ask \$1,000 for the book and the translation, together. The English-language rights now belong to me, for 3 months. One month of the 3 is almost gone. But if we get more or less favorable replies, I could have the 3 months extended.

How about Hamish Hamilton, publisher, 90 Great Russell St. W.C.1. He has that 100 pages of Valya's. His office wrote from London that he was absent, but that the MSS. will receive attention at once. Have not heard from them since.

Nor from any one else about the Valya MSS. For that there was perhaps no time yet --- not sufficient for them to read and write me. And no letters from the people in the U.S. to whom I wrote in your name about FRAU.

In fact, I have no letters from the U.S. from any one, for a long time.

The worst weather here that I have ever seen. For over a week a steady downpour, all day and all night. So bad that I have not even been out of doors for a week. The Rose ladies certainly have bad luck. They came to Nice in search of sun and they are to leave on the 9th. Tomorrow they are to be for lunch here.

I sent you 5 or 6 copies of the Outline of Moskvin. May be a couple of them are too pale to give to publishers. Let me know if I am to make fresh ones for you. I sent some to the U.S., but that is no reason why you could not offer them also to English publishers.

I wonder how that luncheon came off. Mrs. Rose wrote me about it from a London paper, but it amounted to nothing.

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Dear, I am rather anxious about your decision to go to Germany. I don't know who those people are who have invited you, but I think it were best for you to consult Rooker etc. From here out, judging by the papers, it looks to me that radical meetings are now out of the question in Germany -- at least in Prussia. In other places also -- the papers report -- the Nazis have the upper hand.

I am sure that even if the organisations that invited you are just liberal or artistic, the moment it becomes known that E.G. is to speak, they will stop the meetings, if not worse.

The social democrats there have fully earned what they get now. The themselves helped to crush the Revolution and afterwards the revol. spirit. They had a chance to do something for years and they just helped the bourgeoisie. Now they will reap what they have sown. And of course the communist bodies will be exterminated.

There must be about 15 millions or more of Comm. and Soc. Dem. together in Germany, yet there seems no sign of uprising. Of course it will come to some minor clashes here and there, but history repeats itself. Hitler and his gang have at once raised the iron hand and it seems to me that always succeeds with the masses. I must tell you, dear, that the longer I live the less faith I have in the masses. They will follow those who are successful -- those that will act like Stalin, Mussolini or Hitler. It is dictators that the mass loves and follows. And it is evident that in France, England and even in the U.S. there is a strong popular call for a dictatorship. In the talks of people on the street you can hear that even the Frenchmen, afraid of a Hitler-Germany, secretly envy Germany "their strong new man". Americans talk the same way -- of course, Americans of a certain kind, but it is significant.

Today is election in Germ. and I suppose Hitler will get a strong majority, especially since the Comm. and Soc. Dem. papers are suppressed and can't do any election agitation. But even if Hitler does not ~~xxx~~ secure a landslide, Hitler will remain in power one way or another. That is easily done once you have the power in your hands. Well, the whole damn thing everywhere looks rotten.

The Synd. had asked me to write something for Rudolf's 60th birthday, but it seems to be silly to write about such things these days. May be the Synd. is already suppressed at that.

Enough for today. I hope your meetings will be good. It is surely more useful to lecture in a country that is more or less psychically normal, like England, than to waste time and words on a people gone mad with Hitlerism.

Affect.

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.10853

5 March 1933

Apt 8 - 419 East 5th Street
NY

Dear Neglected EG:

You will see from the enclosed copies of correspondence that I been attending to the more important matters suggested in your last two or three letters. I am sending you in this mail about all you will need to understand what has gone before in connection with the Technocracy sensation. Four bound books have also been published but they contain substantially just what has appeared in publications under different dates. I have been unable to get the January issue of Smiths magazine but I am sending the reprint of the Nov and Dec articles by Parrish: Harpers for Jan, which, by the way, is the clearest and most complete statement I have yet read. I had a debate on this last Sunday in Newark with a wobbly. The IWT has fallen hook line and sinker for it all. The rest of the clippings will give you substantially what has been said on both sides of the issue.

I am still testing out the field in connection with Balabanoff. Things are pretty rotten. Now as you will see from the clippings, every state has enacted some restrictive legislation covering the emergency financial situation. It began in Michigan three weeks ago. The NY Stock Market closed with the Banks throughout the state last Saturday. Nat rally, money is becoming scarcer as the days go by. The Ford Hall and Philadelphia Forums, two of the largest outside of NY, write me that they are holding off the making up of their next season programs indefinitely. Other forums write that their quotas has been radically cut and they are all contemplating putting their speakers on a cooperative basis next season. Till I get some more encouraging news, I shouldnt like to advise Balabanoff to undertake the trip. I have been able to secure about eight lectures for Don. My share of this hasnt begun to cover the expenses nor the little cash I have laid out in the venture. One really needs about \$200 to start such a thing. It is necessary to buy professional mailing lists and circularize all the clubs, forums etc in the US. This would require from 50 to 60 dollars for postage alone, letter rates being 3c domestic. I simply cannot get so much together and to try to borrow money in American today is to be considered an imbecile. The banks are bulging with it but nobody has a dollar in his pockets! I am thus working under a severe handicap, just trying to do the best I can. I havent heard from B yet and neither have I heard from Canada.

I have seen Ruth, Stella and Bob and Saxe. I have written Rosen in Winnipeg, his daughter Sema is working on the Freie Arbeiter Stimme here; I have written Desser and three comrades in Montreal as well as Reade of the Toronto Star about your project. None have so far replied. Bennett the present Premier is a rank Tory and they have since you were there, passed stringent anti communist laws which may easily be applied against anarchists as well. I am asking Reade particularly about that, thinking he would be able to find out just what likely interpretations might be placed on those recent laws which might be applicable to anarchist entering the country. I suppose they will respond when the spirit moves them. Canadians are terribly slow moving..... Thanks for the write up from the Express, for the postals from Holland, Paris and the letters I havent answered.

Henry Alsberg is an awfully nice fellow, EG, but isnt he a hopelessly impossible pathological case? I saw him a few days after he arrived. Met him at Dons and then had dinner with him at his home a few days later. He came to a Freedom meeting and promised aid to the paper. He enlisted for a lecture tour with me. I have called him and written him on numerous occasions but I cant get a thing out of him. He once signed up the the Menorah Lecture Bureau. Miss Grazele tells me that Henry only filled one or dates. He couldnt be found when they needed him. I remember when I worked with Don for a few months on the Joint Distribution Committee, Henry also worked there. He often left the office in the middle of some job and they would next heard from him out west somewhere. Once he was missing three weeks before they heard from him and then they received a postal from him mailed from Central Europe. He just doesnt have to depend on anything outside for a living and apparently doesnt

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EG

10854

CARE A RAP. He is, as you say, an awfully nice chap but how in Hell can one undertake anything with a guy like that. Of course I have Dr Beck, but I have not been able to connect him up yet. I am trying to get some big shots like Grant, Eastman, Fossdick, Martin et al., but they are either tied up with some other agency or want too much for a single performance. I have Lucia Trent and Ralph Cheyney on my list... Nobody is interested in poetry here these days and that is about all they have to offer. Technocracy is on the bum and none of the spokesman who yesterday would have drawn a crowd could get a baker's dozen on a street corner today... that is the present situation in the lecture field.

I am to speak in Labour Temple on April 23rd on the Tragedy of the Intellectuals. This is in conjunction with the regular Sunday night affairs there and I suppose I will get something for it. I have been doing quite a little speaking this winter... all on propaganda of course. Last Thursday I spoke in the Free Workers Theatre on the Psychology of Assassination, a lecture I am to also present in Philadelphia next week. Well, your good friends and mine, the Jewish right wingers sabotaged the meeting. They even forgot the sign they always put up announcing the next speaker and subject, waiting till 5 o'clock on the afternoon of the day of the lecture and then they wrote out one in pencil in Jewish-English nobody could understand. There were about sixty people there, and all but eight were from the outside... Really one could do more with the ignorant Irish than with cowardly Jews like that! Joseph has resigned from the editorship of FAS. His resignation has been accepted but they haven't decided upon the board of editors yet, so he still functions. Probably he will continue to function for they really haven't anyone else as well qualified. Even though I do not agree with him, he really has a good head and he has ability: if he has turned out to be a Bolshevik apologist, a right wing politician and friend of the union racketeers the responsibility rests with his supporters: intellectually, he is head and shoulders above them. See how broad minded I am becoming?

Robinson is in Europe. If you haven't heard from him that is probably the reason. ~~Isabel~~ Julie de Falco is also in Europe, probably permanently. She had some kind of an electric contrivance for you, Stella told me. Heald is out of the picture - I haven't seen or heard from her since last writing her. Trésca is out on the coast. Il Martello went the way of all flesh last June. I am taking up Balabanoff's proposition with Muste. I'll do my best for her. Nothing has developed against my legacy although it was supposed to have been settled in February. I am just sitting tight as tho I never heard of it. Sadie is having the real struggle, taking care of us all with her pitifully small income and working like a horse to get that. I am sure I will never again get a job. There are perhaps 15 million out now. The cream of the workers are available at any price. Old sweat shop conditions are returning. The World Telegram has been running a series of articles on women who receive less than \$4 per week for 60 hours today here in NY. Some of them sleep in the subways in order to have enough to eat! Nice isn't it? And where are the anarchists? I am trying to get them out on the streets. I am willing to go out every night anywhere. They would rather play checkers, drink tea and talk about the revolution - rats!

Thanks for copy of the letter to HK. Freedom is not likely to last very long. There is no spirit behind it. They already owe the printer \$350. I will write again before you leave England - somehow, I don't seem to be able to get the swing of it today - it seems so hopeless, everything one attempts is frustrated. To be without a dollar just takes the stuffing out of me and there is many a day when I don't even have a nickel... Well, perhaps next time I can write a little more cheerfully and I may have some more news for you from those many letters I have been sending out. All my love just the same and the best of wishes from Sadie.... van

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c/o Mr. S. M. Goldfarb,
59-A, Harrington Crescent,
Balda Vale, London, W. 9.

March 6, 1933.

Dear Friend,

I am sorry to have been so tardy in answering your beautiful letter of Dec. 10th. It reached me shortly after I got to Paris on Dec. 17th. Since that time I have been "on the go". I toured Holland, where I had five interesting meetings. A little over a month ago I came to England. My work has only now begun; it takes so long to wake up the Britishers. Meine said that poking the Germans between the ribs with a lamp-post would prove the only method to wake them up. I am afraid stronger methods are necessary for the English. True, there is a spirit somewhat more alive than in 1924/25. At that time I beat my wings against the wind to arouse human interest in the inhuman persecution of the politicals in Russia, but I could bud're no one, except my own comrades. I do not believe that very much more can be done even now in regard to Russia: every excuse is being employed to justify the harrowing deeds committed by the Soviet authorities, while condemning similar deeds in the rest of the world.

Within the last two weeks I had two examples to prove how callous people can be and how blunted their sensibilities have become. I ran into Mr. Geo. Lansbury at a tea given by a Socialist Minister, Father Treweek, — a man who seems to have quite a following in the East-end. I found Mr. Lansbury even more self-satisfied and contented with everything Russian than in 1926. Strangely enough, he never fails to raise his voice against any injustice in his own country. Yet he approves and justifies the most despotie procedure of the Soviet Dictatorship. I wonder what there is in people who can reconcile the irreconcilable! As you probably know, Mr. Lansbury calls himself a Christian; yet he finds it perfectly legitimate that murder should be committed in the name of Socialism!

Another example of the indifference to the persecution of every political expression of opinion in Russia was given me by one of the most brilliant women in England, Rebecca West. She had called together 25 people to listen to a very moderate account of the martyrdom of Maria Spiridonova by one of her comrades now in London. She thought that the man's fair talk would have moved everybody to tears, because it was so restrained, and yet he could get no response! People in this country seem indifferent to the immediate horrors surrounding them — then why should they show feeling for the appalling things going on so far removed from them?

Just at present it should behoove us to rouse everybody, even with the least passion for freedom, to a common phalanx against the bloodthirsty gang now in power. Hitler and his associates make no bones about what they intend to do. They mean to exterminate everybody whose blood is still red. The fact is they have carried on a campaign of murder even before they got into power. Now no one will be safe from them. Yet I see very little excitement over the multi-headed monster — the German Dictatorship — so what is one to expect in regard to the wrongs continued in Russia? These of us

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Dr. Eliot White, New Jersey.

6/3/33.

and does
who consider that the means do not justify the means are now between and
betwixt. We cannot make peace with the Soviet Dictatorship, at the same time
we will all have to fight desperately the hateful dictatorship in its attempt
to crush Russia. For, after all, there were two revolutions in Russia, and
they were brought about by the awakened consciousness of the Russian masses.
Therein lies its universal significance. Therein also lies the duty of every
true revolutionist to unite in a common effort to hold back the tide of re-
action. For the crushing of the Russian revolution from outside would any
revolutionary attempt for a great many years. Ours is a difficult position,
indeed!

I was to have toured Germany; it is very doubtful now, not because I
fear for my life. I have always held that it does not matter how one dies, —
it matters a lot, how one lives. But with all public meetings and freedom
of the press already suppressed, the organization that wanted me, would
certainly not be able to have me talk. So I have decided to remain in Eng-
land, perhaps until the end of April. It is, after all, the only country
where I can speak out. That was the only value of my having become a British
subject and the only reason. I want desperately to gain ground here, since
the rest of Europe, with the exception perhaps of Holland and Scandinavia,
would not tolerate me, and in these countries, too, my stay would be short-
lived. Whether I will succeed in my efforts to establish myself here, is too
early to say; I will try anyway.

For some unknown reason, I received a great deal of publicity when I
arrived here, — mostly misrepresentations, but that is the nature of the
newspaper profession. I have come to think it is, in some respects, worse
here than in America. However, I was able to get in an article over my own
signature; I enclose a copy, and also to have an interview which as a matter
of fact was not an interview; the reporter thought it more convenient to cull
some sentences from "Living by Life" and jumble them together which my good
friend who acts here as my secretary had to "un-jumble". Still, it gives my
view-point unadulterated.

My first meeting here, about a week ago, was on "Constructive Revolution"
was poorly attended, owing to wretched weather and competition from "high
quarters" — a debate between Sir Oswald Mosley (representing the Fascist
point of view, and Maxton (more or less Communist, with Mr. Lloyd George pre-
siding! With such high "heavies" as my competitors, what chance was there
for poor M.G.? There is something to be said about the Britishers; though
they have held Ireland in bondage for so many centuries, they are not averse
to Irish stew in politics: they do get together the most noxious mixtures!
My next lecture will be on "Political Persecution in the U.S." and, as you
will see from the enclosed circular, I am to be the guest speaker at a luncheon
of high literary "mushy-munks". Please do not discourage me for that!

I do not know what I shall be doing next, except that I am going as a
delegate to a National Anti-War Conference in London next week-end, and that
I am also going to the provinces shortly. Anyhow, I hope to keep busy during
March and April. I am still planning to go to Spain, not to lecture, to be
sure, rather is it to get the situation in that country. Unfortunately,

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Dr. Eliot White, New Jersey.

6/8/33.

- 2 -

reaction has already set in and is in full swing, so I am afraid I might not be permitted to get beneath the surface.

Yes, dear Friend, trying to take root in alien soil at my age is extremely difficult. I do not know why I should feel so deeply about America, unless it be because it has tested me by a thousand fires. Friedrich Nietzsche considered the test of life the power of endurance. If so, I ought to love America passionately, for it has certainly made me endure more hell than preached by Billy Sunday.

Thank you a thousand times for your beautiful tribute to "Living My Life". If it has brought me little in material returns, it certainly has enriched me in tributes paid my work by many people whose opinion I value highly — yours among them.

Thank you also for the clippings you sent me. I have followed up your brave stand for Ben Lindsey and the part you are taking in the revolutionary struggle in my erstwhile country. Yes, it is ironic to have elected a president of the Edison Works as chairman of the Committee of the Unemployed! It is like the amusing story told me by one of the largest Cigarette Manufacturers in Germany soon after the German Revolution. He was elected by his own workers to the first Workers' Soviet! The stupidity of the workers would be amusing if it were not so tragic.

I hope, dear Friend, that you may continue in the great fight for many many years. Let me hear from you when the spirit moves you. You can reach me until the end of April at the address given at the top of this letter.

kindest greetings to Mrs. White.

Cordially,

Dr. ELIOT WHITE,,
16, Garden Street,
Roselle,
New Jersey. U.S.A.

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[Letter] 1933 March 6 [New York to] Emma [Goldman, London] / Mabel [Carver Crouch]. — 13 p. ; 17 × 15 cm.

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4656

LES DEUX
STONY CREEK, CONNECTICUT

Wed. 6, 1933,
Gramercy Place
102 - 22

Emma dear - I am fairly well but I want to get off a line to you tonight that will reach you on Monday. Your dear Stella has been here for several hours - came to lunch and we talked till just now for a while.

There has been a long lapse since I wrote you last but have waited until just now to reach you at - Halifax.

In my last letter I told you that we had decided to come to New York.

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If last letter reached you before you sailed you know that I came down to look for an apartment - I found one cluttered back to Long Beach to keep one pack and here we are.

While in New York before I called on you lovely niece, met her from Deborah and saw dear little David that a beautiful little boy he is!

Yesterday I spent an hour with Roger Baldwin. He seems to think every thing is set. I told him of many letters of people whom it had been suggested I should write about getting letters to Mrs Perkins -

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LES DEUX
STONY CREEK, CONNECTICUT

I said no need - enough letters had
gone in - That all that was needed
was for you to apply. He is in close
touch with Labor Board. Said they would
probably call him at once your
application was in -

He told me to write you the formal
letter I am sending you - to present
to the Council as official invitation
to bring you to the States - This I am
sending Carey Mrs. Laddan -

Wishing it safe as there is a slight
possibility you may not receive it at

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to boat - I have had the experience of ⁴⁶⁵⁹
missing boat well.

I am writing J. H. Holmes tonight to
write you a formal invitation asking you
to speak at his church - I had merely
said if ever he wrote me but in
the hope of 'test case' hoping you
would get in - so I thought best for him
to write you directly - sincerely waiting
your

The letter to you with its invitation
from Committee goes to Emma Goldman.

It seems you are to apply under that
name - then after West Rogers
office I should look to ask should

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LES DEUX
STONY CREEK, CONNECTICUT

I address you Madame Bolton or
Emma Goldman awaits dinner
Came — Emma Goldman ^{coming}.
Sella Ballantine and I have talked
things over as well as we can tell us
mean just when you are coming.

Roger Baldwin says you must ask
for a definite time — I understand
him perfectly & say you had
but ask for one month —

Sella says you left on the 20th
instead of 21st —

My best offer if you come here
will — from the 20th of Dec.

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4683
 letter to 20th of January or Feb 1st —
 (if possible) — If you left Toronto on
 night of nineteenth you would arrive
 in New York morning of the 20th — and
 I could and I could quickly meet you.
 But I feel as I write this that perhaps
 it is wiser to send her letter to
 Toronto — and just a note of greeting to
 the boat — I mean because of details
 and that even at boat night not ready
 for all as soon as you arrive in
 Toronto you will need to apply and
 state what kind you want to come —
 so you must decide this question at
 once.
 Of course I would be too unkind
 to have you come right over —

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4662

LES DEUX
STONY CREEK, CONNECTICUT

but perhaps a later date when being
bigger results from letters set, as it would
you want home to organize —
However I imagine the letters will come
up once you are back — Roger spoke
yesterday of a big dinner to welcome
you — As soon as we hear when you
will arrive — Roger, Della and I
will attend to that — Some how —
You will see and I decided today that
when you get in we will give you a couple
of quail-dogs with your family set and
then a week before you arrive I will send
out notes to all the Committee asking
them to meet you quietly here at my

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apartment - In tea - They asked deep in
time found to see you - Stella thinks
you had best not even see the press until
after this quiet tea with your Committee.
Margaret Wilson sent word come
to New York to see you. Of course she
will if possible -

I just can't ration it out - I wrote
him even before I had your letter
saying you wanted him to need money.
I wrote him saying I think you had
better need G. G. at once what is
collected - He did nothing as
planned about getting his money
promised that wasn't paid up at once.
I wrote him twice to try to collect it
all to write or phone to people -

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LES DEUX
STONY CREEK, CONNECTICUT

I phoned him again long before yesterday
asking him to please collect what
was out standing and we would send
it to you at I wish to — I called Mabel
daughter to see if she had done anything —
and urged her to do what she could
and get in touch with Elliott.

Mamma dear you will never know
what it has meant to me to not be
able to do more for you at this time.

I have longed to do so much — but
but rest of the time I gave as one of
the committee and what I have but with
typing set — I have been helpless.

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The fact of the big cent is my in come ⁴⁶⁶⁸ ~~breast~~
 ordered me about myself - but it has
 made me suffer dreadfully because
 I have not been able to do for you
 all that I should as I had to do.
 You are so kind and wonderful
 to start out as you do. And there is
 nothing I could not let go of to have
 with you - If I only had had one
 valuable picture or piece of jewelry
 anything I could have turned into
 money - I would just have had you
 helped in Paris as you have been
 I know.
 Then I will tell you more
 in detail!

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4666

LES DEUX
STONY CREEK, CONNECTICUT

One thing I know I can make you very
comfortable when you come to New York —
and oh so welcome —

Your apartment is arranged so you
can have your pen pals here — stay up
as late as you care to — make
coffee at two in the morning — and
sleep as late as you care to — if you
ascend too soon. No stairs to climb
as there is a lift. Only two blocks
to Fifth Avenue and a turn on
the corner —

I am anticipating your coming very
much —

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In my talk with Roger Baldwin yesterday
I saw he is not the Soviet - he ⁴⁶⁶⁷
considers it the lesser of two evils.
said so straight out - then with a
terrific he said I. G. will not compromise -
I said when he speaks against fascism
it will cover all grades of dictatorship
including Soviet Russia - He said
"I don't care" - "He is one human
her views through her book - naturally
he wants her point of view" -
I said that what Holmes is he
ready for that - he said "I am sure
he is"
You see dear many people are
beginning to wake up to what you say for
ahead -

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LES DEUX
STONY CREEK, CONNECTICUT

Has sent much of a letter but I am
very tired — Tomorrow I must go &
plan to meet several of our committee at
the lecture school house. Your arrival will
be here. On Friday I shall see

Knapp — Perhaps he will keep plan
a big meeting to come off soon after
your arrival — I will talk with
him and as he can be meddling in it.

Good night dear Emma —
It was so good to get your last
Paris letter today. It was forwarded
the poor story book —
Love Mabel.

The Emma Goldman Papers

[Letter, 19]33 March 8, London [to] George [Seldes, Granada? Spain] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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9859

London March 8/33

Dear George.

I had ~~heard~~ read of your presence in Spain in the articles by Atlas. But I did not know how to reach you. Imagine then my surprise when I get your letter forwarded from Et Tropez. Believe me it was very welcome.

Syndicalism, dear man you lived right next door to it in Berlin. At that time it was a great force in Germany. It had a membership of 250,000 and a circulation of its paper by the same name of 150,000. In fact even as late as last spring it was still a force. I covered twenty five cities under the auspices of the FAUD, which is the name for the German Syndicalist organization. In addition there is a Syndicalist International organized in Berlin in 1922 ~~which I attended~~ I attended that congress. The Spanish CNT, Anarcho Syndicalist organization is affiliated with the Internationale Arbeiter Association. So are the Syndicalists of Sweden who have a daily paper, the revolutionary Syndicalists of France, all the labor bodies of South America. In short the Syndicalist movement though not heralded by the lider speakers like the Red Trade Union International is yet a very considerable body of organized Anarcho Revolutionary labor organization. The stronghold is of course Spain.

I wish I could send you some stuff on Syndicalism. But I have nothing with me. I would write Souhy, the secretary of the I.A.A. in Berlin. But I dare not do so now as his safety is very precarious

The Emma Goldman Papers

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as it is. I have just written Sasha to send you something if he has it. I am not sure. But why ask for material from us when you can get living material in Spain. I know no one in Granada. But if you could go to Barcelona or Madrid I could help you. I would send you letters of introduction to some people in the very thicket of the movement who speak French. Do you intend to do that? And how soon? The reason I ask is something which I must ask you to keep to yourself for the present. I may go to Spain. In fact I had intended to do so the end of this month. It won't be possible then as I am tied up here until the middle of April. But I may be coming along after that. It is not certain. And it must not be known. ~~xxxxxxx~~ So I must impress it upon you dear George to tell no one about it.

Of course if I get there I could help you to all the material you want. But even if I do not I can assist you by letters of introduction. The Spanish like nearly all Europeans have a holy horror of the Bourgeois press for which you can not blame them. They will not trust reporters. But if I would write that they can trust you they will give you the information you want. So let me know if you mean to go to Barcelona or Madrid.

I am having a hell of a time to break through the chunk of British ice. I have had more publicity than since I was kicked out of the United States. But it has ~~xxxxxxx~~ been of little help except that I was able to earn a little money with two articles, one of which I inclose. Please send the clippings back and thanks for those you sent

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9861

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re.

Nice stat of affairs in America eh? I don't know how we poor
beggars who get an occasional few dollars from the states will get
along now that the dollar is no longer secure. It gets more difficult
to live every day.


What is your book about? Do write soon again to
my London address 59A Warrington Crescent London W.9

Cordially.

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 54

London March 8/33

Dearest Sash.

I am so tired chasing windmills I decided to stay in bed today to write you and mend my pants. Everything gets so torn when one is en route. And as I have no money to buy new things I must sit me down to put the old rags in order. But first come you, of course.

I have received your letters of March 3rd and fifth with Mary's letter and other letters inclosed as well as copies of the Moskvin synopsis. In return I send you a letter I have received this morning from the man who wrote The Terror in Europe and who knows the news-paper and book situation in London better than anyone else I have met. You will see what he writes about the technocracy article. And his suggestion about another on Man and the Machine. After all the waste of your precious energy you still feel inclined to try once more on that subject I will see what can be done about placing it. I must warn you however that even if the papers Tiltman suggests should accept the article they will not pay more than two or three pounds. England always paid mere pittance for articles. And now they pay even less. If then you think it is worth trying even for two or three pounds send something on Man and the Machine as soon as you can. And I will see what I can accomplish with it.

I have already been told by several people that Gollancz is the only publisher who makes things go and who is ready to take chances. I therefore mean to approach him with the Moskvin synopsis. I have written Nellie for a note of introduction to Gollancz. But I don't think I'll wait until I hear from her. Tiltman may know the man. So I will be writing him to get me in touch with Gollancz. And of course I mean to try the publishers Tiltman suggests. As to Curatiss Brown I think they are hopeless. They are such a big concern everything gets swamped in their place. Still, if Tiltman will talk to the man he knows, perhaps they will act promptly. At the same time I prefer to see the publishers myself. Anyhow I will attend to the matter. Another thing, I was told that some of the London Dailies may buy the story for serial publication. Before I approach anyone of them I will have to find out how much to ask for the serial rights. I am dining with Philip Jordan and his wife tomorrow. He ought to be able to tell me. I am certain of one thing however, no one in this country or America will consider thousand dollars or 250 pounds for you and Moskvin. There is not a shadow of hope nowadays for such amounts. So you had better make up your mind my dear to something much less. In any event I mean to devote all of next week to interviewing editors and publishers in re-

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your synopsis. I only ~~hope I will be more successful with that than I have been with my own~~ quest in this hermetically sealed country.

Yes, dear hard as it is to admit even to myself I am beginning to think that my enthusiasm, or rather my expectations which seemed so much likelier of attainment this time look discouraging. An eight years ago there is no lack in social engagements. I could live here for months and not have to spend a penny on food. But that is as far as the interest goes. I am tired to death from all the people I have already seen who claimed interest. But I see no indication of any real support in what I have come here to do. Our own people are as every where ineffectual. Besides, we have no one of any ability whatever. The groups consist of living corpses. There are not more than three young people in the groups. They are eager enough to be of help, but they lack judgment and organizing ability. The only worth while worker is Mace. He got all the publicity, and whatever interest I found. But the man has been out of work for two years. He is terribly hard up. And I have no money to back him in the work he does for me, at least the expenses for telephone, bus fares and what not. Naturally I had to do something to reimburse him since the comrades do not think about such things. And Mace is too sensitive to present them with an expense bill. Anyhow, things do not look very bright.

I wrote you about the Anti War Congress. I expected it to be Communist to a large extent. Well, it was entirely Communist and such a perfected machine as I had not seen since Russia. It was only by the greatest pressure of the few No More War boys that I was allowed to speak at all. And then only five minutes. At the end of the first day when it was announced from the platform how many delegates every organization could have in the Anti War Council our groups were told two. Mace and another comrade were chosen as delegates. ~~xxxxxx then the contemptible crookedness when at the end of the conference the audience was told there were only two delegates~~

Of course our choice was ignored. All other delegates were announced except ours. In other words the rotten Communists would not have two Anarchists on the Anti War Council, and there was no way of making their crooked dealings known to the audience. Besides, it would hardly have done any good since it was a packed Communist house. Had there been a movement worthy its name, or enough determined and able people much could have been done at the conference. But we have no body, absolutely not one being who can get up on his feet and string two

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You are right dear heart the masses are anything but hopeful. And yet we must go on in our work. We are voices in the wilderness much more so now than forty years ago. I mean voices for liberty. No one wants it anymore. Yet it seems to me that just because of the present madman's clamor for dictatorship we of all people should not give up. ~~xxxxxxx~~ Someday, sometime long after we are gone liberty may again raise its proud head. It is up to us to

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blazen its way dis as our fighterch may seem to day, it is still the one flame.

I agree with you it is futile to think of holding meetings in Germany. And foolish to think of going there. But dear Dush, if Der Reichsverband will really go ahead I can not let them down whatever the consequences maybe to me. I am sure you will understand that if no one else does. But as I said, I am confident I will not be called upon to make good my promise. For the present then there is no need to worry.

Some luck we have when it comes to money. Henry had cabled me hundred dollars for Mussier. When I went to the American Express Co to collect the money I forgot my passport. They would not give me the cash but they said they'd give me a check. As I intended sending the money to the Seligman people as I always did in the past I took their check. That together with an A Express money order from Moe for thirty I did send to Seligman. Yesterday I received the inclosed letter. Can you beat that? I wrote them that the money is in London with the American Express Co and if any collection of it is to be made its got to be from here. I don't know what they will do. I do know if they send the checks back to the States I'll get nothing out of it for a long time and heaven only knows how much that will be then.

That's not all, yesterday I received a check for two hundred dollars from my brother Herman. I don't know what to do with it now. Its no use sending it to Seligmans. They will not credit me with it until they collect it in New York. Everything being so uncertain there it seems useless to send it. Well, I will wait until next week and see what becomes of the dollar. Talk about a collapse of the Capitalist system. A blind man should see it by this time. It will be a hell of a job when the value of the dollars drops very low. As it is the \$30 dear Moe sends me was barely enough for the most stringent necessities. Anyhow, we are in for some misery. And it is small consolation that that everybody else is.

I wonder if you have any literature on Syndicalism you might send George Seldes. The man lived years in Berlin where Syndicalism really amounted to something at the time. Never did he take the trouble to acquaint himself with it. Now being in Spain he suddenly discovers Syndicalism. I am writing him he might get all he wants if he will get to Barcelona. I would put him in touch with our people. I know no one in Grand. Where is Sania? Have you heard from him? Is he still in Spain or out? He would be able to inform George. And it would

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be of great service to our people in Spain to have an objective
view presented by through the press in America. That's why I wish you
should send George some literature if you have it.

To night I have an informal gathering at the New Britain
group. Not for a lecture but to answer questions. They see about the
widest awake bunch here though still in the meshes of government. I
am mailing you their new issue. Their manifesto is very strong and some
of the articles are quite good. I wonder whether they pay their con-
tributors. They must have money to get out such a magazine. I will in-
quire. Perhaps they'd take an article on the State, or Technocracy or
something. The trouble is the magazine is a quarterly so the article wou-
ld have to be more theoretic not to become stale. I'll let you
know.

I can't take time to go over this dear.

Affectionately.

Looked the letter over after all
I was surprised to find so
few mistakes. Tell me I will
quote her a paragraph letter soon
and give you the enclosed

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9521

London March 8/33

Dearest Sash.

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9522

2

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Of course our choice was ignored. All other delegates were announced except ours. In other words the rotten Communists would not have two Anarchists on the Anti War Council, and there was no way of making their crooked dealings known to the audience. Besides, it would hardly have done any good since it was a packed Communist house. Had there been a movement worthy its name, or enough determined and able people much could have been done at the conference. But we have no body, absolutely not one being who can get up on his feet and string tw

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9523

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sentences together. I can't tell you how I longed for you to be present. It was such a golden chance. Imagine thousand delegates, all young people. And tremendously enthusiastic. At one moment the whole house was aflame as a result of a telegram received from sailors of a ship about to start off for Japan. They informed the conference they would not go if they were assured moral and financial support. Well, in less than ten minutes 184 pounds were collected. Its a long time since I saw such response and such spirit. In the end the delegates rushed to the seaport could not get at the ship. ~~XXXXX~~ The shore was packed with police and the sailors could not be reached. So they sailed away no doubt thinking that their wire had never gotten to the conference. Now the money will go into the coffers of the Communists of course. In fact some people have suggested that the whole thing may have been concocted to create the enthusiasm and get the money. But I can't believe that because the papers reported that the sailors had hesitated and had held up the sailing. Well, whether real or prepared by the political crooks the demonstration of solidarity was magnificent. I only wish we could have such an array of youngsters who so sincere and so dedicated to our ideas as the Communists have. We are poor in men and spirit. That is our tragedy my dear.

There will be more lectures in London. I have promised to stick it out this month. So I must. But I do not expect much any more. True, Rebecca West promised to get some of her friends together. They may support back a few large meetings with money. I have not yet heard from her. And I really do not believe she will succeed. Conditions in England are pretty bad having effected everybody. And those who have still some money cling to it for dear life.

I have given Bristol the first week in April for two or three lectures. From there I may go to two large South Wales towns, called Neith and Swansea. They are near Bristol. That maybe all of my stay. As you see I am no longer so sanguine as I was the first part of my presence here.

You are right dear heart the masses are anything but hopeful. And yet we must go on in our work. We are voices in the wilderness much more so now than forty years ago. I mean voices for liberty. No one wants it anymore. Yet it seems to be that just because of the present madman's clamor for dictatorship we of all people should not give up. ~~XXXXXXXXXXXXXXXXXXXX~~ Someday, sometime long after we are gone liberty may again raise its proud head. It is up to us to

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blazen its way dim as our night torch may seem to day, it is still the same flame.

I agree with you it is futile to think of holding meetings in Germany. And foolish to think of going there. But dear Dush if Der Reichsverband will really go ahead I can not let them down whatever the consequences maybe to me. I am sure you will understand that if no one else does. But as I said I am confident I will not be called upon to make good my promise. For the present then there is no need to worry.

Some luck we have when it comes to money. Henry had cabled me hundred dollars for Mussier. When I went to the American Express Co to collect the money I forgot my passport. They would not give me the cash but they said they'd give me a check. As I intended sending the money to the Seligman people as I always did in the past I took their check. That together with an A Express money order from Moe for thirty I did send to Seligman. Yesterday I received the inclosed letter. Can you beat that? I wrote them that the money is in London with the American Express Co and if any collection of it is to be made its got to be from here. I don't know what they will do. I do know if they send the checks back to the States I'll get nothing out of it for a long time and heaven only knows how much that will be then.

Thats not all yesterday I received a check for two hundred dollars from my brother Herman. I don't know what to do with it now. Its no use sending it to Seligmans. They will not credit me with it until they collect it in New York. Everything being so uncertain there it seems useless to send it. Well, I will wait until next week and see what becomes of the dollar. Talk about a collapse of the Capitalist system. A blind man should see it by this time. It will be a hell of a job when the value of the dollars drops very low. As it is the \$30 dear Moe sent me was barely enough for the most stringent necessities. Anyhow we are in for some misery. And it is small consolation that that everybody else is.

I wonder if you have any literature on Syndicalism you might send George Seldes. The man lived years in Berlin where Syndicalism really amounted to something at the time. Never did he take the trouble to acquaint himself with it. Now being in Spain he suddenly discovers Syndicalism. I am writing him he might get all he wants if he will get to Barcelona. I would put him in touch with our people. I know no one in Granda. Where is Sana? Have you heard from him? Is he still in Spain or out? He would be able to inform George. And it would

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The Emma Goldman Papers

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[Letter, 19]33 March 8, London [to Alexander Berkman, Nice] / [Emma Goldman]. —
5 p. ; 27 x 21 cm.

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be of great service to our people in Spain to have an objective view presented ~~in~~ through the press in America. That's why I wish you should send George some literature if you have it.

To night I have an informal gathering at the New Britain group. Not for a lecture but to answer questions. They see about the widest awake bunch here though still in the meshes of government. I am mailing you their new issue. Their manifesto is very strong and some of the articles are quite good. I wonder whether they pay their contributors. They must have money to get out such a magazine. I will inquire. Perhaps they'd take an article on the State, or Technocracy or something. The trouble is the magazine is a quarterly so the article would have to be more theoretic not to become stale. I'll let you know.

I can't take time to go over this dear.

Affectionately.

The Emma Goldman Papers

[Letter] 1933 March 8, Zurich [to] Emma [Goldman, St. Tropez] / Rudolf and Milly [Rocker]. — 4 p. ; 29 x 22 cm.

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Zürich, 8. 3. 33.

Emma,

entliche komme ich nicht einmal dazu, dir zu schreiben, und
gerade schreibt dir nicht mal ein guter Stern. Wie du wahrscheinlich
durch Polly erfahren hast, befinden wir uns seit einigen Tagen
in der Schweiz. Das wir hier sind, haben wir nur einem glücklichen Zufall
zu verdanken. Einige Stunden später mit die Sache wäre nicht so glatt abge-
laufen. Wir hatten zuerst die Absicht, einige Zeit in Süddeutschland zu ver-
bringen und nach den Wahlen wieder nach Berlin zurückzukehren, aber als
wir im Süden ankamen, war die Situation schon so, daß wir gezwungen
waren, nicht zu fahren. Bis jetzt sind bereits über 700 Personen verhaftet
worden, darunter auch Brich, Miksa und Lehmann. Rostbritt. Für Miksa
sieht die Sache besonders böse aus, denn erstens ist er Jude, was bei den neuen
Gewalthabern in Deutschland schon an sich ein Verbrechen ist; und
zweitens brachte Hitlers Kampfbogen vor einigen Wochen Brichs Bild mit der
Unterschrift: "Der Mann, der für die Verantwortung der Geiseln unter der Hand
mit Räterepublik verantwortlich ist". Das ist allerdings eine Lüge, denn Brich
war schon lange auf der Festung, als die Geiseln erschossen wurden, aber
wir fragen heute noch in Deutschland nach Recht und Unrecht. Miksa
sieht völlig isoliert aus, man kann niemand sehen, sogar seine Frau nicht und
keinen Rechtsanwalt.

Während der letzten zwei Wochen vor der Wahl wurden über 200 Menschen
mordungsgeißelt. Ich selbst erhielt einige dringende Warnungen und
aus gut informierten Quelle wurde mir mitgeteilt, daß wir auch in
einer Versammlung der S.P.D. unter als einem Landesvertreter und sogar als
Agenten der englischen Regierung bezeichnet, das würde uns in die Lage versetzen,

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[Letter] 1933 March 8, Zurich [to] Emma [Goldman, St. Tropez] / Rudolf and Milly [Rocker].— 4 p. ; 29 x 22 cm.

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Ich kann es für uns jetzt nur, die Zeit zu finden, bis zum Herbst
ein Visum für die States bekommen, so könnten wir schon im
Herbst bleiben. Aber das ist unmöglich, denn ein Visum könnte ich nicht
in Maastricht, das hier in Berlin erhalten. Ich kann von hier aus
kein Visum nach Frankreich bekommen. Daher wird aber schon jetzt nach
Canada, wo wir als Braut kein Visum brauchen, so läuft man heute
nach sechs Monaten gerade ab, wenn ich meine Tour beginnen soll. Das
geht also auch nicht. Hier zu bleiben, ist unmöglich, da das Leben und
zu teuer ist. Wir würden nach England fahren, aber wo wir bei Polly werden
können mit Molly die Kirche selbst besuchen könnte. Aber dort wird
man uns sicher nicht hereinlassen. Sogar unter der Labar-Regierung gestattete
man uns bloß einen Besuch, aber keinen längeren Aufenthalt; heute
aber würde man uns sehr wohlwollend auch keinen Besuch mehr
gestatten. Die Frage ist aber sehr schwer für uns und vielleicht werden
wir doch noch gezwungen sein nach Deutschland zurückzukehren, was
ausgeschieden, daß sich dort die Lage wenigstens etwas besser würde. Aber
nach dem Resultat der Wahlen ist dort kaum an eine Besserung zu
denken. Das Land wird für Jahre hinaus ein politischer Kirchhof
bleiben wie Italien.

Hoch. nun kann man uns barmachen; wie geht es dir selbst, und was macht Sasha? Ich werde ihm diese Tage schreiben. Von Holland höre ich, daß seine Tour ein guter Erfolg war, wenigstens moralisch. Und was geht es in England? Dort wird die Sache vielleicht etwas schwächer sein, da wir es gut von keine Bewegung haben. Und bis man sich selbst durchschafft, dürfte vergeht Zeit. Doch hoffen wir das Beste.

Ich hab erhalten auch einige Nachrichten aus England.

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[Letter] 1933 March 8, Zurich [to] Emma [Goldman, St. Tropez] / Rudolf and Milly [Rocker]. — 4 p. ; 29 × 22 cm.

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Ich habe mich schwer entschlossen, Berlin zu verlassen, aber wenn ich
gehe, so werde ich von den Halunken gemeinsam zu werden oder auf mich zu sein
für nichts und würde nichts im Gefängnis zu sitzen, was ich nicht
wünsche. Ich habe mich entschlossen, vorläufig ins Ausland zu gehen. Meine
finanziellen Mittel sind fast erschöpft und die Aussicht, einen Vertrag
für mein Buch in Deutschland zu finden, wurde immer schwächer und
ist heute natürlich ganz verschwunden. Bleibt meine einzige Hoffnung
zu sein nach Canada und erst. Durch die States. Aber das wird erst im
Herbst sein, und das Jahre wird natürlich keine Mauer mehr aus Deutsch-
land herauskommen, ebenso wie in Italien. Gewiss, man kann vielleicht auch
illegale die Grenze passieren, aber dann ist man ohne Pass und man ist
frei, weißt du ja. Schon vor einigen Wochen hat die Regierung die Pässe
von Lehmann-Rustbühl, von Gerlach, Owschky und Alfred Rost und
anderen eingezogen. Dasselbe wird jetzt jedem "vaterlandslosen Gesellen" passieren.
Aus diesem Grunde dachte ich mir, auf eine Zeitlang ins Ausland zu gehen,
um zu sehen, wie sich die Dinge darüber weiter entwickeln. Helfen kann ich
so wie so, keinen und wenn ich nicht die jetzigen Zustände sogar frei
bliebe, so könnte ich ruhig Hunger sterben, da mir jede Möglichkeit, meine
Existenz zu fristen genommen ist. Malatesta hatte wenigstens noch den
einen Vorteil, daß er die italienischen Genossen in Nord- und Südamerika
und hat an die Schweiz regelmäßig Unterstützung, damit er nicht den Hunger
nicht zu sterben brauchte. Aber was würde, was könnte sich aus mich können
mehr. Die paar Freunde in Amerika haben jetzt genug mit sich selbst
zu tun. Deshalb erwarte ich auch von meinen Jüngern nichts, aber
wird wenigstens für die Hand meine Reise vorangestellt werden
wenn, was für mich jetzt die Hauptsache ist.

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Ich habe dich gerade gesehen. Du bist so schön und so
jung. Deine Augen sind untertrübt, ich schenke es nicht.
Aber ich bin sehr glücklich zu sein. Ich hoffe ich
habe dich gesehen.

Ich kenne Bronck. Dr. Bronck hat mit einer Frau die
jüngsten Menschen, die wir hier haben. B. wurde gerade aus der
russischen Partei ausgeschlossen. Ich hoffe ich habe nicht
mit dem Mann mit seinen Ansichten im Bolschewismus
kennt. Doch es geschah heute selbst ein Zeichen mit Wundt.
Milly wird ihre Tage schreiben. Was man immer dich heute in
alter Freundschaft und hoffen dich vielleicht noch noch sehen
zu können. Von jungen Herzen

Rudolf & Milly

Unser Adresse: R. Rocker

"Limmathaus" Zimmer 2

Limmattalstr. 118

Zürich 5 Schweiz

The Emma Goldman Papers

[Letter] 1933 March 9, Abbots Leigh, England [to Emma] Goldman, [London] / Margaret Taylor. — 2 p. ; 20 × 17 cm.

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Campfield.
Abbots Leigh.
Nr Bristol.

9 March 1933

Dear Miss Goldman.

Thank you very much for your kind letter & for letting us know what you are doing.

No, I did not see any newspaper accounts of your lectures, nor have I seen the London News Chronicle's article on Democracy which I had, but I do not think I have ever even seen or heard of the paper. It certainly is amusing to hear that you refused to toast the King. Poor little man, I am sure he must know himself that such a mediocrity is hardly worthy of a toast whether as King or Commoner. But I suppose it will take a century or two yet to rid people's ^{hearts} minds of false gods which for so many centuries they have bowed down to.

You may like to know that my husband &

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Myself went to a meeting at your friends
house last night to discuss the possibility
of your lectures here. No doubt our friends
will tell you all that passed. So I need not
say anything on that point. The two greatest
drawbacks seem to be shortness of time & the
lateness of the season for lectures. But we
are hoping you may think even two months
enough.

The news from Germany is indeed terrible, &
yet there are papers here which seem to quite
approve of Hitler & his doings. It is all very
frightening & sad.

I do hope you are feeling rested now, & in
spite of everything can a little enjoy the coming
of spring. Nature is a great solace.

Yours sincerely

Margaret Taylor

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Dearest Em, as I notified you in the postal yesterday evening, I received your registered with the FOUR pounds. Thanks, very much. It was funny. It just happened that we were here without a cent and when you pounds came it was too late to change. Early this morning E. went out to change, and downstairs she met the letter carrier who brought a postal order for 625 francs. It is from an Italian group in Phila, and this is what they write: We are sending \$25. to you and some other comrade whom you think may need it. The money was raised by giving a play that was given for Political Victims. I salute you in the name of Circolo di Cultura Liber-
tario, Mario Succi."

Now, I wonder what it means. Maybe they want me to divide the money for the Politburo (Moscow Politburo, I wonder) -- or if they mean the more, the better, the more the Politburo needs it. What do you think, dear?

The way the letter reads I take it that they want me to share it with some other comrade. In that case I believe it would be best to send Rudolf half of it. I will send Rudolf the money. I will give Rudolf half and he will give the money till I hear your suggestions.

Dear, I am extremely glad that Albe. sent you some money, so at least you will have no worry about the payment on Bon Espr. ~~xxxx~~ At least for a while.

Received all your letters and clippings. The article or report on Constr. Revolution is very good.

I wonder how you stood that cold spell there. Papers here reported snow and storms in England. Hope you were all right. Here rain. Today clearer. In Paris they stood in the Bois de Boulogne woods. No matter.

TH. GERRIT: "Germ. -- what's happened -- let me hear from you. My opinion is that EVERYTHING will be suppressed now in Germany and I don't see how you can speak there. Let me know what the Germ. comrades say NOW -- I am glad R.G.M. are out of L.S. and M. will also have to hurry. There is no doubt that a reign of terror against radicals has started in Germ."

Did you want me to KEEP that last letter of Mussier, or am I to translate and return it to you. Let me know.

Bell and Mattie were here for lunch. This evening we all dine in a cheap restaurant (they also seem short of money) and tomorrow they leave for US from Villefranche. Too bad they had such poor weather here all the time. Today there is a little sun. Julie spends most of her time with them.

How are you physically, dear? And your lectures now? And will you have time to see the publishers, especially Hamilton. I have no replies to anything from the U.S. And hard luck about that Zhena Vreditelya. At last a reply from her⁶. The Engl. rights she already sold. The letter of Little, Brown, refusing Frau and Princess (which letter you sent me) I'll keep among the other letters of publishers.

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The Emma Goldman Papers

[Letter, 19]33 March 9, Nice, France [to] Em[ma Goldman, London] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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Otherwise there is nothing doing here and nothing to write about. Would be just wasting your time, dear, busy as you are now. I wonder if the Synd. exists yet. They asked me for an article on Rocker's 60th birthday, but I think it is foolish to write about such things now, with the conditions in Germany as they are. And if the Synd. is suppressed, then writing the article would be a waste of time and energy. I haven't much energy or interest to write such articles these days, anyhow.

By the way, it will interest you. Am reading the two volumes of letters of Dostoyevsky to his wife, in French. Have had the books for a long time, once bought them in Paris. You would be surprised at their contents from such a genius as Dost. If you didn't know who wrote them, you'd say some school boy is the author. Practically all of them, two years long, read exactly alike. "I have arrived here at 7.45, weather very bad. I went to look for a hotel room. I drank a cup of tea, was served not very clean and cold at that. At 10 I undressed and went to bed."

This is in almost EVERY letter. Then the letters are full of his fits, his FEAR of the coming fit, his pains in the chest, how he drinks the Bade water (at Ems), how many glasses a day, how they make his bowels loose, etc. etc. Of course he was a very sick man, and in every letter, written every day, five printed pages, he tells his wife she should keep on loving him, write him every day and post the letter at such and such an hour, so he will get it at such and such an hour, before the little post closes at the Badeort, etc. etc. And after he has written 5 printed pages about his pains and fears, he tells her: Don't worry, mon ange, and write me all the details of yourself. Then come TWO Post Scriptums, always reading about the same: "I could not sleep well last night and I feel tired and worn this morning."

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Except for an occasional word about his work, the letters are very uninteresting, but they show how he was always sick, in fear of an attack, and --- always thinking where he could borrow 20 roubles. Only psychologically the letters are of value. Writes almost nothing about his great work, and at the time he was writing *Brothers Karamazoff*, the *Idiot* and *Crino* and *Punishment*. Only such remarks: "Don't know how I can write today; I have a cold and I am afraid of an attack." "I can't write, but I am noting down the plan of the romance". He was certainly very modest about his great work. And always the creditors demanding that he pay his debts, and he always rushing out another chapter for the book, to be published in the newspaper as a serial. He never had time to correct or file his work and sometimes he even forgot what he wrote in the chapter before, as he had no copies.

Simply terrible how he was worried about money to live while he was writing. And of course also his illness. But surprising: at one period he gave himself up to gambling at the Casino at the Bad, and every day he writes his wife. "I've lost the money you sent me for rent of the hotel. Borrow at once 100 roubles and send them to me by return post. I swear to you I'll never gamble again." In the next letter: "Forgive me, dear heart, I've lost the money you sent me yesterday, but I am sure I will get it again." The next letter is a most strange and contradictory nature, and clearly given to mysticism and all kinds of superstitions. The letters are for the years 1866 -- 1880. Her replies do NOT appear. I understand they have been published separately, after his death. Would be interesting. She seems to have been ill also, but very patient with him and devoted, but somewhat stingy about money. Well, no wonder, after you read letter after letter where Dost. has gambled away the money she borrowed for his hotel and doctor bills.

His occasional remarks about people are clever and humorous, and the Germans he hated like a regular *Slavophil* that he was. Not a trace of any psychology in his letters, yet his books are the greatest psychol. documents we have in a literature! Enough now. Afflect. S. 203

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*Manuscript 12
sent copy to R.R.
archival for U.S.*

London March 10/33

Dear Sasha.

You must have made a mistake in the date because your letter could not have gotten here in 24 hours. I received it this morning and it was dated the 9th.

I had not intended to write you to day. I wrote you a megile day before yesterday and greetings in my letter to Emy yesterday. But last night I met the representative of a publishers who I understand is a live wire and does all kinds of things no one else publishes. I met him through Philip Jordan with whom I was having dinner. I told him of the Moskvin synopsis and Valias. He became very much interested and asked to see both. I am sending him the Moskvin now. And you will have to send him Valias stuff. I hope you have some typed. I just called up Harpers & Brothers thinking Hamilton might be back and I could get some definite reply from him. Well, he is still out of town. His secretary said he is expected next week. And he would then get in touch with him. Of course we can't wait for that. I am anxious to let Peter Davies see the Valia stuff. So please dear send the hundred pages at once, if you have a copy to the following address
Mr B. Van Thal, o/o Peter Davies LTD. Publishers, 30 Henrietta Str
London W.C.2. Write Van Thal and say you are sending the MS at my request. And write me when you mail it. I will call him up to make sure he got it.

Van Thal also got interested in FFAU. So I am writing The Universitas to let him have a copy of the book. I wish to goodness the American publishers who got a copy would send it back. Its disagreeable to have to ask the Universitas for more. Still I'll have to do it.

I am terribly sorry to hear you lost the chance of the Vredit book. Its always that case when one has no one to represent him. Had you had someone in Paris to go to the Posledni you might have gotten the book. And what a book it is. Neither Moskvin or Valia can compare in its artistry. Well, it can not be helped. I only fear we will always come too late, or have something no one wants. Es is sohein unser Mangel.

Here is the note from Germany. If you could still write a little greeting to Rudolfs birthday and get it to Wartenberg by the 14th do it dear. If our boys risk getting things circulated we ought to help them. I will send this by aer mail it might reach you Sunday. Perhaps then you could send the greeting by airmail to Berlin. But do as you please or you might send it to me I will have a new address by the end of

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next week. I mean I will have Wartenbergs new address.

No, you can't send Rudolf anything of what the Italian comrades sent you. If anybody should have something of it it is Mollie and Senia. I suggest therefore that you should use the ~~money~~ whole amount they sent you and when Mollie and Senia come either to France or here we'll replace their share. Our comrades mean well. But they are always "haay" when they send money as to whom it is for. But from what you write me the the Italians must have raised something for the Russian politicals outside of what they sent you. And this money they must mean for you and whoever else is in need. Well, never mind what they meant for the present use the amount. I can see you are desperately in need of it. And Mollie and Senia will get their share in due time.

I think I wrote you that they wrote me sometime ago saying they might be able to come here. I made inquiries about work. There is very little chance for that in England. But they could stay with Doris and I might be able to help Senia with my news-paper connections. I wrote them in around about way to come along. I have heard nothing from them as yet. I am terribly uneasy about both. I just wrote Wartenberg also in a veiled way to let me know how they are.

Polly, Milly's suister has a letter from Milly. R and M got out at the nick of time. They seem to have gotten word that they are to be next to receive a visit from that murderous gang. Just now they are in Switzerland. They mean to come here but are waiting to get word whether the ban on Rudolf had really been lifted. Rose had written them that a year ago. If only she were still alive she could arrange their safe entry into England. She had very powerful connections. But the poor creature went in one week from appendicitis. Milly and Polly have not yet overcome her loss.

Dearest Sash you write so often about your lack of energy. What is it? Have you been seriously ill again? I must know otherwise I will worry. You know how you cheated me last year. Now please be frank. What is the matter with you. Of course I know your eyes bother you and your colds. Still that can't be the cause of your failing strength. Please tell me.

Sure dear I will find time to see publishers. I have an appointment with Gollancz for Monday. And I will see others. I may also see some big papers they pay take the Moskvin story serially. I consider that more important than meetings. Besides nothing comes of the efforts in that direction anyhow.

By the way, I had a long talk with Jordan about rates for translations and also what one might ask in the way of advance on

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[Letter, 19]33 March 10, London [to Alexander Berkman, Nice] / Emma [Goldman].— 3 p. ; 23 × 18 cm.

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royalties. You will be shocked when I tell you that he said nowadays very little is being paid for foreign works. Barely more than hundred pounds advance on royalties. And for thousand words translation one guinea. It is ridiculously low. I am sure though Jordan must be right. Because I know how little the papers pay for original articles. I believe I wrote you that I had been congratulated on having received 15 guinea from the Express. Its a beggars country except for the very few who have arrived, like Shaw Wells and the others.

I wrote you about the New Britain Group. I spent Wed. evening with them. I found them the best informed and clearest on the world situation in London. They are really Anarchists and they want me to remain in England to work with them. They said no one had so articulate their own ideas and othoughts as I. Well, of course I will not remain in England though I might come back next autumn. They are working now on a alrge meeting for me to address on Fascism and Dictatorship in general. I met the editor of their Magazine The New Britain. He said he would take the article on Technocracy. I don't know how much they will pay. But I mean to send it to him. It may have to be reworked however perhaps also made a little larger. I will see. I feel whatever they will pay will come handy for you my dear.

I must be off again so will close. This time I really have no time to go over my rotten typing. But you are too used to it to mind Aren't you my dear.

Affectionately.

Emma

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March 11, 1955.

Dear Mr. Knopf,

I have, as a matter of fact, written my good friend, Arthur Leonard Ross, after I had seen Mr. Duckworth, that it seemed such a pity that the interest I aroused since I came to England could not have been put to good use in spreading "Living My Life".

The other night I met Mr. Van Tahl, representative of Messrs. Peter Davis Ltd., Publishers. He seemed very keen on the book in England at a popular price. He asked whether Luckworth had bought the right only for the 750 sets you sold them, or indefinitely. I rather think that Mr. Tahl's house would like to undertake the publication; what do you think about it?

Naturally, if you still have many copies of the first edition left, it might seem reasonable not to want to do a second edition. But looking at the market, and the potential buyers, it seems that a second edition would be a good idea.

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The Emma Goldman Papers

[Letter] 1933 March 11, London [to] Alfred [A.] Knopf, New York / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Mr. Alfred Knopf, New York.

2257
11/3/33.

- 2 -

I cannot possibly have many copies on hand. He assured me that he

had ordered 50 more sets and that he had received word from you that you cannot spare any more, but that you would re-print if he were to order 250 additional sets. I must say, I am puzzled. I would deem it a great favour if you would tell me just exactly how the matter stands. I am sorry if I seem to be pestering you; I do not mean to. But, on the other hand, you cannot blame me for feeling keenly the great loss, to you as well as to myself, and the chagrin when being face to face with the best possible opportunity of spreading the book and not having it available!

Just at one single affair alone, -- a Luncheon organised by Foyle's at which 600 guests were present, and where I was the guest -- not less than 200 might have been sold. Can you imagine how unhappy I felt that there was not one single copy of "Living My Life" available?

I am remaining in England till the end of April, and would appreciate an early reply.

Yours sincerely,

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The Emma Goldman Papers

[Letter] 1933 March 11, London [to Emma] Goldman, [London] / Peter Davies.—
1 p. ; 20 × 13 cm.

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Institutional Location: Alexander Berkman Archive.

Telephone: Temple Bar 9053

Telegrams: Pedebooks London



From *PETER DAVIES LTD*

PUBLISHERS

30 Henrietta Street, Covent Garden

LONDON, W.C.2

March 11th, 1933.

Dear Miss Goldman,

I am writing to thank you for your letter of the 10th to Mr. Van Thal. The synopsis of the Memoirs of L. Moskvin which you enclose sounds interesting, and I should like to go further into the matter, as well as into the Princess Gagarina story. Would it be convenient for you to come round here one day next week, or alternatively, would you prefer me to come to you? I am almost always here from, roughly, 10 o'clock till 6.

Yours sincerely,

Peter Davies

Miss Emma Goldman,
59a, Warrington Crescent,
Maida Vale,
W.9.

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The Emma Goldman Papers

[Letter, 1933] March 11 [Nice to Emma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

March 11th

Dear, received your long letter (with no type-mistakes!) and inclosures. Inclosures I return here, except the clipping of your article. Good at least that you got 2 pounds for it. Every little counts these days, as the old lady said when she added to the waters of the ocean.

You mention at the end of your article: "Give the enclosed to Julie", but there was nothing enclosed for her. You probably forgot.

Julie is gone back to her mother in Turin for a few days to straighten some money matters. Expects to be back here early next week (today is Sat.) and to remain some time. She thinks of taking an apartment with Nellie in Monte Carlo, but I doubt if much will come of it.

Mattie and Bell were quite nice and all OK. I liked them both. They sailed on the 9th from Villefranche. Mattie seemed quite all right in every way. Too bad that the weather was more rotten all the time they stayed, except the last two days. But it is nice now and they will have a good trip, I expect. We spent some time together the last days. On previous days one could hardly leave the house, it poured. They also spent much time and liked Julie, whom they met here at the house.

Now, about Moskvine. Of course I know no publisher in Engl. will pay \$1,000 advance, not even the U.S. one. Take what you can get. Though Moskvine has exaggerated ideas about the value of his work. I promised to TRY TO GET the above amount, but I made it clear that it is hardly to be expected. I myself think now that the publishers have turned about. Regarding Russia-- the U.S. may soon recognise them in one form or another, etc. Hardly any one wants to publish things in criticism of the Soviets. So there is little chance for Moskvine. And not much more for Valya's, I think.

I received a letter for you from Duffield, Green, declining FRAU. They write they are returning the book. Have written to Coward McCann re Frau, the copy of which they got from Brentano's.

I see no chance for any translations being taken now by any publishers. They are glad to publish as little as possible now, and surely very little of translated books, except by some well-known writer, or something specially sensational and sure of sale.

By the way, Valya and Eddie have gone to Palma, Mallorca. Seems they have some one there. They are there now.

About George. I did not know he is in Spain. And he is lucky to have an order for a book, and already written!! But as to pamphlets on Synd., I don't think I have anything. Will try to find, and in that case will send him. If you write him, tell him to get it from the Syndicalist in Berlin -- though may be it is closed now. Who knows? But I am afraid that a book that George writes on syndicalism will be rather sensational and superficial. Still, it may give a few points of truth to the readers. -- I have no idea where Savva is. No word from him, except that I had one letter from him to forward to Paris. But that was a couple of days after he left. Nothing since.

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2

About dollars. They don't change dollars here any more now. Because the Exchange (bourse) in the U.S. is closed and there is no quotation on the dollar. So they don't know how much to pay for the dollar now. And with checks it is the same. It is rotten. But I think that will not last very long. May be only another week, at the highest. Still, there is no telling. The dollar may even fall in value-- there is no foretelling. It is best to keep them for the present -- if one has any to keep, and can afford to, which is neither the case with you or me.

It seems Carresse Crosby is in with Simon & Schuster. She is to publish under her own publishing name (The Black Sun Press, or something like that) some books in English (in Paris), but under some agreement with Simon & Schuster. So Kay, Carresse's friend, invited me to see Carresse Monday. They are thinking of that 30 Russian writers. But I don't think much will come of it. I think those stories of Russia are too old now, anyhow. The situation in R. has in the meantime changed.

Have I written you already that I heard from the author of Zhena Vreditelya. English rights sold already to a London publisher. No luck for us.

Well, Germany seems to me out of the question for you, but of course you will judge by what your party there in Germany will write you as a final decision.

I have not read Terror by Tiltman, but have seen reviews. Is the book OK?

Yes, I agree with him that that article on Technocracy is too late now. I think I suggested it to you when you were in Bristol or South Wales. Besides in Engl. it has not aroused as much attention as in the U.S. Even in US. it has almost blown over.

But the suggestion to turn the article into one on Man versus Machines is not good. I don't know whether I can make it, but I will try. You say 2 or 3 pounds. Why that is a lot of money these days.

Here they are calling already to look at our apartment, because I have informed the proprietor that we will move. We can move on April 1. if he finds a new ~~partix~~ locateur by that time. He probably will, because the apartment is really nice, though too dear for me. Well, till he finds a new locateur we can't look for another place. When he finds one we will get two weeks to find a new place and to get out. I want to get something very cheap, for 3000 or 3,500 francs the year. But it may have to be rather far out of town. Near the ocean (even far away on California Ave.) the places are more expensive.

If he does not find another locateur, we will have to stay till July 15, when our contract is up. But in that case we will have to pay again the rent for April-July, for it is paid only till April 15. Well, we'll see.

I have to make a little synopsis of the 30 for Carresse and then I'll see what I can do about Man versus Machines. Also I must write something about Rocks for the Synd., though I certainly don't feel like writing.

Well, I hope your meetings will improve. I can well understand what you say about the lack of active persons in our rank. It is rotten. -- WHAT sailors were they going to Japan? You did not mention their nationality.

People coming. In haste. Affect.

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The Emma Goldman Papers

[Letter, 19]33 March 12, London [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 4 p. ; 27 x 21 cm.

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London March 12/33

Dearest Arthur.

Your letter ~~letter~~ dated the 2st inst, and mailed the second had been delayed in transmission because I no longer live at 69 Abbey Road. Nor did I as yet get the copy you sent c/o the American Express. I was there Friday and found no mail for me. I suppose I will find your letter tomorrow when I will call for my mail.

Before I got yours addressed to Abbey Road I wrote Knopf. I inclose copy of my letter. I did so because I did not hear from you and because I thought I might get Knopf to reply, if I wrote him direct. You see, I met the representative ⁴⁶ of Peter Davies Publishers. I am told he is among the most enterprising of the younger publishers. Mr Van Tahl his representative expressed ~~xxxxinterxxx~~ a great deal of interest in the possibility of a cheap edition of Living My Life. I am sure his House would buy the rights, if they are still available. I thought therefore it is important enough to rush a letter to Knopf. Of course, he may have sold the rights to Duckworth. I am hoping though it was only for the 250 sets. Knopf could certainly have found no one more antiquated than Duckworth to handle my book. Frankly, I don't believe he tried many other English publishers. He certainly did not try Peter Davies. Because Van Tahl told me they had never been approached. And I doubt whether K. approached Gollancz who is the most enterprising publisher in England. It may also be that those he did approach were scared by the price. They were right. Who the hell can pay 42 shillings? ² Anyhow, Living My Life was botched in America owing to the mad price. And it was botched here. Imagine not having the book in London now that I am here. It is simply exasperating. Certainly, Duckworth said not a word to me that he would not pay the price for an additional fifty sets. He would not risk 250 again. But he wanted fifty sets. He assured me Knopf had written he could not furnish them. But he would reprint 250. You can see for yourself that there is some crookedness somewhere.

I was heart borken at the luncheon attended by six hundred people when not a copy of Living My Life was to be had. I am sure at least 200 could have been sold because everybody asked for it. Anyhow here is Peter Davies. He would get out an edition for 10/6 he told me. He is sure it would have a large sale. Of course, if Knopf turned the rights over to that stick in the mud Duckworth than all is lost. I hope K. will reply at once. Or perhaps you will get in touch with Sal

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2

Salzberg.

Certainly, \$3.75 is an improvement on 7.50. I admit I should prefer it to be still cheaper. But on the other hand, I can see Knopf's side. The book is large and no doubt costly to reprint. Still, it should not be more than \$.50 the highest. But as I already stated it will have to be less in England. Every book is. Not more than 10/6. You remember Franks Shaw. It was very much cheaper here than in the states. So you must impress Mr Salzberg how important it is to let the publisher who will handle L.M.L. in England go ahead with their own price. I hope to meet it will be Davies and not that awfully ancient person Duckworth. Just to see the squaller of his office would convince you that he will never make a success of any book, let alone Living My Life.

Stupidly I forgot to send you the check for the set sent to Mrs Coops. Here it is for \$5, I hope it will still have as much value. David knows I have little enough in the way of worldly goods. I ~~xxxx~~ came within a hairs breadth of losing Bon Esprit. Fedya and Henry Aslberg helped to save it temporarily. I mean I still owe something. But I have time for that. The trouble is the hundred I got from Henry are now held up. The Seligman Bank notified me they could not change it into francs until the banking difficulties in the states have been settled or at least gotten back on some working basis. At the same time they sent an American Express money order for thirty, all I have as a ~~xxxx~~ monthly allowance, for ~~collection~~ back to the states. Fortunately I am living with friends who ~~change~~ me little. And who would wait should I run out of pounds. So I am not in danger of starvation. I suppose that too, will come, if the world continues in its madness.

I have had a tremendous amount of publicity in this town. But my own comrades failed to utilize it. And now one else is willing to help. I have met an interesting group of young Englishmen. They represent a movement they call The New Britain. They publish a most interesting quaterly. They may organize a large meeting on the menace of Racism. Otherwise I have to be content with the small meetings the Anarchists here will have. Its heart-breaking to reach so few when there is such urgent need of reaching many.

My German tour with 25 cities having fixed dates for me is ~~off~~ off. So I am remaining in England until the end of April. I wanted so much to go to Spain for a month or so. Not to

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The Emma Goldman Papers

[Letter, 19]33 March 12, London [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 4 p. ; 27 x 21 cm.

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3

lecture. But to study the revolutionary situation. But with the uncertainty of the few dollars at my disposal I can't risk the trip. And so I shall most likely return to St Tropez in May.

I am bitterly disappointed not to have seen Mattie and Bell again. I had hoped they would stay on longer. In fact they said they might join me in my trip to Spain. Then I would have taken them back with me to St Tropez. It is so glorious there in the spring. Now they sailed away Sasha wrote me. And I have not seen them again. I am terribly ~~xxxx~~ sorry. I suppose they too had to get back because of the money situation. Well, at least they had some time while it lasted. I am sure the Italian trip will stand out in their memory the longest.

I must close my dear. Write me again soon. And tell me if there is a chance to save L.M.L from Duckworth. I am going to see Davies tomorrow, so will make sure if he would really take L M L if still ~~xxxx~~ available.

Love to Mattie Belle and loads of it to yourself. Greet your sons for me.

Emma

I am going to the A. Express
will add a line if there is
anything important. Better
address me at Mr J. Rabinovitch

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The Emma Goldman Papers

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16245

London March 12/33

Dearest Arthur.

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16246

2

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3

16247

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Love to Mattie Belle and loads of it to yourself. Greet your sons for me.

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[Letter, 1933] March 12, Nice [to Emma Goldman, London] / [Alexander Berkman].— 1 p. ; 27 × 21 cm.

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9866

Nice, March 12, Sunday.

Dear, just received your avion letter. I don't think it came much quicker than an ordinary letter. One previous letter from you I received the NEXT day. And I don't think I made a mistake in dating my letter the 9th, which you received in 24 hours. I mailed it in the special box near the station from which the letters are taken straight to the train (without first going to the post office). That may account for it. Still, I am not sure of course.

As usual I can never write an article until the LAST moment. So I started the thing on Rocker yesterday and just finished it. I don't know whether it is good. Can never judge my own work. Anyhow, I am sending today a copy of it to G. Wartenborg, to the address he gave you on the note he wrote you.

But his note says the address is good till 1.4. I think you mistook it to mean the 14th of this month. I believe it means the 1st of April. In that case my article will reach him in time. Yes, it is very clear on his note: 1.4. First of April. He dated his note 8.3., which means the 8th of March. I return his note here.

Kelly and Vanguard etc. asked me for articles, but I have none for them. So I will send Kelly a copy of the article about Rocker. May be he can use it; I'll tell him that he can begin it with the second paragraph; that is, to leave out the first two lines.

I enclose copy also for you. If you think it reads well, send it for me to the Freie Arb. Stimme, 45 West 17th St. New York. I have no other copy, except my own.

That is their NEW address. ~~XXXXXXXXXXXX~~ I'll write something on the margin of the article for the Editor, so he should not think I am in London.

Well, dear, NO, there is nothing the matter with me and you need not be anxious. Had a few colds, that's all and felt depressed. Otherwise nothing else. Yes, I got your other letters, and yesterday E. also got yours and the note for Julie. Julie will be back from ~~Mikx~~ Tourin Monday or Tuesday.

I have written to several of the Amer. publishers to return copy of Frau. So far nothing received.

I can imagine what is going on in Germany, besides what the papers report. No doubt R.R. was in danger. I am happy he got out in time. And poor Muehsam and others arrested. I wonder if Kater too, old as he is. And who knows how many more. In any case, Senya and Mollie will be safer anywhere outside of Germany.

It would be fine if you could place the Technocracy article, even if you have to rework, and even if they pay little. But whatever you get for it, keep it, as I have those 600 fr. the Ital. group sent and still a little of the 4 pounds you sent. We have had no paid typing for a considerable time, but Neagoe may send some after a while.

I am sorry I have NO complete copy of the Valya stuff. I will have to get the missing parts typed again and then I will send the 100 pages to Van Thal. I have sent all the complete copies I had out to Amer. publishers, except my own copy. Will let you know when I mail it to Van Thal.

I want to mail this at once. So don't mind brevity. I hope all is going

P.S. By the way, dear, this is a new ~~letter~~ stamp on the envelope. Save it, & return it to me. Just cut out the stamp.

Later: Found a copy of Valya that I will send in the morning (registered) to Van Thal, with letter.


I enclose this, but don't take care of yourself. Not by new letter. Will write my dear.

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The Emma Goldman Papers

[Letter 19]33 March 13, London [to Rudolf and Milly Rocker, Zurich] / E[mma Goldman]. — 3 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

 Roc

London March 13/33

My dears, my Dears. Can you imagine the relief I felt when Polly called me up one night to say she had a wire from you and that you two were ~~safe~~ out of that murderous country. I did not dare let Polly see how very much I worried about you two and Mollie and Senia as well as the others. But you ~~for~~ especially. Well, at least you have succeeded in getting out. That is a comfort. As to our kids Mollie had written me to find out about work here, they would come she wrote. Well, there is no hope of work because they are even strickter in England than in France as regards foreigners and work. Nevertheless I replied they should come. Doris was willing to put them up for a time. And once here I might have gotten some of the English people I know interested. Well, to day I got a short note saying they have definitely decided on going to Spain. I suppose it is owing to their papers which would not do for England. Though what they will do in Spain without the language and without the possibility of work I have no idea. However, it will already be something to be out of the reach of the blood thirsty gang.

Poor ~~what~~ what will they do to him? And the others who are ~~arrested~~ arrested. ~~Then~~ I heard from Wabbenberg. It seems so far the GB at least has not been worried. Das Arbeiter Echo is stopped supposedly until the end of this month. I am amazed not more of our people have been put out of the way. Souchy for instance. And what is going to become of the Secretariat of the I A A? Isn't it a commentary on the masses in Germany to submit so cowardly to the new regime its all very well to blame the Social Democratic leaders. But in the last analysis the masses back of them are as much to blame. I must say my faith in the workers is beginning to diminish. They shaw in all countries that they want a dictator. They fairly reach out for one. Yes, I know the Capitalist gang backs such brutes as Hitler and the rest. Still that could never succeed if the masses themselves were not so easily swayed. Russia is the best proof. For there ~~the masses~~ it can not be said that the regime is backed by moneyed interests. Its backed by vast masses. In other words the workers will have none of those who will set them free. They hug their chains the deeper it eats into their flesh the better they admire their masters. That is our tragedy dearest Rudolf.

Is there no way at all of getting a French visa? Because you and darling Milly could be with me in St Tropez until you go to Canada. You could go there even before I get back though if you would I should most certainly return sooner. Have you tried for a French

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 Roc

2

visa? As to England I suppose Oskar is trying to find out what your chances are. Of course Germans do not need a visa to get into this country. At least I don't believe they do. So the question is no doubt whether you would be left in peace. I have asked Polly to let me know the moment Oskar knows what's what. Perhaps being here it might not be so difficult for you to get a French visa. I'd give anything to have you dearest Rudolf and Milly with me in St Tropez. By the way, I was within a hairs breadth of losing Bon Esprit. I could not make the last payment and Mussier threatened to have it sold at auction. But two friends in America helped me with five thousand francs. That appeased Mussier for a time. I still have 7500 to pay. My brother sent me part of that. But with the dollar situation his check is no good for the present. However, I don't feel so anxious about Bon Esprit because Mussier has given me time until the end of the year. It is a thousand pities that the place should be unused when some of our friends could find a retreat there. ~~Amx~~ Above everybody else I would want you my beloved friends. Write me if there is any hope at all.

One thing is certain you must under no circumstances go back to Germany now. It would be putting your head into the noose. Why give the bandits such a chance? Please, please try everything. It's all nonsense that no money could be raised for you to keep you in Switzerland until you ~~may~~ you go to Canada. I know our comrades in America and Canada are terribly stricken. But also I know that some people are left who could extend a loan, if nothing else. It would be the height of folly to allow you to go back. So please my darlings don't even think of it. Everything must be tried here to make your visit possible. I understand Oskar has all kinds of connections. ~~Partly~~ with Labor M.P's. Surely someone will help when they understand ~~him~~ that your going back to Germany may mean death, or if not that imprisonment. If that fails then everything must be tried to get a visa to France. Didn't you tell me some time ago that you got your French visa ~~by~~ through Cooks. Why not try it again?

About myself there is very little to tell. I had a tremendous amount of publicity here. But our people are too inefficient and too ineffectual to have made use of it. The group around Freedom consists of living corpses, one more dead than the other. And the Jewish comrades while willing enough simply have no way of reaching English people. So I am again in the same position as I was eight years ago. Hopeless to establish myself in England. And with Germany also gone I am up against the fact that there is no field of activity for me anywhere in the world.

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[Letter 19]33 March 13, London [to Rudolf and Milly Rucker, Zurich] / E[mma Goldman].— 3 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rucker Archive.

 Roc

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We had two meetings in London. The first was a complete frost owing to a debate the same evening between Maxton and that damned Fascist Moseley. The second meeting while not so bad was also not crowded. There ~~was~~ no response to my request for those interested in further meetings to come forward. Not one person did. Now the comrades want to hold a meeting or two in the Clubrooms of the Trade Unions which holds about 150. Of what good is that? Besides, even this small undertaking has not yet been organized. The first week in April I go to Bristol to lecture. And I may also go to the larger cities in St Wales, Neith and Swansea. The Workers Circle in Glasgow had written for dates. I replied I will come if English meetings can be arranged in addition to Jewish. So far no answer. Oh, yes, imagine that dreadful creature Guy Aldred had the impudence to write that while he still ~~xxx~~ disapproves ~~an~~ E.G stand on Russia he would review her works if the publisher will send him L, M, L and he would arrange some meetings. Here is my reply to that crooked wretch. All, in all my dears as ist
uberall mess.

Fortunately, I have struck luck in the Koldofskys. I think you know them. They are most beautiful to me. Imagine they charge me a pound for room food and everything. Mrs K did not want to take any money. When I insisted she said she'd take a pound for the actual cost of my food. Well, it is ridiculous. Of course I pay for electricity and I contribute things to the menage. But even so I am living wie Gott in Frankreioh on very little. I could not remain in England if this luck had not come to me. Because in the six weeks since I came I got just 2 pounds from the comrades for the Jewish lecture. Not a penny for the English. True I earned seventeen guineas through two articles. Well, I am remaining in London until the end of March. I will then go to Bristol for a week and possibly for a ~~xxx~~ lecture each in Neith and Swansea. If by that time London has not organized something worth while I will return to France. No use what ever my sitting here. ~~Any~~ any event you can write me o/o Mr S Koldofsky 59A Warrington Crescent London W.9. Please keep me posted about your plans whatever they maybe.

I embrace you both my dears. Life is wellnigh hideous now. The only thing worth while are one's friends, precious few indeed like you sweet Milly and you my dearest Rudolf.

Devotedly..



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The Emma Goldman Papers

[Letter, 1933] M[ar]ch 13 [Lowestoft? England to] Emma [Goldman, London] / Evelyn [Scott].— 2 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Mar 13

18361

Dearest Emma:

About the notes, I was out of envelopes and that's why the covering addresses were absent, but in my accompanying letter to you I said the Haases had been at The Burlington Hotel, Cork Street, London, W but that I feared they had set sail for America. I should have explained that "Bob" was Robert Haas, and "Hal", Harrison Smith. I didn't because you asked for a note to my publishers and these are they. But I can see it must have been confusing, as you may not even have remembered Haas's first name was Robert and "Hal" is a purely arbitrary nickname for Harrison. Sorry as can be.

Anyhow Smith and Haas is 17 East 49th St, Chicago- New York, as I expect you have done from previous correspondence.

Bless your dear generous sympathy, we have had one hell of a week, part of it spent taking x-rays which show, thank god, that Jack hasn't A HINT of a "malignant growth". Even these unimaginative medical men. I mean as the doctor here felt unable to diagnose it was plausible enough for him to conjecture cancer as possible, but he actually said it was probable. Then we had days and days before we were able to make the appointment with radiologist, and the first day Jack went to Norwich for the x-rays the radiologist also cheerfully said that the behaviour of the barium meal given for the photos pointed to the worst, but that he couldn't decide without more x-rays. So there was another two days of anxiety again, and me going frantic about money for an operation. I never intended it should be done here but in London, but with the banking difficulties, felt I couldn't wait to begin agitation for enough money to get it over with immediately. I simply can't describe our relief when the Friday journey to Norwich and the last pictures ruled out cancer absolutely. Jack was, is, pretty sick, but we were on the top of the world just the same. And your comments on poor feeding etc are absolutely appropriate. He seems to have about a dozen things wrong (though not "organically") and the doctor says he's on the verge of a physical and nervous collapse, probably been accumulating for several years. We were broke last winter and Jack over here foolishly boasting to me that he had got by on tea and fish paste for weeks until he got a small award from the Royal Literary Fund. Indeed it probably harks back to the years immediately following the war, when he taught all day and wrote from four a.m. to school time every morning and ate practically nothing as he was trying to save enough to stop teaching and devote himself to writing. His state now is rather as Lola Ridge's was when she had all sorts of things happen to her insides as a result of malnutrition. Anyhow, Mrs. Ames at "Yaddo", the art colony place where we were two years ago, has cabled he's to come there for two months to rest and work a little if he can. There's no expense but the fare over and it's worth it -- indeed the only solution at the moment. So (fingers crossed and if nothing else awful happens) we are sailing on the 24th. We'll be in London two days, and I expect it will be bloody, as J is hardly fit for travel (tho o.k. once we get aboard) and there are numerous packings and storins and things to be done, but we do, do want a peep at you and I think, I hope, you'll find us fairly cheerful. If you decide somebody is dying and suddenly are assured they ain't, all the other problems become, for the time, insignificant.

I'll drop a card when we know where we'll stay and maybe you'll let us know what time you have free. (over

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Institutional Location: Emma Goldman Archive.

The Hitler business makes me sicker and sicker. Lord!

18362

Also Margaret De Silver who's putting us up in New York is in California exactly where the earth quake is, so we just hope she'll still be ~~with~~ the living when we land.

Our love and hugs, Emma, and apologies for so much self-centred dilution on our troubles when you have so many. But they have been of a nature to obsess us for the time!

Evelyn

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The Emma Goldman Papers

[Letter, 19]33 March 14, London [to Alexander Berkman, Nice] / E[mma Goldman].— 8 p.; 24 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

London March 14/33
Dear Jack,
I left the paper at 10:30
came back at 4 dead tired
exhausted from the day's task
of seeing people. I found you
letter & the copy of your Rudal
article. While it deals more with
conditions than with Rudal's
work it is a good one. I
wish you wrote it only you
had not written it in haste
for lack of us could get
it published. I know that to shape
add my name. This would
save me writing something
now when I am rushed
to exhaustion with a hundred
demands. I tried to keep
to get started on the Rudal
tribute. It seems a long time
ago I was not able to do
much. I am quite at sea
mutate a single thing. I
decided to give it up for
the night & go to bed, especially
the usual which so far has
never been before 1-2 or 3 times.

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got to sleep until 4-5. It's really back
at sleep more than anything else
which excites me so.
I will try again tomorrow if
the Rocket article perhaps
can convince something.
The Syndicalist has long been
changed to the director Eddy and
that has been suppressed until
the 31st of March. Even if
it will be released then. It will
not be far long. I have no
idea where or how the comrades
mean to publish the brochure,
to Rudolf's work-day. But
since they mean to do some
thing about them, I am glad
you have sent something.
I will try hard to do the same.
If I don't succeed I will
notify Wattenberg to add my
name to yours. I know you
will not mind.
You can imagine how I ague
my mind in when I tell you
I had completely forgotten that
I had asked you to send

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Re Valya Ms 2 to Van Dakh.
 Tonight I asked you to send
 it to me. In fact I told Steve
 Davies this morning I'd left
 him half at where it reaches
 me. But it's quite alright to
 have sent it to Van Dakh.
 I'll call Davies up tomorrow
 to find out whether it had
 arrived.
 Well, the first person I saw
 this morning at the half dozen
 I had to see was Davies.
 I spent an hour with him.
 He impressed me most favorably.
 He seems to be extremely
 interested in the 3 hours
 told him about. I have
 Valya or you.
 feeling that he may take
 her on my recommendation.
 I maybe mistaken. One usually
 is when it comes to people.
 So we had better not plant
 you at. One thing is certain, do
 take a look at the address.
 It will not seem too high. That

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is the main concern of published
nowadays. I am therefore obliged
to ask that much. What do you
say to 150 lb. I don't think
Darius will pay such an ad-
vance, probably no more
than 100. But I must ask
150 lb. Let me know what
you think. and what about
Darius.

I have written University
to send Darius a copy of the
Key with no doubt. I want
125 marks advance. I think
should want the book
it after 100 lb. it would leave
you about 350. You translate
Darius edge a little less. Would
you do it for that?
Now to Darius. I saw
him yesterday. He seems to
be hard as nails. That may
explain his success.
Let him have his synopsis.
I also spoke to him about
Valya's stuff. He wants to

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The new Britain group may
arrange a large meeting by
the menace of direct action.
They are as a matter of fact
the only group worth while
I am to see them again
Thursday evening. By the
get up the meeting it will
not be before the middle
of April when I come back
from Bristol. I am giving
there for 3 lectures April
2-10th. On my return
there is the large meeting
well so good. If not I will
go back to France. Paris
first.
I still want to go to Spain
for a month, perhaps. My
stomach will drive me there
provided she and her husband
have not become too party
over the banking situation
in U. Many days there are
too many ifs the hope for

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anything definite
Well, he's a business here
again changing money dollar
I expect to hear from him
about the matter. If he helps
is clear, I'll deposit the 200
Herman sent me. And give
Hussick another 500 dollars
that will reduce my debt
to 2500. He'll wait for you
that until next year
must keep 100 in the bank
for emergency matters
I'm afraid. His salary
will come under passport
new cut at 1500 per year
civil servants. Then he will
now he will be a manager
to send me 300 a month
you know I will manage
that stay in nice situation
isn't it. Well I am not
going to worry now
I have got enough to worry

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[Letter, 19]33 March 14, London [to Alexander Berkman, Nice] / E[mma Goldman]. — 8 p. ; 24 × 19 cm.

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about just now. But the Secy
Dear is not that the Secy
no cracy article, way too late
I s. that the subject is, not
a interest here. The editor
of the New Britain said he
might take it. So I will
take it along. I will
let him see it.
I can't write on the march
in the R. up after 10 p/c. But
way I had to write by
hand. Here are several
other matters I wanted to
write about. But I am
just a dead force to
hold the pen. I will send
your article to the I. I. I.
tomorrow.

Good night my dear
Repl 15th. Good morning Dear
I feel like hell again. Not having slept
I just talked to Dan. He got your letter
but not yet. He registered mail always
take longer. He promised to read it at once.
Love. E.

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The Emma Goldman Papers

[Letter] 1933 March 14, London [to] Emma Goldman, [London] / James Hamilton. —
1 p. ; 25 × 20 cm.

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TELEPHONE: MARSH 0888 (Two Lines).
TELEGRAMS: HAMHAMA, WESTERN LONDON.
CABLES: HAKHAM, LONDON.

HAMISH HAMILTON LTD.,

90 Great Russell Street,
London, W.C.1.

March 14. 1933.

Miss Emma Goldman,
59a, Warrington Crescent,
W. 9.

Dear Miss Goldman,

I am very grateful to you for letting me see a portion of A PRINCESS IN UNIFORM, which contains some remarkable material and which might be made into a very successful book. In its present form I must confess to having some qualms about its chances, for the writing leaves a lot to be desired and it seems to me that, unless the author will agree to having the manuscript carefully edited to an extent which would amount to a collaboration, the book will run a considerable risk of failure.

I do not know the exact position as I was away when the manuscript arrived. I gather, however, that it may be possible for us to have a word about the manuscript while you are in London, and if this is so I hope that you will let me know what is convenient to you. The position as far as I am concerned is that I do not feel sufficient confidence in the manuscript as it stands to make an offer for the rights. I feel sure, however, that if the author would agree to the editing I suggest, and would let me see the result of such a collaboration, there would be a very good chance of my wishing to undertake publication.

I am returning the manuscript to you under separate cover.

Yours sincerely,

James Hamilton

JH/JK

DIRECTORS: JAMES HAMILTON (Managing Director); SIDNEY G. DAVID

The Emma Goldman Papers

[Letter, 1933] March 15, Nice [to Emma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, March 15th

Dear, what's the news at your end? I have not heard from you for a few days, but I know you are busy.

I wrote to you already that I have written to Van Thal c/o Peter Davies, Ltd. Publisher, and sent him the Synopsis of Valya's, as well as those 100 pages of typescript. I hope something may come of all these efforts.

I wrote a greeting in re Rudolf and sent you a copy. I wonder if you have since seen Hamilton.

You will remember that Kay Boyle tried to interest some publisher in N.Y. in that 30 New Russian writers -- a good while ago. Well, she has evidently recommended it to Caresse Crosby. The latter told me she may issue the book, and in that case she wants me to do the translation. We did not speak of the matter in detail, because it is not at all decided yet. But she said that some friend of hers who knows German is first to read the book and that she is getting a copy of it from the German Verlag.

Now, how about your arrangement with the Malik Verlag about the 30 Neue Erzähler des Neuen Russland? For how long is it good? You are supposed to try to place the book, but if Crosby begins to deal directly with him, what then? It was evidently her intention. Now, I think it may be well for you to write to the Malik Verlag that he may hear about the Engl. publication of the book from an American publishing house in Paris and that that publisher has been interested in the book through us.

What do you think of this? In that case you ought to get your commission from Malik. As a matter of fact, Mrs. Crosby may claim that she was not interested through us in the book, but through a personal friend of her own -- Kay Boyle. But Kay was interested through me. However, since it is not the Amer. publisher who is to pay your commission, it does not concern Malik who personally interested Crosby, except that it was through our efforts, directly or indirectly.

I think it would be enough for the present (since the matter is merely a plan, still vague, on the part of Crosby) for you to inform the Malik Verlag -- Herzfeldt -- that he may hear from an American publisher in Paris about the matter, who has been interested in the book.

Mrs. Crosby, I believe, has not yet written to Malik, but she may do so after she returns to Paris, which will be next Monday, the 20. So it would be best for you to write Malik at once.

Did I write to you that in a recent number ~~Harry~~ Harry Kelly published in the Freedom, N.Y. my letter of protest to L'Adunata? Now I received the new number of L'Adunata (No. 9, March 4) in which L'Adunata replies to Freedom, to the effect that they had written me that my protest (about what L'Adunata itself wrote in re your book) was based on a misinterpretation of their statement. Not important.

Yes, another thing about Crosby. She said that she would want to reduce in Engl. the size of the 30 Russ. Writers. There are there about 120 thousand words. She wants only 100 thousand. And she wants some more RECENT stories of Russia in place of some that are probably old, or

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The Emma Goldman Papers

[Letter, 1933] March 15, Nice [to Emma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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which deal with conditions that are past. She asked me whether I could not find a few other stories to substitute.

Of course if I could go to Paris and see some Russian writers and visit the Russian bookstores, I could do it. But I would not spend any money on this unless the matter were sure. It is not so far. But she did mention that she would give an advance on the translation, though ~~xxxxxx~~ we did not speak of the price of translation. She would probably not pay more than they do in England. May be even less, I don't know.

You said that they pay in England about one pound for 100 words. Well, that is not so bad considering present conditions and also that in Engl. they never paid as much as in the U.S. I could not speak to her about these matters as she was not definite in her plans or in her offer to me.

I understand that she is in with Simon and Schuster, and also with Heineman in London. They have some kind of an arrangement. Kay told me that Crosby is "to pick out good books over here and the two publishers -- Simon & Schuster and Heineman -- will pay the advance, and the Crosby books are to appear ~~xxxxxx~~ -- although printed and published in New York and London -- under the description of the Black Sun Press." This I quote from Kay's letter to me. I'll better enclose here Kay's letter.

Of course, so far as Crosby is concerned, (if she gives me the job) the stories of the "30" book do not have to be used at all. I could select my own anthology of Russian stories, but it would involve getting the English rights from each author. If we take the stories (or some of them) from the Malik book, Malik would have to be paid for the Engl. copyright. Let me know what you think of it, and how much approximately Malik would demand from the American publisher (England included). I wonder if you have the Herzfelde letters about in Bon Esprit, or whether you took them with you. LET ME KNOW SOON, dear. And what you suggest.

Crosby is remaining in Nice till Sat. Then she returns by her auto to Paris. I'll see her again Friday, as they are all to be here for dinner. If necessary, send me a wire.

I want to send this away at once. I hope all is going well with you.

I embrace you.

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The Emma Goldman Papers

[Letter, 19]33 March 16, London [to Alexander Berkman, Nice] / E[mma Goldman].— 2 p. ; 23 × 18 cm.

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Institutional Location: Alexander Berkman Archive.



London March 16/33

Dear. Hamilton returned the MS with the inclosed letter. I called him up to day and arranged to see him Monday at 3.30. I don't know what he means about the rewriting of Valya's story. Whether he means him self, or if he intends to make suggestions. I'll let you know after I have talked to him. Meanwhile I am sending the MS to Gollanoz. And of course, I have to wait until I hear from Peter Davies. I talked to him over the phone yesterday. He said he had heard from you that you had sent the MS. It has probably reached him to day. He promised an answer in a few days.

I have reread the V Ms last night. I am very much afraid the Lesbian part stressed entirely too much will scare every British publishers. I really don't see why that was necessary. Perhaps I am mistaken. I hope so anyhow.

Davies wanted to know whether V had also written about her experience since she is out of Russia. Has she? I told him she had had a terrible time, working at every trade even cleaning autos at night. He thought that would make the book more valuable if it were included. Let me know if V means to do it.

I also got the inclosed from Greenberg. I wonder who had offered him V's MS outside of myself. Well, he does not want it any how.

You were right about Wartenbergs date it is the 1st of April. I heard from him again yesterday. The Syndicalist and-Gilde Freiheitlicher Buecher has been raided by the Black hundred. And the whole Geschafte Ko mmission arrested, four comrades. . Wartenberg was evidently not present or he too would have been taken. Our comrades never anything. They had sufficient time to put their stock and documents away in some safe place. But they did nothing. Wartenberg writes, "wer konnte wissen dass es so weit kommt?" Can you beat that? Mollie and Senia are evidently making haste to get away, to Spain I presume. Wartenberg hints they are going soon. But I have not heard from them directly. Nor what had become of the I A A.

The most heart breaking thing to me is that I can't rouse interest in getting up a large protest meeting against the horrors in Germany. Our comrades are the most inefficient lot I have ever come across, both Jewish and English. Their vision is as large as the head of a pin. They have arranged another meeting in a hall that will seat 120 and where they want me to speak on Living My Life. Imagine at this moment. I consented only because I want to make a last effort to raise some money and rouse interest for a big meeting. If I fail well then

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I will at least show I have tried my damndest.

To night I am seeing the New Britain group again. I am having dinner with some of them and Postgate who speaks on Anarchism to night. You can see my dear I am like a fish out of water, kicking about me without results. Still I will not give up. I am going to see if it is not possible to organize somekind of a Rudolf Rocker Anniversary affair. He is idolized here by all the Jews. I think every advanced Jew would attend. Money could be raised there for a big protest meeting in re Germany. By the way here is Rudolf's address in Zurich in case you haven't got it yet. Send him a birthday greeting but by letter. Address it to Willy. It will be less conspicuous.

After much agony trying to write an article about Rudolf I made a begining last night. I think I am on the way, only I can't finish it until Monday evening when I will be free. Wartenberg still insists on a contribution from me. I am sure they will never use it. But the New York Freedom will and also the Fr. Arb Stimme, if they exist as long. Van wrote me to day that Joseph Cohen has resigned from the editorship. And that things are desperate with the Fr Arb St and Freed. Anyhow its a mad world.

Goodby dearest. My hearty greetings for the 18th. My next letter maybe written Monday after I have seen Hamilton.

Affectionately. *cg*

Pat Amy for me.

Paul was sublime in All Gods Chillun Have Wings. The play itself is poor.

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The Emma Goldman Papers

[Letter] 1933 March [16] Neath, Wales [to Emma Goldman, London] / L.J. Jones. —
2 p. ; 19 x 13 cm.

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Institutional Location: Emma Goldman Archive.

6520 / Burrows Rd
Neath
Glam.
March 1933

Dear Madam.

I understand that Mr. S. Manning
of Neath a member of our Branch, has been
in communication with you concerning a
visit to Neath in April for a lecture under
the auspices of the Neath Branch
"Workers Educational Soc."

The date suggested is Sat. April 8th.

during that period of time you are in Bristol
lecturing.

The Branch Committee decided to book you
for that date at a fee of £1-1-0.

Plus the train return to Bristol & Southampton.

The organization depends upon voluntary effort
for support. & donations are not a
decision to pay wages but a decision

in these times of unemployment & acute
it is very difficult to raise sufficient
funds to carry on affairs along.

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[Letter] 1933 March [16] Neath, Wales [to Emma Goldman, London] / L.J. Jones. —
2 p. ; 19 × 13 cm.

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Institutional Location: Emma Goldman Archive.

6521

Kindly let me know at your earliest
opportunity whether you can accept the suggestion.
I am, yours faithfully,

L. J. Jones
Neath, Wales

12016 Neath Wales A

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The Emma Goldman Papers

[Letter, 19]33 March 17, London [to W.] Herzfelde, Berlin / [Emma Goldman].—
1 p.; 23 × 19 cm.

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Institutional Location: Alexander Berkman Archive.



London March 17/33

Malik Verlag
Berlin W.50
Paseauerstr. 3
Germany.

Dear Mr Herzfelde.

The reason you have not heard from me before is that I have been waiting all this time for definite reply from the American publishers I had sent synopsis of the book of R. short stories. I am sorry to say that all have declined the work.

However, I have hopes that The Black Sun Press in Paris which publishes books in English may take the stories. I have just heard from Mr A.B to that effect. Now while I do not know the lady of the Black Sun Press I have interested an American writer friend of mine who is a friend of Mrs Crosby who owns the Black Sun Press. In otherwords though I have not succeeded in placing the book directly it was nevertheless thru my efforts which may yet bring about an English edition. I take it this will still entitle me to the 20/90 you agreed to pay me as commission. Am I right?

You will no doubt hear from the lady next week. In any event I should very much appreciate a line from you about your health and the status of your firm.....

Cordailly

I remain in London until the end of April. Address
59A, Warrington Crescent. London W.9

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The Emma Goldman Papers

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[Letter, 19]33 March 17, London [to Alexander Berkman, Nice] / [Emma Goldman].— 1 p. ; 24 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

London March 17/33

Dear. I have but a moment to day to write. In fact I should take that time to mend my underwear. I am down to rags and do not get a free hour to do some mending. But your Express letter requires immediate attention. First of all dear, don't send any more Express. Its like with airmail. It gets here about the same time. Only it wakes poor Mrs K. at seven in the morning. I can't have that.

I wired you this morning to go ahead with the arrangements in re the Thirty as best you can. Of course I have the rights as you will see by the inclosed from Herzfelde. I have just written them that Mrs Crosby will no doubt write them. But since she became interested through a friend of ours I still claim the 20/00 if she buys the rights for America and England, or 10/00 for A. or England alone. While it will not amount too much I should not be done out of that amount.

However, ~~xxxx~~ the most important question is that you should get the translation. So if there is any hitch in regard to me I will wave that. Anyhow get the order and try for a substantial advance.

Of course if some of the stories are to be eliminated Malik will have to give his consent. His German rights protect him. Though heaven only knows if he is still in existence. Malik is a Jew, everybody working with him is. In addition they are Communists. I really hesitated to write Herzfelde for fear it might add to their danger. Well, I made the letter very business like.

In haste Affectionately.

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The Emma Goldman Papers

[Letter, 19]33 March 17, London [to] Victor Gollancz, London / [Emma Goldman]. —
1 p. ; 23 × 18 cm.

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Institutional Location: Alexander Berkman Archive.



London March 17/33

Mr Victor Gollancz LTD
Publisher
14, Henrietta Street
London.

Dear Mr Gollancz.

As per my promise I am sending you to day the translated part of the MS by Princess Gagarin. While I realize that you must be inundated with MS. I must yet ask you to kindly let me know soon whether the MS I am mailing appeals to you for publication. Also about the synopsis I left you of the Moskvin story.

I am remaining in London until the end of this month. I should like to know until then what your decision will be.

Yours sincerely

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[Letter, 19]33 March 17, London [to L.J. Jones, Neath, Wales] / [Emma Goldman]. —
2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

6518

London March 17/33

Dear Madam.

Thank you for your letter of the 16th inst. In reply I would like to say that I have never lectured for societies outside of Anarchist organizations for so small a fee as you're offers. In fact I have asked my Sec. to write you to that effect. But since you tell me that there is much unemployment in Neath I hate to refuse what ever you are able to pay.

However there is this I would like you to know. I may be asked to lecture in Swansea in connection with the one in Neath. If this arrangement comes about you will only have to pay the train fare from Bristol to Neath. Should nothing come of the Swansea project I will have to ask your organization to pay the return trip from and to Bristol. You will understand that I could not do that out of the small fee your organization will give me. So, if that is satisfactory you may go ahead with your arrangements.

I don't know whether my comrade Sam Mainwaring has submitted the subjects I am discussing. In any event here they are; MODERN TREND IN EDUCATION. CONSTRUCTIVE REVOLUTION. THE WORLD MENACE OF FASCISM FROM THE RIGHT AS WELL AS THE LEFT.

I would like to say right here that the two last subjects naturally treat of the Soviet Government and its dictatorship. If your members feel sensitive about Soviet Russia then I suggest

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6519

that yo. r society select the educational theme.

Please let me know soon whatever decision you make.

Mr Mainwaring writes that The members of the Workers Educational Ass. would like to have a talk with me before the lecture. As I can never see people or take food before I speak I will arrange to come Friday late afternoon unless I have to speak in Swansea that evening. In that case I could come Saturday at noon and see the members of your organisation either at luncheon or early tea. Be good enough to let me know what will be most suitable.

Yours fraternally.

Emma Goldman
c/o Mr S. Koldofsky
59A, Warrington Crescent
London W.9

The Emma Goldman Papers

[Letter] 1933 March 17, London [to Emma] Goldman, London / Victor Gollancz. —
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LONDON

17th March 1933

Miss Emma Goldman
59a Warrington Crescent
W 9

Dear Miss Goldman,

I am sorry, but I don't think I should be interested in OUT OF THE MILLIONS. My own view (and I write this to you with great respect and great diffidence) is that in the present state of the world the support of the present régime of Soviet Russia is one of the first essentials. I would not care, therefore, to publish a book which was in the nature of an attack.

Yours truly,



The Emma Goldman Papers

[Letter, 1933 March 17, London to Emma Goldman, London (transcript)] / Victor Gollancz. — 1 p. ; 24 × 19 cm.

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Copy of letter dated March 17th, 33

Dear Miss Goldman,

I am sorry, but I don't think I should be interested in *Out of The Millions*. My own view (and I write this to you with great respect and great diffidence) is that in the present state of the world the support of the present regime of Soviet Russia is one of the first essentials. I would not care, therefore, to publish a book which was in the nature of an attack.

Yours truly

signed Victor Gollancz

Gollancz

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[Letter] 1933 March 18, London [to] Esther Laddon, Toronto / E[mma] G[oldman]. —
2 p. ; 27 × 21 cm.

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c/o Mr. S. Koldofsky,
59-A, Warrington Crescent,
Maida Vale, London, W. 9.

March 18th, 1933.

Mrs. Esther Laddon,
132, Lytton Boulevard,
TORONTO. CANADA.

Dearest Esther,

Your letter of Jan. 20th was forwarded to me in Holland, where I was lecturing ~~for every night~~ every night. Since that time I have been chasing "windmills", busy seeing hundreds of people, having meetings; but none of any great value. That you may know how hard the struggle is I am enclosing copies of two letters recently written to friends; it will save me repetition. Besides, I could add nothing to what I have said to them.

I cannot tell you how happy you have made me with your letter and the interest you continue to show in me and my work. Needless to say, I would love to come to Canada this autumn, but I am afraid nothing will come of it. The latest development in America has increased the difficulty of my raising any money towards the tour, especially as I already had to borrow money to save my little place. I could not turn to the same people again, and there is no one else who could or would respond.

It is very sweet of you to say you might raise some money, but I do not see how you could. I do not suppose that Canada has escaped the general crisis. You know yourself that coming to Canada, being secured there for a while, organising meetings means a small fortune; I do not believe it could be done under 500 dollars — where is that to come from?

Besides, there is another reason. It is this: Rudolf Rocker will go to Canada; not for the world would I interfere with his success. True, his lectures are only in Jewish. Even so, our comrades will have to back his work. If at least they were not unemployed, they might be able to back both; but I certainly could not expect that from them now! With the present harrowing situation in Germany, it is of paramount importance that Rud. Rocker should be far away from it. And his work in Canada is the logical thing for him to do. You will understand, why I would under no circumstances have anything interfere with his chances. However, I have not yet definitely heard from my friend Van Volkenberg. I wrote you, I think, that I would go to Canada only if he could come over to act as my manager, at least in the frontier towns. I am hoping to hear from him soon. I will then be in a better position to decide whether or not you need waste your time and energy in arousing interest in my coming. Thank you just the same, my dear, for your offer.

Please give my thanks to Mark Cohen, and also to Ben and Sonia for their kind remembrance of me for New Year. It was indeed sweet of them to think of me in these difficult times. My "bougeois" admirers in Canada, if I believed in retribution, I should say that the crisis has done for many what they deserved; but not being either a Christian or a Communist, I do not feel that I want them punished. The truth is, it is difficult to

The Emma Goldman Papers

[Letter] 1933 March 18, London [to] Esther Laddon, Toronto / E[mma] G[oldman]. —
2 p. ; 27 × 21 cm.

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Mrs. Esther Laddon, Toronto.

18/3/33.

- 2 -

know who has been stricken most. All seem to be in the same predicament. If only they would realise their common lot, perhaps they would wake up to the necessity of common action/ in a final effort of abolishing the present appalling state of affairs. However, you may try your luck with them, but in any event, I could not be in Canada in August.

If ever I had faith in the Socialists, their cowardly compromises since the War would have cured me of that. Everywhere the Socialists have prepared the ground for Fascism. So I am not particularly enthused over the new Socialist Party in Canada; they are a hopeless lot, whether they are in or out of power. I do not mean to say that Mr. Woodsworth and Miss McPhail may not have the best intentions; but, as the saying goes: "The road to Hell is paved with good intentions" I cannot even agree with you that the new Party you write about will have great educational value. It will only tend to mislead the masses again and destroy whatever little direct action to throw off their yoke they might have used. So you see, my dear, that I am more than ever set against the whole crew of Socialists. Indeed, I am more convinced that there are only two ways to Marxism: one is dictatorship as in Russia, and the other -- lack of backbone, as in Germany, Austria and everywhere else. I will have none of it.

Thank you for the snap-shots of Ova's baby; he seems to be a chubby youngster; I can imagine your pride.

The enclosed clippings will interest you.

Please, dear Esther, will you let Mollie Ackerman read this letter. I was so glad to see that she acted as your secretary. I have not forgotten the tremendous amount of work she did for me; always so willing and ready to help.

Remember me to Ben and Sonia, and all our mutual friends.

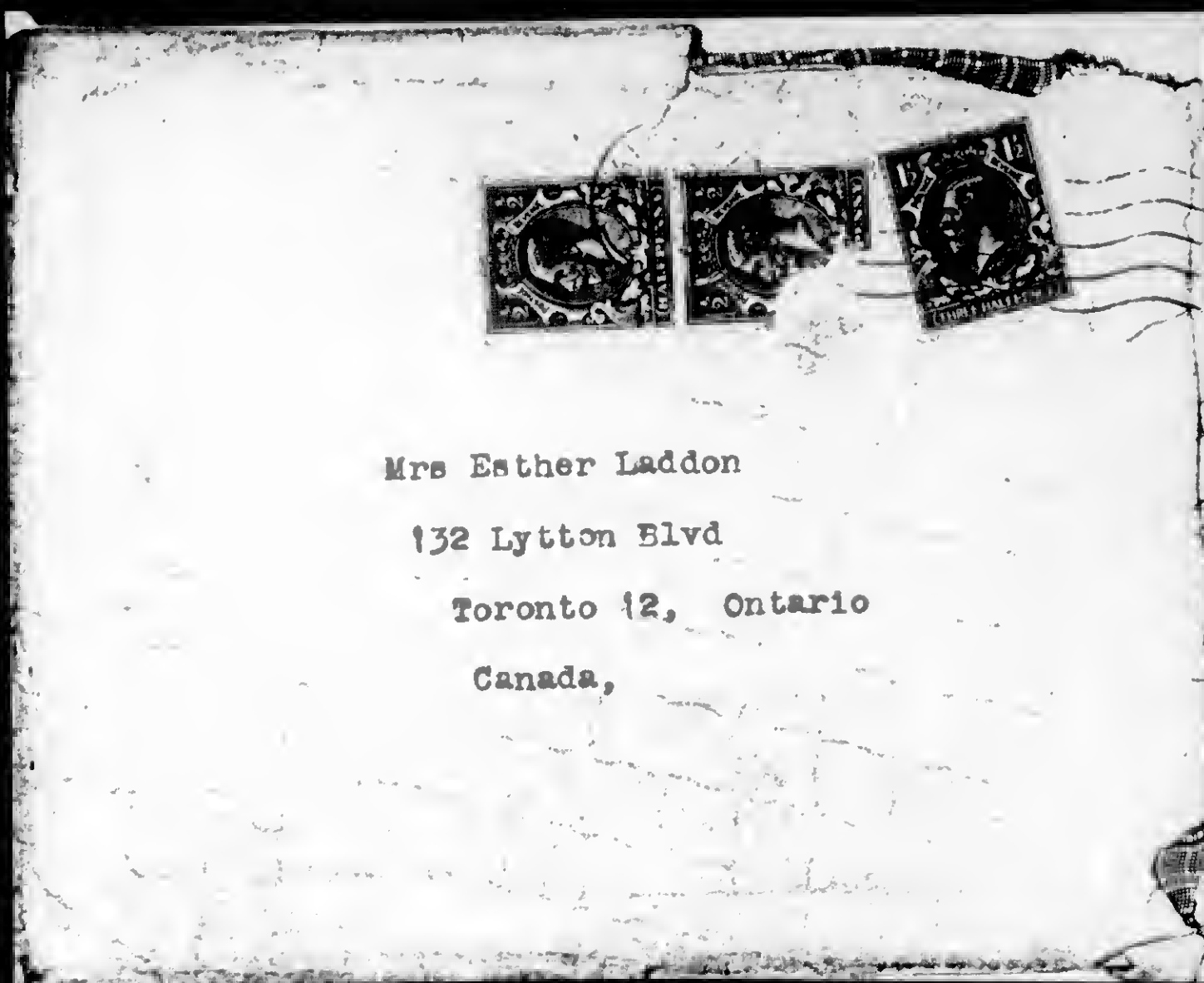
With the same old warm love for you, I remain

EG

The Emma Goldman Papers

[Envelope, 1933 March 18] London [to] Esther Laddon, Toronto / E[mma]
G[oldman].— 2 p. ; 12 × 15 cm.

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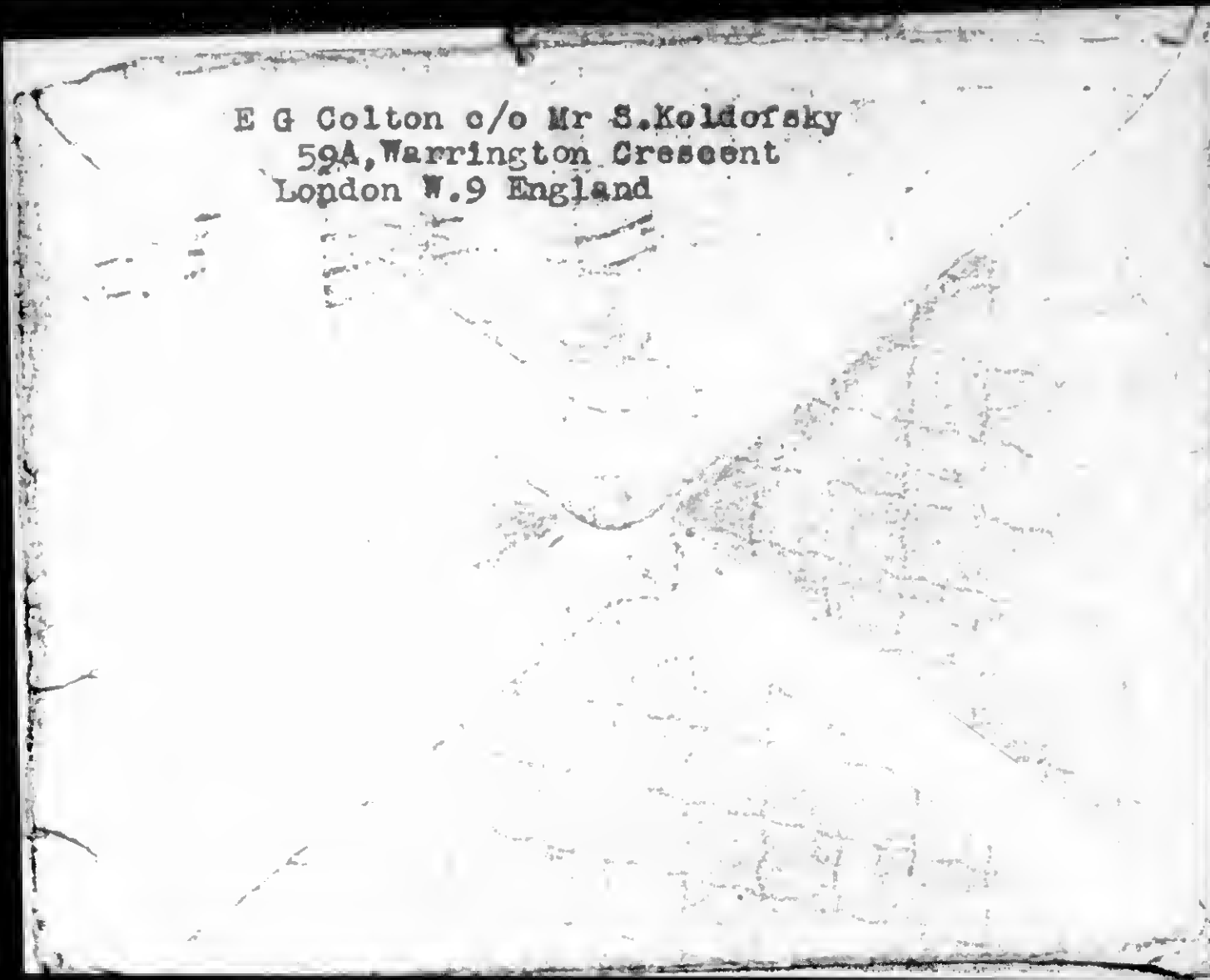


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[Letter 19]33 March 18, London [to] Milly [Witcop Rocker, Zurich] / Emma [Goldman].— 1 p.; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

London March 18/33



Dearest, own Milly.

This very moment I talked to Polly over the phone. She gave me the grand news that you and Rudolf are coming here in about 12 days. Unfortunately I have to go to Bristol, Neath and Swansea April First. So I may not be here when you arrive. But I will be back the 10th and see you as well as take you both into my arms. It is wonderful that you are coming. And I am also very glad that you are going to Paris to see Chapiro. That means he is back from Spain. I am most anxious to learn what he has to say about the situation there. I have still plan about going to Spain when I leave here. It will help me greatly in my decision to learn what Oh has to say.

Darling Milly, of course we all want to send Rudolf greetings for the 25th. Will you write me at once where to address him? I thought you would still be in Zurich. In fact I wrote Sasha to send his greetings there. ~~xxxxxx~~ Perhaps you will also write him to instructions. I mean where we can reach our beloved birthday child for the 25th. I realize precious Millicen there is no cause for rejoicing. And yet life would be altogether unbearable if there were no Rudolf in the world.

About myself there is nothing of cheer to tell. I have failed as much this time as I have eight years ago. The only positive result of my coming to England were the articles I had placed and a few decent interviews. As far as meetings are concerned I could have saved myself the trip. Our comrades are too inefficient and too visionless to undertake anything worth while. But that is an old story. I have one measely meeting next Thursday. The First I go back to Bristol and two other towns for lectures. I do not hope much from them either. The 11th I will be back. It will be joy to find you here. The 16th I may have to go to Plymouth for one lecture. The 20th of April I intend to return to France.

Please my sweet Milly write me at once where to reach R for next Saturday. And write Sasha that please.

I take you in my arms and hold you close to my heart. Love to our dearest Rudolf.

Devotedly.

Emma

The Emma Goldman Papers

[Letter] 1933 March 18, London [to] Mari[o]n H. Holmes, Melbourn[e], Fla. / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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c/o Mr. S. Goldofsky,
59-A, Warrington Crescent,
Aldershot, London, W. 9.

10877

March 18th, 1933.

Mrs. Marian H. Holmes,
General Delivery,
Melbourn, Florida, U.S.A.

Dear Mrs. Holmes,

Some time ago my niece, Mrs. Ballantine, sent me your letter to her of Jan. 18th, and since I came to England, I received yours of Feb. 2nd.

I have been terribly busy since I came here. It is very difficult to get a hearing in this country. Although I have had no end of publicity, it resulted so far only in two meetings and a public luncheon (arranged by an important house of booksellers here) at which I was the guest speaker. This is explanation of the delay in writing you.

First let me thank you for your letters and for your appreciation of my "Disillusionment". You evidently have not yet read "Living My Life", my autobiography, published by Alfred Knopf, of 730 Fifth Avenue, New York. It appeared in October 1931, unfortunately, at the moment of the complete collapse of America's so-called prosperity, and at a price that makes it prohibitive to the mass of humanity I had worked for all my life.

So far I had to content myself with a great many reviews, which were extremely favourable. I hope you will feel able and sufficiently interested to get the work; it is in two volumes, so that you will be able to judge for yourself.

I lived neither in Holland nor Switzerland, though I visited both these countries. In fact, I began my this year's tour in Holland. Otherwise I have been living in the South of France (St. Tropez). During that time I was in Canada where I stayed 18 months, and I stayed in Paris during the period of my writing "Living My Life". I am going back to France in May, I expect. Should you again come to Europe anywhere near my place, please do not hesitate to let me know. I will be delighted to meet one so intensely interested as you seem to be in my work.

In writing "My Disillusionment" I hope you did not get the impression that I was disillusioned in the Revolution. Unfortunately, many readers in America did; yet it was not the Revolution that disappointed me, but the Soviet régime. It began with such promises that I as an anarchist was willing to subscribe to it. But my stay in Russia convinced me of my grievous error, in having assumed that Marxian Socialists could possibly articulate the revolutionary aspirations of the Russian masses.

I wish you to know this, because I should consider it a great pity if the only conclusion you derived from my book on Russia should be that the Revolution had been in vain. Far from being that, it was the first Revolution

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Mrs. Marian H. Holmes, Melbourn, Fla.

18/3/33. 10078

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that had every possibility of success. Unfortunately, it was tied to the Communist State with its dictatorship. However, the end in Russia is not yet. Knowing the richness of the country and the tremendous resources of the Russian people, I fervently believe that the next revolution will do away with every form of dictatorship. For the present, not only Russia, but the whole world has been infected by the hydra-headed monster of Fascism. Germany, as you already know, has gone over body and soul to dictatorship of the most ruthless kind. America is clamouring for it and, slowly but surely, it is coming close to Great Britain. It is a modern kind of religious hysteria; some of the sanest people have been infected by it.

There is very little we can do to stem the tide, and yet there never was a time when strong voices and brave spirits were so urgently needed.

While I am fighting it very hard here to get a hearing, I do not propose to give up easily. No effort seems to me too much to point out the dangers of dictatorship to everything that is fine and worth while in the world.

I am remaining in England until the end of April, and should be very glad to hear from you again at your convenience.

Sincerely,

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The Emma Goldman Papers

[Letter] 1933 March 18, London [to] Hutchins Hapgood, Winchester, N.H. / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.

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c/o Mr. S. Koldofsky,
59-A, Warrington Crescent,
Maida Vale, London, W. 9.

March 18th, 1933.

Mr. Hutchins Hapgood,
Winchester R. 3,
New Hampshire. U.S.A.

Dear Hutch,

It was good to hear from you. It sort of brought you and the old days nearer. Perhaps old people always have to live in the past, since they have very little to depend upon for the future. But I do cherish the memory of the old struggle in America and ^{of} all the friends who helped to make it worth while you are one of them.

And so you regret that you did not realise how close I was to loving you! Of course, you meant the reverse, dear man, didn't you? Whichever it was, we did have some great times together. One has at least that to look back to. One needs these recollections in the dreadful present when all the old values have crashed.

Thank you for all the kind things you say about "Living My Life". It means a great deal to get praise from you.

As to Ben, don't you ever dare tell him that he was an underdog. He would never forgive you. In fact, he was terribly hurt over my pen-picture of him. His plaint is that I have not done him justice! I suppose it does hurt to see ourselves through other people's eyes. Anyway, I have got so tired of Ben's complainings and accusations that I dropped writing him altogether. I have never regretted my obsession for him, nor my work with him; but the dead must bury the dead. There is nothing to be done about it. I am convinced that Ben goes on in the happiest of moods since he believes that "all that is is well". His special creed now is Soviet Russia. That nobody must say a word "agin" it. In fact, he once wrote me that I was sinning against the spirit by my stand on the dictatorship. But then Ben will have many more changes before he dies. His christ be with him!

I sent your letter to Sasha and this is what he wrote on the margin: "Same old Hutch! only worse".

I really think he is right

As regards your attitude to the present questions of our times, you still maintain the need of feeling "dispassionately".... That is the trouble in the world and with most Anglo-Saxons especially. They always feel dispassionately. Never was there a time in the history of the world when it was necessary more to feel passionately, to feel with every fibre the terrible effect of dictatorship when the few liberties rescued through the ages are so endangered, and to feel passionately about the collapse of the

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Mr. Hutchins Hapgood.

18/3/33.

- 2 -

capitalistic system. But then I do not think, we will agree this time, as we ever have. We were lucky that in our past days people still had the right to disagree. Now this right is being done to death inch by inch.

I have been here since Jan. 23rd, trying to get a footing. It is the only country that cannot kick me out; but it does not seem more hopeful. The English are a terribly complacent people. However, there is greater interest in small groups who are alive to the dangers lurking everywhere: the dangers of war and Fascism.

I have met a group of interesting boys who publish a magazine called "The New Britain". But No, they are not Nationalists, but they realise that they must sweep their own door-steps first before they can help sweep the door-steps of the world. Whether I succeed or fail on this visit, I mean to try again next autumn, anyhow. But for the summer I will be in St. Tropez.

I am sorry to hear that you are among the vast army stricken by the collapse. I am in a more "fortunate" position. I never had any finances to lose and I never speculated on the Exchange; so I am not disappointed on that score.

Give my love to Neith and to your girls, and remember me to your boys.

I am remaining in England till the end of April, and the address at top of this letter will find me.

Affectionately,

EG

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The Emma Goldman Papers

[Letter, 19]33 March 19, Neath, Wales [to Emma Goldman, London] / L.J. Jones. —
2 p.; 18 × 14 cm.

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Institutional Location: Emma Goldman Archive.

6522 / Burrays Road
Neath
Glam.
19/3/33

Dear Madam.

In reply to your letter of the 17th inst.
I may say that I received a letter from Mr. A.B. Mace
in which he stated that your fee was £2.2.0.
I ~~must~~ have written him stating that you had
waived this, in view of the circumstances as
mentioned in my previous letter. & my instructions
from my committee were to the effect that they
are prepared to pay a fee of £1-1-0. plus
reasonable expenses, ie rail fare to & from Bristol or
such other place as may be necessary, plus
hospitality.

I understand by your last letter you accept the
invitation to visit Neath, on those terms.

I will arrange for your lecture at Neath on
Saturday April 8th 3.30 at the "Lecture Hall"
Public Library.

For particulars I will send you train.

Regarding other I expect to be there.

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[Letter] 1933 March 20, Paris [to Emma] Goldman, London / M.C. Wegner. — 1 p. ; 28 x 20 cm.
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Mrs. Goldmann
c/o Mr. S. Koldofsky
59-A, Harrington Crescent,
Maiden Vale, London, W.9

March 20, 1933

Dear Madam,

Dear Madam,

while we very much appreciate the courtesy of your letter of the 11th inst. we regret to inform you that it is the policy of this firm to issue only recently published books.

In the circumstances you will understand, that "Present Memoirs" inspite of its reputation, will not be suitable for our series. With renewed thanks we remain

youre very truly

Mr. Weymer.

They lie because they
republished Wilson's Joyce only
last year. Do hell with
them.

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[Letter, 19]33 March 20, Nice [to] Em[ma Goldman, London] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, March 20, 33

Dear Em, I have received your two last letters; also the bundle of printed matter.

The letter from R.R. is terrible. I also have one from him, about of the same contents as the one he wrote you. My letter was evidently sent to Sanya in Paris, and forwarded to me by him. So he is back. But the strange fellow just wrote on R's letter "Greetings". That's all.

Today you are to see Hamilton. I wonder what the result of the interview will be. Of course Valya will consent to anything, any change. But I don't understand what "editing" Hamilton means. No doubt to make the thing more sensational. Or something. Anyhow, I have not only translated her original Russian version, but edited it good and hard. It is possible that I can't do these things to suit publishers. In any case, I don't know how to edit it differently from what it is now. If Hamilton wants to have it done by his own people, all right; but in that case he will hardly pay anything for the advance. And no doubt he will want his "editor" to get a share of the whole thing. Anyhow, I am not clear what to do. I suppose after you see him I'll be able to tell you. I'll write you.

As to the Lesbian part, you may be right about British publishers. But I think American publishers would demand even more about it. I don't think the Lesbian part is stressed at all. The first version she wrote the Lesbian part was much more prominent. Anyhow, I really don't know -- till you hear what Hamilton means. But of course, if necessary, the Lesbian part can be changed and toned down. That would be easy.

Valya and Eddie are now in Palma, Mallorca. I have not heard from her for some time, but she promised to continue to write. Of course she could write also about her experiences AFTER she left Russia. She has not finished yet even with Russia, though she has not very much more. But her European experiences could be added, of course. I don't know whether that part would be very interesting.

As to Greenberg, no one offered him the MSS. after you did. I think I once sent him a synopsis, as I know him personally, met him in Nice. Even then he answered that the MSS has been submitted to him before. He is under a wrong impression. SOME similar MSS probably was submitted to him.

As to Germany, I hope your tour there is off DEFINITELY, isn't it? I thought all along that it would be impossible for you to lecture there now, and that free lectures in general would be suppressed. Of course, they are suppressed now and will be. You are right, dear: some of our people never learn anything. The idea of Wart. saying "who could have known it will go that far". Worse than stupid. And I must tell you that even R.R. does not seem to realize fully what is going to happen, for in his letter to me he says that "may be the blood bath will soon pass and then we will return to Germany". I think he does not realize the REAL situation. I may be wrong, but my opinion is that Hitler IS IN FOR A LONG TIME, the same as Mussolini. And that the reaction in Germany is bound to get worse and worse, not better. Hitler has to make good to his followers in the way of suppressing marxists, communists and so on. He has nothing to better the economic situation, and that is the worst of all.

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ruthlessly do the suppression of everything liberal. R.R. can make up his mind, and the other comrades too, that THERE IS NO RETURN for them to Germany for a long time. But of course one should be very careful what he writes to Germany. However, as R. is in Switz. it is O.K. And it is no use I suppose, to rob him of his faint hope.

Eleven in the morning. Mail here now comes at this hour, instead of early, as before. Just received the 10th of the 17th. This time it took a long time coming; because it was a Sunda in the meantime, I suppose. Also some letters from publishers just arrived.

First to your letter. Careese Crosby was sick and did not come for that sauerbroute dinner promised her by Emmy. But Kay, Lawrence and a girl writer friend of theirs came. Well, I had a chance to tell them about the Russian stories and also read parts of Valya's. Kay evidently communicated her enthusiasm to Careese. Just now I received a letter from Careese. She left early this morning for Paris.

Careese thinks (from what I told her) that Valya's book would be fine for her to publish. And she also wants certain stories from the Malik book. But here is the trouble: she writes me she can do nothing without first submitting her choices to her new N.Y. "partner" (Simon & Schuster). She does not know that Simon & Schuster had the first 50 pages. At that time (Jan. 15) Simon wrote to me: "I am really interested in A Princess In Uniform, but on the basis of material thus far in hand, we couldn't commit ourselves....." Then he tells me that Simon is going to be in Nice and that more stuff should be shown him. — I don't think Simon ever came here.

Anyhow, I'll see what I can do with Careese. I am writing her to Paris. Of course I'll tell her about Schuster having seen the first 50 pages and I will send her a complete copy (of the 100), so she can take it up with her partners. It seems to me she herself has not much judgment in these matters, and that she must submit everything to Simon & Schuster; also to her London partner.

As to the Malik end of it, of course SINCE Careese was interested in the book through OUR efforts and through our friends, you ought to get your commission from Malik. Yes, you are right, who knows if that house still exists. But we are not yet so far as any agreement between Careese and Malik. If you have notified Malik that he may hear from Crosby about the book, that is enough for the present.

As to other stories for the English edition of the Malik book -- whatever we have in St.Tr. is TOO OLD. Crosby wants only things that show the PRESENT conditions in Russia. But this part will present no difficulties. I can get things through Meyerovitch and others. Besides, she does not want too long a book, and I could even make a book of ordinary size from some of the stories in the Malik volume, without any new ones. There is time for that. -- First I'll have to translate one or two short stories from the Malik book, so that Crosby can show it, as she writes, to her "other two publishers". She regrets that she cannot pay for such a translation, unless the book is actually taken. Well, I'll have to do it, anyhow, and to make also a little synopsis of EACH story (that can be used by Crosby in the Malik book. The little synopses of them, a few lines each, I have already made. Just to show what each story is about, to interest the publishers.

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Well, it means more work and expense -- for nothing, probably, but we are used to it.

From Putnam's and Farrar & Rinehart I have letters today saying they think Moskvina's Synopsis (Out of the Millions) interesting. They ask me to send them the Russian original, which I'll do -- the serial as printed in the Russian paper.

Well, enough now. Eve was here for dinner and now she is going, so I want to mail this with her.

I hope all is well with you, dear, and that the climate there is not too hard on you. How about your cough? And the lectures?

Love to you,

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London March 21st/33

Dear, I have only a moment to dash off a brief note to you. I saw Hamilton yesterday. The inclosed is the finding of his reader which he seemed to take as final. As I had feared all along the Lesbian part in Valias story will frighten English publishers. Hamilton said this would have to be toned down. He also said that the whole thing would have to be rewritten and edited to give it literary value. I assured him you had planned to do that if he would give a guarantee of taking the work. He could not do that he said. So this is the situation as far as Hamilton and Harpers are concerned.

As I had written you I sent the MS Hamilton had to Gollancz. No reply as yet. But the inclosed copy of his letter in reference to your synopsis of Moskvin is indicative of the the man's ~~stark~~ attitude towards my work critic of Russia. Remains only Peter Davies. I will hear from him before the month is over. Frankly I dare not hope.

Nothing much doing here. But I have a number of dates in the provinces that will keep me busy until the 20th of April. Write me here until the end of March. Then for ten days c/o of Tommy Lavers. Then back here.

I wrote all night an article about Rudolf and his work. When it is typewritten I will send you a copy. I will have to make the one for Germany on tissue paper not to arouse suspicion. Vertenberg insists on the article. They may yet be able to gather a "large bouquet" he wrote. I incline the faith of our comrades. In haste. With love.

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from **PETER DAVIES LTD**

Telephone: Regio Bar 9053

PUBLISHERS

Telegram: Anteloch, London

30, Henrietta Street, Covent Garden
LONDON, W.C.2

March 21st, 1933.

Dear Miss Goldman,

I am sorry to have to say that neither my readers nor myself feel enthusiastic enough about the story of Princess Gagarina for my firm to undertake the publication of it. I do not know whether you have read the book in its present form, but if not, I do feel that you will find it does not come up to your expectations. In my opinion, it is far indeed, as a piece of literature, from being the sort of book which can be thought of in connection with your own name.

I am truly grateful to you for having put up the suggestion to me, and I should at all times be happy to have a look at the other book, i.e. "The Memoirs of M. Moskvina", and also to hear from you when the question of the English rights of your own magnificent book has been cleared up.

Yours sincerely,

Peter Davies

Miss Emma Goldman,
59a, Warrington Crescent,
Maida Vale,
W.9.

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[Letter] 1933 March 21, New York [to Emma] Goldman, [London] / Claire L. Sheinberg. — 3 p. ; 28 × 21 cm.

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March 21, 1933.

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501 West 120th Street.
New York City.

My dear Miss Goldman:-

I have just finished living and suffering with you the thirty years of your life in "Living My Life" or perhaps I should rather say that after reading your book, my suffering has just begun, for all my illusions of the Communistic Utopia in Russia are shattered. I too, like you have always felt keenly the injustices of people collectively or singly. Although, you attribute the beginning of your rebellion to injustice in the Chicago Massacre, I find it's beginning in your earliest childhood and that the Chicago Massacre was only the culmination of your rebellious nature so keenly developed by your father's, uncle's and employer's injustice to you. However, that is not my reason for writing to you.

I was born in Russia and when a child of only four, I had already taken part in revolutionary activities (I was the look-out at secret meetings) as my parents and several older brothers were the organizers of revolutionary circles. But in 1907 after several pogroms at which we suffered injury to property and body, my whole family fled to America where I have lived ever since.

When I came to America as a child my dislike or fear of Russia was so great that within a short time I became so thorough an American that there wasn't the slightest vestige of Russia left in me. But, despite all my Americanism, deep in my soul I always had an affection for the soil where I was born. In fact my many American friends had helped to bring to the top that deeply buried feeling, as they always keep telling me that my great physical and

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(2)

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mental endurance, level headedness and fiery spirit are due to my being Russian. I am keenly interested in everything and everybody no matter where but especially in Russia. Although I have read many things of injustice to the people under the Communist state I discount them as unsavory accounts as anti-Bolshevik propaganda. I had also heard unfavorable reports from people who had been to Russia as tourists and still I refused to believe these reports or rather have my dreams of the haven of peace of the masses, shattered. I always staunchly defended Russia no matter how my friends doubted and tried to convince me of atrocities practiced there under a cloak of propaganda.

After reading your book many of the perplexing doubts that used to creep into my soul, are now clear to me. My heart bleeds for the people whose suffering seems endless. My disappointment in Russia has caused me many sleepless nights. I had hoped that Russia would be the torch-bearer of freedom from slavery for mere sustenance of life, freedom from slavery to wealth accumulations, freedom to live and develop and bring out the best in us for a harmonious and simple life.

Communism seems the nearest solution to a wholesome and free life but it is a shame that Russia practicing butchery and tyranny of the worst form should use Communism as its cloak. Most of the American people who are the least enlightened, think that what is being practiced in Russia is real Communism. I would greatly appreciate to hear from you what is really happening in Russia to-day, as you left it about twelve years ago. No doubt, you, whose life and soul are bound up with the suffering masses, get personal reports of the real conditions in Russia today. I do hope that you will favor me with a reply.

I can go on and on, pouring out my soul to your already over-burdened shoulders, but I will stop right here.

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Wishing you good health and a long life to enable you to
continue your noble work of defense of the unfortunates of the world,

I am

Affectionately yours,

Claire L. Sheinberg

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[Letter] 1933 March 22, New York [to] Emma Goldman, London / Saul Salzberg. —
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2305

ALFRED A. KNOFF

INCORPORATED



730 FIFTH AVENUE

New York

Cable: KNOFF NEW YORK

Telephone: CIRCLE 7-7670

March 22, 1933

Dear Miss Goldman,

Mr. Knopf has gone out of town and will not be back for about ten days. In the meanwhile, I would like to acknowledge receipt of your letter of March eleventh.

Our contract with Duckworth gives us the right to cancel the agreement should they not keep the book in print. We must now ever give them six months notice. It is quite true that Duckworth inquired early this year for a price on fifty sets of sheets. We were unable to supply them because of their extremely low offer.

At the present moment, we have one hundred and eighty-five sheets in stock and about fifty bound copies. The book is moving very slowly and although we were unable to offer Duckworth, early in the year, that small quantity of sheets, we are writing him now quoting a price which I am sure will enable him to give us an order.

I will place your letter in front of Mr. Knopf as soon as he returns.

Yours faithfully,
for ALFRED A. KNOFF INC.

Saul Salzberg
Saul Salzberg

Miss Emma Goldman
c/o Mr. S. Aoldofsky
59 A Harrington Crescent
Maida Vale, London W. 9
England

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[Letter] 1933 March 23, Chicago [to] Emma Goldman, London / Ben L. Reitman. —
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DR. BEN L. REITMAN
32 North State Street
Chicago, Illinois

13607

Emma Goldman Colton
c-o S. Koldofsky
59-A Warrington-Crescent
Maida Vale, London, W. 9
England

March 23 1933

My dear Mommy:

First let me apologise and beg your forgiveness for writing that terrible letter that I wrote four or five months ago. If the letter provoked or made you unhappy I am very sorry, but writing the letter did me good. It enable me to get the grievance or self pity or the delusion or whatever you choose to call it out of my soul. I have never harbored an unkind or a bitter thought towards you since I wrote the letter and whether you believe it or not no one has ever seen the letter but myself.

From a dozen different sources I hear echoes and reechoes of you and your work. The Chicago papers carried a story about your dinner in London and someone sent me some London papers containing interviews with you. I am glad to know that you are apparently well and active and it does appear that you are getting by. Your book is being constantly discussed and many books contain reference to you. Did you see "Garrets and Pretenders" by Albert Parry? He has a good deal to say about you. In spite of anything which your old hobo may say about you your permanent place in American place letters and in the Revolutionary movement is assured.

I am signing a contract with the Vanguard Press to deliver to them a long manuscript by July 1. This manuscript will be called "Living With Social Outcasts and Those Who Deal With Them" and will be divided in five parts. It will be entirely autobiographical and I will use but rewrite some of the manuscript that you saw. The five parts are:
1. Tramps, Hobos and Bums and Dopes. (I'll tell the story of Coxy's army, J. Eades Howe, the Unemployed movement, the Hobo Colleges, Unemployed Councils etc.)
2. Racketeers and Criminals. (I have some new classifications and a lot of splendid material).
3. On sex delinquents, offenders, and exploiters. (I'm telling the story of my personal experience with women)
4. Please don't resent the heading just now because we'll fix it up so not to confuse Social Revolutionists with Anti-social Outcasts. But this part will deal with Anarchists, Socialists, IWW and Communists. In this part I shall deal with you and I think you'll be very happy and pleased about my treatment of E.G. I hope I knew you well enough and loved you deep enough and heard you often enough to see you in all of your beauty and power. Your prejudices, your limitations are all small and unimportant. I'm going to try to portray you with all of the honesty and illumination that I am capable of. And you can depend upon me to be more than fair and just to the Anarchist movement. The Anarchists may have thought me superficial and a playboy and non-revolutionary, but I think some of them have been brilliant, all of them social-minded and most of them tremendously worth while men and women.
5. Will deal with preachers, politicians, reformers, social workers

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13608

REITMAN BEN L.

and social scientists. If you'd be interested I'd be glad to let you see any and all parts of the manuscript before it goes to the publisher. My Second Oldest Profession is already out of print, that is, the first edition has been exhausted, and I am urging my publisher to bring out a dollar edition.

I suppose you are familiar with what is happening in America, the depression finally caught up with me and I have not made a living for months I and for the first time in my life I am running behind. My son Brutus is now a Junior in High School and is now six foot two, a well, happy, socially minded child. Mother at 73 is still active and taking care of the house. Rose, my wife, is in New York teaching and pays no attention to me. Helen is in New York and says she is having a terrible struggle. I spent the month of December in New York and saw everybody and did a lot of lecture work. I am still talking at the University, Theological Seminary, Hobo College, Unemployed Councils, Dill Pickle and everything else. Apparently I am doing alright. At the Anarchist forum I made a talk on Zangara and Violence and it was much too active for them.

Zangara stands out to me as the one courageous lonely soul. "And never a voice came near to say a word that's kind". No one was permitted to see him, and everyone that wrote him a letter was made uncomfortable. He implicated no one in his act and strange to say the newspapers and the press government officials apparently made no effort to connect him with radical propaganda. However, it is quite likely that the G. knows more about Zangara's activity than has been brought out.

The Anarchists had a party at my house about two weeks ago. I see most of the comrades. Lucy Parsons is quite ill now. Nina Spies is hobbling around with a cane. Anna Lifshis looks fine. I saw Hippolyte Havel in New York when I lectured at Stelton. In spite of all the depression you hear about everybody seems to be eating and I know none of the comrades but what has silk stockings and cigarettes. I lectured at the Sociological Dep't of the University yesterday and said that America is in for great things. Professor Samuel Harper who you will remember was there and agreed with me.

Let me hope that all goes well with you, you are enjoying health and a place in the sun. Any suggestion that you have for my book I shall appreciate and let me assure you again that if I don't write a second Pilgrim's Progress I shall show my appreciation and loyalty to you, Emma Goldman, who did more for my intellectual development than any person in the world. With devotion I am your

Ben L. Reitman

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9862

Nice, March 23

Dear, this mornin. received your letter of the 14th, with the inclosures of the opinions of the reader and of Gollanz.

(Must write on this machine, as mine is engaged just now)

Well, I don't think they will take Valya's. And now that America thinks of recognising Russia, Moskvin's also stands no chance. Two publishers, Farrar & Rinehart, and Putnam's, N.Y., have asked to see the Russian serial of Moskvin, as published in the Russian paper, so I sent them each a set of it. I am enclosing a note on the letters received from publishers.

The opinion of Hamilton's reader -- well, it is practically a refusal. Apparently he liked the synopsis of Valya. But the stuff is not well written, he says. I don't know how they want it to be written, but in any case I can't write it differently. I haven't the style they require for such stories.

As to "editing" the story, so far as I am concerned they are welcome to do so. But in that case they will hardly pay anything ~~for~~ as an advance. And that advance has to be divided between Valya and me, and I am afraid it would be almost nothing then. Besides, a half of the story is not yet even translated; it would have to be translated before the publisher could "edit" it, wouldn't it?

Anyhow, make whatever arrangements you can, though I am inclined to think that they will not even agree to edit, if they have to pay an advance.

As to my rewriting the story -- I know I can't do it to suit them. I have worked it over several times, and I can't fashion in any other way. They would have to do it themselves if they want to publish it.

I don't think it is so much the Lesbian part. The reader said it should be toned down, but he himself saw that it is almost impossible, because "Heaven knows how, since the author is very discreet about it". In that case it would practically have to be left out altogether, and then very little would remain of the story.

But the way I read the reader's letter it is that ~~that~~ he did not like the WAY THE STORY IS WRITTEN. That is the main point. And in this regard I don't see what I can do. Even if I should rewrite it, it will not be satisfactory to them. Well, do what you can about it. Anyhow, it seems final with Hamilton. See what Gollanz will say. Probably it will be the same.

Briefly, I have no more hope that all this work of mine amounts to a damn. Nobody wants it. I am no good at writing for the market.

Well, our economic problem is sure very real. I am wondering whether your tour will at least cover your expenses. I know how hard you work there. I hope you can at least cover expenses.

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9863

Here things are as of old. Nothing doing. Though the two publishers asked to read the Russian serial of Moskvin, I don't think they will want to issue it at the present time. But even if they would, they would hardly give much of an advance, and Moskvin has an idea he can get a very good advance. Well, we'll see.

As to Crosby, there is also little in sight there.

All in all, the expectations are not much to boast of.

By the way, dear, in the letter to me Rudolf says to write to him through Polly Stroud, 85 Shepherd's Bush Rd. London W. He will leave in ten days the place where he was, he wrote, and that is already some time ago. He wrote me on the 14th.

Emmy has been in bed for a couple of days --bad throat and some fever, looks like angina. But today some better.

Well, I am trying to fashion for Crosby a little synopsis of some of the stories in the 30 New Russian Writers. A synopsis of EACH story, so they may choose. But I hope little from it.

In Germany things get worse every day. The persecution of Jews now begins, and as to Communists, they seem all suppressed, arrested or killed already. And hell only knows what has become of our people. Do you know if Senja and M' are out of there and where?

We do live in a crazy, rotten world. To think that at this time of our lives we have to witness such reaction and such rotten personal conditions. Well, there is no help for it.

I embrace you, dear. I admire your energy at being able to keep up your work.

Affect.



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March 25, 1933

Miss Emma Goldman
c/o Alexander Berkman
22 Ave. Mon Plaisir
Nice (A.M.) France

Dear Miss Goldman:

As you have doubtless gathered from the length of time it has taken us to write you, we have considered very carefully the specimen chapters of *A PRINCESS IN UNIFORM* which you so kindly sent us for consideration.

The chapters which you sent are certainly most colorful and interesting. We are wondering, however, if you would not be good enough to let us see the entire work when it is done. Under present conditions we are forced to exercise particular care in the acceptance of manuscripts, and we cannot accept a work on the basis of only a hundred pages. The material does seem to us unusual and exciting, and our interest in it is very genuine. Will you not be good enough to allow us to see the completed work? Of course the translator may be reluctant to continue the work without any definite assurance from us that we would take the book, but surely, if we should have to decline it; any one of a number of other publishing houses will be most interested in seeing it. This translation, incidentally, seems to us most able.

I am returning to you today under separate cover, the pages which you forwarded last month. May we not look forward to the pleasure of seeing the finished book?

Very truly yours

Lois Dwight Cole
Lois Dwight Cole
THE MACMILLAN COMPANY
Editorial Department

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THE MACMILLAN CO.

33 Fifth Ave., New York

March 25, 1933

Dear Miss Goldman:

As you have doubtless gathered from the length of time it has taken us to write you, we have considered very carefully the specimen chapters of *A PRINCESS IN UNIFORM* which you so kindly sent us for consideration.

The chapters which you sent us are certainly most colorful and interesting. We are wondering, however, if you would not be good enough to let us see the entire work when it is done. Under present conditions we are forced to exercise particular care in the acceptance of manuscripts, and we cannot accept a work on the basis of only a hundred pages. The material does seem to us unusual and exciting, and our interest in it is very genuine. Will you not be good enough to allow us to see the completed work? Of course the translator may be reluctant to continue the work without any definite assurance from us that we would take the book, but surely if we should have to decline it, any one of a number of other publishing houses will be most interested in seeing it. This translation, incidentally, seems to us most able.

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Very truly yours,

Lois Dwight Cole
The Macmillan Co.

Editorial Department

LDC:SA

Ms 100 pages Script returned. Received Apr. 12, 1933

A.B.

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London March 26/33,

Dearest Sash. I can see by your last letter which reached me yesterday how terribly depressed you are. I know the world to day is awful enough to give the bravest the shudders. But you my old chum have always had your wonderful sense of humor to sustain you. I hope it will not leave you in these dark days. I have nothing like your rich and sparkling sense of the comic in life. Much less even your philosophic attitude. Yet I know that the present madness is like everything else— a transition stage. True, you and I may not live to see sane thinking and courageous action in this world of ours. But that both will one day come to fruition you and I have no reason to doubt.

You speak of my energy and efforts, dear it is only what the psycho analysts call, defense mechanism. I am no fool to think I am achieving anything, or if I did I would stem the tide of the unrush of black reaction. I only want to have the feeling that I have tried my damndest. That's why I continue in this frigid country for a bit longer. Imagine, after two months have actually raised seven pounds and gotten together a few people to organize a large meeting about the menace of Fascism ~~tax~~ of all shades. It is to laugh. Isn't it? But when you will bear in mind that the god damned Brit isagers remained indifferent to the savagery in Germany until shamed into action by America you will realize what a task I have on my hands. Well, I am determined to leave nothing undone until I have ~~xxxxxxx~~ had my say about the modern peril. I am sending out a letter to some of the people who attended the luncheon. You will laugh when I tell you that this is perhaps the first time such a thing had been done in England by an individual and not a party, club, or organization that have at least a half dozen ~~lady~~ and Lords to disgrace the list. Of course, I may fail, receive no response at all, or an indignant one against my impudence. But I am going ~~xxx~~ ahead just the same. If I have "luck" we will have a large demonstration. If not a smaller Hall. But I will be heard before I leave, by golly.

Dearest, it is not a matter of being able to write for the market. Of course you are not, neither am I. But as far as Valia's story is concerned our mistake was that you started with the translation, rather than with a rewrite of her stuff. A very interesting coincidence happened Friday.

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2

Be

I lunched at Rebecca's with some people she had invited, among them a Catholic priest. I'll tell you about him later. When we remained alone Rebecca asked me whether I knew Princess Gagarin? She had read a MS sent her by a publisher Rebecca told me, and she had found it so utterly dull she could hardly wade through it. Who do you suppose was the publisher? None other than Peter Davies. It seems Rebecca reads their MS. I congratulate Davies on having such a brilliant literary reader I told her. I not only knew the princess, but I was the one who tried to interest Davies and you had been translating the story, I confessed to Rebecca. Her reply was, too bad Berkman had to waste his brilliant literary ability on such deadly, dull stuff. You see, my dear how necessary it was to rewrite Valia's stuff from beginning to the end, rather than merely edit it in translation. I have a feeling, if you had done the whole ghosting process the stuff would have had drama and swing. I suggest again that you should tell ~~fixity~~ V, plainly ~~that~~ that there is no hope for her unless she completes the book, includes her experiences up to date, leaving out the lesbian parts as much as possible. And that you will have to rewrite the whole business. Provided you want to go on with it. In any event I would strongly advise that you should put the thing away now. You have done too much on it to get a new perspective. Leave it for a few months. You may then be able to see what's to be done with the material.

As I have not followed up the Moskvin articles in the Posledni, I really can't say if it is interesting. If you have a set in Russian you might send it to me. I'll put it in the hands of the agent I met whose wife reads Russian. He would probably be able to tell if it has a chance in England. You see, Peter Davies having been disappointed in my recommendation of Valia, I wish I had reread the thing before I went to him, he will not decide anything about Moskvin until he sees a large part of it in English. So we might as well let the new agent have the Russian, or, if you still have the patience translate a few episodes and I will submit them to Davies.

Whether anything comes of all your labors in the way of translations don't worry dearest own Sasha about money matters. As you have so often told me yourself, we have weathered many storms and faced many hardships we will survive the present. Surely you are not going to begin to worry yourself sick. Please don't, my dear, we will manage somehow.

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The Emma Goldman Papers

[Letter, 19]33 March 26, London [to Alexander Berkman, Nice] / Em[ma Goldman].— 5 p. ; 24 × 19 cm.

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3

How about your plan of a new apartment? Have you found one, or are you going to remain in the present? When is your rent due? I ask because I want to send you some money. You see I am not going to pay Kussier all I owe him, ~~but~~ He is lucky to get an additional five thousand francs which he did not expect until next Feb. I will therefore have hundred dollars left for your rental, or removal.

u/ About myself, it is this way, my lectures have brought ~~sage und schreibe~~ four guinies. That in two months. I could not take more than the railroad expenses from the comrades in South Wales. The poverty is too great there, ~~but~~ I could not have had any peace had I taken money for the lectures. The two English lectures in London left a deficit. So that gave me nothing. Only the one Jewish meeting, and the lecture last Thursday ~~earned~~ netted the fortune of about \$18. I did however ~~earn~~ earn 17 pounds for the article. ~~Teddy~~ I gave Mace 2 pounds for his expenses. The rest together with the "allowance" Moishe and his lovely wife and me have kept me going. I am most fortunate in having found the Koldpfskys. I meant several times to write you how very wonderful they are to me. K. is probably not a strong character. But he is among the most generous and kindest people I have met. His wife is the same. They are both most thoughtful, considerate and noninvasive hostesses. Imagine keeping me for a pound a week. But no amount of remuneration on my part will induce Liza K to take more. Anyway, ~~Sachse~~ my dear I live like a queen, have a lovely home, the best of food and attention. And what is more I have found two dear friends. I really live ~~cheaper~~ here than in St Tropez. So do not worry about me.

Next Saturday I go to Bristol for ten days. I ~~have~~ have three meetings there and one already arranged in a nearby town. I may have more. Later in the month I may go to Plymouth and Manchester. The big meeting I am trying to get up will be my parting shot to His Majesty's country.

Harry Ballantine and his new wife were here for a few weeks and they took me out ~~at~~ several times. It was a break from the grind. They are back in Jersey. They invited me there for a week. Stella raves about the place. She had been there with Teddy and she writes me it is the British Camp, so beautiful. Palozhem. Still, if it will not cost very much more than going back to France I may go to Jersey before I return to Paris. The trip is via St Malo and is not supposed to be much more than the direct trip to F.

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Be

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Rudolf and Milly were expected from Paris to day. But so far no word has come about the time of their arrival. We think therefore that they could not leave to day. It will be wonderful to see them again. I wired them to the A.E. Paris for R's birthday. Milly had given that as their address. Besides being eager to see our dear friends again I am dying to hear what Sania had to say about Spain. You see I have not yet definitely given up the idea of going there. Unless S. tells me it would be of no use for just a month. I shouldn't care to stay away from our lovely place much longer than the end of May. I hope with all my heart you will be able to get a little more of it than last summer. I'd give anything if E. could overcome her dislike of St Tropez and you could both have a holiday and a rest. Or, if that is impossible, that you might have your papers and be able to come for a while.

In all the rush and hurry of my writing you I forgot to tell you I had met Frieda Lawrence. She is certainly a dynamic person, perhaps too dynamic for so frail a creature as Lawrence was. Speaking of Bernard Shaw and his lack of passion Frieda related the following story. He had asked her whether it is true that she had broken a plate over Lawrence had? Yes, said she. But why? Because he said I did not love him. And would you believe it Frieda turned to me, the fish could not understand that one might do such a thing to the creature whom madly loves. Any how it does not seem that all was roses and sunshine between the two. Poor Lawrence he was allowed to starve and suffer. Frieda told me time on end they did not have money enough for eggs or milk which he needed so desperately. Now his works are selling like hot cakes. Lady Chatterley is being done into a picture, there is to be an exhibition of his MS. In short, the dead Lawrence has arrived. If it were not so tragic I should be glad for Frieda's sake. At least she has not been left so helpless and penniless as Nellie. Frieda will soon sail for America, she is going to New Mexico where she has a ranch, Lawrence loved it more than any other place. She is coming back at the end of the summer. About his life she had started to write, she told me she has done very little because all her time had been taken up to push his works. I hope she will come to the South of France. I want her to meet you. And you to meet her. She is very interesting.

I see by a review in the London Times Literary Supplement that five Russian plays with a long preface on the Russian drama have just been published in English. Among the plays is Gogol's Marriage. The reviewer writes five hitherto

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unpublished plays. I wonder whether he means that Marriage had not been previously published in English. I am not going to waste money on the book. But before I leave I will go to the British Museum to look the book over. I will certainly send a protest to the publisher in re Marriage. The appearance of the plays gave me the idea to try my MS on the Russians on English publishers. You see what an incorrigible optimist I am. Tommy L has a copy. If it is in good shape I will send it to Peter Davies. If not I will have to ask you to go over to St Tropez to get me the original copy of the MS I won't be able to ask Sandström. Its among my MS which I left in perfect order. Only he might not know which is the original. It must be beautiful in the garden now, the cherrie trees in full bloom. Wouldn't you like to go there for a week end with E? I will let you know if it is necessary when I hear from Tommy and see the copy he has.

Some correspondents, Jews, have arrived from Germany yesterday. They are given a private reception and the Koldofsky want me to go with them. I will of course. I will let you know what they have to say. Tomorrow I will send you copies of the Wiener Arbeiter Zeitung someone gave me. The accounts *had* it contains about the Hitler furies makes ones blood run cold.

Well, dearest Sash this time I have written you a neway letter. Its the first Sunday I did not have to go to some ridiculous social function. So I have the time to write you and some of our A. friends in peace. Oh, yes, I must not forget a funny thing. I got tickets to see the Play called Once in A Life Itme. It is the most screaming parody on the movies, ~~that has ever appeared in Hollywood~~ especially. There is a character, an author who trys for months to get to the Movie magnate with his MS. His name is Lawrence Vail. Isn't that funny. I wish you could see that play. Barry Jackson sent me tickets. So I took my dear hostes. The three of us forgot the horrors of the world and ~~my~~ own. We laughed until ~~our~~ our heads ached. One has to have that once in a while, or one could not endure the present situation at all.

I embrace you my dear. *Em -*

I am terribly sorry that E. can't get a let up from illness. Give her my regards.

Wish my Catholic admirer next time

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The Emma Goldman Papers

[Letter] 1933 March 27 [London to Emma Goldman, London] / Hugh [Hessell] Tiltman. — 2 p. ; 24 × 19 cm.

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5136

30, HALL MOON STREET, W.C.1

LONDON

March 27th 1933.

Dear Comrade,

I know. I know. One per cent of the people of this country are prepared to get excited about such old-fashioned things as freedom and liberty. Ninety-nine per cent are entirely absorbed by their own environment, feel no interest in events in other countries and, if challenged, declare that Italians, Ukrainians, Hungarians and Russians "need someone to rule them anyway" - only in the case of Russians they'd prefer rulers who would recognise British debts.

I admire your pertinacity more than I can say, but then, didn't Emma Goldman go back to San Diego? Unfortunately I am entirely pessimistic. You see, I can claim, in all modesty, to be the only Englishman who has given two years of time and spent money he could not afford in order to place some of the facts on record. The result - so far as the position today is concerned - was precisely nil. Nevertheless, I am saving my powder for a second book on persecution since 1930 which I hope to write next year. If no one reads it, at least it will be on record when, in the fullness of time, the same fight against tyranny must be waged here. Or when the tide turns and Englishmen think it worth while applying oxygen to "the rotting corpse of liberty".

What will I do to help? Well, I have not been very well lately and I must go slow, or as slow as things permit, until I leave for the Balkans at the end of May. This journey needs careful planning and much time on details if it is to be successful. Also if I were to figure in any public protest just now I should jeopardise my chances of securing the necessary visas for Jugo-Slavia, Roumania, Hungary and Poland, and also certain plans now maturing regarding Germany and Russia. So I'm going to be cunning and lie low - beyond openly challenging the Poles to execute a warrant for my arrest by visiting that country on my way back in June. Then, when I've gathered up-to-date facts I can both write and talk.

The only risk I may take just now - and it is a risk - is to write the story of the Ramzin farce under my own name for ANSWERS, a weekly paper in which 2,000,000 people will read it on the day that the trial of the saboteurs is due to open.

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-2-

But I do want to see you and discuss your plans. Maybe I can suggest one or two possible speakers. Can you lunch with me next Thursday - the day young Gareth Jones arrives back from Russia? You will remember he was anxious to meet you, and he should be well primed with news about conditions there. Let me know about this - if you can come let us meet at the Strand Palace Hotel at 1.10 p.m. on that day. Then I can explain to you my position. Meanwhile I will speak with Russell about the matters you mention. He is lunching with me on Wednesday. I'll also have a word with Kerensky, whom we are meeting at dinner tomorrow.

We are all poor and just now the calls upon me, owing to the continued serious illness of my mother, and my own strange habit of writing books on unpopular subjects, are crushingly heavy. But two things I will do with pleasure - if the meeting takes place I'll present the bookstall with half a dozen copies of THE TERROR which can be sold (with luck) and thus yield something towards the expenses. And I will pester a wide circle of friends to buy tickets and come along.

Surely some of the Jewish organisations will help? And what about the I.L.P.? the Union of Democratic Control? The Anti-War Committee? It seems a case for combining the truly democratic forces, and each wing doing their share. Anyhow you don't need me to say that I'll help in any way possible.

I hope we can meet on Thursday. Warmest greetings from Marjorie and,

Fraternally,

Hugh Tiltman

P.S. Laski, Nevins, Keynes, Professor Zimmern, Col. Malone, George Kardie (Kier's brother), Oliver Baldwin (Stanley's son) are one or two who should be willing to help. I know the last four. Cannot Rebecca West get Laude Royden and Lady Rhondda to give a hand? If only one could get them to move, there are enough men and women of ideals in this country to make a meeting go with a bang.

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The Emma Goldman Papers

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[Letter] 1933 March 28, London [to Eugenie Ravet, London] / Emma Goldman. — 1 p. ; 28 x 22 cm.

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c/o S. Koldofsky, Esq.,
59-A, Warrington Crescent,
Maida Vale, W. 9.

28th March, 1933.

Dear Sir (or Madam),

Your presence at the Foyle Luncheon on March 1st, last, leads me to assume that you take an interest in the issues now harassing all thinking men and women. One of these — and one that is doubtless the most far-reaching and significant — is the spread of Dictatorship and Fascism.

True, most English people I have met insist that nothing that has happened in countries now under the yoke of Fascism could possibly happen in Great Britain. That is precisely what I was assured a year ago by the most cultured people in Germany during my visit there, and yet — here we are facing a terror unknown to the world for centuries.

It is reasonably certain that if nothing is done to stem the tide of this terrible epidemic it will overtake England as it has other countries.

There was a time when English men and women were among the first to raise their voices against atrocities wherever they may have been committed. I cannot believe that the War and its dreadful aftermath has silenced that voice.

I am launching a protest meeting which is to take place some time in April in the largest hall obtainable. I have already the promise of Miss Rebecca West as one of the speakers, and I hope to get other outstanding personalities who feel keenly the terrible happenings in Germany and elsewhere and who will be only too ready to co-operate in this strong protest with me.

Unfortunately, I have not myself the means to finance such a venture, and my immediate friends in this city, who are only too willing to help in organising the meeting, are not in a position to contribute financially to any appreciable extent.

However, a beginning has been made. A small fund has been raised at one of my recent lectures, but it is only just the nucleus of the sum that will be required to make the protest on as large and impressive a scale as possible.

Because of the great urgency of this matter, I take the liberty to ask whether you would care to help me by sending a contribution however small. The address given above will reach me till the middle of April.

Yours faithfully,

Emma Goldman

The Emma Goldman Papers

[Letter] 1933 March 28 [London to unknown recipient] / Emma Goldman.—
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77-00007
c/o S. Koldofsky, Esq.,
59-A, Warrington Crescent,
Maida Vale, W. 9.

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5138

London March 28/33

Dear Comrade.

Yes, I will wait for you at the Strand Palace Hotel at 8,10,P.M. I am glad you reminded me of Mr Gareth Jones' return from Russia. In the mad chase of my life here I had quite forgotten that you had spoken to me about my meeting him. Needless to say I am most anxious to learn what Mr Jones has to say. But will we have time to talk about the proposed meeting?

"going back to St Diago" was child's play with the agony of spirit in the face of the utter indifference to the complacency here. Then I knew I would help to establish free speech. I have no hopes here, or very little indeed. If I continue it is only because I have never been able to give up any project once started until I have tried everything.

Of course your connection with an anti-Fascist meeting shouldn't become known. Your plan for the summer, especially if you can get to Germany is infinitely more important. But I will be glad to get suggestions since you know better how your countrymen might be moved than I do.

And yet you are naive when you suggest such people as Laski, Col. Malone. (I know nothing about the others) The I.L.P. The Union for Democratic Control, or the Anti-War Committee. Yes, if the proposed meeting were only a prot

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5139

2

est against the German atrocities, or Italian Fascism, they might be induced to help. I doubt them even in that because of my connection with the venture. But they will certainly not have anything to do with the meeting when they learn that I mean to treat not only Fascism. But Dictatorship as well. They all keep silent to the atrocities from the Left. Even Rosselli gave me the impression, though I may be wrong, that Russia shouldn't be touched.

Eight years ago I worked day and night for 20 cents a month to rouse the conscience of this country in behalf of the hapless victims in Soviet prisons. Laski, Malone, and even Nevins would have nothing to do with my appeal. The latter may now. The rest would still refuse.

The Jewish organizations were easy to get. But. Yes there is always a but. They'll want only protests against Germany from a purely Nationalistic angle. And they too would decline with any wider treatment of Dictatorship as merely another name for the destruction of Libertarian ideas.

On the other hand I could not ally myself with Kereskly; first because he had been with the Interventionists. Secondly, because he too believes in Dictatorship of a sort. You can see that I am between the devil and the deep sea. An not an envious position to be in. Am I?

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3

If Rosselli has someone in mind who might be able to take his place it ought to be a man who speaks English. We can't have an International array of speakers to hold and English audience. Please remind Rosselli of his promise to send me recent material about what is doing in Italy.

It is most generous of you to offer to contribute six copies of your Terror. We will certainly put it on sale. And as I shall quote from it I shall be so glad to be able to call the attention of the audience to the presence of the book.

The New Britain group is sending a delegate to our Committee meeting to night. They are splendid workers. So, if they are not rich enough to contribute much to the expenses, they will be invaluable in the campaign for publicity.

Rebecca has tried to interest some people. She had no response, she told me. As to Lady Rhonda, I know her and have already written her about the meeting. I mean to leave nothing undone to bring the venture about. If I fail, ~~as usual~~ I might I will at least have tried.

Love to Marcus.

Fraternally.

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9873

Nice, March 28th, 28th

Dear, your last letter received. Well, I am used to having refusals from publishers. I have no faith in Valya's being taken even if rewritten. Besides, I don't know how to re-work or rewrite it. The way it reads now is also not a mere translation. It is very much changed from the original. In short, my way of doing these things is not suitable for the publishers.

The Moskvin book is also gradually being declined. As I wrote you before, to two publishers I sent sets of the Russian serial of Moskvin. I have not heard from them yet about it -- has not been time for reply yet. Several others have already refused Moskvin's.

Have received back TWO copies of FRAU, from publishers.

Appleton sent back at once the following: Copy of the Frau German Volume; Synopsis and Outline of Valya. Synopsis of FRAU, MOSKVIN and DEN SHI PHUA!!! It's funny and tragic to get all that stuff back at onetime!

From Mrs. Crosby there is also little to be expected, as she depends on Simon & Schuster and on Heinemann. Simon & S. will sure not take Valya's. I did not even send them the entire 100 pages of script. They had the 50 and they did not seem much interested. I don't think Heinemann will want it, either. Anyhow, it is no use showing him the present form of the 100 p.

I am just finishing translations of TWO of the Russian stories, for Crosby. She wanted to have something to show to her publishers. But I have lost faith in any publishers now being enthusiastic about translations. Above all, they do not seem to care for MY translations, anyhow.

Strange you did not hear yet from Malik. May be they are in trouble as being Communists. In Germany there's hell of course. I wonder what became of Souch and Therese, she being French at that. And Senya and M? Do you know where they are?

Yes, dear, I can understand how you feel about the icyness of the British. It is hard to wake them to such things as protests about the treatment of Jews or of Communists and Anarchists. May be such as Reb West could help you in that. At best it is like galvanising a corpse.

Your article on R.R. is very good. The machine was engaged yesterday -- E. had a little job for Dowling, just worth 21 fr! But she is typing the article today and ~~the~~ the copies will be sent to you as soon as ready.

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2

9874

This minute my "man" from headquarters was here, brought my paper for 3 months again -- they gave me till 22. June, though twice already I had asked for 6 months. Next time I have to get a new piece of official paper, as it is one year since this one was issued. It means 5 photos and 100 fr. The man already notified me today about it. He came himself to bring me the paper, though I had told him to leave me a note about it, as usual. But he came because he knew he would get something. Had to give him 10 fr. This fellow sure does not want me to be sent out, for he would only lose by it.

Otherwise nothing new. Quiet here. Suzan came up here yest. with one of the Holmes twins, don't know which one. She just arrived from Paris for a week or so. All of them are on the bum. The Holmes live almost exclusively on rice. And no heating in the house there. Yet weather still quite cold, in spite of the Riviera reputation. Anyhow, they have stopped heating everywhere now in Nice, and if you complain they say

Que voulez vous? Pas de soleil!

I wonder how your meeting was, the one there you had intended to make an appeal about meeting re Germany. And how are you in general, dear? You work hard as hell, and what are the results? At least I hope that you manage to get out some little satisfaction out of it.

The proprietor has so far failed to rent this place -- people don't want now expensive apartments. That means we have to stay till July 15. Then move. We'll get a very little and cheap apartment, one room and kitchen -- even without kitchen, if necessary. A corner can be fixed for cooking. But it's too early to look for such a place now, as we must remain here till July -- unless the apartment is rented meanwhile.

So long now, dear. You're often in my thoughts even if I don't write every day. Health and some good meetings to you.

I embrace you
Affect.

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This minute my "man" from headquarters was here, brought my paper for me again -- they gave me till 22. June, though twice already I had asked for 6 months. Next time I have to get a new piece of official paper, as it is one year old. The man almost notified me today about it. He told himself of bringing me the paper, though I had told him to leave me a note about it. But he was because he knew he would get something. Had to give him 10 fr. This fellow sure does not want to be sent out, for he will only lose by it.

Otherwise nothing new. Quiet here. Susan came up here yest. with one of the Holmes twins, don't know which one. She just arrived from Paris for a week or so. One of them is on the boat. The Holmes live almost exclusively on rice. And no heating in the house there. Yet weather still quite cold, in spite of the Riviera reputation. Anyhow, they have stopped heating everywhere now in Nice, and if you complain they say something more. Just to school the poor devils.

Que voulez vous? Pas du soleil!
I wonder how your meeting was, the one where you had intended to make an appeal about meeting re Germany. And how are you in general, dear? You work hard as hell, and what are the results? At least I hope that you manage to get out some little satisfaction out of it.

The proprietor has so far failed to rent this place -- people don't want new expensive apartments. That means we have to stay till July 15. Then move. We'll get a very little and cheap apartment, one room and kitchen -- even without kitchen, if necessary. A corner can be fixed for cooking. But it's too early to look for such a place now, as we must remain here till July unless the apartment is rented meanwhile.

So long now, dear. You're often in my thoughts even if I don't write every day. Health and some good meetings to you.
I embrace you
Affect.

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The Emma Goldman Papers

[Letter] 1933 March 28, Nice [to] Emma [Goldman, London] / Emmy [Eckstein]. —
 2 p. ; 27 × 21 cm.
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9877

Nice, den 28. Maerz 33

Liebe Emma,

heute scheint die Sonne so lustig ins Zimmer, dass man eben einfach alles Bedrueckende ueber Bord wirft -- und sich am Dasein erfreut. Man oeffnet die Fenster und erhascht von der kosigen Waerme des nahenden Fruehlings und gibt ihm ein offenes Herz.

Wissen Sie, Emma, Sie haben einen sehr lieben Brief geschrieben. Er brachte viel Staerke und Persoenlichkeit zu mir -- von jener Persoenlichkeit und Eigenart, die ich in Ihnen liebe. Und so will ich Ihnen auch schreiben.

Also -- sicher, die Situation is nicht gerade ermunternd -- keineswegs. Sasha arbeitet, wie Sie es wissen, ununterbrochen -- ohne jeden Erfolg. Dennoch, trotz all dieser Enttauschungen, bricht bei Sash immer wieder der Drang zum Leben und Schaffen hervor; es ist ruehrend zu sehen wie begeistert er bei einer Uebersetzung sitzt -- man koennte glauben, er mache ein Fortune damit. Ich glaube, dass, abgesehen von der materiellen Schwierigkeit, die der Nichterfolg mit sich bringt, Sasha mit Herzenslust alle noch nicht uebersetzten Romane, Nouvelles, Dramen uebersetzen wuerde, wenn ihn nicht der Kampf ums Dasein davon abhalten wuerde. Also, Emma, mit einigen Ausnahmen von "High-Depression" ist Sasha der alte frohe Kerl, kann sich stundenlang an einem Neubau ergoetzen oder an dem Glanz seiner jahrelang getragenen Stiefel erfreuen. Der alte, unverdorbene Frohsinn.

Sie sind sehr fleissig, Emma, wirklich so tuechtig. Ob dieses pekuniaeren Erfolg hat oder nicht gehoert nicht zu Ihrem Credit. Wenn wir uns erst einmal in eine Ecke setzen und gruebeln, dann ist Hopfen und Malz verloren. Und -- das tun Sie ja nicht, solange Sie Emma heissen, gelt?

Oh, unsere Flaene, richtig: Also, Emma, diesesmal habe ich mir die Sache reiflich ueberlegt.

Wir brauchen keine WOHNUNG mehr. Das bedeutet mehr Verpflichtungen und Ausgaben. Wozu sich das Leben unnoetig erschweren?

Ich will nunmehr nach Ablauf unseres Vertrages, d.h. fuer July EIN ZIMMER MIT KUECHE so billig wie moeglich mieten, sodass ich eine "Bleibe" habe. Den Rest der Moebel kommt zu Nonore (Schon besprochen mit ihr).

Sasha wird also mit mir das Zimmer und Kueche immer teilen koennen wenn es ihm beliebt. Zu gleicher Zeit

The Emma Goldman Papers

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Emma --2

9878

bin ich aber frei, insofern, dass ich nicht mit dem Hause beschaeftigt bin. Ich will MIR IRGEND EINE STELLUNG SUCHEN. Sehr schwer, aber dennoch, Emma, ich habe festes Vertrauen, dass ich etwas finden werde. Als "Gouvernante!" als "Koechin"! Als Stenotypistin! als weiss ich was, jedenfalls will ich mir mein Brot selbst verdienen. That is settled. Der Wille und der Entschluss sind beide da. Alles was fehlt ist noch der Erfolg, aber der wird mich doch nicht im Stich lassen.

Also: das meint: minimale Ausgaben fuer mein Zimmer mit Kueche und ein kleiner Verdienst.

Sasha kann dann zwischen Bon Esprit und meiner Junggesellenbude verbringen. Die Sonne wird ihm wohl tun, und er braucht sich nicht den Kopf zu zerbrechen, wenn es mit den Uebersetzungen nicht geht. Liebe Emma, wenn ich mich nicht irre -- ich kann nachdenken soviel ich will, wurde jemals eine Uebersetzung angenommen? Yes?? I really can't remember a single one since I am with Sash. In Anbetracht dessen sollten wir nicht enttaeuscht sein, wenn sie Zukunft dunkel ist. An diese Dunkelheit sollte sich das Auge bereits gewohnt haben.....
Am I not right?

I was rather sick, Emma, hatte einen schneeweissen Hals, Folge vom --- stomach. I already hate to pronounce the word. Aber -- im grossen ganzen geht es ganz leidlich, und ich fuehle stark genug, um Arbeit anzunehmen, und das ist fuer mich die Hauptsache.

Also, Emma, das sind unsere Plaene.

Ich finde, dass Sasha physisch weit staerker ist als voriges Jahr. Sein Herz ist schwach, das ist wahr -- aber diese Anfaelle hat er (unberufen) nicht, und die Sonne wird ihm viel nuetzen. Voilà c'est tout.

Also Emma, gefaellt Ihnen mein Plan? Schreiben Sie mir, wenn Sie dazu kommen. I don't know why, but I have MUCH hope in finding SOMETHING to earn my life.

Good bye, viel Gutes und Liebes,

ay

The Emma Goldman Papers

[Letter] 1933 March 29, London [to] Joseph Ishill, Berkeley Heights, N.J. / Emma [Goldman].— 2 p. ; 21 x 18 cm.

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c/o Mr. S. Koldofsky,
59-A, Warrington Crescent,
Balda Vale, London, W. 9.

March 29, 1933.

Joseph Ishill,
Oriol Press,
Berkeley Heights,
New Jersey, U.S.A.

Dear Joseph,

I received your sweet New Year's greetings before I had actually started on my tour. Since then I seem to have lived ages. The struggle to gain ground in European countries when the world was not a fortress as it is today took all my vitality out of me, so you can just imagine the difficulties one is confronted with in these days.

However, I did have some good meetings in Holland and here, too, the comrades have done whatever was in their power to bring about successful meetings. But the old comrades are ill or discouraged; others, who still have considerable spirit, are having a desperate struggle to make ends meet, and there are no young people to speak of in our ranks. In addition, it is impossible to rouse English people. Perhaps if I had more years at my disposal, some independent means and if I could spend a long enough time in England, I might succeed in creating a movement. But I haven't anything except my passionate desire to make good the years still left to me. I am afraid I will not achieve what I want most.

I did centre my hopes on Germany, -- not that I did not foresee the advent of the dreadful pest now raging in the country; I saw it very clearly a year ago, but together with many of our German comrades I had hoped against hope that the evil may be postponed for some time. The fact is that only a month ago I received a letter from the comrade who had organised for me meetings in 25 cities that he hoped I would not let them down. I immediately wrote back that if there is one chance in a thousand to make myself heard I would come regardless of all danger. Since then the thousandth chance has been destroyed. All organisations of revolutionary or even mildly liberal tendencies have been suppressed and thousands of people arrested -- many of them are perhaps no longer among the living. Our own movement is completely crushed; the Anarcho-Syndicalist organisation has been broken to pieces, the head-quarters in Berlin raided and put under the seal of Fascism! Many of our comrades imprisoned. Fortunately, Comrade Max Reger escaped a sure death awaiting him. Not so Erich Mulsner -- I do not know whether you have heard about him. Until the War he was among the famous poets of Germany. His participation in the Bavarian Revolution brought him 15 years prison of which he served five. With such a past and the fact that he is a Jew -- you can imagine how slender were his chances of escape from the murderous gangs!

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Joseph Ishill, Berkeley Heights, N.J.

29/3/33.

-2-

As to the Jews or what is being done to them, that by far surpasses none of the pogroms even that took place in the Tsarist days. It is too harrowing to think that a country like Germany should sink to such a state of barbarism!

However, the most discouraging phase to me is the utter lack of resistance offered against the march of fascism, and yet it is not surprising. The people drilled for well-nigh half a century in the Marxian trot, labour disrupted for 15 years by propaganda from Moscow, — how can it be expected to act concertedly and have enough courage to ~~stand~~ fight back?

I realise, dear Comrade, that conditions in America are appalling, especially for the real idealists still left among whom you take a great place. And yet I would give anything if I could be there, for it seems to me that never at any time were able workers needed so much as now. But that, of course, is out of the question, and Europe, too, is in the present conditions practically closed to me; I cannot raise my voice anywhere except in England, and here it is only faintly heard. But one must plod on. I shall be busy in England until the end of April and then I expect to go back to the South of France.

One really cannot make plans nowadays: things move so swiftly, it is difficult to know what will happen to-morrow.

Give my love to your family. Write when the spirit moves you; I am always glad to hear from you.

Fraternally,

Emma.

After May 15 H.
Bgu. E. G. V.
St. Mayley. Vax.

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Joseph Ishill, Berkley Heights, N.J.

29/3/38.

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However, the most discouraging phase to me is the utter lack of resistance offered against the march of fascism, and yet it is not surprising. The people drilled for well-nigh half a century in the Marxian trot, labour disrupted for 15 years by propaganda from Moscow, — how can it be expected to act concertedly and have enough courage to ~~stand~~ fight back?

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Institutional Location: Emma Goldman Archive.

10879

c/o Mr. S. Neldofsky,
59-A, Warrington Crescent,
Maida Vale, London, W. 9.

March 29, 1933.

Mr Harry T. Moore,
Regent Apts.
2401 W. 6th Street,
LOS ANGELES, Cal.

Dear Harry Moore,

It is not usually my habit to keep my correspondents waiting so long for a reply as I have kept you waiting; but I have been on tour since Jan. 2, and the events in Germany have absorbed me to the exclusion of all else. I enclose copy of a letter I wrote to a friend that will give you an idea about my state of mind and my attitude towards the world situation. It will also tell you how little I have achieved in the two months since I came to England.

Among the few bright moments I have enjoyed here is meeting Freda Lawrence. What a dynamic person she is! I have been with her three times; it was very exhilarating. Am glad to see that she is achieving more than poor Lawrence did while he was alive: an exhibition of his manuscripts is to take place at the end of this week. I hope it will continue for some time, because I have to go to the provinces, and I shall not be back until the 11th of April.

I am glad that Alexander Berkman and I inspired you. I hope that it may help you in your further development along Anarchist lines. I do not know whether you are conversant with three of Kropotkin's works namely: "Fields, Factories and Workshops", "The Conquest of Bread" and "Mutual Aid". You will see, when you have read these books that anarchism is the only social philosophy that holds out possibilities for the individual — especially the creative individual. You will also see how Kropotkin understood the need of a social background for the artist, if he is really to create great and lasting things.

If his point of view appeals to you, you need have no fear that the poet in you will suffer because you will help to bring about the fundamental changes in society. Neither Kropotkin, nor we, ever expected the poet or artist in other spheres to become a propagandist. But he did insist, and so do we, that the artist who does not feel kinship with the dreams and aspirations of the people will never succeed in producing pulsating life. May this never be the case with you!

Of course, just at present, we are going through a time that tests the bravest souls. Dictatorship from the Left and Fascism from the Right are spreading like a loathsome disease all over the world. Just think of Germany: the land of poets and thinkers, to fall such an easy prey to the Nazi vultures! It almost makes one despair in human possibilities. However, historically speaking, there is no cause for despair;

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Mr. Harry T. Moore, Los Angeles.

29/3/33.

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-2-

the hand of time is inexorable; it slays everyone who attempts to set back its course. Those who know anything of historic facts, know that tyrants and despots are destroyed by the forces often that they themselves have aroused, the lust for power set loose. Let us therefore take heart and do our utmost for the understanding and spreading of the love of liberty in the proud consciousness that though a beggar to-day, it will reach its goal in the end.

Thanks very much for your offer to send me the classics. I have a great many of them myself. Besides, I am not in a state of mind to read them now. Do not worry about not being able to send me modern books. I know how difficult it is to exist these days and make ends meet; I do not want to add to the burdens of my friends.

As you will see from the enclosed copy of letter, I am remaining here till the end of April, then I go back to St. Tropes. For the rest, no one can make plans in these days.

Write again when you feel inclined; I shall be glad to hear from you.

Cordially,

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The Emma Goldman Papers

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[Letter 1933] March 29, Brooklyn, N.Y. [to] Emma [Goldman, St. Tropez] / Evelyn [Scott]. — 5 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

March 29th 1893
98, Jerusalem Street
Brooklyn, N. Y.

Dear, dear and again dear Emma:

We were so touched (well more!)
that with lecture pending and work
on your hands you, nevertheless, sent us
the verbal embrace which made us
happy. If I tend, as may sometimes
seem, to an almost autographic
style in writing our beloved Emma
it is because her warm and great
personality needs warm and great
words which don't come for letters
save in rarely inspired moments.
I say and say and it isn't adequate
because the casual expression never
comes up to the vital thing we have
in contact with you.

The whole experience so long looked
forward to, so miserably condensed
into a couple of hours, was, even
with those limitations in time, enough

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2

to revive a belief in living
which languished after the liberal
season of Lovestoft. We are so
truly distressed by the many
practical disappointments you have
to face, so sardonically disgusted
by the account of irresponsibility
in audiences we traverse to have been
privileged, but the vital personalities
of history have all carried their
own fire, and yours will never
be quenched however sterile the
atmosphere. It is inconceivable
that you will ever cease to be,
as you put it, "useful" for you
have simply to be. Harding Emma,
I am so sure the telling influences
produce their effects subtly. If an
eye capable of some divine perspective
could be turned on your life and
able to trace the vast circles
spread from that beginning, I expect
you would yourself be amazed.

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3

of the extensiveness of it — an experience which only a prophet could measure because it will carry into the future, with signs not even you know. Your importance to the world, darling friend and comrade, might almost be computed in a ratio with the world's present obtuseness. You remarked that the curbing of today was not worth saving, but in another age it will be seen that the curbing has been paradoxically half justified since it produced the fine, brave rebellion of a few figures — yours & a very few others.

I hope you'll soon feel moved against all your resistance to write, because the record of these things is precious and there is still much to say which only you can.

Pleas you for your wishes to us, and I wish we could return them as crowns of laurel and bags of gold.

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It's been very wonderful to me
to find myself grown so close
to you in defiance of geography.
To feel there is a continuity in
friendship accented by a meeting
entirely independent of it. That we
can begin, if need be, in Egypt
tomorrow or ten years hence, what
we had for an hour in London yester-
day. What I look forward to is
the occasion to give my debt
of admiration & affection some payment
of help of a worldly sort. I want
to do something for you & Berkman
and don't know how. Perhaps
I shall find a way.

Been here 3 hrs. Very tired. as
you will see by this. Jack not too
well. Rough passage. A man aboard
killed by hurricane. He fell in
a corridor in hurricane weather Monday.
New York makes me feel the sun
gleams and the voices shriek. We must
readapt, after subdued England.

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I shall see S. B. within a few days & write again. I send this care your gracious hostess, to whom please remember us appreciatively, though perhaps you are already en route to St. Tropez?

This is full of emotions I can't articulate, not until we have rested. But we do love you very much and appreciate a spirit as generous as nature & thank ~~god~~ ^{god}, ever.
With devoted love,
Evelyn

My Dear Emma,

Evelyn, I imagine, has told you all our news, and this is just a post-script to say again what a delight it was to see you in London, and to hope that the next meeting may not be too long delayed. Good luck to you, and the best of everything — so far as that is possible in such times as these!

With my affectionate admiration,

Jack.

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The Emma Goldman Papers

[Letter, 1933] March 30 [Nice to] Em[ma Goldman, Bristol, England] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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9875

Nice, March 30

Dearest Em, That was a great letter you wrote me on the 26th.

Yes, I think it is rather a good idea to send out those letters about the protest meeting you mean to organise in London. In every country there are now such meetings to protest against Germany making pogroms on the radicals and the Jews -- the Nazi Germany, of course. I know the British are hard to wake. You'll have to hit them with a hammer to attract their attention.

As to Valya's, of course I have written her even before that publishers are all declining the thing. Now after your last letter I am writing her at greater detail about it and telling her that they like neither her story as it stands now nor my translation.

I have no hope that I can rewrite Valya's in a manner to have it acceptable. But anyhow I am not doing the rest of it just now. I promised to translate her story, but that means IN CASE publishers show some interest in it. As things stand now, and the replies we get from publishers, I do not feel at all in duty bound to finish the translation.

As to reworking it, sure you are right. For a few months I do not mean even to look at it any more.

But between you and me, my dear, I must be getting a rotten reputation as a translator. Of course Rebecca West may say, out of politeness, that my work is worth of better material. But all the same the publishers and their readers must have gotten a very bad impressions of me as a translator. But that can't be helped.

It is strange, though, that Rebecca should have talked to you about Valya and her work! The world is small indeed.

About Moskvín, no, dear, I have no set of his any more. I had two, sent them to Amer. publishers at their request. I wrote Moskvín for more sets, but he is lecturing in Lyon and other places and he has not replied yet. I don't want to ask the *Derneires Nouvelles* myself for the sets, for I'd have to pay for them. Besides, Moskvín too ought to help in the matter. I think he is rather sore that I tried to get also the Engl. rights on the *Zhena Vreditelya*. I suppose he thought that would interfere with my placing his story. You know how authors are and the Russians are still more so. When I get a set I'll send it to you.

A few episodes from Moskvín would not do. His description is of such local matters that it is much better a good deal of the serial should be read in Russian by the readers of the publishers.

I am very glad to hear that you are so comfortable in Kold's place and that they are so hospitable and non-invasive. The latter is most important, assuredly, especially for you since you have so much work to do and need a rest when you can get it. I only met K. twice, for a short while, and his wife just once for a few minutes, so I really don't know them, hardly.

This letter will hardly reach you in ~~Rxxxx~~ London, so I'll send it to Laven

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309

The Emma Goldman Papers

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2

9876

It is interesting what you write about Frieda and her life with L. Yes, that's the way it usually is. Man neglected while alive and now that he is dead his books are in demand. Yes, surely I'd be glad to meet her. Once she and Auntie came to see me, but I was out, and so I never had a chance to meet her.

Yes, I hope you will find time to write to that London publisher that *Marriage and Gamblers* have been translated by me and published by the Macaulay Library, N.Y. or better by the Macaulay Publishing House.

Let me know if I am to get you that copy of your MSS on Russia from Bon Esprit. No, we could not go over to St.Tr. now -- it must still be rather cold there -- at least here it is, especially nights. Almost freezing. The last 3 days though have been beautiful and warm. But just now we could not go anyhow, as we have a bit of work. But I myself can go over any day if necessary to get your MSS. I would go for one day only, and incognito, as it is too much bother here to get the police stamp put on my paper. So I'd go over there, get your MSS and come right back again.

But tell me where the MSS is and which one you mean. I forgot its TITLE.

Glad you saw Onco in a Lifetime and had a good laugh. You bet you, a laugh now and then is most vital, particularly these days. I'll look for the play here, but good things seldom reach this burg. Or very late anyhow.

Just received your postal. I am happy to know all is well with R. and M. I enclose a little note for them here. But it is awful about S. & M. I hope they'll soon manage to get out. But where? And Souchy's brother, too -- and who knows how many more. I am glad of the Amer. protest, it may have some little effect on Hitler, because even a part boycott would hit the German finances hard, especially if the Jewish bankers in U.S. should be serious in the matter. But of course at best Hitler would see to it that reports of pogroms do not become known in the press. The persecution of radicals will of course go right on.

Enough for today. I hope you will have good meetings in Bristol. My love to the Lavers. By the way, Emmie tells me she wrote you a letter the other day. I don't know whether it was put in my last letter to you or if it was somehow mislaid. Let me know.

Affect.

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310

The Emma Goldman Papers

[Letter, 1933] March 3[1?] London [to Alexander Berkman, Nice] / [Emma Goldman]. — 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9511

33

London March 3,

Dearest Sash. I wish I did not always have to bring you bad news about our Russian efforts. Well, here it is. Peter Davies has sent back the MS. Here is his letter. I have not yet heard from Gollanes. But as he would have nothing to do with anything critical of Russia as he wrote he surely will not take V's stuff. However, Davies objections and Hamiltons are not without foundation: You remember what I wrote you from St Tropes after V read me the part of the fighting and the pogrom. Of course, in its present form thanks to your hand it is fifty percent better. Still, the story lacks dramatic quality. In fact I did not read it when you sent me the first fifty pages to St Tropes. I simply relied on your judgment. I did not read it again until I had talked to Hamilton and got Davies criticism. Then I read the whole MS again. I must say they are right. The story is dull.

You see my dear, it is not a question of editing. It means rewriting V's stuff in your own style. I wish you were not pledged to translate the whole business. But since you have promised her I suggest that you write her what the publishers say. Tell her you will have to rewrite the whole thing as you consider best. I mean of course, if you wish to do so. I am sure no one will take it in the present state.

Sure if Mrs Crosby wants to take it by all means give it her with your blessing. I am sure though that Shuster and Heinemann will most likely also decline it. Shuster has as you wrote me received the hundred pages. He has not shown much enthusiasm. Has he? As to H. I could approach him myself. See, one Frieda Lawrence offered to introduce him to me. They are very close and her word would go along way. But I fear it is no use trying V's stuff again before it is rewritten. What do you think?

I have not yet heard from Malik. Heaven only knows if they are still in existence. I would write Plevier. But he too may be in trouble. If the black thousands could raid Feuchtwangers house and destroy his MS. Surely Plevier will not escape. It is too narrowing. I got a bundle of Die Wiener Arbeiter Zeitung of this month. It makes your hair rise to read of the atrocities. Yet not one voice of protest in this country. I can't rouse anybody. The British freeze my blood. See how quickly A responded. Here no one budges. I had to laugh about Searchinger. I talked to him on the phone this morning whether something might not be done. His reply was wait until Bruno Walter is coming. Then things will begin to move. I replied that half the Jews and all the revolutionary elements may be butchered by that time. But that is the way everybody gets in England. The British frigidly infects everybody.

I have two more attempts, one to night at my lecture I am going

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311

The Emma Goldman Papers

[Letter, 1933] March 3[1?] London [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9512

to sail into the gathering and tell them what I think of the callousness to the atrocities going on in Germany. Perhaps I can shame them in to contribute enough to organize a big protest meeting. If only our people were not such godforsaken ineffectual creatures. But there is nothing to be done with them. Well, the other is tomorrow. Rebecca has invited some people among them a Catholic priest who has been making propaganda for Living My Life telling everybody it was the greatest autobiography of the century. ~~Star~~ Strange creatures in this world. Aren't they. Well, maybe something comes of tomorrow. It will break my heart if I do not succeed in organizing some protest against the vultures in Germany.

Dear, I had a hell of a time typing the inclosed article about Rudolf. I don't see how our people in Berlin can still hope to get it out. But as Wartenberg begged again I should send something I had to write it. My machine is again on the blink. And while I want to help Doris, (she is having a terrible struggle, I just can't afford the expense of typing for articles for our own press. So I have sent a copy to W. one to the Fr. Arb Stimme together with mine and one to Kelly. I hope you will like it. I wrote more about Rudolf because he needs all the encouragement and cheer we can give him. Of course he knows that Hitler has come to stay. If he writes he may have to go back it is because he has not other place to go to and no means. He may also feel rotten having left the other comrades to their doom. It would be insanity to go back. But you and I know from personal feeling how it is to go to safety with our people in danger.

I must close, the damned part that holds the ribbon is smashed. Besides I speak to night. Goodby dear.

Affectionately.

You said nothing about my wire. Didn't you get it? I sent it last Friday I believe. Kindest greetings to E.

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312

The Emma Goldman Papers

[Letter] 1933 March 31, New York [to] Emma Goldman, [Nice?] / L. Marcus. —
1 p. ; 20 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

March 31st, 1933

Miss Emma Goldman,
c/o Arthur Leonard Ross,
1 Cedar St.,
New York City

Dear Madam:

We thank you for your check for \$5.00
which we received on March 29th, 1933.
This check in payment for our bill of
February 23rd, 1933 did not cover the full
amount of our invoice. There is a balance
on this bill of \$.22.

Please send us your remittance which
may be in postage stamps in order to settle
this bill in full.

Yours faithfully,

For ALFRED A. KNOPF, Inc.

LM:MM

The Emma Goldman Papers

[Book inscription, 1933? April? London? to] Eugenie Ravet, [London?] / Emma Goldman. — 1 p. ; 21 × 16 cm.

Obtained from the private collection of George Patterson, Sunderland, England. Institutional Location: Now held by The New York Public Library, Astor, Lenox and Tilden Foundations, Manuscript Division.

12/6

dear Eugenie Ravet
May this mark help
you to give of
your time & spirit
to the realization of
anarchism — the only
promise of freedom
& happiness in the
world. Emma Goldman

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314

The Emma Goldman Papers

[Letter] 1933 April 1, Nice [to] Em[ma Goldman, London] / [Alexander Berkman]. —
2 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Nice, Apr. 1, 1933

9871

Dearest Em, could not write you for a couple of days at any length because I was busy translating two Russian stories, one of them of considerable length.

I am always busy with something, but nix comet raus, as we used to say.

Well, I am done with the two stories. Have just sent one copy to Crosby in Paris. She of course has to consult about the matter her new partners, Simon & Schuster in N.Y., and Heineman in London. We'll see, though I have ceased to hope for anything in these matters.

Another~~MA~~ copy of the two translated stories I have sent to Kay Boyle. She is very fine and takes an interest. She wants to send those stories to Harrison Smith, N.Y., her publisher, and to urge him to issue the book of Russian stories. We'll see.

Unfortunately I typed the first, shorter story, straight on the machine, and I did not make enough copies. I'll have to make one, or .. will make it, and I'll send it to you.

The two stories of course are about the best in that book of 30 Russians. They are: THE FAVORITES, by Nikolai Ogniev; and AK AND HUMANITY, by Yefim Sosulya.

AK and Humanity I changed to THE SUPERFLUOUS, as that title is more expressive and fits the story better. Will send you both stories as soon as more copies are done. I could send you SUPERFLUOUS tonight, but it is too late. After seven already. Post closed.

The FAVORITES is, I think, a strong story. About a Prince, at the outbreak of the revolution, and his beloved dogs. I translated it, as Crosby and Kay both liked the synopsis of it.

The other~~MA~~ story, SUPERFLUOUS, is a very bitter satire on dictatorship and the stupidity of the people who never learn their lesson. I am surprised that it was allowed in Russia. May be it was published abroad.

I want to know what you think of those stories. I got the idea that POSSIBLY some magazine in the U.S. might take them, or at least one of them. After you read it, tell me what you think about it. If they would take such stories, I could translate may be about a dozen of them from that 30 Russians. The rest is poor stuff.

I found the letter E. wrote you a few days ago, and I enclose it here. -- Have received the bundles of papers and clippings you sent. Some very interesting things.

Yes, in my previous letter I forgot to tell you that my translation of Gogol was published by MACAULAY (that's the right spelling) in 1927. They might ask you WHEN it was published.

I received a copy of
 the book in place of the
 synopsis. I will send it
 to you next week.
 S.

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315

The Emma Goldman Papers

[Letter] 1933 April 1, Nice [to] Em[ma Goldman, London] / [Alexander Berkman]. —
2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2

9872

Another thing: Is there any chance any more of that Theocracy article being accepted? If not, I might send it perhaps to some of our own papers, who are asking for articles. Though it is a bit old.

By the way, a certain Norman ~~xxxxx~~ Macleod, who is now editor of CONTACT, which he calls an international proletarian journal, has asked Kay to ask me for an article. It seems Contact has changed hands now and also its policy. I wonder if it is a Communist paper in U.S. It is published in N.Y. by it seems Moss & Kamin, Booksellers and Publishers. I have never seen the paper. But Macleod is a writer, something from him in Neagoe's Anthology.

Just received your postal, from London, March 30. Sure I know how busy you are, so never mind when you can't write. When you do, you'll tell me what R.R. has to say. Yes, I can't understand those idiots. Kept the records of everything till those scoundrels came and confiscated them. It's unheard of!

You ask about my rent. Well, it ~~was due for the last 3 months of our contract, on the 15 April. There is time for that yet. It will be 1,450 francs. That will then pay till the 15. of July and then we can get out of here. I'll be glad of it. Too much expense. I am afraid the owner can't rent this apartment till then. If he would, we would save the 3 months rent.~~

We mean to take an apartment of one room and kitchen, or just one large room, unfurnished. Such places can be found and they are cheap. Don't have to be in the center, either. I could spend some time in St.Tr. with you. E. means to get some work, though that is not easy now. Besides, it is harder yet without a working card, and they don't issue any working cards to foreigners now. But she may find something, such as a nurse girl for small children, or something similar. Or anything. She has been looking for it of late, but so far not found. However, in the summer she might and she will have more time to look for it, as there will be no house to take care of and no typing to do for me. Unless she gets typing from our friends. Neagoe may send some soon. Now and then her mother sends her 100 Tohekoslovakian francs. That's only 60 French fr.

So till the 15 I can wait. You can send check, I can change it here. Don't deposit anything for me at Seligman's, as my account there is closed -- nothing there any more.

Can't write more now. Tell Tom I received the printed matter he sent. Give them both my love. I hope all is well with you, dear.

Affect.

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316

The Emma Goldman Papers

[Letter] 1933 April 1, Nice [to] Em[ma Goldman, London] / [Alexander Berkman]. — 2 p. ; 24 × 17 cm.

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Institutional Location: Alexander Berkman Archive.

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2-

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Affect.

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318

The Emma Goldman Papers

[Letter 1933] April 1, London [to] Em[ma Goldman, London] / Arnold L. Haskell. —
1 p. ; 23 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

ARNOLD HASKELL LTD.

Arnold L. Haskell, Valence, Leicester

Literary & Dramatic Agents

31 CONDUIT STREET
BOND STREET, W.1

Telephone: Mayfair 1743

April 1st

Dear Emma Goldman,

I enclose cheque for £1, quite out of proportion to my enthusiasm for the cause, but as you know I have just started a new business and last month was a wretched one. If I can help in any way by personal labour, in disposing of tickets or anything of the kind please call on me — As much spare time as I have is yours. I mean this, and really want to help. It was a great joy to meet such a courageous fighter for truth and liberty.

Yours sincerely
Arnold L. Haskell.

P.S.

I must have a few details as to probable date, time etc in order to be able to spread the news. I will then circulate 50 people or so. ALH

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The Emma Goldman Papers

[Letter 19]33 April 2, Bristol, England [to] Rudolf and Milly [Rocker, London] / Emma [Goldman]. — 1 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.



Bristol April 2/33

My dearest, Milly and Rudolf.

Just a line to tell you that you are ever in my heart and on my mind. Also to inclose Sasha's note he sent in his letter which reached me here yesterday. My coming earlier has helped out meetings with a bit of publicity as you will see by the inclosed. Keep them for me. Of course there is no saying whether it will help. We have only one comrade here who did all the ~~xxx~~ work of distribution and selling of tickets. What can one man accomplish. You can imagine how poor we are in people we have no one to act as chairman for the two lectures that take place next Sunday and Monday. There is one for tomorrow. Sad isn't it?

I am coming back this Tues because I fear nothing will be done for the large meeting I have set my heart to bring about. The last minute before I left Friday I had word that The Friends had made a proviso in renting us the Hall that the word Fascism must not appear on the bills. Because they feared that the Fascists will come and break everything up. Yet there are people in England who insist in their smugness that Fascism will never come to England.

Well, on the one hand Hall keepers do not want it mentioned that Fascism will be discussed. On the other hand no one except Rebecca West is willing to speak at our meeting if Russia will be mentioned. Thus Rosselli has said he could not afford to queer himself with the Labor Party, hence could not speak if I will criticise the Russian Dictatorship. Have you ever known such an appalling situation in human history? It is so discouraging. Yet I am determined to go on until I have brought about our protest. If for no other reason it is to make known that Anarchists in Germany are no less the victims of the Nazi furies than the rest.

I want to see you again soon. I will call you up Tuesday around six o/c. I hope you will be in. Then we can arrange when we might meet.

Dear Rudolf ~~xxxxxxxxxxxxxxxx~~ next week I mean to take your MS to Peter Davies. It is alright, if the last chapter will not be in perfect shape. The Publisher can get it later. The main thing is the rest of the work. Will you have that ready by the 12th?

Love to Polly and you two.

Emma

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The Emma Goldman Papers

[Letter] 1933 April 4, Garden City, N.Y. [to] Emma Goldman, [London] / H.E. Maule. — 1 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

DOUBLEDAY, DORAN AND COMPANY
INCORPORATED
PUBLISHERS
GARDEN CITY, N.Y.

April 4, 1933.

Dear Miss Goldman:

An unusual number of us have read the first part of A PRINCESS IN UNIFORM by Princess Valya Gagarin. It is interesting but so many books of this same general type have been published that we find it quite impossible to make any final decision on it without having the complete manuscript before us.

If you feel that you must have a publishing decision before the complete manuscript is ready we shall, of course, have to relinquish the book. If, on the other hand, you should decide to let us see the whole thing, I assure you that we shall give it most careful thought. I cannot say that the chances of an offer are extraordinarily good because I am sure you understand the extremely difficult market in which we are operating at this time. I shall hold the part of the manuscript we now have until I receive further instructions from you.

Yours very sincerely,

H. E. Maule

Miss Emma Goldman,
c/o Mr. Alexander Berkman,
22 Ave. Mon Plaisir,
Nice (A. K.) France.

H.E.M.

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321

The Emma Goldman Papers

[Letter] 1933 April 5, London [to] Arnold [L.] Haskell, [London] / [Emma Goldman].— 1 p. ; 23 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

59A, Warrington Crescent

London W.9 April 5/33

Dear Arnold Haskell.

I found your letter with check inclosed on my return from Bristol yesterday. Thank so much for your ready response and your offer to help make the proposed meeting a success. We will certainly need all the assistance we can muster up, yours will be gratefully accepted.

I can't give you anything definite at this moment But I hope to have all arrangements completed by next Monday when I will write you. We mean to make some seats reserved at 2/6. Perhaps you will be able to dispose of some among your circle of friends.

Any suggestion you can make regarding the widest publicity I will appreciate a great favor.

Kindly remember me to Mrs Haskell. Perhaps later on you will let me see you both again.

Cordially.

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322

2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2254

ALFRED · A · KNOFF



730 FIFTH AVENUE

New York

Telephones: CIRCLE 7-7670

Dear Miss Goldman:

On my return from Boston, I find yours of March eleventh which Mr. Salzberg has already answered in part. I can quite understand how unhappy you must feel about LIVING MY LIFE in England. Unfortunately, Duckworth grossly underestimated what he could sell of the book but we can't blame him much when we consider that virtually every other publisher in England had the offer of it and refused it.

It astonishes me that as fair minded a person as yourself should see nothing objectionable in Harcourt publishing Lincoln Steffens' book at seven dollars and a half and then just a few months later reducing it to half that price. How would you feel if you were one of those who had paid the higher price? Book-sellers all over this country have been complaining for ages that it is quite impossible for them to explain such matters satisfactorily to their customers. This is the sort of thing that publishers have allowed to go on for so long that depression or no depression, there is really a buyers' strike in book stores - people are simply keeping away from them. We have lived up to the rule and intend to live up to the rule of not reducing the price of non-fiction earlier than two years after publication. Of novels, we sometimes bring out cheaper editions a year after publication. The two years will be up in the case of your book in the autumn and if we can meanwhile get rid of the bulk of our remaining stock and if book sales don't decline still further, we hope to be able to bring out a

The Emma Goldman Papers

[Letter] 1933 April 5, New York [to] Emma Goldman, London / Alfred A. Knopf. —
2 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

-2-

2295

cheap, one-volume edition. But conditions in the book trade are such as none of us could ever have imagined would be possible and I have not yet met any publisher who thinks he sees a fundamental turn for the better.

Please realize that even apart from the big investment which we still have in *LIVING MY LIFE* and which we are extremely anxious to recover, I realize how unfortunate it was that the book turned out to be such an enormous one that it could not in the first instance have been produced at a much lower price.

With kindest regards, I am

Yours sincerely,

Alfred A. Knopf
Alfred A. Knopf

Miss Emma Goldman,
c/o S. Koldofsky, Esq.,
59 A Warrington Crescent,
Maida Vale,
London, W.9

c

P.S.— Mr. Salzberg should have made it clear to you that in buying and selling sheets to and from English and American publishers, two hundred and fifty copies is the conventional minimum quantity. That's all Duckworths risked in the first instance and we really had every right to expect a re-order from them, once they needed more copies, of a similar quantity.

324

The Emma Goldman Papers

[Letter] 1933 April 6, Chicago [to Emma Goldman, London? (fragment)] / [Ben L. Reitman]. — 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

OFFICE PHONE: BARBORN 3037

RESIDENCE PHONE: GRACELAND 8102

13670

BEN L. REITMAN, M. D.

SOCIAL HYGIENE
SUITE 608, RELIANCE BLDG.
38 N. STATE STREET

0826 S. Bishop St

OFFICE HOURS: 1 TO 3 AND 6 TO 8 P. M.

CHICAGO, ILL. Apr. 6th. 1933

My dear Mommy

Yes! life is an adjustment.
Here we are away from the Gold coast and in the little cottage.
And life goes on just as smoothly and satisfactory as ever.
Rahja and I had such a nice walk thru the little park.
We saw a lot of women and children coming from Mass.
The little lake in the park was rippling, the sky was grey.
The grass is getting green and buds are developing on the trees.

This morning we have to go to Court on Brutus's speeding case.
The first time he was arrested for speeding I was bothered, not now.
This morning at 11.45 I go to N. W. University to lunch & lecture.
A week from today I lunch and lecture at the Y. M. C. A.
And Monday I lecture at University of Chicago & Sunday at Anarchist.
And if I have the strength and mood will talk Sunday at 7 Arts.
Strange at Emma Goldman banquet, made a terrible speech.

Yes life is an adjustment, I am used to sleeping alone.
Four long years since my wonderful Anna left us.
Anna is not gone her love and spirit hovers over Brutus and I.
Emma wrote me such a lovely letter yesterday.
Her influence and spirit is still in my life. year
Rose, poor unhappy Rose, only was with her three weeks in the last
She still continues to screen and hate me.

Dear faithful Irish Queen, must ask her to go away.
Her devotion and helplessness appals me.
That little half mad Sarah, she gets what she wants, "my goat"
Where is the lovely Countess, six letters were returned.
And where is that Lawyer, who gave me such a happy hour. her
The Doctor got tired of me in 3 days but I learned about women from
Wonder how long Orphan asylum teacher will last.

Our Easter lily is opening so beautifully.
My room is fixed up so nicely, full of books pictures, manuscripts.
I write so very much 3 or 4 hours every day.
The Autograph photo of Walt Whitman and Gov. Altgeld look at me.
There are more than fifty books on my shelf written by friends. y
Wrote an article yesterday on the Literature and history of vagrancy
Feel sure my book on Shelter house men will be a "knock put"

We have such a lovely furnace, just move the thermostat & heat.
Funny how we hesitated to move for so long & now love the Cottage.
It is so good to always have lectures, article always in mind.
It is so good to have a Bible to read and a God to trust.
To have a faith that overshadows doubts
To have a love and hope that springs eternal.
Yes this beautiful morning I can say. It is good to live and love.

The Emma Goldman Papers

[Letter, 19]33 April 7, London [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10881

London April 7/33

Dearest Van.

Tell you the truth I have drudged so much here day and half the nights I have not had time to look up the last date of your letter before the ~~last~~^{last} of March 5th. I knew you had not written for a long time. I understood how hard your life must be. And as I too had nothing cheerful to communicate I waited for word from you before I wrote again. Thanks for the Technocracy material. It came too late. The horrors in Germany, the Famine in Russia and the trouble about the British engineers have taken technocracy out of the press. However, I am glad to have it. I will have time in the summer to go over it and send it back together with other stuff you shipped me. I did dispose of a short general article on technocracy. A ~~Quarterly~~^{Quarterly} called the New Britain and published here by a ~~group~~^{group} of young men and women ~~have~~^{have} taken it. They promised to pay. I don't know whether they will.

Well, my dear my visit to England has again proven the hopelessness of penetrating the British. I had failed eight years ago and now too I have failed. True I did have a lot of publicity, my article in the Express which I have sent you has for the first time in eight years again brought Anarchism before the public. But that is small comfort. For the rest my meetings were few and wretchedly attended. The Lincheon brought out about six hundred people. But they were nearly all curiosity seekers. For six weeks I have tried to move to the very heavens for a large meeting on Fascism and Dictatorship. I have tried in vain. Some of the Hall owners will not have Fascism appear on announcements afraid the Fascist would break up the meeting. And none of the so called Radicals would speak if Russia is unfavorably mentioned. It's the same difficulties as eight years ago. I am worn out with the effort and terribly sad that I have achieved so little. Once more I have been made to see that England will never be my field. And now that Germany is also lost, my hopes to be active in Europe during the winter at least has gone by the board as so many other hopes.

I have a few meetings in the provinces and one Jewish one here. After that I will be ready to leave England. My intention of Spain had to be given up for lack of funds. And because I stupidly stayed on in England when I should have had sense to see immediately that nothing will come of my visit. Anyhow, after May 15th I shall be back in St Tropez, for the whole summer. I can not make plans for longer.

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The Emma Goldman Papers

[Letter, 19]33 April 7, London [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 2 p. ; 27 × 21 cm.

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10882

2

About Canada, I had a letter from Mrs Esther Ladden, the woman I lived with in Toronto and who had done much for my meetings then. She has offered to do her utmost if I would come over. But I don't think it will be possible. With Germany lost to advanced ideas for many years to come and the work of years of our comrades, especially Rudolf Rocker destroyed he must tour Canada this year. It is the only field left him. And I will do nothing to interfere with his chances. It were different if you could go over and organize English lectures. But you have no money, neither have I. And the Yiddish comrades nearly all out of work can not be expected to finance two speakers at the same time. Yes, I have already heard that Bennett is rank reactionary. I doubt whether he would prevent my getting into to Canada. But what is the use planning the trip when I am penniless. I know from experience it costs money to organize a tour. I could not take your time and effort unless we had enough of a fund to cover at least your expenses and living. Anyway, I have lost faith in the proposition.

I have heard nothing from Balabanoff. She must be heart broken over Germany. More awful than Hitler are the Social Democrats. They have offered not the slightest resistance and have stopped their adherents from any concerted move to drive back the Hitler blood hounds. I am deeply sorry for Angelica because the damned cowards are her children as it were. But there is nothing one can do. Thank you for your efforts.

Our own movement in Germany has been crushed. Many of our comrades have been beaten and are in prison. Most of the stuff, books, etc confiscated. On the other hand everything of the International Workers Ass has been completely demolished. The Secretary was stupid enough to wait until the last minute and all the index of names fell into the hands of the murderous gang. R.R is fortunately saved. They are here for the present in a desperate state of mind.

Yes, my dear reaction is rampant for many years to come. And we of the older generation have nothing to look forward to. I sent Stella a copy of an article about Rudolf R. a tribute to his 60th birthday. I asked her to stand it on to you when she has read it. Poor Rudolf, at sixty he sees everything destroyed and the very idea of Liberty crushed. Sad indeed.

Forgive me for being so gloomy. But I really feel like hell. Affectionately,
Love to Dadie

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The Emma Goldman Papers

[Letter, 19]33 April 7, London [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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10841

London April 7/33

Dearest Van.

Tell you the truth I have drudge so much here day and half the nights I have not had time to look up the last date of your letter before the last of March 5th. I know you had not written for a long time. I understood how hard your life must be. And as I too had nothing cheerful to communicate I waited for word from you before I wrote again. Thanks for the Technocracy material. It came too late. The horrors in Germany, the Famine in Russia and the trouble about the British engineers have taken technocracy out of the press. However, I am glad to have it. I will have time in the summer to go over it and send it back together with other stuff you shipped me. I did dispose of a short general article on technocracy. A Quaterly called the New Britain and published here by a group of young men and women have taken it. They promised to pay. I don't know whether they will.

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10842

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The Emma Goldman Papers

[Letter] 1933 April 7, New York [to] Emma Goldman, London / Saul Salzberg.—
1 p. ; 20 × 14 cm.

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Institutional Location: Emma Goldman Archive.

2304



ALFRED A. KNOPF, Inc.
730 FIFTH AVENUE
New York

April 7, 1933

Dear Miss Goldman,

In view of the fact that
you have been kind enough to
which I have just received from Messrs. Gerald
Duckworth & Co. Ltd.

Yours faithfully,
for ALFRED A. KNOPF, Inc.

Saul Salzberg
Saul Salzberg

Miss Emma Goldman
c/o S. Koldofsky
59 A Harrington Crescent
Maide Vale N.9
London, England

r

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The Emma Goldman Papers

[Letter] 1933 April 8, Geneva [Switzerland to Emma Goldman, London] / L[ui]gi Bertoni. — 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15671

Chère Commandant,

Wellington, ce 8 avril 1933

Je me trouve moi-même en voyage pour quelques conférences et je vais répondre sommairement à vos questions.

1. La situation économique en Italie est désastreuse. Dans les campagnes, une grande partie de la population est presque effamée; dans les villes, il y a ou le chômage ou le travail pour un salaire dérisoire. En 1930, la statistique officielle du Bureau International du Travail établissait que l'ouvrier anglais gagnant 100, l'ouvrier italien ne gagnait que 43 et d'importantes réductions de salaires ont été pratiquées encore ces deux dernières années. Les fameuses corporations groupent employés et employeurs séparément. Les employeurs (les patrons) peuvent prendre librement des décisions; les ouvriers sont forcés de souscrire à celles que les secrétaires nommés par l'autorité fasciste leur imposent.

L'opposition en Italie est clandestine; les anciens groupements ^{et publicains} syndicalistes, socialistes, anarchistes et bolchevistes la continuent dans la mesure du possible; il s'est aussi constituée une association Giustizia e Libertà, comprenant des éléments d'ouvriers et bourgeois en plus des travailleurs qui poursuivent même la lutte.

2. Les persécutions et arrestations continuent. Ces derniers jours à Milan et à Gênes, on a arrêté par-mêle ouvriers, employés, étudiants, commerçants, instituteurs, etc. Parmi les emprisonnés se trouvent non seulement des socialistes et des démocrates, mais aussi des catholiques dévotement. Un prêtre très connu, écrivain renommé, aurait été aussi arrêté.

The Emma Goldman Papers

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[Letter] 1933 April 8, Geneva [Switzerland to Emma Goldman, London] / L[ui]gi Bertoni. — 2 p. ; 21 × 17 cm.

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15672

3. Il est très difficile de recevoir des nouvelles des camarades emprisonnés ou déportés. Les familles seulement peuvent leur faire parvenir quelques secours. Sous prétexte que « la politique ne doit pas entrer dans les prisons », Kristolini frappe comme bête le fait de secourir les prisonniers. Je vous écris chez un camarade suisse, Peretti, qui a été condamné à 2 ans de prison pour le fait d'avoir remis à Milan mille livres à répartir entre les prisonniers politiques. C'est à la suite de nombreuses démarches qu'il a été libéré après quatre mois.

Je n'ai pas sous la main des documents à vous envoyer.
Avec mes plus cordiales salutations

L. Bertoni
Lamires 6, Genève.

The Emma Goldman Papers

[Letter, 1933] April 9, St. Tropez [to Emma Goldman, London (fragment)] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9821

St. Tropez, April 9th

Dear, your letters of April 5 and 6. reached here yesterday. One was sent from Nice, the other you addressed here direct. They now know that we are here, so address it simply BON ESPRIT, you don't even need my name on it.

First of all, both checks arrived. I have destroyed the check made to the name of A.B., and I have kept the one for A.S.B. (Number 039604). So you can check it off on your check book.

About my stories -- I think the Superfluous is all right as it stands. But the Favorites lack dramatic power. Of course, it lacks also in the original, but Kay read the story and felt the same thing. Besides, there are a few words I want to change in Favorites and I want to see if I can't ~~strengthen~~ strengthen it a little. There should be more about the ravens dogs. But of course it would be better for a magazine. However, as long as Crosby considers them, I could not very well offer them to some one else, because I had promised her the stories a long time ago. Yes, Smith was interested through Evelyn, and the latter through Kay. It's just the same, though.

I wrote Crosby that she must give me a reply soon, I mean her decision, so that I can otherwise dispose of the stories. I very much prefer magazines. But if I send them to Smith to place in magazines, it means that he must get his percentage, and that will considerably reduce the amount I'll get. They don't pay very much for things now anyhow. Besides, Malik too will claim his share, even if his business is temporarily suppressed. Well, I'll see in the next days.

About your trying British publishers about the stories, I think it is better to wait a while with it, don't you, dear? We ought to try some magazines FIRST, and then the publishers.

Well, dear, I can see how disgusted and worn out you are with the damned meetings and trying to accomplish something. Yes, it seems almost impossible to move the Englishman out of his habitual manner of doing things. I think there would be little lost if you quit England. Go to Paris and rest up and then come here. Perhaps that would be best, unless you have already pledged dates somewhere else.

The inefficiency of our people, of which you write, is really something awful. In every country. In Berlin they waited till everything was confiscated. I hope that Rudolf's wonderful library will not be lost. It would be an awful blow to him. And no news from anyone in Germany. I am afraid Molly and S. are still there, else they'd have written. But even while there they could have sent a card, one carefully worded to pass. I cannot understand why there is no word from them. I hope nothing has happened to the poor fellows. And Souchy and Thereee?

This is Monday already. Somehow I can't write even a letter here, especially the first few days I am out. I crave physical labor, or just to lie around in the sun doing nothing -- basking in the warmth. I have a bunch of letters on hand here, none answered. Well, you come first, anyhow.

Last evening we has the Sandstr. for dinner here. They are the same as usual, though she has a cold for several days, so that she does not even smoke. Both work as hard as usual, and she looks rather older than she used to, and he a bit more grey.

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[Letter, 1933] April 9, St. Tropez [to Emma Goldman, London (fragment)] / [Alexander Berkman].— 2 p.; 27 x 21 cm.

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2

The place looks fine. Some things are planted, but not growing yet above ground. I have been keeping busy airing the outhouses, drying things etc. Yes, I think the house needs painting inside and outside. I'll see about it. 9822

Dear, I got a letter from Valya (or you got it, as it is addressed to you) from Macmillan, signed by Lita David Gold. That is the letter to whom I wrote some time ago, I think.

Well, I'd better include a copy of the letter here, or the letter itself. You see how different people think of things. As a joke, just show this letter to Rebecca West!

Seems to me that after all I'll have to translate the entire MSS of Valya. May be these Macmillan people will take it, after all. Of course I don't mean to do it right away, nor is Valya finished with her work yet. They are in Mallorca now, you know. But if I have nothing better, I might do it after a while.

Had a letter from Stella, first in a long time. Says that Eddie's play is a success and this enables them to pay off some of their debts. Saxe on half salary, but working full time. Fizzie got one week's salary, ~~Wxxx~~ after working 5 weeks for nothing. That is the way St. puts it. Otherwise nothing new, except that some fellow in an article in the N.Y. World, has reported me dead. I'll keep the clipping for you here.

You know of course that Mooney is to get a new trial, on one of the old indictments. I doubt whether that will help him, except that it can strengthen his plea for a pardon.

Funny about that Moskvine. Did not answer my two last letters, in which I had asked him to have copies of his serial sent to me, as some publishers want to see it. If he acts that way, I wouldn't be able to work with him. I don't think his story will be taken, anyhow.

Well, it is really good news that New Britain has taken the Technocr. article. Even if they'll pay very little, still it is something. Moreover, it is well to have that article appear, anyhow. And may be they or some other magazine will then ask you for another article.

As to authorship, I think it is foolish for you to feel that way. Of course I understand it, but really between me and you, it is out of place altogether. So just forget it, dear.

Give my love to Rudolf and Milly. I suppose they got my letter, didn't they? I hope they will soon get news from Germany, and not too bad news. Do they plan going to the U.S.?

I have not heard from that Frenchwoman to whom you gave the package. It wasn't really necessary, dear. Well, anyhow, I hope she will have sense enough either to leave the package for me with my janitor, at 22 Rue Plaisir, or to send it here registered, if possible.

By the way, dear, in case Mallin's is out of business, how about the copyright? Could we use the book, or the single stories? May be you can find it out from Rebecca or from some publishing house.

Allan Dowling is gone to Paris and then to London. He may look you up. Seems things go rather poorly between him and Gwen. He had another love affair, I think, and he looks up to me instead of Gwen anyhow. Well, it's a really

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The Emma Goldman Papers

[Letter, 1933] April 10, Paris [to Emma] Goldman, [London] / Carl Rosselli. —
2 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Paris, April 10, 1933
5, Pl. du Panthéon
Dear Miss Goldman:

I am sending you some cuttings
from the French section of our Italian
paper "La Libertà" where you will
find some recent news about the
persecutions in Italy. At the same
time I am sending you some pamphlets
and some typewritten pages containing
information on the Special Tribunal
and finally, a copy of a letter that
I have sent (slightly abbreviated) to the

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335

The Emma Goldman Papers

[Letter, 1933] April 10, Paris [to Emma] Goldman, [London] / Carl Rosselli.—
2 p.; 22 × 17 cm.

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Manchester Guardian —
I hope that this material will be of
use to you in your campaign, for which
I thank you warmly also in the name
of my antifascist comrades.

If you wish for news on particular
individuals, I am at your disposal.
We have a mass of publications in
Italian, but few in French or English.

My wife sends her best wishes.

Yours very sincerely

Carl Rosselli

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The Emma Goldman Papers

[Letter] 1933 April 11 [London to Emma Goldman, London] / Hugh [Hessell] Tiltman. — 1 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

9141

10, HALF MOON STREET, W.1

CH. 10, W. 1

April 11th 1933.

Dear Comrade,

I am sending you some addresses which Marjorie prepared before leaving London; I can extend this list by some personal telephone calls &c when we are nearer to the date of the meeting.

I am also enclosing a letter of invitation for you to address the Sutton and Cheam Labour Party on April 27th, which reached me today. Will this date be convenient for you? If you could send me a card about this ~~by~~ so that I receive it by Thursday, I will write to Gillespie before the holiday. And, if, as I hope, you can accept (though it will only be a small meeting) I'd be delighted if we could meet in town that evening and go down together.

A wretched cold, which clung to me until last weekend, dislocated my timetable badly these last days, but if the kind invitation to introduce me to anarchist cookery is still open for Thursday or Friday of next week, April 20 or 21st, I'd love to see you and hear all the news. (Marjorie will be back on the 23rd or thereabouts).

Nicest wishes. I do hope you are enjoying this real English springtime, and that the sunshine is banishing any depression due to the indifference of this nation to the scandals of Europe today. I have derived much quiet amusement from the ballyhoo raised as soon as a few Englishmen sample the sort of "justice" which millions of poor devils have had to face these last years - without any protest in this country. Such is life!

Nicest wishes,

Most fraternally,

Hugh Tiltman

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The Emma Goldman Papers

[Letter, 1933 April 11, London to Emma Goldman, London (enclosure)] / [Hugh Hessel Tiltman] — 1 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

5142

Addresses from Marjorie Tiltman.

Rolf Bennett, 28 Creswick Walk, London N.W.11.
 Miss Jane Doe, 8 Lynette Avenue, S.W.4.
 Mrs Delcomyn, 16 Marlow Road, W.8.
 Mr & Mrs Leon Goldsmith, 1, Lidoholm, Wembley Park, Middlesex
 Mrs Haden Guest, 105a Adelaide Road, N.W.
 Miss Rowena Killick, 3 Gloucester Crescent, N.W.1.
 Mrs E.D. Morel, St Margaret's House, Bethnal Green E.2.
 Mrs Leonora Eyles, The Knowle, Barcombe, near Lewes, Sussex.
 Miss Jessie Mothersole, Pilgrim's Place House N.W.3.
 Mrs Bertha Pritchard, 104c Hereford Road, London W.2.
 H. Shirley Smith, 6 Hillcrest Road, Purley, Surrey.
 Mrs Frank Winter, 44 Lidoholm, N.W.11.
 Michael Williams, 3 Curzon Street, W.1.
 Clarence Winchester, 5 Ruskin Close, N.W.4.
 Mrs R. Behr, 41, The Ridgway, Golders Green N.W.11.
 Mr & Mrs Fels, 9 Thornton Way, N.W.11.
 Rev. E. Shillito, London Missionary Society, Livingstone
 House, Broadway S.W.1.
 George Lakeman, 16 Parkhill Road, N.W.3.
 Mr & Mrs Saltmarsh, 19 Haverstock Hill, N.W.3.
 Miss Gladys Durden Smith, Far and Near Press Bureau,
 2 Eaton Gate, S.W.1.
 Mrs Tufnell, 14 Queensberry Place, S.W.7.
 H. Tonkin, "Straits Times", 3 Bolt Court, Fleet Street E.C.4.
 Leopold ~~Emma~~ Spero, 43 Burnham Court, W.2..
 Rev. John Groser, Christ Church Vicarage, 5 Watney Street E.1

The Emma Goldman Papers

[Letter, 1933? April? 12? London to] Emma Goldman, [London] / Ethel Mannin. — 2 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Ethel Mannin

Oak Cottage,
Burghley Road,
Wimbledon Common, S.W.15.

17317

Wednesday

Dear Emma Goldman,

I'm very glad you'll be able to come out on the Sat. after Easter, the 22nd inst. To ask you before means leaving my little girl with my husband's housekeeper (the child lives with him, but comes ~~stays~~ over to me every day for lunch and to spend the a/noon) which isn't much fun for her - particularly as I'm going South for Easter and won't be back till Tuesday night, thus robbing her of ~~her~~ one day anyway. We could have her with us, but it's such a bore for children listening to grown up conversation.)

Forgive this awful typing - it's a new machine and I've not yet ~~quite~~ got the hang of it !)
got

To get here, if you're coming by bus, get a PUTNEY bus from Piccadilly, and then change into a MORDELL bus when you get ~~to~~ Putney bridge, and get off this bus at the Windmill (yes, it's a real windmill - on the common it is - you'll see it on your right) Then turn down SOMERSET ROAD which is the 1st turning on the left (where you get off the bus, that is) ~~past~~ past the windmill. Somerset Road becomes Burghley Road after a bit, and you'll find my white-washed cottage in the steep dip down in the road, on the right hand side, with a big oak tree towering over it.

Coming by bus it will take you pretty well an ~~hour~~ hour, by the time you've waited for the two buses - it's about half an hour in the bus from Piccadilly to Putney, and 15 mins. in the bus from Putney to the windmill (the conductor will know where you mean if you say 'To the windmill road' - it's a recognised bus stop)

Or if you are pressed for time the quickest way to come is from WATERLOO by Southern Rly to WIMBLEDON (not South Wimbledon or W.Park, but just Wimbledon) That takes 20 mins. Then if you're in fuds you can take a shilling taxi to Oak Cottage, or ~~you can take~~ you can take a penny bus up Wimbledon Hill from outside the station to Marryat Road; walk down this road to ~~the~~ the ~~the~~ road

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The Emma Goldman Papers

[Letter, 1933? April? 12? London to] Emma Goldman, [London] / Ethel Mannin. — 2 p. ; 20 × 16 cm.

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17316

and you come to Burghley Road; then you turn to the left and Oak Cottage is in the dip.

I'll expect you and your friend about one - it may have to be just a cold meal, as I may not have any domestic help, but I like to think you won't mind that. It's a nice Cottage and garden, anyway, and I'm looking forward to meet you. I've got your book and shall be sending it on the long journey down to Marseilles and back over Easter.

I'd like to have been at that luncheon, but I am mostly in Paris - only coming home for the school holidays because of my little girl.

I'll ask Jimmy Maxton along - I like him so much, but don't know if he'll be able to make it.

I was reading about you in a book I came across in Paris - Americans Abroad, I think it was.

I hope nothing will prevent your coming on Sat. week - and if I have to type you another letter lets hope I've got used to this machine by then!

Sincerely,



Or you could come from Maida Vale tube station by changing at Gloster Road on to the District Rly. But don't go getting out at Wimbledon Park - WIMBLEDON is the station you want.

I don't know what bus you could get from Maida Vale, but it would have to be a bus that got you to PUTNEY. Perhaps by changing somewhere you could get to Putney from Maida Vale - I don't know.

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The Emma Goldman Papers

[Letter, 19]33 April 13 [St. Tropez to] Em[ma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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9819

Bon Esprit, Apr. 13, 33

Dearest Em, how are you? Have not had any letter from you for a couple of days. I wrote to you from here a ~~xxxx~~ couple of times already, to London.

How are your meetings, dear? And do you know definitely when you are going to leave England?

The last days have been rather grey and chilly here. This morning it looked like rain. Now in the P.M. it has cleared up again. However, I have ordered a bag of charcoal, one of the boulets and also of the pine cones. Have made the regular kitchen stove several days. Necessary to warm up the house. During the winter it naturally got chilled and damp.

But otherwise the place is beautiful and things begin to grow. Cherry trees and plum trees are in bloom and look fine. Of course there will be a good deal of time yet before we have cherries. Some roses are beginning to flower. The things that are in flower now are the sword lilies and look very splendid.

About painting the house. Sure, it needs it, especially on the outside. But my opinion is it is hardly worth while going to this expense now. I asked Sandstr. and he could give me no approximate estimate on the cost, but he said it is hard to get ~~xxxx~~ there, especially painters around here. If I can get hold of a painter I'll try to find out approximately what the job will cost.

But in any case, you must tell me, dear, just what color you would like the house. First of all, the outside of the house, where the two verandas are and the side wall (where we go down to the cellar). I know you ~~xxxx~~ have your own particular taste in these matters, so please tell me WHAT color you prefer.

Of course, it would not be paint, it would be whitewash, but any color can be put into it.

As to the ~~xxxx~~ one. First of all, the boudoir and the little room here are O.K. (considering the hard times) and need not be touched just now. The question then is of your own room. I think it is also all right yet. The book shelves, the several pictures etc. take up a lot of the walls, so that not very much is exposed. And the part that is exposed, don't look bad at all yet. With TWO exceptions: the spot right over your table, under that chimney ~~xx~~ hole; and the side of the wall where your bed stands. Now, the spot under the chimney can be very well covered by a suitable picture. The side of the wall at the bed should be covered with some ~~xxxxxx~~ rug or shawl. I think all that could be easily done and fixed up nicely for this summer. Should you be more flush next year, the whole thing could be painted.

Now, dear, I would really do the job myself, and Emmy is very eager to make a new design, as she did two years ago (or is it three?) and to help with the work. She wanted to start it as soon as your letter came in reference to the painting. But I hesitate. I have not been strong of late, and I cannot undertake it just at present. May be some other time. Painting requires climbing, stretching, bending -- all things that are not good for me.

But I am going to ~~xxxx~~ find out about prizes. In any case, you must let me know very soon WHAT color and what design, if any, you want for your room. Or how you want it done, in case a painter offers to do it for a reasonable price. Please tell me in detail about this.

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The Emma Goldman Papers

870922325

[Letter, 19]33 April 13 [St. Tropez to] Em[ma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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3

9820

You said the job we did on your room was never a success. Well, that rather surprised me. You yourself and others thought it looked like papering, and that in itself was high praise, because it was only whitewash with some colors in it. Of course a professional would have done it better, sure thing. Well, now that I think it over, I remember you did NOT like it very much at first sight, but I believed that later on you got to like it. Well, anyhow, would you want just ONE color the whole room? That would not look very attractive. Just tell me which way you want it done and I'll look around for a painter who will offer to do it at a reasonable price. Give me an idea how much should be spent on it. The paint (rather the whitewash with coloring. The walls will not take paint, unless all the walls are scraped first, a big job) the ~~paintxxxxxx~~ colored whitewash would not be very expensive. It is only a question of the TIME that the painter will put in on the job. The more designs the more time, of course. Well, anyhow, dear, let me know about this.

Here nothing new. Had hardly any mail for several days. Only that letter from Macmillan, which is rather promising, but it means translating the whole damn book of Valya -- and editing it, of course, also, reworking it.

I had a letter from Stella, the first from the U.S. in many months. Says Teddy's play is a success and they are easier now financially. Otherwise nothing special. I believe I mentioned this to you in my previous letter.

Want to try to mail this today, though it is late already. Emmy in the village now, buying something for the kitchen.

Love to you. Write me soon.

Dear, just got your last
2 letters. Must mail this. It's 4 P.M.
Will leave at once for the
Drama & send it out to you.
Package from the woman
also came. Fine. Will
write again tomorrow.

aff S

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The Emma Goldman Papers

870924244

[Letter, 19]33 April 14, London [to Carl] Rosselli, [Paris] / [Emma Goldman].—
2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

London April 14/33

16254

Dear Professor Rosselli.

Thanks very much for your letter and the material on the state of affairs in Italy. I regret to say that there will not be an opportunity for me to use the information you were good enough to send me. After three months of the most strenuous effort I had to give up the project of a large protest against the modern hysteria expressed in Dictatorship, whether from the Right, or the Left.

I suppose it is all my fault. I do not know how to break through the British rigidity. And not being a politician I had never known how to wade in the muddy waters of political compromise. I mean to say that while I am intensely interested in calling attention to the scourge of Mussolini and Hitler it is quite impossible for me to keep silent on the scourge of Stalin. In point of truth I hold that

Mussolini and Hitler as well as the whole breed from the Right would never have been but for the example in ruthlessness set them by Lenin. To shout from the housetops against the one and maintain a conspiracy of silence against the other is beyond my comprehension.

If I understood rightly your yourself would not participate in a protest against Dictatorship as such. Well, most of the Labour people I have approached feel as you do. I do not gainsay your right to plead against the one

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The Emma Goldman Papers

[Letter, 19]33 April 14, London [to Carl] Rosselli, [Paris] / [Emma Goldman]. —
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16255

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and ignore the other. For myself that attitude would imply a complete denial of all I have stood for over a period of forty three years. It would mean going back on Libertarian ideas and ideals that alone safeguard humanity ~~an~~ individually and in the bulk from the Mussolinis, Hitlers and their Russian confrères. I can't do it. Not even for the sake of the victims among whom are many of my own comrades.

I will be in Paris between the 7th and 15th of May. If I can get a free hour I will write ~~at~~ you where to find me.

Remember me kindly to Mae Rosselli.

Sincerely

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The Emma Goldman Papers

[Letter, 19]33 April 15, London [to] Ethel Mannin, [London] / Emma Goldman. — 1 p. ; 21 × 16 cm.

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London April 15th, 33.

Dear Ethel Mannin...

Will you graciously forgive me if I beg off for next Saturday? And will you come to me instead Friday to the 21st to dinner? You see I discovered that I'll have to ~~leave~~ leave England the 24th. And not the 28th as I had thought when you called me up. I still have an awful lot to do and people to see. It would mean the whole afternoon if I came out to you Saturday. And I'd be so rushed I really wouldn't enjoy my visit. Whereas we could have the whole evening together Friday. Please, please say yes.

Should it be impossible for you to dine at my place ~~Saturday~~ ^{Friday}, perhaps you might come to tea Saturday. I would attend to some pressing business till four u/ and be at my place to receive you. I do hope, however, you will come to dinner Friday. I am having H. Hensell Tiltman at the same time. He is the only man in England I met who really believes in Libertarian ideas. All the others say they do. But.... This has been the most discouraging experience of my three months here.

Call me up or drop me a line to say if I may expect you.

Sincerely.

Emma Goldman

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The Emma Goldman Papers

[Letter, 19]33 April 15, London [to Alice Fish Kinzinger, Munich] / E[mma] G[oldman].— 2 p.; 26 × 21 cm.
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London April 15/33

Dear Friend. I have been too distressed about the calamity that has befallen ~~you~~ ^{your husband and country} to write. And I have also been wildly busy here since I arrived. Now I feel I can't wait any longer I must drop you a line.

I have thought of you and yours a great deal wondering how you were. Won't you write me soon to reassure me that all is well with you?

I am leaving for Jersey the 24th of this month. From there I go to Paris the 6th for a week. Then back to St Tropez.

I have failed in my quest in England. I am therefore not sorry to get away.

I too feel disappointed that I have to forgo my visit to you and so many other friends. But you will agree now is not the time to carry out my plan. ~~Maxxaxxgrx~~ I regret it deeply. I had so looked forward to seeing you all again. But you know the saying, man proposes and god disposes. As the world stands to day it is not god but man who destroys the best of plans. Not hundred wise men even can undo the ~~stupidities~~ of one fool.

I hope Didi is well again and that you have regained your strength. Is Mr K staying on in the school all summer. Or is there any hope you may come to St Tropez again?

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The Emma Goldman Papers

[Letter, 1933 April 15, London [to Alice Fish Kinzinger, Munich] / E[mma] G[oldman].— 2 p. ; 26 × 21 cm.
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Julie is already out of Italy. Just at present she is back in Nice. But she plans to go to Mallorca soon, for a month. I think it will be best to write her c/o Mme Nellie Harris 9, rue de la Buffa Nice A.M. and ask her to forward the letter to Mallorca if Julie is no longer in Nice. She is so uncertain in her plans now owing to her material reverses that she may not go to Mallorca after all. But Nice would reach here.

Please write me soon either to 59A Warrington Crescent London W.9, or c/o Mr Harry Ballantine Cliff Court First Tower Jersey C.I. England, this until May 6th. Or the Am. Express 11, rue Scribe Paris. Then after the 16th St Tropes for the whole summer.

Love to Didi. Kindest greetings to Mr K and yourself.

G. G.

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The Emma Goldman Papers

[Letter, 19]33 April 16, St. Tropez [to Emma Goldman, London] / [Alexander Berkman]. — 2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9823

San Esprit, Apr. 16, 33

(Easter Sunday)

Dear, Good Morning! How are you this morning? It is only 8 in the morning now, but the sun is already bright and it is going to be a beautiful day. I hope you also have nice weather there.

We get up early here, of course. Today at 6. I surely prefer the morning to the evening, especially in the country and in the summer time. But I must write you on this machine -- Emmie's -- and it is slow work. My own little machine is in the little room, and I can't go in there because --- Eve is asleep there yet!

That will surprise you. So was I also surprised. She came unexpectedly yesterday afternoon to St. Tr. and of course she has no place and no money. She said she only means to stay one or two days, and that for Easter she hopes to do a little business here, selling her things. Well, of course, we told her she can have my little room for a couple of nights. The boudoir is not yet ready for anyone as I have been drying out after having washed it out with the hose.

I must say that Eve is a hustler. The moment she reached St. Tr., even before she came up here (I met Emmy in the village with Mrs. Sandstr., in the afternoon) she had sold some of her arm bands to some dealer here in the city who handles this kind of stuff. So she got a little money and she immediately offered to pay 50 fr. here for her keep. I told her that if she stays only a couple of nights she need not pay.

She has had a hard season in Nice. No season, few strangers, so she could not sell anything. She told me she has used up the money she owes the Paris publisher for the books he sends her and which she has sold. Owes him 400 fr. Quite a little fortune these days and especially for her.

Another thing, I wrote you already that there seems to be some serious trouble between Gwen and Allan. Now he is gone off to Paris and he is ~~not~~ going tomorrow to London. Means to look you up too, though I don't know whether he has your address. I believe I forgot to give it to him. I think I told him the Amer. Express. Well, it is a good thing they are separated for a while, for I think that he is getting tired of her. There may also be another woman in the case. Anyhow, she feels pretty miserable, and she wrote to ask me whether she could come out here for a week. Her little Annie now has vacation from school, so she would come with her, she wrote, if it is all right. Well, I told her OK. I hope you will not mind it, dear. I know you would have done the same thing. There is not much to Gwen, but she is good hearted and helpful to various people. But of course she will have to share ~~many~~ expenses here and not stay too long. Sure thing no one must be here when you come, that's understood.

Emmy had dinner a few days ago for the Sandstr. and today we are invited to them for lunch, at noon, with the Meloneys.

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The Emma Goldman Papers

[Letter, 19]33 April 16, St. Tropez [to Emma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Otherwise there is nothin new. The two pair of pajamas you sent and the shirt and collars -- they are very fine and fit exactly. You never make any mistake in the right size, do you, dear? Thanks very much. I needed pajamas badly. Shirt too. The collars are curious -- new Engl. style, I guess. I never saw such before. They are made for those little ties that are worn with a dinner jacket or with anything else, of course, and it will look very chic.

Have mailed you yesterday, registered, copy of your Drama book and MSS of Russians. Hope you get them in time.

Emmy has been in exceptional good condition since she is here, better than in years. And very happy over the letter you wrote her. I think she wants to write to you herself today.

I wrote you about the Maxmillan letter and that they thought Valya's stuff interesting. What do you think of it? I have written Valya to finish her book and bring it up to date and when I get time I could work on it. --From those two Russian translations I have not yet heard. I had given Crosby a couple of weeks option on the Russians and as soon as I hear from her, we could do something.

Well, all these things I want to talk over with you in person. I hope soon. But I don't want you to kill yourself, dear, rushing back for the 18. May. The day itself is not important. I'll be here whenever you come, even if it is a few days after the 18th, it does not matter, and there is no special reason for "celebrating" now.

Well, dear, write me a good letter when you get a chance. Meanwhile I am not doing any "literary" work here. I am just loafing and basking in the sun. Though I am busy all day here -- just fooling around, attending to the watering, fixing up a few things etc. Just for fun and to get the sun and air.

Nothing from Germany and I wonder how our people are and especially S. and L. And how are the Rockers? Give them my ~~xxxx~~ love. Are they going to the U.S? I hope you will have luck with placing his book, yet I am afraid this period of dictatorship and fanaticism is rather unsuitable for such books. I mean, the publishers might think so.

And what do you think of those confessions and denials in that trial of Engl. engineers in Moscow. Looks very funny to me. There is something happening there that is not being told, and something very crooked. And yet it is strange that Englishmen should act that way, especially since they know that their government is taking an interest in the matter. This confession business is strange, and though I know the Tcheka methods, still ~~there~~ that is not enough to account for it all. What do you think? It looks to me that SOME evidence there must be against the defendants: I mean some one of them has certainly been playing a double game. Well, may be some truth will come out. But in any case, the Bolsh. have luck!

Enough now. Love

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The Emma Goldman Papers

[Letter 19] 33 April 18, London [to Eugenie? Ravet?, London?] / Emma Goldman. —
1 p. ; 26 × 20 cm.

Obtained from the private collection of George Patterson, Sunderland, England. Institutional Location: Now held
by The New York Public Library, Astor, Lenox and Tilden Foundations, Manuscript Division.

Telph. Abercorn 4294

59A, Warrington Crescent
Maida Vale W.9

London April 18/33

Chère Amie.

Much to my sorrow I have to let you know that nothing became of my efforts in re a large protest against Dictatorship and Fascism. In answer to 225 letters asking for support of the meeting I received just three, with six pounds contribution. That, however, was not the only shock. The others were that no one would speak at the meeting ~~again~~ if the Dictatorship in Russia were mentioned. They were willing enough to discuss Mussolini and Hitler. But not Russia. On the other hand, the Friends Hall did not wish us to have Fascism on our bills. With neither the one or the other announced there was no hopes of attracting an audience. And so the whole thing had to be given up. I am heart-broken over this failure I can assure you.

I am leaving England next Monday evening. I ~~must~~ should like very much to see you before I go. I wonder if you might come to tea Thursday at 4 o/c? I have another lady But that would not interfere in our visit. If that is ~~impx~~ impossible then Thursday evening after dinner, say about 8.30. Let me know if I may expect you either time.

Cordially.

Emma Goldman

The Emma Goldman Papers

[Letter, 1933? April? 20? London to] Emma Goldman, [London] / Ethel Mannin. —
2 p. ; 19 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Ethel Mannin

17310

Oak Cottage,
Burghley Road,
Wimbledon Common, S.W.19.

Tuesday

Dear Emma Goldman,

I deferred writing you because after seeing you I heard from my lover that he doesn't want us to spend the summer in Paris, and I have been waiting to get definite plans from him, particularly as I have been invited to be the 'leader' of a party to Russia; I had already been invited to do this when I saw you, but had turned it down; since then, however, the organisers assure me that I would have no responsibility beyond being the official leader, and if my lover is agreeable I am seriously thinking of accepting the proposition - since it means three weeks in Russia for nothing, and I feel its a chance. I didn't want to write to you until I had definite news as to what I shall be doing - if he agrees to the Russian proposition instead of my going to him in Paris on the 8th, as previously planned, it means I won't go, and he will come to England. Since he doesn't want to spend the summer in Paris after all (we've been living there for nearly two and half years now, and are a little tired of it - at least, I am not, for I work better there than anywhere, but he begins to get restive for Germany again, and talks of our going to Hamburg, which of course we could still do even if we go to Russia, since the boat calls there on the way back) I expect he will want me to go right off to Hamburg from Paris on the night of the 8th.

But as I write this I don't know anything definite, and its all very worrying, for having assured you that I would be there on the 8th, and offered you one of our rooms, I feel that I am letting you down by this change of plan.

I'll be seeing him this week-end in Paris, however, and shall get everything definitely settled then, and will write again. If we don't go to Russia perhaps he would agree to staying on a few days in Paris before going to Hamburg - the few days that you would be there.

Even if not - its a good house for you to stay in. Cheap, and very comfortable. Its the Villa Cassini, 14 (Bis) Rue Cassini, Av. de l'Observatoire - which is at the end of the Boul. Montparnasse - the opposite end from the station, near the Bal Bullier and the Closerie de Lilas.

The Emma Goldman Papers

[Letter, 1933? April? 20? London to] Emma Goldman, [London] / Ethel Mannin. --
2 p. ; 19 x 16 cm.

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Its possible too (if we don't go to Russia) that I'd be in Paris for that week-end the 6th and 7th, but there again I don't positively know, and I can't say anything definite until I've seen him this week-end.

I will write immediately I get back from Paris this week-end - then I shall be able to tell you definitely.

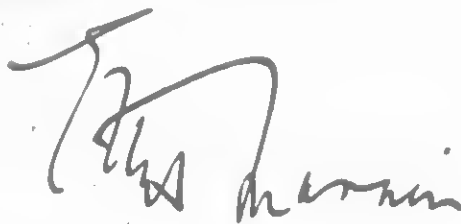
I do very much hope that we shall be able to meet in Paris, -Russia and Hamburg or not - for our first meeting hardly counts. International politics are exciting and interesting, but "life" even more so - life and the living of it. But perhaps you don't agree about that? I can't determine from your books whether you think so or not. But some of our emotional experiences and mental reactions to them have run curiously parallel - that resistance of possessiveness, for example, and that fight to preserve one's own individuality, and to work. Your work was quite different - the work you fought to carry on with - from mine, but I know very well that fight to do what one wants, what is important to one - as important, perhaps even more so, than the love in one's life. I hope very much we shall be able to meet and talk together of these things.

I'll write again early next week.

Get your friends to take you out to St. Brelades Bay - its spoilt now with arty little bungalows and horrid little tea-chalets, but the gerse and broom should be lovely there now, and you'll perhaps get a glimpse and a sense of what it was like before it was ruined.

Did you ever read my Confessions? If not, may I send the book to you? Some of it may interest you and strike a responsive chord in you and explain my responsiveness to your own autobiography.

Sincerely,



The Emma Goldman Papers

[Letter, 19]33 April 20, London [to Arnold L.] Haskell, [London] / [Emma Goldman].— 2 p. ; 23 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

London April 20/33

Dear Mr Haskell.

To my great sorrow I have to report complete failure of my efforts of a large protest against Dictatorship. After months of the most strenuous correspondence and personal interviews I had to face the painful fact that no one in England is concerned in anything that happens to anybody outside of England, and very little to anybody in this country.

You will be able to judge for yourself that when I tell you that I received three replies to my appeal to 225 amounting to ~~some~~ £7. In addition I could get no one to consent to speak if Russia were to be referred to in any critical sense. They were willing enough to denounce Fascism and Hitlerism. But only if the Dictatorship in Russia will not be touched upon.

In as much as my concern is in Dictatorship as a world menace whether it be from the Right or the Left I could not consent to the compromise. I preferred to give up the idea all together rather than deny the ideal of Liberty which to me is of greater importance than all else.

I wonder if you will be good enough to consent to let me use your contribution of the relief of some of the victims of the Nazi scourge. Of course I will return it forthwith if you do not care to contribute to the new purpose. I am leaving England Monday next, the 24th. If I do not hear from you until Monday I will take it as meaning

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[Letter, 19]33 April 20, London [to Arnold L.] Haskell, [London] / [Emma Goldman]. — 2 p. ; 23 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

that I might use the money as suggested. But if you will drop me a line or call me up Abercorn 4294 until noon between now and Monday I will of course send back your check.

I shall leave England with a very heavy heart. I realise however that the fault may all be with me. I do not seem to know how to reach English people. How to stir them I mean.

Sincerely

59A, Warrington Crescent

W.9

Please remember me to Mrs Haskell.

David Greer

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The Emma Goldman Papers

[Letter] 1933 April 20, Abbots Leigh, England [to] E[mma] G[oldman], London] / Margaret Taylor. — 4 p. ; 17 x 11 cm.

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Institutional Location: Emma Goldman Archive.

5246

Campfield.

Abbots Leigh.

Nr Bristol.

20 April 1933

Dear Madame S. S.

By now you will see how difficult it is for a Scotchwoman to be as she would call it 'familiar'. Perhaps this amount of reserve contains something of the British character all through & what you so easily call 'our defeat'. Both Scotch & English take a lot of dying down to, but if you got to know them & they know you might find things were more moved than they appeared to be. I am more than sorry you should feel as you do, although I can understand it, & sometimes feel as though we as a

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[Letter] 1933 April 20, Abbots Leigh, England [to] E[mma] G[oldman, London] / Margaret Taylor. — 4 p. ; 17 x 11 cm.

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5247

nation with all your subsidies & lack
of imagination are not worth a
thought, & that some actual
cataclysm that would wipe us all
out would be the best thing that
could happen. I see no chance of change
in a country with such traditions of
tradition & conservatism. I am afraid
you do not appreciate the beauty of
antique & more brown things (!!).
What can one do with a people who
believe all the Daily Mail tells them
& turn out in thousands no matter
what the weather, to see a royal
procession?

What you say about friendship
is also I am afraid very true, as
having been snubbed I know, or think
I do. I must not forget my own lack

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[Letter] 1933 April 20, Abbots Leigh, England [to] E[mma] G[oldman, London] / Margaret Taylor. — 4 p. ; 17 x 11 cm.

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Institutional Location: Emma Goldman Archive.

5248

Campfield.

Abbots Leigh.

Nr Bristol.

S.

Cack of thankness.

May, I hope that now you are
going to take a short rest that
you will try to forget us & all your
other troubles. If anyone deserves a
little rest & pleasure you surely do.

I have just had a letter from my
brother in Canada in which he says
when I look at public life on this side
of the water, with its saturation of
vice & fraud — how can anyone
desire to bring up a family under such
a state? & then the alternative,
emigration to England, where there's
enough talk it was in a day to kill a
cock — after all that's happened. A
paper here said "Hysteria is infectious
sanity is not". Is there sanity
anywhere?

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The Emma Goldman Papers

[Letter] 1933 April 20, Abbots Leigh, England [to] E[mma] G[oldman, London] / Margaret Taylor. — 4 p. ; 17 × 11 cm.

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5249

Thank you for your kind Easter
wishes & for your friendliness.
We may go to Spain next week,
but whether we shall get to St.
Petersburg is doubtful, as I do not
know yet whether we are any so
far south as which our time will
be more.

All good wishes for a restful &
happy - holiday

Very sincerely yours

Margaret Taylor.

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The Emma Goldman Papers

[Letter, 19]33 April 21, [London to] Emma Goldman, [London] / Arnold L. Haskell. — 1 p. ; 25 × 20 cm.

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21.4.33.

Dear Emma Goldman,

I was just going to write to you to ask for further details and again to offer my services when I received your letter. I am very disappointed as I had managed to interest several people and could have got rid of a certain number of tickets. You are absolutely right however not to make any compromise. Of course keep my poor subscription for the purpose you mention. I hope that in future I will be able to collaborate with you to some useful purpose. You know my enthusiasm for the cause.

Sincerely yours

Arnold L. Haskell.

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The Emma Goldman Papers

[Letter] 1933 April 22, London [to] Claire L. Sheinberg, New York / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

c/o Mr. S. Goldofsky,
59-A, Warrington Crescent,
London, W. 9.

April 22, 1933.

Miss Claire L. Sheinberg,
501, West 113 Street,
NEW YORK CITY. U.S.A.

My dear Miss Sheinberg,

I am sorry to have delayed answering your letter of March 21st. It reached me just before I went to the provinces, and since I came back I have been rushed with many things. Now that I am leaving England in a couple of days for the South of France where I live, I want to reply to your very interesting letter.

I assure you that I feel deeply with the shock and disappointment about Russia which "Living My Life" has caused you. I went through the frightful mental stress myself, and can therefore feel deeply with you. And yet I find that it is always better to face facts than to go on clinging to a belief which sooner or later proves itself a phantom. I also understand, why you fought everybody who tried to present Russia as it really is. Naturally, you believed that it was mere "bourgeois" misrepresentation. That phase, too, I have gone through. I defended the Bolsheviks at a time when no one else had the courage to speak on their behalf and knowing that it would mean deportation. For, it is certain that I would not have been deported merely for my stand on the War. The straw that broke the American capitalistic camel's back was my enthusiastic defense of Soviet Russia. The reality of two years in Russia destroyed all my beliefs. I have described that in "Living My Life" so you know that your suffering is not alien to me; but I can see from your letter that you are a brave spirit. Painful as it is, you are the type of woman that will prefer the truth to lies. Believe me, it is worth any amount of suffering to face the light, rather than live in the dark.

I can see that you hope against hope that I may tell you conditions have changed in Russia. I am deeply sorry to have to disappoint you. I am in touch with Russia and I know that far from having changed, the political persecutions go merrily on. In addition, famine stalks through the land: thousands of people are starving, and those who succeed in getting bread, do not have enough to sustain life. Try as one may, one cannot detect a single excuse for the situation. The suffering and misery of the Russian masses are conditioned by the insane ideology of Bolshevism and dictatorship.

I am not alone in this knowledge; since I came to England, three months ago I came across a work "The Terror in Europe" written by a young English Socialist — a very sincere and able man — who had visited Russia. His description of the terror and the economic conditions bears out everything

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2/4/33.

Miss C.L. Sheinberg, New York City.

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I had written 11 years ago. But why refer you to some writer in England? There is Dr. William J. Robinson, of New York, an ardent Socialist for years, a man who was very indignant with Alexander Berkman and myself because of our stand on Russia. Well, he was there last year and he wrote a book about what he observed and experienced. It is word for word a repetition of the facts I described both in my "Disillusionment" and in "Living My Life". Believe me, my dear, no one would be so happy to find himself proven mistaken as I would; but, to my great sorrow nothing changes in the Soviet régime, and what is more, nothing can change, so long as people start from the premise of dictatorship as the one and only fundamental basis for bringing about a change.

I think you are wrong when you say that perhaps perhaps the Soviet people are not Communist. They are indeed much more consistent in the Marxian brand of Communism than most other Socialists are; but their Communism is in the distant future. The means they employ, however, make it recede far over.

Perhaps you do not know that there are two kinds of Communism: the Marxian (compulsory) and Anarchist (free, Communism). I have adhered to the latter all my life, as have all the Anarchists of the Mropotkin school. Of course, this is miles and miles removed from the brand proclaimed by Moscow and its ~~unhappy~~ deluded followers in and out of Russia.

I have not the time now to go into detail regarding the ideal that has motivated my whole life, nor do I wish to impose Anarchism on you. But if you are interested, perhaps you will get in touch with "Freedom" the weekly, published in New York at 215, Second Avenue. Ask for Comrade Harry Kelly, who is one of the editors, and tell him that I referred you to him. He has been many years now in the Anarchist ranks. He ought to be able to help you with literature, should you care to acquaint yourself with our ideas and our movement.

I will have more time when I return to France on May 15. If there is anything you want to know that I could help you, please do not hesitate to write me.

Forgive me for having shattered your ideal, but if it has made you see that it has feet of clay, you should not regret. Before we can accept new ideas it is necessary to demolish those that look glittering on the surface, but are dull and hollow when you examine them closely.

Cordially,

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The Emma Goldman Papers

[Letter] 1933 April 22 [London to] Peter Davies, [London] / [Emma Goldman]. —
1 p. ; 23 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

c/o Mr. S. Koldovsky,
59-A, Warrington Crescent,
Maida Vale, W. 9.

April 22, 1933.

Messrs. Peter Davies Ltd.,
30, Henrietta Street,
W. C. 2.

Dear Mr. Davies,

I have arranged with Mr. Phillip Jordan to act as literary representative for Mr. Rucker and myself. This will save delay in reaching me at St. Tropez. Will you, therefore, be good enough to communicate with him when you have decided about the MSS. I left with you and also the German novel "Frau auf der Flucht". I have just had a letter from the UNIVERSITAS Publishing Co. asking me about the book. I hope you will soon be able to make your decision.

Mr. Jordan is moving into a new office shortly; he will send you his address directly he is settled.

Sincerely,

P.S.-- There is a move here to get me back to England next autumn for a series of lectures on Literature and the Drama.

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The Emma Goldman Papers

[Letter] 1933 April 22 [London to] Saul Salzberg, New York / [Emma Goldman]. —
2 p. ; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

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c/o Mr. S. Koldofsky,
59-A, Warrington Crescent
Maida Vale, W. 9.

April 22, 1933.

Mr. Saul Saltzberg,
c/o Alfred A. Knopf,
730, Fifth Avenue,
New York. U.S.A.

Dear Mr. Saltzberg,

Thanks very much for your letter of March 22nd and your short note of April 7th with enclosed letter to you from Messrs. Gerald Duckworth.

I am not at all surprised that Duckworth had no further calls for "Living My Life". He did precious little advertising when the book appeared. The 250 sets he got from Mr. Knopf were sold almost immediately. He had a number of calls after that -- he told me so himself. Since then no notice has appeared anywhere of the existence of my autobiography in this country. People were therefore justified in assuming that the work is out of print.

Speaking for myself, I am certain that hundreds of copies could have been disposed of at the very largely attended Luncheon (the FOYLE Literary Monthly Luncheons) at which I was the guest speaker, as well as at the book-shops, not to mention the calls made to me personally for copies.

However, it does not seem fair to continue the rights with Mr. Duckworth, especially since Peter Davies Ltd Publishers seem to be very keen on securing the rights for a cheaper edition. At my last interview with Mr. Davies, he told me he could write to your firm. I sincerely hope that some new arrangement can be made, so that "Living My Life" can become accessible to readers in this country. Needless to say, that I am hoping for the same in America.

Please do not think I am finding faults. I will admit that the English edition is a very good one. The States were (and are) not favourable to my work at the price of £1.50.

My good friend, Mr. Arthur Leonard Ross, wrote me that you propose the price of the cheap edition to be \$3.75. I am very much afraid that even that would prove too much for the America of today, and entirely out of the question for

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Mr. Saul Salzberg, c/o Alfred A. Knopf.

22/4/33

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England. Is there no way of bringing down the price, so as to make it possible for the hundreds and thousands of people in the United States (and elsewhere) who are keenly interested in "Living My Life" at last to obtain the book? True, I am not so well known in England, but my presence here for three months has helped to arouse interest. I am hoping, therefore, that the book will have a large sale should Mr. Davies undertake to bring it before the public at a price within reason.

From May 15th my address will be:

"Bon Esprit",
Chemin St. Antoine,
St. Tropez (Var) France.

to which address please address write me until November next

Sincerely,

P.S.-- There is a note on back cover to the effect that the English edition of the book is not yet published. The book is a study of the nature and the dream.

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The Emma Goldman Papers

[Letter, 19]33 April 22 [St. Tropez to Emma Goldman, Jersey, Channel Islands] / [Alexander Berkman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Mi Bon Esprit, Apr. 22, 33

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Well, dear, you must be in Jersey now, and I hope you will enjoy a rest and the country, which is considered very beautiful. And I know that the Ballants will do their best to make you comfortable. Give Harry my greetings. His wife does not know me, of course.

The main thing, I hope the weather will be OK. Here in France we had a spell of sudden cold. In some places there was even snow. In St. Tr. it has been raining some, but ~~not~~ not enough: the farmers say we need more rain. Then there came the mistral, so that the last 5 days the weather here has not been anything extra. Today the sun is out, but it is rather cold. We have had a kitchen fire now every day for a week, to heat the rooms through.

The big book you sent, Terror, arrived, as well as two bundles of printed matter. In one of the bundles there are some interesting pamphlets, like those on Technocracy, etc. I'll read the stuff and keep it all for you.

I hope you received your Drama book, and the Russian MSS. Both were sent registered.

No, dear we won't do any painting this year. You are right, it is too expensive for us this year. As to the kitchen chimney, it needs it badly. Will see what can be done.

Well, ~~the~~ Gwon is here, but only for a short vacation from school of her girl was about over. So she had to return. Eve also returned with her, as I did not encourage her to stay too long. And then one of the Holmes came, but just for one night. He visits various hotels to get orders, and he had to stay over one night somewhere. So, to save him hotel expenses I let him stay over one night. He was very appreciative. Neither of the brothers makes enough on their agencies to pay more than the essence for their auto.

Otherwise no news. We are alone here now, and we prefer it than to have the noise and crowded condition of visitors. Besides, just now one has to keep expenses down to the minimum. If Gwon had stayed 10 days or so, as I had expected, she would have had to pay part of the expense. But as she stayed less than two full days, of course there could be no question of payment. She bought some little things, like cigarettes for me, etc.

Allan is supposed to be in London now. Don't know how long he means to stay.

The shithouse all of a sudden sprung a leak, and started to flow out all over the sidewalk that leads from it down to the house and cellar. Stank like hell. I thought something had broken, some pipe underground, but Sandstr. advised to pump it out. In fact, I found the thing was simply chuckful; that was the whole trouble. Well, I pumped it out and put the stuff around the roses and the vegetables, as per Mrs. Sandstr. advice. Now it is all OK again. But all the old things I wore at that work have to be thoroughly washed now!!! Yet I did not mind the job at all, but Emmy kept her nose closed every time she would pass me. It was funny about her.

As to Russia, the Russians' engineers involved will no doubt disappear, as many others before them, but I think it was the threats of England about ~~buying~~ cutting off all trade with Russia that saved the Engl. engineers. I am sure

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[Letter, 19]33 April 22 [St. Tropez to Emma Goldman, Jersey, Channel Islands] / [Alexander Berkman].— 2 p.; 27 × 21 cm.

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the rank and file of the party men in Russia must be wondering why the Englishmen got off so easy, since they were convicted of sabotage and spying. That's just politics, of course, and the trial was necessary as an excuse for the failure of the 5 year plan and the factories not working properly. But, above all this, there seems to be something else. For even Monkhouse admitted that he suppressed the information that his Company had sent some defective machinery. It may be true that some machinery was defective, and out of this the GPU made the whole case, and was glad to do it, of course. Still, I was surprised that the sentences against the English were so light, considering the usual terroristic sentences. I think Russia simply wanted to kill two birds at one time: 1) save its face in re the 5 year failure, and 2) to make England feel that it has shown great kindness and mercy to the English engineers by letting them off so easy after they were convicted for spying and sabotage. In any case, there is no more rotten politics than in Russia.

Posl. Novosti I ordered before I left Nice and told them to send it to me from the first of April and sent them money. Do you think I heard from them? Not a single copy. I have written them again. I will also order the N.Y. Herald, as the paper store here neglects to save a copy for me, repeatedly already, though they have been told many times.

Well, Knopf gives me a pain in the a-- He is always explaining and excusing himself. But he realises what a big mistake he made, I am sure. By demanding more and more copy. Well, it can't be helped now.

I am sending this to Jersey, as you are to be there the 24th. Too late now to mail it to London. Doubinsky also wrote me

~~Remembering~~ that Molly is now in Amsterdam and I am damn glad of it. I hope S. will also soon be out of danger.

Must send this off. Affect.

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The Emma Goldman Papers

[Letter 19]33 April 23, London [to Rudolf and Milly Rocker, Amsterdam?] / Emma [Goldman].— 1 p. ; 23 × 18 cm.

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Institutional Location: Rudolf Rocker Archive.



London April 23/33

My Dears, Polly is here. She tells me she got some mail for you from Toronto, Los Angeles and other places. She did not send them on because she was not sure how long you'll remain in Holland. Please dearest write me when you get back what the mail contains, if good news. Write me to Harry Mallantime Cliff Court, First Tower, Weymouth C.I.

Tomorrow I will write you a goodbye letter which I will send to your London Address. I will have some money for Whysans last trial or any of our other comrades.

Meanwhile au revoir. I embrace you both.

Love from Polly and myself.

Emma

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[Letter 19]33 April 24, London [to] Rudolf and Milly [Rocker, Amsterdam?] / E[mma Goldman].— 2 p. ; 19 × 19 cm.

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London April 24/9 33

My dearest, Rudolf and Milly:

I am leaving with a heavy heart. If at least I could see you two once more. But even that is not possible. Well, perhaps in Bon Esprit. One keeps hoping. How else could one live?

It occurred to me to ask the few people who had contributed to the meeting I had planned to let me use the money for Erich, or anyone else of our comrades in the clutches of the Hitler mania. Two have already replied that I ~~may~~ do so. The third is to phone Lisa Koldofsky. If she consents the Koldofskys will bring you six £. Five in cash and one a check. If the woman wants her money back it will only be three £. I rather think she will let me use it as I see fit. And I want our unfortunate German comrades to get the money.

My beloved friends I got Paul Robeson to reserve some seats for Friday for you two and sweet Polly. I hope you will be back in time. The seats will be left in my name. Either Goldman or Colton. All you have to do is to go to the box of the Piccadilly Theatre and they will be given you. It is O'Neill's play ALL GODS CHILDREN HAVE WINGS. And

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Between does it nervously.

I am writing fully to use the tickets in case you
two are not back Friday.

I am sorry not to be with you Saturday But you
know how I feel about you. My thoughts will be with you
anyhow. I was glad to hear that mail is awaiting you from
Toronto and Los Angeles. I wonder if it means you will be
going to Canada. Please write me until the 3rd of May
c/o Harry Ballantine Cliff Court First Floor Jersey C.I.

After that the American Express it, run for the Paris until
the 15th. I am very anxious to know what the mail contains
also th one from Ernst.

Much love to you both.

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[Letter, 19]33 April 24, Detroit, Mich. [to] Emma [Goldman, Jersey? Channel Islands?] / Dav[id Allen] Wright. — 4 p. ; 25 × 18 cm.

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D. Allen Wright
ARCHITECT
Detroit

April 24. 33.

Dear Emma.

I hope that my lack of writing more regularly to you is not taken as a measure of my regard for you and what you did for me while I was in St. Tropez. It is very contrary in fact. I often think of you and we (John and I) often speak of you. What you did paved the way for a great deal of the pleasure I had on my trip even after I went on to Menton. Should I have been without that help I might have returned home before I had an opportunity to learn to enjoy things over there. I was very far from being calm when I left for France and it did take a little time to get settled.

Above, I spoke of John. He has been with me since I returned. Met him in New York when I landed and he has been a true friend and companion in all ways. Quite reflecting of a view credited to you in an opinion thus: "I think marriage is all wrong, but necessary for all sorts of reasons". I have not yet found it should apply to me yet "for all sorts of reasons".

He and I are running our house all

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by ourselves. Having little else to occupy our time we do every thing there is to do about the house. He does the cooking. and a grand cook he is. Does not stop at foods cooked on top of a stove but makes prize cakes and pies and being a Southerner knows how to do hot breads and biscuit to a turn. My specialty is laundry and housekeeping and from him I get a lot of help in housekeeping. He is a friend for gardening and has things looking very nice outside in season.

He is very greatly interested in architecture but has little opportunity to do a great deal because there has been practically nothing to do.

You probably have been well aware of the money and bank situation here. It has been a sorry mess and will end up with great losses to many depositors. Since February 14, Detroit has been practically without banking facilities. With the two great banks in the hands of Receivers or Conservators as they are now called to make the losses sweeter to take. Up to today the depositors. about 800,000 of them, have been able to draw only 10% of their deposit. Today they started paying an additional 30% with no definite promise of nothing further.

It may have been our good fortune to have had no money there, but the holiday prevented our making any loans

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D. Allen Wright

ARCHITECT

Detroit

so we have been living on little or nothing and hitting our current bills. accumulates.

We did have a bright spot today. A man gave us a commission to build a small house and because of it we feel encouraged. Thinking that it may be a forerunner for others.

Since March we have had many reasons to feel encouraged. We think we have a President who can put things in order again. It appears that some of the proposed changes are drastic — so compared with the ones we are accustomed to — but we need some very definite action and have had that need for some time.

I presume that your garden is quite a sight by now. It was a lonely spot in the most desolate part of the year. We would like to drop in to see you and wander down to L'Escale for dinner and a dance. I suppose there have been changes on the harbor in the people and restaurant. Saw a lovely print down town the other day — a copy of a water color of the harbor looking from the light house toward L'Escale. It had all the color that comes out in the bright sunshine. Your street has the district no doubt. I hope it is not as shivering now as it

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[Letter, 19]33 April 24, Detroit, Mich. [to] Emma [Goldman, Jersey? Channel Islands?] / Dav[id Allen] Wright. — 4 p. ; 25 × 18 cm.

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was in winter. I wonder too if the old man - the last living Englishman with his last shell house the last corner bar and the harbor. And the world's oldest shop. In the evening, and the English garden who saw the last winter.

Have not seen a word from the Sunday since before I left London. A woman now. Thomson calling the radio work over the radio for himself in his campaign. He was one of the best speakers of the man who were now the same thing.

The Merrills with whom I stayed in Menton came to America a year ago and are now living in California. I hear from them once in a while and it seems they are quite anxious to get back and will probably be doing so soon.

Business is in quite the same shape as when I wrote you last. I have had very little, but I started this week well by getting a small house to do.

How is Sasha? Your last letter said he was suffering as a result of French dentistry. I hope he is well now that by now. When you see him please give him my best wishes - and to Emmy also and keep a lot for yourself.

as ever.

Dave Wright.

133 West Grand Blvd.

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[Letter, 1933] April 25 [St. Tropez to Emma Goldman, Jersey, Channel Islands] / [Alexander Berkman].— 1 p.; 27 x 21 cm.

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ed. Just received your letter. The first from Jersey. Hope you will find some rest and peace there. Rained very hard last night, good for the land. Your new typewriter looks OK, seems even to spell better than the old one.

Dear, I wrote to you already one letter to this address. Hope you received it OK. Nothing new here. Weather keeps rather grey, with now and then a spurt of sunshine.

Mrs. Sand. is here as I am writing this. She is outside with Emmy, in the yard terrace, darning stockings or something. They seem to get along very well, and Mrs. S. come in every second day, about 3 P.M., for a cup of coffee and a chat. Today the whole family came in: I mean, Mr. Sandstr., Sansan and the little cat. All enjoyed a cup of coffee; that is, all except Sansan (Sultan) who has been sick for some weeks now. Mrs. S. says he must have eaten some salt somewhere. He got thin and lost his appetite. He even refuses to eat a piece of jambon that Emmy gave him the other day. Sure sign he is sick. But not dangerously.

I hope you are getting a needed rest there and that the weather is clear and sunny. Must be quite cool there, for even here it is not very hot, except for a couple of jours. And the night are really very cold yet.

From Doubleday, Doran & Co. there is a letter about Valya's, similar to the one received from the Macmillan Co. It is signed by Maule or Manle. I am writing him in your name to the same effect as I wrote Macmillan. That is, that illness delays Valya's finishing the MSS, but that she is working on it now. And that when more will have been translated, it will be sent to them. Doubleday seems even more interested than Macmillan, because Mac. sent back the 100 pages of script, while Doubleday says they will keep the script until they hear from you about the MSS again.

Broke a tooth the other day in the bridge work I have. Local dentist fixed it and then it was a bad fit. Went to him again. Hope it will be OK now. Soaked me 50 fr., which he thought was cheap. In fact, I sent Emmy with it, so he would not think he is getting a rich American. She brought the broken set to him and he fixed without even seeing me. Made the price then. But in two days I had to go to him again, to have it fitted better. He did not charge extra.

No news otherwise. Ah, yes, Sandstr. resigned as Counsellor of the local Board. Tired of it, he says. The l'Enlaineur even had a few lines about it. The English war ships were here for some time, (in Nice, St. Raphael etc. also) and the new Hotel had a place for the officers. The local Maire asked Sandstr. to represent him, but S. refused, rightly. Then Sardis. resigned. Even little places have their exciting politics, as you see. Both are very fine and helpful here, as usual.

Enough now. May add something tomorrow if I hear from you. Have not heard from you for a couple of days.

Yes, one letter came here for you, which I enclose. The letter carrier gave it to me by mistake. He refuses to leave here your mail. Says a new order now must have WRITTEN statement from you. So they will keep your mail here, they say, in the Post, but they won't deliver till you come or till you send me an authorisation (in French, of course) to receive your mail.

I must go out to listen to Mrs. Sand. Love to you.

Bon Esprit, April 25th

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The Emma Goldman Papers

[Letter, 19]33 April 26, Jersey, Channel Islands [to Alice Fish Kinzinger, Munich?] /
E[mma Goldman]. — 1 p. ; 26 x 21 cm.
Obtained from the private collection of Delia H. Kinzinger Contractor (literary rights waived).

Jersey April 26/33

Dear Friend,

Just a line to let you know that I am here
for a rest as the guest of friends of mine. I leave the
5th of May for Paris. And from there the 15th for St Tropez.

I don't know yet where I will put up in Paris. But
the American Express 11, rue Scribe will reach me. I will
be very glad to see Mrs Roberts if she reaches Paris in time
I leave the 15th. Otherwise, perhaps in St Tropez if she in-
tend to come there.

With affectionate greetings to Did and your

self.

ell
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[Letter] 1933 April 27, New York [to] Emma [Goldman, Jersey? Channel Islands?] / Mary [Levine?]. — 4 p. ; 24 x 24 cm.

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so richly. Nor is it by any means
all behind you - according to Pauline
and Stella and this little box
in the N.Y. Times.

You must have had a hell of
a good time in merry old England
which I call small - sheer bootic
justice! What kind of a person
is Rebecca West; and did you
see anything of her son (by
H.B. Mills)? It's been a little
prejudice of mine that - a chief
by two striking creative people
would be a nonentity. Does he fit?

I was deeply interested in
what you had to say about
children and their development

4802 4 Saint Luke's Place
New York City.

Emma, dearest friend: April 27-1933

The affectionate brisk-
ness of your letter I found
genuinely exhilarating even after
a number of readings. But
this evening when I noted the
date - I was really filled with
consternation. Impossible that
you wrote me five months
ago! Time is such a wretched
sneak, making his little years
slip out of our sight and away
so quickly - before we have even
tasted of their fullness. You
are blessed indeed to have lived

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I fully appreciate that the certainty^{10.03} of love and sympathy is a vital necessity to every child (that is, mainly ^{why} I have hesitated to put ~~him~~ ^{Laddie} in a school — tho urged to do so for his sake as well as my own). Understanding, however, as far as I can see, is infinitely more difficult and even more significant — at least in an unusual child of uneven development. To know what is strength and divine what is weakness in the character and mental roots. To help the whole organism to a sort of balance in its growth is a colossal job at least for an amateur parent. Physically he is quite splendid — that has been fairly simple. But he is quite palpably emotionally retarded and unstable. Mentally keen and alert with an unusual memory and genuine intellectual curiosity, an enormous

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The Emma Goldman Papers

[Letter] 1933 April 27, New York [to] Emma [Goldman, Jersey? Channel Islands?] / Mary [Levine?]. — 4 p. ; 24 × 24 cm.
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 Institutional Location: Emma Goldman Archive.

energy flow is hampered, ~~even~~^{also} the
 nullified, by the lack of emotional
 focus. This expresses itself physically
 by incomplete bladder control
 sometimes both by day and night.

There is one force within him
 which I wish I knew how to
 aid and that the power of will.
 I understand from Bertrand
 Russell that English education
 does achieve that at the expense
 of many other important factors.
 Can you tell me how they do it?

I can see so much in Laddie
 the miniature counterpart of his
 father, in spite of their childhood
 backgrounds, as diverse as night
 and day. I have seen Don's conduct
 ruled by emotions worthy of
 a ten year old child and the
 power of his splendid mind
 entirely eclipsed thereby. Can I
 help the child to avoid that
 unbalance? I doubt it, but

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still must try. It is a fascinating problem kept by no means all of my life. A805

Tearing the roots out of my being after some thirteen years of growth ^{and constant foreignness} deepened by both happiness and pain has been no child's play and I must say truly there is still a vast void. But it has had its redeeming features. I was once guilty of the unpardonable offense ^{of saying} to Don I felt only fully and gloriously alive in every nerve end when I was singing at my best! That has been my escape and a vital interest during these years. Although I have not been a "success," my interest and pleasure have never lagged trying to attain a mastery over this instrument of mine; and that to me ~~to~~ seems far more important than getting on... But I must not go on endlessly so I close with deepest appreciation of your generous interest and this hope of another letter! affectionately Mary.

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The Emma Goldman Papers

[Letter] 1933 April 27, New York [to] Emma Goldman, [Jersey? Channel Islands?] / Samuel D. Schmalhausen. — 1 p. ; 26 × 20 cm.

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SAMUEL D. SCHMALHAUSEN, PH. D.
PSYCHOLOGICAL ANALYSIS
AND RE-EDUCATION

115 WEST 11TH STREET
NEW YORK CITY
TEL ALBANY 4-9047

April 27th, 1933.

Dear Emma Goldman:

Next week the publishers (Covici-Friede), at my request, will be sending you a copy of RECOVERY THROUGH REVOLUTION, a work that I feel quite sure will interest your mind from many angles. There is a splendid introduction by Robert Morris Lovett, and in addition there are twenty courageous contributors from all parts of the world!

I am of the opinion that this work is both of the greatest timeliness and of far-reaching importance for the American intelligentsia.

If the book stirs you sufficiently, I shall greatly appreciate your opinion and critical commentary. I am inviting opinions from a specially selected group of sociological-minded radical thinkers including Bernard Shaw, Nora Russell, Max Eastman, Maxim Gorki, Romain Rolland, Reinhold Niebuhr, Upton Sinclair, Sidney Webb, John Strachey, Theodore Dreiser...

I shall welcome yours, also!

Sincerely yours,

Samuel D. Schmalhausen

SDS:g

The Emma Goldman Papers

[Letter, 19]33 April 30 [St. Tropez to Emma Goldman, Jersey, Channel Islands] / [Alexander Berkman].— 2 p.; 27 × 21 cm.

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Bon Esprit, Sunday, Apr. 30, 33

Dear, the letter you mailed me from Jersey on the 26th did not arrive yesterday, as you expected. It came today. So it takes about 3 days to get a letter.

Mail is slow and uncertain here anyway. One day the letter carrier, a new one here, called Emmy to give her a postal or a letter on which there was not enough stamps. But when he looked for the letter he did not have it. He said he forgot it in the post, and the next day he did not have it again. Then he said the letter was not for her but for some one else. I think he lied, he lost the letter or postal.

Then on Apr. 5 Scully mailed me here a letter and that also never arrived. I saw the complaint he made to the post, etc., but nothing doing. I begin to think that new postman here, in uniform, is either monkeying with the mail or losing letters.

Well, dear, I hope that some publisher will take Rudolf's work. It will be good for him and also for me. Besides, I am sure it is a valuable work. Yet these days of increasing nationalism everywhere I doubt whether any publisher will publish his book. It would have to be a publisher that is willing to risk doing such a work. But let's hope for it.

By the way, I had a postal from Amsterd. signed by Mollie, Milly, Rudolf, Lehning and his girl, I think. Shap.'s name was not on it. Rudolf wrote: "dope we meet soon." From that I take it that may be he and Milly are planning to come here. That would be fine, but is there room for all? R. and M. should have the little room here, of course. And I would take the boudoir, I like that first outhouse. But when it rains hard it is rather damp there. At present the weather is not good. There is sunshine, but we have had winds for days now and also rain. Now it is also rather rainy and with it the vent d'est. But however they call the different winds here, they are not very pleasant. (This is May First, morning.)

Well, we'll see. Of course I don't know how long I can stay here just now. My time expires on June 22. So till the 12 of June I could remain here. May be I could arrange to remain longer, if my demand for the next 3 months can be handed in by some one else in my place. Emmy will have to find it out.

Emmy can remain here till about the 10 or 12 of this month (May). Then she has to go in to attend to a few things. The other day we received word that someone wants to take our apartment meuble for 3 months. So we wired the owner that ~~xxx~~ he should lease it for us and gave him the price we want and asked him to wire back, telling him Emmy would then come in to arrange the matter. But it seems nothing has come of it, for the proprietor has not replied yet. It was he himself who wrote us that someone may PERHAPS take the apartment for two months.

Emmy has applied at the Nice police for citizenship. They told her that under ordinary conditions she would have no trouble to become a citizen (and in that case of course she would also have the right to work), but because she is with me the matter is doubtful. Anyhow, she is looking after the matter and that is one reason she has to go in soon to attend to some more "papers" at Nice. They told her at Nice that only a influence in some high place (the Ministry of the Interior) could help her become a citizen. Now, I wonder whether you

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[Letter, 19]33 April 30 [St. Tropez to Emma Goldman, Jersey, Channel Islands] / [Alexander Berkman].— 2 p.; 27 x 21 cm.

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know any one in Paris who could reach the Minister of Internal Affairs or at least his main secretary. May be Georgette Leblanc could do something in this matter. I wonder whether you know her present address.

Perhaps Caresse Crosby could do something, but she is in Greece now. There is also Meyerowitch, who has good connections. I wonder whether you could see him about this in Paris. Else I would write to him. Let me know.

As you are staying till the 5th in Jersey, I'll send this letter there. Hope you get it in time. Today is a holiday and the mail may be delayed. In any case they will no doubt forward it to you, should this letter arrive too late.

Dear, about the dollar. The inflation in the U.S. is not of the kind that was in Germany. There the mark HAD to fall because of financial bankruptcy. In the U.S. they are deliberately inflating the dollar, which is really a financial war against England, and ultimately against France and other countries. Now, it is difficult to tell whether it is best to change the dollars right now. If one has to pay for something in France, then I think it is best to change now, as in your case. For I think the dollar is going to be reduced till it is worth only about 60 or 50 cents. That seems to be the plan of Roosevelt. It may take a few months yet. But in that case the franc will also have to fall, in spite of what the French government claims now. They insist they will not inflate the franc, but that is mere talk. It would be well for you to get the advice on this of some financial fellow, if you know such. But may be you have already told Seligm. to change. I think Meyer. could advise you on this. In any case it is sure that in the next weeks the dollar will keep on falling. After all, I think you had better change the dollars if you have not done so yet. But I see by your last letter that you have already written Selig. to change. Well, that is best. Of course you must have already lost considerable. Damn those rotten speculations with money-- this dollar business is nothing but speculation on the part of the big Amer. financiers. And Ross. is their tool.

If you go through St. Malo you should certainly see Mont Michel. I was in St. Malo, you know, when I went to that crazy place recommended by Mme. Rensonnet to you. The barest thing you ever saw in your life, not a tree for miles. I mean at the place she recommended. Opposite it is Mount St. Michel. A terrible looking place. I passed and stopped at Grandville, a very old town, with old bastions and forts. Worth seeing.

I did not know Mrs. Starr went to the U.S. and Emma went with her? Well, was a good chance for Emma. Does not Gaby stay in his studio now? I never hear from him.

Well, enough now. Will write next to Paris, Amexco.

I embrace you.

There is a postcard here
for you from Stella. And
letter from R. Smith,
Cadiz, a letter.
Am keeping them here for you.

May 1. noon.
Letter + 3 letters.
OK.
H.C.

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The Emma Goldman Papers

[Letter] 1933 April 30, Paris [to Emma] Goldman, [London] / Carl Rosselli.—
3 p.; 20 × 13 cm.

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Paris, 30 April 1933

16251

Dear Miss Goldman,

Thank you for your letter. I should like to avoid a misunderstanding. In our conversation at Mrs. Tiltman's, I told you that it would be difficult to obtain the labour collaboration for a meeting against Fascism, if the protest was to be extended against Soviet Russia. But this does not mean that I accept in the least Soviet methods, which are absolutely similar to those of Fascism. I see very well, as you see, the relation between

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[Letter] 1933 April 30, Paris [to Emma] Goldman, [London] / Carl Rosselli. — 3 p.; 20 × 13 cm.

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the fascist dictatorship and the arising of Fascism, even if one must recognise that in the Russian case you have not only the continuation of an old terrorist system, but a great historical attempt of social reconstruction.

The point on which perhaps we do not agree is that you believe in the possibility of a sudden change of the social system without the use of dictatorship or, in any case, of a strong amount of coercion; while I think that for such a change coercion is indispensable. And as I

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put liberty above everything, I prefer
a slower realization of a principle
of perfect justice, in order not to
sacrifice the autonomy of the
human being.

I hope to see you in Paris. Please
remember me to Mr. Stejlsky, whom
I was not able to see again in
London.

My wife too wishes to be
remembered to you.

Yours very sincerely,
Carl Rosselli

The Emma Goldman Papers

[Letter, 19]33 May 1, Jersey [Channel Islands to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 3 p. ; 27 x 21 cm.

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Jersey May First 33.

Dear Arthur. It seems ages since I heard from you. Of course I know you had a new honey-moon to celebrate. So I am not blaming you for neglecting this old lady. But I do miss hearing from you more than you realize. I have been hoping that your sweet girl would write me about her return home and how she is feeling now that she is back in the states. Or that Belle would. Tell them I had not suspected them to be such truants. Surely they are not like those to whom, out of sight, means out of mind and heart. I know you are not that way. You have been splendid all these years though so far away.

Well, my dear my socalled tour is over. I have to confess to having been defeated by the British. Their frigidity has a paralising effect on me. There complacency drives me to drink. No, nothing can possibly happen to them that did to others. As to Fascism, of course it will never come to England. All this in the face of the world cataclysm. And Fascism already strong in England. I tried my damndest to make them realize that plague, are no respecber of persons & peoples ~~xxx~~ or nations. But it was all in vain.

For two months I worked like a trojan to bring about a large representative protest against dictatorship whether from the right or the left. In fact more of an intellegent analysis of dictatroship as a modern social

The Emma Goldman Papers

[Letter, 19]33 May 1, Jersey [Channel Islands to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 3 p. ; 27 x 21 cm.

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phenomena. But do you suppose I could get a few known people to respond? Rebecca West was the only one. The others said sure they would fight Fascism. But Russia must not be mentioned. In addition I got just one response to the inclosed letter which I had sent out to 225 people who had attended the large luncheon at which I was the guest speaker. It was disheartening. And so there was nothing else to do but get away.

I came here as the guest of the brother of ~~Harry~~ Teddy Ballantine. Friday I leave for Paris and from there to St Tropez. I will at least have peace during the summer. Though even that is not so certain. Nothing is ~~this~~ ^{these} days. As to next autumn and winter. No use making plans for that. I should like to go to Canada for some lectures. But I am as poor as a church mouse. ~~Oh~~ Ah, well one must just go on the best one can.

dearest Arthur, please subscribe to the Sunday Times for me for ~~me~~ ^{for} six months. Let me know how much it is and I will send you a check. It will have to be in francs. The measly few dollars I had I exchanged for francs. I have already lost forty dollars on the exchange. But if I had waited much longer I would have lost a great deal more. I had borrowed the amount to pay on ~~the~~ Bon Esprit. So I did not dare risk waiting too long. Anyhow I have no dollar account any more. But I can pay for the Times in francs.

The Emma Goldman Papers

[Letter, 19]33 May 1, Jersey [Channel Islands to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 3 p. ; 27 x 21 cm.

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I must have some contact with America, the Times is as bad or as good as any other.

Duckworth refused to order more copies of Living My Life because "there was no demand for it" I wrote I wrote the chap now in charge of L M L at Knopfs that I am not at all surprised Duckworth had no demand. From the very beginning he hardly advertised. And since he sold the last copy of the sets he had imported there was not a word anywhere that the book could still be had. As a matter of fact Duckworth told everybody it was out of print. I wrote Knopf to that effect. And he has probably also heard from another London publisher, Peter Davies who is anxious to acquire the rights and get out a cheap edition.

Do write me how you are dear Arthur, how Mattie is and whether Belle has found work. Give the two my loving greetings. Remember me to your sons.

Always affectionately.

Emma

The Emma Goldman Papers

[Letter 19]33 May 2, Jersey [Channel Islands to] Milly [Witcop Rocker, London] / E[mma Goldman]. — 4 p. ; 23 x 18 cm.

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Jersey May 2/33

Dearest Milly. I feel so relieved to get your letter. I had you both so much on my mind. I was getting restless not hearing from you.

The news about Muhsam is simply shattering. I can imagine what those beasts did to him if he offers to lay low in return for his freedom. As if that "freedom" were not a farce. Why they will not let him breathe whatever he promises. Don't think I am blaming him for giving the pledge. Yet it is so tragic that poor Erich who could never speak violently enough should be brought to his knees by his tormentors.

As to any publicity about his case I don't see how that will be possible without making it more terrible for him and Szersl. It is certain the Nazi murderers will take it out of both of them if his case appears in the press. Perhaps it is possible to write privately to the comrades, Frumkin, Michael Cohn, Harry Kelly to raise some money by private subscription. Some money will surely come in in this way. I suppose Rudolf has received the £6 I sent through Koldofsky. I also wrote to Olga Moshevitz to turn ^{over} 10/ we had received for the contemplated meeting. And I inclose another 10/ here with. This was sent to me by Thomas Lavers our young and very fine comrade from Bristol. This is for Muhsam. I wish I could do more. But as I said without making the case public it will hardly be possible to raise more money.

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[Letter 19]33 May 2, Jersey [Channel Islands to] Milly [Witcop Rocker, London] / E[mma Goldman].— 4 p. ; 23 × 18 cm.

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It must be extremely difficult to do conspiratory work in Germany now.¹ And our comrades have no experience in that line. It is awful to see so many futile sacrifices. Yet I feel that one can not very well suggest to young people to do nothing in the face of the savagery and inhumanity confronting them. If only one still had ones old faith that no price is too high ~~farx~~ to undermine the horrible edifice forced on the dull and inert mass. But when I think of the rivers of blood shed in Russia and the lives lost to prepare the ground for the revolution and since.² And how little was gained I feel heart_broken and discouraged.³ It is not only the physical frightfulness by the Nazis which is so harrowing.⁴ The insult and indignities heaped upon the people is even more unbearable to me.⁵ Think of Hitler celebrating the First of May.⁶ More and more I am begining to think that Nitzsche was right when he said that history is an eternal recurrence. Nothing seems to change.⁷ It is trying to go on living in this mad world.⁸

I am terribly sorry to hear that Davies has refused the MS. I am sure Philip Jordan will try several others.⁹ He said from the begining that Davies was not the man for it.¹⁰ Don't lose patience darling.¹¹ It takes time to place a work of such demansions in these times.¹²

I am so glad the comrades in Canada will raise

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The Emma Goldman Papers

[Letter 19]33 May 2, Jersey [Channel Islands to] Milly [Witcop Rocker, London] / E[mma Goldman]. — 4 p. ; 23 × 18 cm.

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3.

the expences for Rudolf's trip. If he will be active it will not be quite so hard to bear up on the hopelessness of ~~Germany~~ Germany.¹ You say you and Rudolf may come to Bon Esprit.² I wish it were true. Both of you need to get away from the present environment and atmosphere before R. will start his lecture work. And you even more than he need to get away. I wonder if Jordan has seen his man in re French visa. If not I should think a visa would be given Rudolf if he went him self to the Consulate.³ He could certainly make it clear that going back to Germany means ,if not death ,certainly tortures and ~~xxxx~~ imprisonment.⁴ It is not as if a permanent visa were asked for.⁵ But for a few months it ought not to be hard. Let him try it.⁶

Yes, I had a rest here.⁷ I needed it badly. But I could not stand such a lazy and idle life as people lead here.⁸ Being waited on by servants from morning until night is not for me.⁹ However, Harry Ballantine is like Teddy, very kind and sympathetic. And I do not regret my visit.¹⁰

I had planned to go from here to Mont St Michel supposed to be the most wonderful edifice in France.¹¹ In fact I had already ordered my fare.¹² But I changed it, first because it would mean an extra expence of £3 which I simply can not afford. And secondly I have just had word from a friend whom I want to see in Paris that he is sailing for America the 7th.¹³ So unless I go right through to Paris I shall

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[Letter 19]33 May 2, Jersey [Channel Islands to] Milly [Witcop Rocker, London] / E[mma Goldman]. — 4 p. ; 23 × 18 cm.

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Rec

miss him. So I have decided to leave here Friday the 5th.
I will be in Paris the same day.

I am happy you liked my article about Rudolf in
the Fr Arb. Stimme. I gave R the original I hope it was well
translated. I have not yet seen it.

So happy you had the chance to see Paul Robeson
in O'Neill's play. And that sweet Polly was with you.
You can reach me in Paris until the 16th o/e the American
Express. After that Paris. Keep me posted about yourself R.
and anything you might hear from Germany. By the way, have
Rudolf's books been taken away?

I can't understand Mollie not to write me or
Sasha a line. I know she must be eaten up with anxiety.
Still she should know how we worried about her. Sania, I
will see him Sunday I think. I am sorry he feels so crushed.

I embrace Rudolf and yourself my dearest. Love
to Polly. Devotedly.

cg
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The Emma Goldman Papers

[Letter] 1933 May 2, Berlin [to] Emma Goldman, Paris / K[urt] Fiedler.—
1 p.; 26 × 21 cm.

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Dr. F. / M. E.

BERLIN-WILMERSDORF, 2nd May
LANPFAUSSTR. 30

1933

Mrs. Emma Goldman,
c/o. American Express Company,
11, rue Scribe,
Paris

Dear Mrs. Goldman!

Thank you for your kind letter of April the 22nd.

It is very kind of you to trouble for myself and I am able to
give you a good reply.

MALIK-VERLAG: I have tried twice to get in connection with them
through the telephone and I am afraid they will have closed up
their offices and Mr. Hertzfelder being a Jew will most likely
have left the country for either Switzerland or Austria in order
to come back after everything has settled down here again, which
as a matter of fact has already taken place.

I shall of course try again to get hold of the
Malik-Verlag and ask Mr. Hertzfelder to connect with you.

With kind regards

Yours very sincerely

Kurt Fiedler

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The Emma Goldman Papers

[Postcard 19]33 May 4, Jersey [Channel Islands to] Milly [Witcop] Rocker, London / Emma [Goldman]. — 2 p. ; 8 × 13 cm.

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Institutional Location: Rudolf Rocker Archive.*

I leave tomorrow straight
for Paris. American Express
Co until the 16th of May.

POST CARD.

THE ADDRESS IS TO BE WRITTEN ON THIS SIDE



Mrs Milly W. Rocker

85, Shepherds Bush Rd.

London

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The Emma Goldman Papers

[Postcard 19]33 May 4, Jersey [Channel Islands to] Milly [Witcop] Rucker, London / Emma [Goldman].— 2 p. ; 8 × 13 cm.

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Jersey May 4/33

Dearest Milly. I am sending you a small gift through the daughter of my host who is returning to London Saturday. She will mail it to you when she gets back. It is something that will keep you warm and bring out your gypsy beauty. Gesund zu trogen. Love to Polly Rudolf and yourself.

Emma

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The Emma Goldman Papers

[Letter, 1933 May?] 4, Nice [to Emma Goldman, London?] / [Alexander Berkman]. --
2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, rge 4th

Dear, the weather has been very nice the last few days. In fact very hot during the day. So we have decided to take advantage of your suggestion to go out for a while to Bon Esprit. Perhaps we can also manage to live cheaper there, that is if some vegetables are ready there.

Besides, my recipissé is good only till the 22 Juin. That means that I'll have to be in Nice at least ten days before that time and then wait for the new recipissée. At that time I will also have to hand in new photographs etc. They have already told me that.

So, in case I cannot be in St.Tr. in June, I'd better go out and get some sun now. Besides, in July I'll have to be here to give up the apartment and to move.

I hope, however, that on June 27 I'll be able to be with you. However, it is better to take no chances on being able to go to St.Tr. in June and July, and that is why I have decided to go out now for a while. L. is going with me may be for a week or two, until the landlord will notify her whether he has rented our apartment. Then of course she'll come in at once to find a new apartment. Otherwise we have to stay here till July 15.

Well, then, dear, write me to Bon Esprit. Address it A.S. Bergman, and better put in chez Mme. Colton, so there is no mistake about the delivery.

Till further notice write me there. We are going out tomorrow.

That is why I want to mail this letter at once. Any mail that comes here will be forwarded to me there.

How is everything with you, dear? You must have gotten my two stories. -- If you send me a check, how could I cash it in St.Tr? Have you an account in the St.Tr. bank? Perhaps it would be best if you send money as international money order, through the postoffice. But be sure that for checks or money orders my name should be

A. Schmidt Bergmann

Spell it exactly like that, with double nn, else I'll have trouble cashing anything. Better spell it that way on the envelopes too.

Of course, if you send a money order, don't send it for a big sum, as it might be suspicious in that little nest. Or, if you think that Sandstr. could cash your check for me, then it would be OK.

I'd need some money about the 10th. Perhaps this would be best. I still have the account at the Amexco, Nice. Of course I only have 50 fr there, but that enables me to do business there. So, you could send your Seligman check to Amexco, Nice,

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The Emma Goldman Papers

[Letter, 1933 May?] 4, Nice [to Emma Goldman, London?] / [Alexander Berkman]. —
2 p.; 27 × 21 cm.

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directing them to deposit it to the amount of K.A. Schmidt

Bergmann. Then, a few days later, I could draw on it. Or
simply send me the check, and I'll deposit it with the Amexco.
That WILL BE BEST.

In haste to mail it and must yet attend to police etc.

Love to you.



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The Emma Goldman Papers

[Letter] 1933 May 4, Saratoga Springs, N.Y. [to] Emma [Goldman, London?] / Evelyn [Scott].— 2 p.; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

May 4th, 1933.

Saratoga Springs, N.Y.

18876

Beloved Emma:

I have not to see Stella Martine again. I was disappointed for my own sake, but New York has been a nightmare of problems and transitions on every visit for the last five years so I might have anticipated there wouldn't be much chance to enjoy people comfortably. Jackie's trouble was diagnosed, I may have already told you, as a chronic dysentery which he acquired on his before-the-last trip to Columbia in 1930. He was very ill then and we didn't know what it was but supposed he had recovered. It turns out the same has been in his liver and that was what had enlarged it and was giving him such constant pain. He said fifteen visits to Mount Sinai sitting tests before they were certain. But a lot of his constant debility during the last few years is explained. The doctor says this undermines the whole system. The cure has only been discovered very recently so we can at least be thankful there is one. A year is the soonest we can hope for a real reestablishment of vigor and it may be longer, so the proposed return to England for a job is off. Thank the Lord Mrs. Aron, hostess here, has been very kind and has suggested we can live in a farm house belonging to "W-260" for some months, and be rent free while we are setting our bearings. We move there in July but will continue to receive mail here.

Frankfort's been good to us; and I must say you can count on a lot more of positive tangible support from friends when you're having a bad time in U.S.A. than in England.

I'm so, so distressed about you and the future, Emma dear, and, while my own tribulations have made me selfishly locked in decisions related to them, I have you on my mind all the time. Because it seems to me so not only tragic to think of a beloved friend in your present situation, but such a GUILTY AND EVILLY that a power of coming, there in any generation, is being deprived of that connection of her to a world which is of such incalculable value to everybody. I've thought much about the political possibilities over here and whether or not the infinitely different outlook politically could lead to a situation which made it possible for you and Barbara to return here. Of course that may be too hopeful a prophecy. This country, for all its size, may be heading for a reaction as bad as Germany's. But it is true that at the present moment the world standard is opportunist and the people in Washington I have quoted direct (by their columns) have the red and black flag of communism as it has been known. Whether or not this is really going to bring about the revolution transitionally -- I fear reflections of the system is increasingly radical -- merely hold it back, nobody can say now. The communists look at the business only blackly, I realize; and there are quite a lot, naturally, in regarding the present power which went to communism as a determining factor as related to the hope of turning out a new Western system soon. But I feel so little faith in the capacity of anybody in the American radical groups to produce well as doing or not anything but a bloody muddle of applying their theories. I'm not troubled in their aims. The worst ideal is not likely to be achieved by one side or the other, and while all is inevitable I find it no more foolish to think it possible that the situation of the present may evolve in an unexpected way that forestall as to assume that freedom is bound to be the end and answer. You and Barbara, if it ever comes, don't that you ever return, could surely find fields open here that don't exist in Europe where the wild vitality of everything seems unbreakable except by violence and the substitution of one tyranny for another.

I shall be sitting around saying that nothing will occur to clear

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The Emma Goldman Papers

[Letter] 1933 May 4, Saratoga Springs, N.Y. [to] Emma [Goldman, London?] / Evelyn [Scott]. — 2 p. ; 22 x 17 cm.

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Spain to you as Germany has been closed. It has a name mouthful quality then England, a monster a monster about the future. Isn't it? And mightn't it be worth-while to add that to your linguistic stores? And mightn't a book on Spain's political-social outlook from you mean a lot to many?

It makes me pretty sick to read of the three poems contribution to your English scheme! That almost caps the other ironies. I suppose there is nothing much new between the inertia of those who protest nothing, the pretty overproving Tory influence, and the non-orthodoxy of orthodox communism which is as inflexible as the old stuff and has its thumbs down on the anarchistic movement. I certainly do admire Rebecca Teast for her capacity to remain alive to a lot of things Ireland has discarded before it has understood them. I feel a sort of personal gratitude about it, as indeed I do towards all those who have the guts to maintain a loyalty (in public) to what you stand for.

I still contradict you about the assured quality of your writing, Emma dear. As far as immediate results, you may be disappointed. As far as having at your disposal a public which would be so much dependent on your public, I also admit you have it. But living my life is going to carry on with a slow but inevitable effect in the future, and the fact that it is written and published is a hell of a lot of difference. And nothing you write is left to edit but will sometime rather be in the hands of the producer — even the kind you could wish. The real obstacles are not so much the, though they are serious: your own resistance, which makes it painful, and the censor pressure which I know is so bad as to perhaps make it all seem impossible. But don't think that if you do write more it is registering on the wind. As I reminded you before, Ireland, the latest thing (and you stand for no smaller) happen by the hundred years rather than the hundred months, and while you, Emma dear, have a right to a pretty hardy resistance to disappointment, I still don't think that the fire in you, which nothing exhausts and which is, of course, the light that has shone through your life, is impatient about seeing that last, direct fact that humanity never will move toward the truth except by that sluggish count of years and years.

But, oh, dear, if I only had a larger bank account! However, since it's all within, I'll just wish you one of your own wonderfully settled things (in imagination, etc.).

Jig remembers you very clearly and definitely. He was very much impressed by your arrival in C. Asia. You see he was prepared for one of Maria's heroines and the arrival after night only emphasized the drama. He was very pleased by your message and sent his best to you. Jack says give you his love and all the luck a boy can be wished. He's rather blasted by injections and medicine but a little improved by being here. Jig returned to Denver leaving me with such a hanker for more of him that a vulture has been on me at her place ever since, but after all Cyril besides needing his rest (being alone) is giving him some preparation to earn a living (contacts with museum work, printing etc) which I couldn't.

I hope blue water and the clear sun of Southern France help to give at least the restful temporary illusion that things ain't so rotten as they certainly are, darling.

With the warmest embrace and with always more love for you,

Evelyn

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[Letter, 19]33 May 5, London [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —
6 p. ; 14 x 23 cm.

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London, 5/5/33.

Liebste Emma,

herzlichen Dank für deinen herzigen Brief an Milly. Ein paar warme Worte der Freundschaft tun so wohl in dieser Zeit der schweren Not. Ueber unsre Erlebnisse in Amsterdam brauche ich dir wohl kaum etwas zu schreiben, da dir Sanja ja sowieso alles Nähere berichten wird. Das Wichtigste für uns war das Erscheinen unsrer beiden jungen Freunde aus Deutschland, mit denen wir viel zu besprechen hatten, von dem ich dir mündlich berichten werde.

Bald nachdem wir hier angekommen sind, traf uns die Hiobsbotschaft, dass die Polizei in Berlin in unsre Wohnung eingebrochen ist und meine ganze Bibliothek, bestehend aus 5000 Bänden, nach dem Polizeipräsidium abtransportierte. Unsre Wohnung wurde versiegelt, und, was das Schlimmste ist, Ernst Simmerling ist verschwunden und keiner weiss, was aus ihm geworden ist. Ich vermute, dass er gerade in der Wohnung war, als die Polizei angekommen ist und selbstverständlich verhaftet wurde. In diesem Falle wird man eine Untersuchung gegen ihn einleiten, da er aber politisch nicht kompromittiert ist und seine Anwesenheit in unsrer Wohnung leicht erklären kann, so wird man ihn wohl bald wieder entlassen, wie man es auch mit Souchys Bruder getan hat. Schlimm ist nur, dass Ernst sehr krank und schwächlich ist und ihm daher die Sache leicht zur Katastrophe werden kann. Du begreifst, liebe Emma, dass uns das Schicksal des armen Kerls schwer auf der Seele liegt, umsomehr, da er ja für uns seine Sicherheit aufs Spiel setzte. Ich befinde mich

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The Emma Goldman Papers

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2

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in einem Zustand seelischer Depression wie nie vorher in meinem Leben. Ich brauche dir nicht erst zu erklären, was der Verlust meiner Bibliothek für mich bedeutet. Viele literarischen Pläne für die Zukunft werden nun für immer aufgegeben werden müssen, da wir die notwendigen Hilfsmittel fehlen, die zum grossen Teile unersetzbar sind. Ich komme mir vor wie ein Mensch, dem man die Luft zum Atmen genommen hat. Wie ich in der Zukunft noch arbeiten soll, ist mir ein Rätsel. Da unsere Wohnung versiegelt wurde, so haben wir alles, aber absolut alles verloren, mit der Ausnahme von den paar Lappen, die wir auf dem Leibe tragen und die wir in der Eile in zwei kleinen Handtaschen unterbringen konnten.

Ich habe jetzt sogar keine Lust, nach Amerika zu fahren. Was soll ich dort tun unter diesen Umständen? Es liegt mir wie ein Berg auf der Brust, und es wird wahrscheinlich lange Zeit nehmen, bis ich diesen letzten Schlag verwinden werde. Wenn ich wenigstens einen Verleger für mein Buch finden könnte, so wäre immerhin eine Möglichkeit gegeben, wieder etwas Boden unter den Füßen zu gewinnen. Aber ich fürchte, dass auch hier wenig Hoffnung ist. Das Buch ist zu gross, deshalb wird man mir allerhand schöne Komplimente sagen, aber aus der Drucklegung wird wohl nichts werden. Ich habe von Jordan einen Brief erhalten, in dem er mir mitteilte, dass er das MS. der Firma Allen & Unwin zur Durchsicht unterbreitet hat. Ich habe ihm bereits geantwortet und ihm für seine Bemühungen herzlich gedankt. Er wird sich sicher alle Mühe geben, aber ob es was helfen wird, ist eine andere Frage. Und schliesslich, was ist das überhaupt?

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[Letter, 19]33 May 5, London [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —
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andere Sache. Und schliesslich, was ist daran gelegen? Es gibt heute wichtigere Dinge in der Welt als Bücher zu drucken.

Ich muss nur sehen, dass ich möglichst schnell einen Platz finde, wo ich wenigstens die kleine Arbeit für das tägliche bische Brot leisten kann. Aus diesem Grunde glaube ich, dass eine Tour nach Amerika nur Zeitverlust ist, da ja doch nichts dabei herauskommen wird. Dazu kommt noch, dass die Briefe die wir von drüben erhalten, fast alle sehr pessimistisch und unbestimmt sind. Ich habe mich den Genossen nicht aufgedrängt und verstehe ihre Lage zu gut, als dass ich ihnen gram sein könnte, wenn aus der Sache nichts wird. Der Sturz des Dollars hat ohnedies die Lage sehr schwer gemacht, und das Geld, das bisher gesammelt wurde, hat bereits einen grossen Teil seines Wertes verloren. ~~Der~~ Und wer kann wissen, vielleicht wird der Prozess anhalten und ein weiterer Fall eintreten. Wer kann unter diesen Umständen noch sicher sein? Diese Ereignisse im finanziellen Leben machen alle Pläne zunichte. Es ist eine böse Welt, in die wir hineingeraten sind, und wer kann wissen, was die Zukunft noch alles in ihrem Schosse birgt.

Diese Woche ist Ritters Frau aus Erfurt hier eingetroffen. Was sie aus Deutschland zu erzählen weiss, spottet jeder Beschreibung. Das ganze Land gleicht einem grossen Irrenhause. Ritters jüngste Tochter die es ablehnte, ein Hakenkreuz zu tragen, das ihr auf der Strasse aufgezwungen wurde, erhielt einen Strafbefehl wegen "Beleidigung der Hitlerjugend". Kannst du dir so was vorstellen? Ritter selbst war schon zweimal verhaftet, wurde aber immer wieder freigelassen, weil

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[Letter, 19]33 May 5, London [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —
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die alte Polizei teilweise noch am Ruder war. Er möchte gern heraus aus diesem Riesenkerker, aber wohin? Dazu hat er keinen Pass; und jetzt wird man ihm einen solchen sicher verwehren. Dazu wird er wahrscheinlich seine Stellung verlieren, denn in seinem Betriebe sind die Nazis schon oben auf. Wohin das alles führen soll, wissen die Götter. Gegenwärtig sucht die Hitlerregierung England zu beeinflussen, Polen zu ~~beeinflussen~~ bewegen, den sogenannten Korridor freizugeben und ihm dafür Ersatz durch Invasion in der Ukraine zu verschaffen. Das ist heller Wahnsinn, beweist aber dass die Kerle allen Ernstes auf einen Krieg hinarbeiten und die ganze Welt durch das Schreckbild der bolschewistischen Gefahr ins Bockshorn jagen wollen.

Am 8. Mai wird man aus allen Privatbibliotheken Deutschlands alle "undeutschen Bücher" entfernen und in den Strassen verbrennen. Und was diese Verbrecher "undeutsch" nennen, weiss man ja. Italien ist ein Paradies, verglichen mit dem heutigen Deutschland. Die ganze Nation scheint den St. Veitstanz zu haben.

Das schlimmste ist, dass man im Ausland die ungeheure Tragweite der heraufziehenden Gefahr gar nicht begreift. Ich sprach vor einigen Tagen mit einer ganzen Reihe von Trades Union leaders, aber es ist einfach unmöglich, den Leuten die Dinge klar zu machen. Diese Kerle sind alle gehinverkalkt und sehen nicht das Mene tekel auf der Wand. Es scheint überhaupt, dass die Menschen jeden Sinn für die Freiheit verloren haben. Russland, Italien, Deutschland sind die grossen Etappen, die uns immer mehr einem Sumpf von Blut und Kot entgegentrei-

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ben, aus dem es kaum noch einen Ausweg gibt. Die Menschen finden sich mit den Zuständen ab oder betrachten sie, wie die Marxisten, als "historische Notwendigkeiten", gegen die menschliche Kraft nichts vermag. Solange dieser blöde Glaube nicht gebrochen ist, ist Hopfen und Malz verloren. Natürlich müssen wir unser bestes tun, diesem Wahnsinn entgegenzutreten, aber unser Weg war noch nie so dornig wie heute, und leider ist die Zahl unserer Anhänger nicht gewachsen.

Jordan sagte mir, dass man mir auf dem franz. Konsulat unbedingt ein Visa geben werde, und da ich in einigen Wochen sowieso nach Madrid fahren muss, um auf dem Kongress der CNT die IAA zu vertreten, so werden wir uns sicher sehen, wenn wir aus Spanien zurückkommen und hoffentlich einige Monate in St. Tropez verweilen können, ohne dass uns Schwierigkeiten machen wird. Wir haben beide dringend Ruhe nötig, und die findet man nur, wenn man weit vom grossen Heerweg des Lebens ist und sich in einer Ecke niederlässt, die vom allgemeinen Strom der Zeit wenig berührt wird. Vorläufig müssen wir noch einige Wochen hier bleiben. Wir lechzen schon danach, dieses unselige Haus zu verlassen; nur die arme Polly tut uns leid, für die unser Hiersein ein Ereignis ist. Ueberall arme Menschenseelen, die sich im Leid verzehren, und die anderen sehen und fühlen es nicht.

Ich muss jetzt schliessen, liebste Emma; ich fühle mich so furchtbar müde und abgespannt. Also genug für heute.

Wir umarmen dich herzlich und wünschen dir alles Gute

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Das gilt als ein ...
abgeschaltet ...
bei Frau ...
...
...
...

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[Letter] 1933 May 5, Los Angeles [to] Emma [Goldman, Paris?] / H. Yaffe.—
1 p.; 27 x 21 cm.

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LIBERTARIAN GROUP PUBLICATIONS

COMMITTEE OFFICES
304 NORTH SOTO STREET
LOS ANGELES, CALIF.

May 5, 1933

Dear Comrade Emma,

I am very glad to hear that you are starting on a lecture tour again. Fine!

I read with much interest the clipping you sent. Your little article on "Has my life been worth while?" is very fine indeed. At a time when practically everyone was swept away by war hysteria, your courageous and firm stand was a great proof of sincerity, leadership and strong convictions. Later your opposition to the Bolshevik tyranny proved again your faith in libertarian ideals and in the possibilities of the people. Not to talk at all of your work in propaganda, your life, in my poor opinion, has been very much worth while.

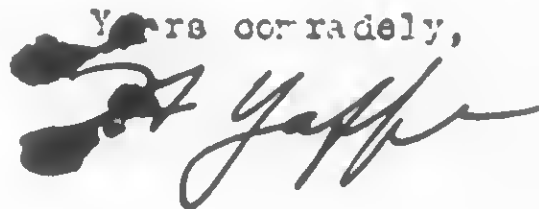
The book about your life certainly stimulated great interest in the United States, if we are to judge by the numerous lectures and discussions on it throughout the country and the audiences which attended them. Here in Los Angeles it was in such demand at the Public Library that it took months of waiting in order to get it. Lewis Browne, author of several very successful books. (This Believing World, etc.), speaking on it at the Philharmonic Auditorium - admission 50 c. to \$2.00 - to a crowded audience - was a beautiful tribute to you, and the audience was most enthusiastic.

With regard to the John West article in the American Mercury, Tom Bell and I have read it and we thought it excellent - just the sort of thing we wanted. But - it is much too short for our purpose. It would make only ten pages in pamphlet form; and to publish it as we would like it would have to be lengthened to about twenty-eight or thirty.

We are considering the possibility of padding it by adding after your sketch extracts from his writings enough to fill up. Would that be all right with you?

Our very warmest regards.

Yours comradely,



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The Emma Goldman Papers

[Letter] 1933 May 5, New York [to] Emma Goldman, London / Saul Salzberg.—
1 p. ; 26 × 21 cm.

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2253

ALFRED · A · KNOFF

INCORPORATED



730 FIFTH AVENUE

New York

Cables: KNOFF NEW YORK

Telephone: 6111

May 5, 1933.

Dear Miss Goldman,

I am in receipt of your letter of April twenty-second and we have already written to Duckworth asking them to put *LIVING MY LIFE* in print once more and if they had no intentions of doing so that we would have to consider the contract cancelled after the stipulated time called for in our agreement with them.

With regard to a one volume edition, we hope to be able to do something about it in the Fall. We still have one hundred and eighty-five sets of sheets left. In working out a price for this book we find that it would be almost impossible to reduce the price to anything lower than three dollars. According to our present estimates, \$3.75 is about the cheapest price that we could bring the book down to. We will try, of course, to issue it at three dollars.

In the meanwhile, would you some time within the next two months, let us have a list of the corrections to be made when the one volume edition is brought out. In view of the expense of making these corrections, would you please give us only those that are absolutely essential.

If Messrs. Duckworth are not willing to go ahead with *LIVING MY LIFE* then we will certainly offer the rights to Peter Davies when our one volume edition is about to go to press.

Yours faithfully,
for ALFRED A. KNOFF INC.

Saul Salzberg
Saul Salzberg

Miss Emma Goldman
c/o Mr. S. Koldofsky
59-A Warrington Crescent
Maida Vale, W.9
England

S

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1 p. ; 28 x 21 cm.
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Dear I have not the Re Am. Express 3
papers at hand, so I am
writing in pencil, but which I want
you to read anyway. A number of
my things are "sitting down" in Germany.
Well, dear this is to be a show
I wish I had a nice
happy St. Michel. I had a nice
"buddy" from the Re Am. Express
I could use his study. I hope to
find him still here. That is one of the
reasons for giving up the excursion.
The other was to save the expense
of \$10 which we can ill afford
now. I find that many people
have all gone back to
the States. I have seen some
people I mean to proceed to St.
Raphael. No one in hanging around
here unless I get there. I
hope to see you there that they may
come to see me as regularly
intended. I may be a major to
12 or 13. I am right away the
Bus line table. I plan to take up
career train from here as get into
9:30 A.M. on next day. I want to see
you. I can correct work by the way.
I hope to come right to the
Re Am. Express. I will take the
train to see you. I will take the
train to see you. I will take the
train to see you.

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The Emma Goldman Papers

[Letter 19]33 May 9, Paris [to Rudolf and Milly Rocker, London] / Emma [Goldman].— 4 p. ; 23 × 18 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc

Paris May 9/33

My dearest One,

I had intended to write you. But I was so depressed over your irreparable loss I could not find words to soothe your pain. And now too, I feel there are no words to express my horror at the fearful things going on in Germany including the blind fury that ~~strikes~~ had struck you such a blow. Surely the savagery now afoot in Germany must have been in the people all the time. Or is it possible that they had been turned into such beasts merely by a Hitler? I can not believe it. Though heaven knows I should prefer to think that the masses had merely been carried away. For then one could still hope that they will wake up from their bloody debauch. But if the murderous tendencies are in them, then there is no hope that they will ever come to their senses. Which ever it is it is of small comfort to you or me.

I know, I know Rudolf my dearest how dumb and blind the rest of the world is in the face of the scourge in Germany. And the same scourge spreading like wild fire over the rest of the world. I tried hard enough for three months to rouse people in England. I went away heart broken over my failure. More and more it is borne in on me that I need hope for no field of activity anywheres in the world. It is different with you good Rudolf. You have Canada and America. And you have Spain. And what is more it is imperative you should go to

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2

Not give up the idea of your tour. I know the drop of the dollar means an awful drawback. Still, the comrades will have to make another strenuous effort to raise some more. In the dreadful silence about the pest of dictatorship whether from the Right or the Left ~~it~~ your voice is desperately needed. I am certain you'd have a tremendous response both in Canada and the U.S. You simply must not give up the idea.

What is this about the Cloakmakers having offered you a position? Koldofsky wrote me something about it. Of course I can't see you any more than I can see myself as a paid official of a union. Will you write me about the matter? Samia told me that the Congress in Spain had to be postponed. He did not say when it is going to take place. Do you know? I ask because I'd like to know approximately when to expect you and darling Milly? I do hope you will get the visa. It will have to be a stay for a few months, and not merely a transit. Surely, since the French government is accepting so many refugees from Germany it should not deny you a visa. I was told yesterday that the prefecture here issues from 400 to 500 carte d'identité a day. In addition it has issued an order to supply cheap living quarters to German refugees. Thus Souchy has gotten a nice little apartment for 200 francs a month I was told. Anyhow the French are stretching a point to show Germany how magnanimous they can be. Of course

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Rec

course you and I know it is less generosity than spite.
But I ^{understand} ~~understand~~ the cause the refugees are decently treated
Why then should the Consulate in London not give you a visa.
I sincerely hope there will be no hitch. I want you and
Milly to have a rest, and forget as far as it is at all
possible the madness of the world.

I leave here the 15th. Will be in St Tropez
the morning of the 16th. So write me there and tell me just
as soon as you know when to expect you.

I have not heard from Jordan. But I am certain
he will leave no stone unturned to place your MS. With
all my heart I hope he may succeed.

Senia and Mollie are here with me in the
studio of friends who had to rush off to America and turned h
their place over to me. They will probably write you them
selves that they have definitely decided to go to Spain.
It is hopeless to establish themselves here. We have no
connection with the French y who might help. And all my
American friends left for the states. In Sp they'd have
help from Orebson and others. So I have advised them to go.
They leave Sunday for Normandy for a week with a comrade
so they can rest up. Then they will return and proceed to
Sp. They look remarkably well for all they went through.

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Has your heart, but I tell you he has been arrested
and as you say he is not politically tainted the best
and let him go. I wish Hitler could get away. Is there no
possibility to get him to England since his wife is British?
Or France since so many refugees are accepted? Of course,
there is the question of work. But if he is being persecuted
so much life will prove hell for him. We feel so help
less in the face of all the horrors and one's own poverty.

I hope darling Milly you received the pull over
I sent you and that it fits. It will keep you warm anyhow.
Give my love to Pelly. Take lots for yourselves my precious
friends. In the present heart breaking situation there is one
great comfort our sweet friendship. Lets stick together it
will help us to survive that ghastly situation.

Devoted love,

Emma

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The Emma Goldman Papers

[Letter, 19]33 May 10, Paris [to W.] Herzfelde, [Paris] / [Emma Goldman].—
1 p.; 23 × 18 cm.
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Paris May 10/33

Dear Mr Herzfelde,

I have been trying to ~~gux~~ reach you for some weeks. I had a feeling that you and your comrades of the Malik Verlag may have been among the victims of the murderous Nazi gangsters. And I was afraid to write you to Berlin. Only since I reached here did I learn that you are in Paris and that you might be reached through Mr Erinbourg.

I am very glad to know you are safe. I wonder if there is a way of seeing you before I return to St Tropez next Monday. There is a bare possibility that one New York has may take the Thirty Russian stories. I want to know your conditions. I don't think we can hope to get much of an advance. Will you therefore let me know right away what your minimum would be.

Send me word by pneumatique under the name of E.G.Colton chez M.E G. STAMM. 23, rue des Volontaires Paris XV. Please do not forget. It must be Colton, not Goldman. Or if we can not get together write me to St Tropez. Then you can use Goldman, or E G. Colton Bon Esprit. Chemin St Antoine St Tropez Var.

Sincerely,

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The Emma Goldman Papers

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[Letter] 1933 May 14, Chicago [to] Emma [Goldman, Paris?] / Ben [L. Reitman].—
2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

PHONE CHICAGO 7102

OFFICE PHONE DEARBORN 2937

6123

DR. BEN L. REITMAN

AUTHOR
"Second Oldest Profession"
Vanguard Press, New York

PHYSICIAN AND SOCIOLOGIST
12 NORTH STATE STREET
ROOM 815

May 14, 1933.

CHICAGO, ILLINOIS

My dear Emma:

This is the 21st anniversary of our wonderful San Diego experience, and I have been thinking a good deal about you. Just completed the chapter in LIVING WITH SOCIAL OUTCASTS that I'm calling FROM CZOLGOSZ TO ZANGAPA. I have tried to state and analyze all the acts of violence that have occurred in America between 1901 and 37 that I have been directly or indirectly associated with. I realize it has been a pretty serious undertaking, but those who have read the chapter feel that I have made a contribution to the social struggle.

Also sent in chapter on SOAPBOXERS, HORO AGIGATORS, FREE SPEECH FIGHTS, HUNGER MARCHES, in which I tried to tell the story of San Diego, Spokane. Reading the data on these cases and assembling the facts and trying to analyze them has made me feel very close to you and regret the fact that I do not enjoy your or Berkman's confidence so that I might have discussed these important matters carefully before they go into print.

I not only have re-read LIVING MY LIFE but have tried to study it as a student, and I regret exceedingly that I was so stupid as to have written you such a bitter, foolish letter. Eileen, my stenographer, is waiting for me to go ahead on the book, so I can not stop at this time and give you a friendly impression of your stupendous book. Sometime I am going to do that. I think I could write a review of it and get it published. I'm so glad I did not do it before.

About a third of my book is in the hands of the publisher and I received a small check on account, on advance royalties. Am writing my new book under very happy conditions. I have the complete files of MOTHER EARTH and most all of the goods that I need for reference. Mother and Erutus are quite well, encouraging, Eileen is not only a very able stenographer but a genuine companion and comrade, and I'm exceedingly happy. The economic struggle, while severe, is not at all difficult nor have I been obliged to lower my standard of living nor give up the car. Am still lecturing a good deal. In the last week I talked to a boy's club, a communist unemployed group at Eughouse Square, the Bug Club in Washington Park. And I'm always speaking at theological seminaries, universities, Jewish fraternal organizations, and so forth.

It may interest you to know that I'm becoming more of a Christian, more of an Anarchist and, strange to say, more of a Jew. I'm much less anti Semitic than I ever was and more anxious to stand by the race that bore me. Now, don't ask how I could be this Unholy Trinity, but remember what I once said at one of your meetings in the Fine Arts Building in Chicago, "With God all things are possible."

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The Emma Goldman Papers

[Letter] 1933 May 14, Chicago [to] Emma [Goldman, Paris?] / Ben [L. Reitman]. —
2 p. ; 27 × 21 cm.

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As you so well know, these are glorious days, and the rebel spirit is rampant in America. And the most encouraging manifestation is that which has taken place amongst the farmers. The whole country sizzles with radical activity, and the anarchists are doing considerable. Of course, the communists attract the largest number and enjoy the spotlight most. But every single group is doing good work and attracting many followers. Were you and Berkman in America you would be extremely busy and useful.

I hope all is going well with you, that you are having ample opportunity for expression and service. Give my kindest regards to Berkman and the other comrades.

With all good wishes,

Yours, Kindly

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The Emma Goldman Papers

[Letter, 19]33 May 15, Paris [to] Ethel Mannin, [London?] / Emma Goldman.—
3 p. ; 21 × 17 cm.

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Paris May 15/33

Dear Ethel Mannin.

I did not reply to your last letter because I had hoped to see you in Paris. Or to hear from you again as you said you would write. It was quite alright about not being able to have me. It would have been impossible had you been in a position to do so. And that because you were not alone. Besides, I found myself better housed than I had anticipated. I had a lovely studio all to myself.

As for the saying, the next thing to being rich oneself is to have rich friends who are rich. Well, American friends of mine unexpectedly made off for the states. So they left the key of their studio for me with another friend. Anyhow, I lived the ten days as if I owned the world. Now this is over. I leave this afternoon for St Tropez.

While ~~there~~ in Jersey I came across one of your works "Of The Earth". The first of your writings I had ever read. It brought Jersey so near and gave me the atmosphere much better than all the trips I made while there. I enjoyed reading the story very much indeed. ~~now~~^{yes} I want to read your Confessions. Do send it to me, and any other of your works you care to send me. I used to be able to buy a great many books. But I am unfortunately not in a position to do so now. I must, therefore, ask my friends, or the authors direct to supply me with their own and other works they can lend

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me. I miss reading very much. So please send along anything of your own, and anything you consider good of other writers. I'll return them.

As I have never been able to separate ~~life~~ ~~from~~ my work from Life, the two had always meant the same thing to me. But one thing I can assure you ~~it is~~ that the struggle to maintain my own individuality and freedom ~~was~~ ^{was} always more important to me than the wildest love affair. You see, I had never trusted love that tends to enslave, fetter and possess. I do not mean to say it was easy to break away when love proved that and nothing else. It was a painful process. It would have been much more so to remain. Always I had to go my way. ~~It was~~ It was and is a lonely way, and I can't say I cherish it. But I am so constituted I can't bear being at the back and call of ~~that~~ ^{what} is commonly called love. It is not that to me.

Perhaps you will come to the South of France this summer. If you do, don't fail to stop off at St Tropez and come to me for a visit. Let me know in advance I will meet you in the village as my place is rather difficult to find.

Russia, what do you hope to see there without the ~~long~~ language. Or do you know Russian? In any event you should go. I always advise everybody to do so, provided ~~that~~ ^{they} are observant people and sincere. I can't bear the charlatanism of the Webbs, or a Bernard Shaw, or the other Tourist outfit.

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The Emma Goldman Papers

[Letter, 19]33 May 15, Paris [to] Ethel Mannin, [London?] / Emma Goldman.—
3 p. ; 21 × 17 cm.

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They see nothing. Yet dare to perpetuate the Myth of the
wonders they had seen. It is so dishonest.

I plan to remain in St Tropez until Nov. Do
come along so we can really get to know each other. The first
visit certainly did not count.

Sincerely,

Emma Goldman

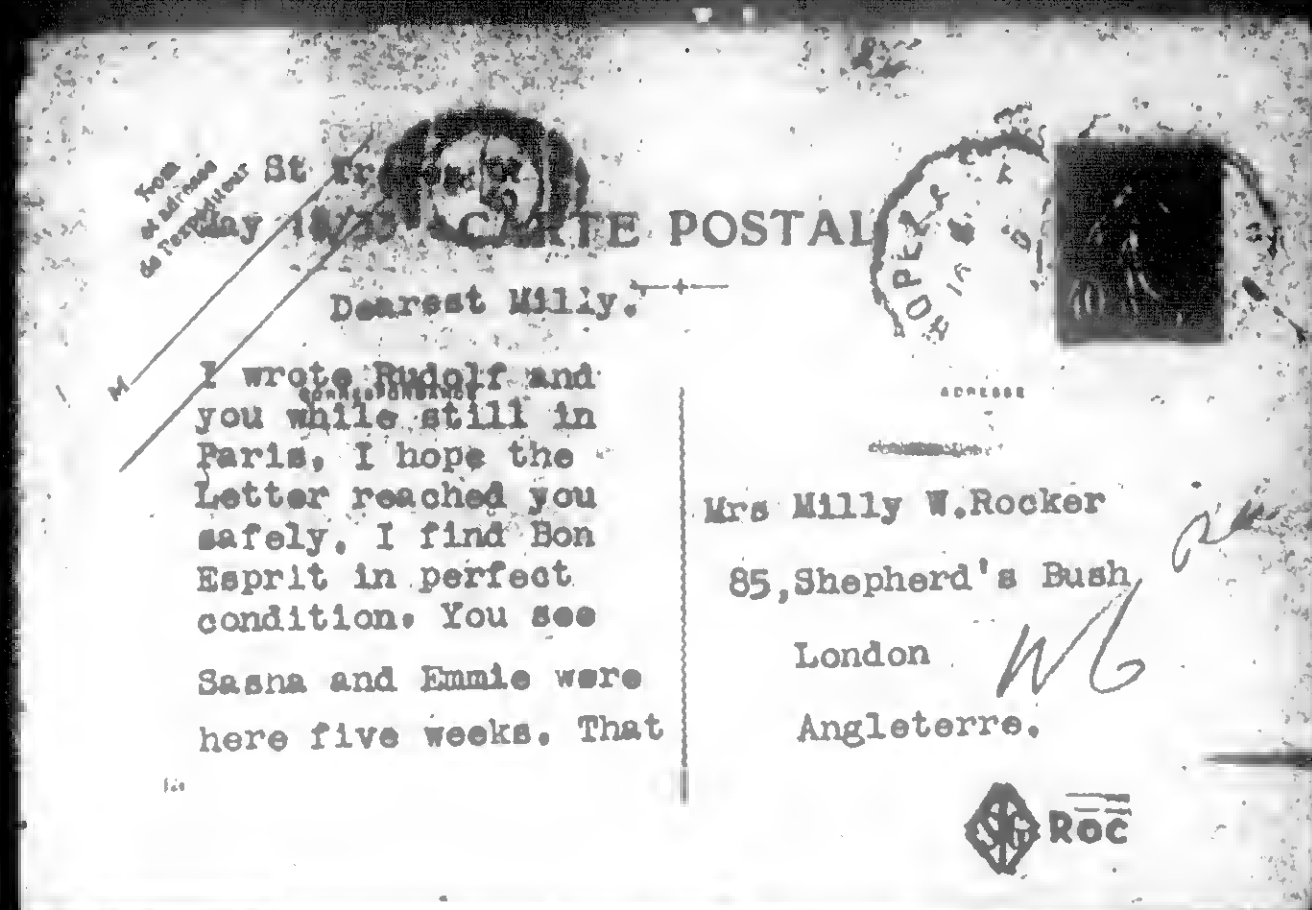
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The Emma Goldman Papers

[Postcard 19]33 May 18, St. Tropez [to] Milly W[itcop] Rocker, London / Emma [Goldman]. — 2 p. ; 10 × 13 cm.

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The Emma Goldman Papers

[Postcard 19]33 May 18, St. Tropez [to] Milly W[itcop] Rucker, London / Emma [Goldman]. — 2 p. ; 10 × 13 cm.

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 Ruc

accounts for the order. E. has gone back to Nice
She is busy looking for a very cheap apartment.
It's difficult enough these days to keep up two
manages. At least the one in Nice will have
to cost the utmost minimum. S. is here. I found him
looking much better than last year. He loves
Bon Esprit and gets so much pleasure out of it.
If anything our place is more beautiful than you
have seen it. When are you and R. coming along?
S. and I are anxiously waiting for you. Write me
darling how you both are. And Polly. Anything
new in re the library? I have you very much
on my heart. Did you get the pull over? Do write
soon. Loving greetings to the three of you.

*Gave to
E.*

Devotedly

Emma

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The Emma Goldman Papers

[Letter] 1933 May 19, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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Berkeley Heights, New Jersey.
May 19, 1933.

Dear Emma,

Your letter from England recently was very welcome and I was indeed happy to hear that you were there. I desired to write you sooner but you will understand why I was unable to do ~~so~~ so when you receive a copy of my forthcoming Free Vistas which will reach you shortly. This anthology will be brought to a close by the end of the month. I am sure you will be astonished at the versatility and at the tremendous amount ~~of~~ of effort and energy I put into it. I have no doubt that you and others like you will appreciate such an unprofitable venture in this commercial era. At the inception of this plan I did not intend to go beyond 200 pages, ~~but~~ but being in possession of very much literary and artistic material, I simply did not have the heart to make more omissions than absolutely necessary. And now, at the conclusion, with a massed total of 375 pages, I must say that even so only a small part of my dream was fulfilled. And I do not know whether a second book of such a nature will ever be tackled by me again. Therefor I have changed the sub-title from "Annual" to an "Anthology" of life and letters. I only hope it will bring a bit of cheer to those libertarians who aspire to the beautiful in all the arts.

To have brought such a book to realization in these times of great economic crises seems rather cruelly ironical from my part, for those who do not understand my circumstances or motives. I know that you and others like you will understand aright my aspirations and the hindrances blocking them. I can proudly say now that I begin to see this particular completed bit of work that I put into this anthology that I have conquered all obstacles and it is not only the best that I have ever accomplished but of a most interesting and various contents. I have tried to treat it so as to ~~avoid~~ avoid the monotony so often found in the very best executed books from a typographical viewpoint. You will of course understand that all the labor and initiative I put into this anthology is considered commercially as unearned or unproductive work. But for us idle dreamers it is the very essence of our being!

I think I have already said more than I should here. But I hope this will help you understand my enthusiasm even at a time when I feel so overspent and so drained of my meager financial resources. In this world I may be known as a poor man without a cent to my name but at heart I feel rich and proud that a man as poor as myself should have accomplished what a millionaire might well have strained at. Above all else, my ideas and our ideas are expressed in this anthology and I do not think its equal will readily be found. Of course I expect that some critics representing the Capitalistic form of society will find something to cavil and quibble at—especially when noting the proletarian brand of the literary matter. For they are very critical of truth. But I can well afford to laugh it off, since I am not under the necessity of having to refrain from offending any "patron". If all should go well, you may expect to see a copy sometime this June and I hope you will have the necessary leisure to read it through.

And now, with Spring here, and the flowers and shrubs blossoming in my doorway,---flowers and shrubs I planted and nursed and worried about

The Emma Goldman Papers

[Letter] 1933 May 19, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 27 × 21 cm.

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until they were firmly rooted—it seems to me a pity of ~~pit~~ pitiee to fritter away such golden hours on the toil which I must sacrifice for the anthology. But I am gladly offering up my quota of sunshine and spring fragrance as a little bouquet to my friends who need a book like mine perhaps to let them know that all is not "orisis"xx in this mad and evil world.

Before concluding these hasty lines, I wish to say here, however, that no matter ~~how~~ hard I am working in the treadmill of my "printery", I still manage to sneak out into the garden for occasional all-too-brief moments and potter around the flowers. But still I feel like a thief, snatching a bit here and a bit there. But this may be my way of living to the fullest—who knows?

With best greetings from my Rose and the children, and from myself who am always so glad to hear from you, I shall always remain,

Yours very cordially,

Joseph Ishill—

The Emma Goldman Papers

[Letter, 19]33 May 19, St. Jean-de-Luz, France [to] E[mma] G[oldman, St. Tropez?] / Margaret Taylor. — 2 p. ; 25 x 20 cm.
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Institutional Location: Emma Goldman Archive.

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HOTEL ESKUALDUNA

ST. JEAN-DE-LUZ

Téléph. 33

FOOT LOCKPORT

N. C. H. 1000000000

19 May 33.

Dear E. S.

I am trying to write you a little note to let you know we have been forwarded from St. Jean-de-Luz. I had heard we have the bus route map by the river from St. Jean-de-Luz to St. Tropez upon the north coast in that part of it called Spain, but much too early to attempt to write letters. So much for that although we got as far south as we could we found it impossible on account of the heat to get as far as you. I am very disappointed as I wanted to see you in your little home. I knew we should have had a welcome. But my husband really needed a few days rest before setting out for home & this seemed the only place to let it, & where we should not be tired baked & tired with the heat, & have to live in a big fashionable hotel.

Your kind advice about the railway tickets came too late for us to take advantage of it, but we met an American lady who used one & she said it was much cheaper to travel so.

However, we have seen the glorious Alhambra, the Moorish Mosque in Cordoba - what a hideous mess Christianity? has made inside! - also Toledo & the Prado in Madrid. The last was to us as a sort of inferno with its modernity & all that means of noise & ugliness, & the only souvenir I took from it was a bad cold which for three weeks has stuck to me.

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The Emma Goldman Papers

[Letter, 19]33 May 19, St. Jean-de-Luz, France [to] E[mma] G[oldman, St. Tropez?] / Margaret Taylor. — 2 p. ; 25 × 20 cm.
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like a broken - or a Spanish beggar - & only now left me, & none
the better for its acquaintance.

He loves this place because it seems, at present at any rate,
quiet & simple & the sea so glorious. T.J. enjoys it
when his conscience is not reproaching him for staying
away so long. We had a glimpse of Biarritz this
morning, & that was more than enough!

By now I expect you are back once more under
your own vine & fig tree. I do wish we could
just step along & see you & buy a cup of tea or
coffee. I hope you no longer feel sad about the
cold-blooded English, but are getting a little of the
pleasure of life & nature that you deserve. I wonder
at your patience. I'm afraid my motto more &
more is "Je m'en fiche".

I forgot to say, we did not go by boat after all, so
were far from you & had to return here before the 15th.
All kind remembrances from us both.

Yours ever sincerely

Margaret Taylor.

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The Emma Goldman Papers

[Letter] 1933 May 22, St. Tropez [to] A[lexander] Mussier, [St. Tropez?] / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

4332

St. Tropez, le 22 Mai 1933

A. Mussier
Avenue Louis Crosset
La Ciotat
B. du RH.

Cher Monsieur,

Le fonctionnement de la fosse septique de la maison est defectueux, et, pour me permettre d'y remédier, il serait nécessaire que vous me donniez quelques renseignements.

1. Si possible, un petit croquis de la fosse septique, combien y a-t-il de compartiments.

2. Comment s'effectue l'évacuation du trop-plein. Actuellement la petite fosse où est aménagée la pompe à purin, se remplit et déborde. Si on vide cette petite fosse, elle se remplit très rapidement sans que le W. C. fonctionne.

3. S'il y a un puits perdu avec une canalisation le reliant à la fosse septique, où est il aménagé, et où passe le tuyau?

Veuillez me répondre le plus tôt possible, car je suis très en---nuyée avec cet accident.

Veuillez agréer, cher Monsieur, l'assurance de mon meilleur souvenir.

E. Colton
Bon Esprit
St. Tropez (Var)

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The Emma Goldman Papers

[Letter, 19]33 May 24, St. Tropez [to] Esther [Laddon, Toronto] / Emma Goldman. —
2 p. ; 27 x 21 cm.
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St Tropez May 24/33

Dearest Ester.

I wrote you about a month ago from London. I said then it would be quite impossible to contemplate a visit to Canada. My main reason for it was that Rucker is planning to tour Canada and the states. Naturally, I should not want to interfere with him. But I have figured out that I might come early next year when R. will have finished with C. and will be in America. Of course, the main question is whether the travel expenses and whatever else connected with my tour could be raised

Now, listen dear friend. You offered to see some of the people who had been helpful last time. I am inclosing their names. Especially of those who had contributed to my autobiography. I don't know in what condition these people find themselves to day. You will be able to judge whom to approach. Provided you still care to undertake it. I am also inclosing the names of the people who ~~had~~ had attended most of my lectures though I am not aware they had contributed financially. Anyhow go over the list and write me what you think.

After three months in England I came away more convinced than ever that I will never penetrate the frigidity of the British. They congeal my blood with their complacency that nothing would happen to them that had happened to other nations. Fascism for instance. At the same time Fascism is already a power in England. But the British will not see the danger at their doors. However, the German intelligentsia was no better. They too, told me a year ago that Hitler will never

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come to power. They are paying dearly for their stupidity, much ~~dearer~~ dearer than the people in Italy. For bad as the ~~Mussa~~ Mussollini gang had been they were not quite so barbarous as the murderous Hitler hordes. Yes, dear Esther we are living through a frightful period. If only one could get a hearing. But it is like crying in the wilderness. No one wants to listen.

St Tropez is glorious now, if one were only inwardly ~~at~~ at peace. But with the present state in the world. And the struggle to make ends meet ~~make~~ ^{is} it difficult to enjoy out ~~peace~~ ^{or} or tranquility. I guess you will hardly believe it when I tell you that I am planning a camp. I mean tents. I simply have to earn something. Why not renting tents? A lot of Americans and English people come here every summer. And rooms are scarce in St Tropez. It occurred to me therefore, that it might not be a bad idea to rent out tents with breakfasts. The drawback is the initial expence. If I succeed in borrowing that I will most cert ~~ainly~~ open up a small camp as an experiment.

Well, my dear, it was not exactly such mode of life I had worked and struggled for. But any labor is preferable to dependence. However, that would not intefer with my going to Canada, if I should be wanted. And a fund for that purpose could be raised. Please writw me soon. Tell me what you think. How Max and the children are.

Affectionately.

Emma Goldman

Give Molly Ackerman my love. Is she having a difficult time?

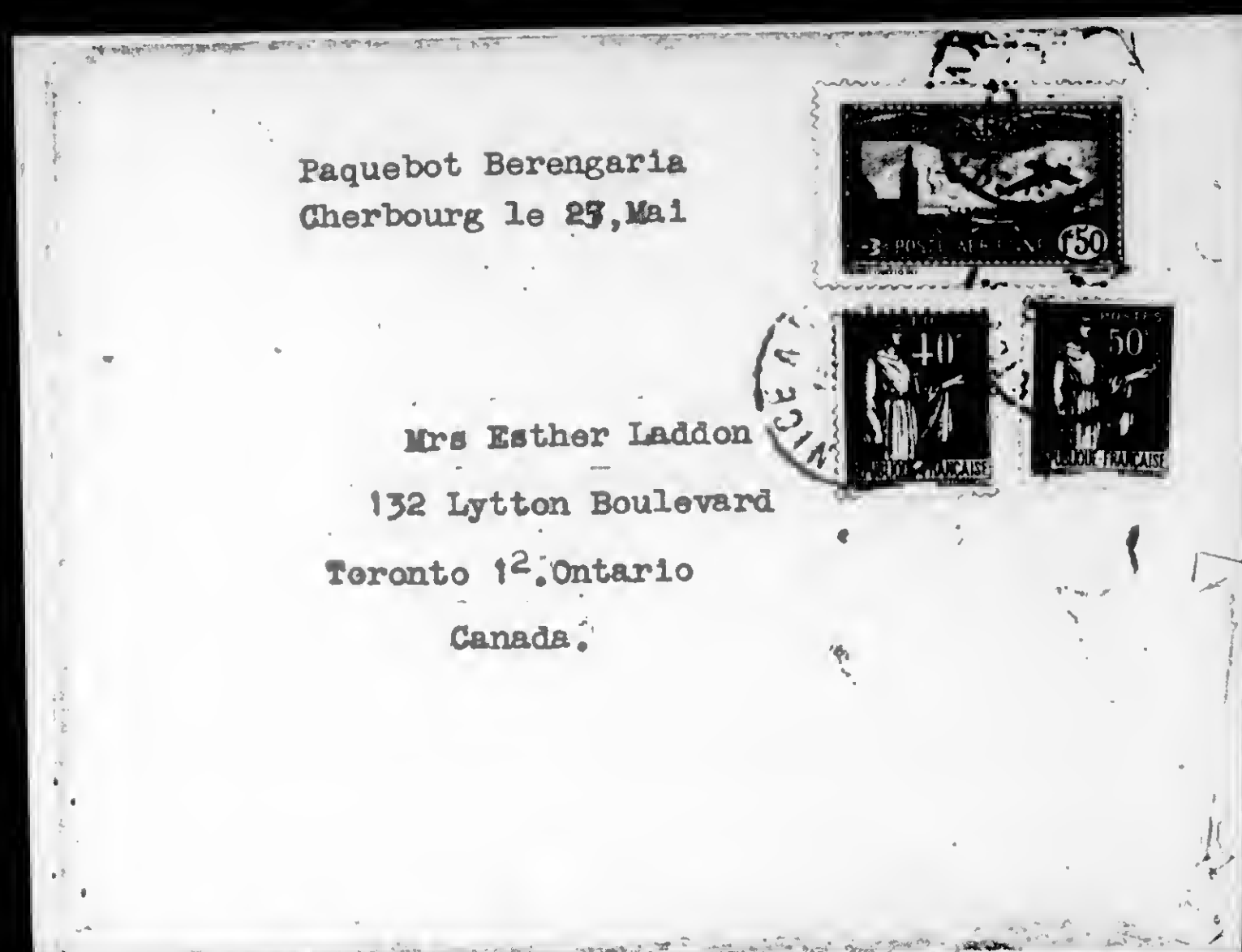
*I also inclose a letter from Max Cohen
I once had. Perhaps he would help.*

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The Emma Goldman Papers

[Envelope, 1933?] May 25, St. Tropez [to] Esther Laddon, Toronto / E[mma]
G[oldman]. — 2 p. ; 12 × 15 cm.

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The Emma Goldman Papers

[Envelope, 1933?] May 25, St. Tropez [to] Esther Laddon, Toronto / E[mma]
G[oldman].— 2 p. ; 12 × 15 cm.

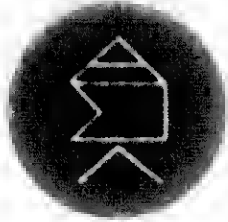
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E G. Colton Bon Esprit
Chemin St Antoine
St Tropez Var France.

The Emma Goldman Papers

[Letter, 19]33 May 25, Prague [to] Emma Goldman, Paris / W. Herzfelde.—
1 p.; 26 × 20 cm.

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Institutional Location: Alexander Berkman Archive.



MALIK-VERLAG
AKTIENGESELLSCHAFT
BERLIN W 50
Passauer Str. 9

Bankkonto: Dresdner Bank
Depotkassens K.
Berlin W 50, Budapeststr. 10
Postcheckkonto Berlin 25702
Fernruf: B 4 Bavaria 6100

Drahtanschrift:
Malikverlag, Berlin
Gesamtauslieferung
für Berlin
Zeitgeist-Buchhandlung
Berlin SW 11
Schöneberger Str. 12
für Reich und Ausland
Otto Klemm, Leipzig C 1

Prag 1, Dlouha tr. 81

den 25.5.33

Frau
Emma Goldman
s.o. E.G. Cälten chez M.E.C. Stamm

23 rue des Volontaires
Paris XV e

Liebe Frau Goldmann,

Ihren Brief vom 15. Mai sandte
mir Ehrenburg hierher. Ich beile mich, Ihnen zu schreiben, dass ich Ihnen vollkommen
freie Hand gebe, mit einem amerikanischen Verlag wegen der dreieig Russen abzu-
schließen. Bedingungen nannte ich ja früher schon, wenn sie sich heute nicht mehr
erzielen lassen, muss man eben mit weniger zufrieden sein, Sie selbst werden besser,
als ich beurteilen können, was günstigstenfalls möglich ist. Auf einen Versuch
legen wir natürlich mehr Wert als auf harte Prezents, von denen man, wenn überhaupt
erst nach Jahren etwas hat. Am besten wäre vielleicht ein Pauechlverkauf. Die
Zahlung wäre zu leisten an den Vorstand des Verlages, Prag 1, Dlouha tr. 31.

Es geht Ihnen gleichzeitig eine Schrift zu, die Ihnen beweist, dass wir schon
wieder arbeiten. In Deutschland ist nicht mehr viel von dem Verlag übrig, fast alle
Vorräte werden beschlagnahmt, das Büro ist ein Haufen zerwühlter Papiere. Immerhin
gelaug es mir, einige zehntausend Bände, sowie die Buchhaltung und andere Unterlagen
ausser Landes zu bringen, und wir können daher weiter arbeiten, wenn auch unter sehr
schwierigen Bedingungen. Sollten Sie für die Hitler-Schrift einen englischen oder
amerikanischen Verleger finden, so geben Sie mir bitte rasch Nachricht. Auch bitte ich
die Respekte, die ich der Reschüre beilege, unter Ihren Bekannten zu verbreiten.

Viele Grüsse

Ihr

MALIK-VERLAG
AKTIENGESELLSCHAFT

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The Emma Goldman Papers

[Letter] 1933 May 25 [London to Emma Goldman, St. Tropez] / Hugh [Hessell] Tiltman. — 2 p. ; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

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TO: HATTI MOONEY: SEPT 11, 1933

FROM: HUGH TILTMAN

May 26th 1933.

Dear Comrade,

Late last night - and at long last owing to heavy work - I came to the final page of LIVING MY LIFE. And by a strange trick of Fate, every word in those two magnificent volumes is underlined by the news, published this morning, that the most atrocious miscarriage of justice of our time may at last be liquidated, and Tom Mooney released from his martyrdom.

There is no connection between those two facts - yet Mooney's retrial supplies all the comment necessary on what you have written and is the perfect justification of your thirty years fighting the influences which deprived an innocent man of everything but the will to live.

I could write much more about LIVING MY LIFE but it is unnecessary. Your book is a strangely sincere piece of history in a strangely insincere world. And because I am privileged to know you I found myself thrilled over and over again by the spirit which shines out of its pages. The chapters on your experiences in Russia especially interested me, for they completely bear out my contention that it was because I am a Socialist and a lover of freedom that I found it necessary to indict the dictatorship in that country, and faced the criticism of those who believe that to shoot a man for his opinions with a Communist bullet - and with the Red flag flying over the execution ground - is in some mysterious way justifiable, whereas to end his life with a Fascist bludgeon is an outrage.

But I am filled with amazement that someone did not shoot you long ago!

I was in any case writing to you before setting out, next week, on my journey across Eastern Europe - to send you greetings from us both, to say that we miss you, and to express the hope that you are feeling rested and as happy as you can be in this mad, sad, world. I only wish we could find a few days to come to St Tropez and rest near you. But there will be no rest for me this year.

We have secured the necessary visas for the trip and on June 4 I pick up Marucia some American friends and

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The Emma Goldman Papers

[Letter] 1933 May 25 [London to Emma Goldman, St. Tropez] / Hugh [Hessell] Tiltman. — 2 p. ; 24 × 19 cm.

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a car in Wien and we head straight for Zagreb. Thence right across Yugoslavia, Macedonia, Roumania, Bessarabia, Bukovina and Hungary, avoiding cities and government lackeys, and living and working with the peasants all the way. About June 14th I expect to spend a day or so at Buda-Pest, in order to meet members of the Horthy regime and have a delayed argument about what I said concerning that country in THE TERROR IN EUROPE. That talk should be interesting. My one sure address on the journey will be the Hotel Carlton, Buda-Pest, about June 14th to 17th, and it would be delightful to find a letter with news of you waiting there for us.

Then on again - through Slovakia, Poland and into the Ukraine - if the Poles do not carry out a threat to expel this dangerous revolutionist! If they do, it will be the best possible publicity for my forthcoming book on peasant Europe, which will be published both here and in U.S.A. before the end of the year. So I am not worrying about Pilsudski's unfortunate dislike of Tiltman too much.

There is much work to be crowded into those weeks. To get round I shall be working early and late, so letter-writing must go by the board. But I shall hope to send you a card somewhere along the route to let you know how we are faring.

And now - as evidence that I have not forgotten my promise to send you any news matter of special interest I am today mailing you four issues of the TIMES containing four articles analysing the known facts of the recent Moscow trial which I think you may like to read. These articles obviously contain all the information Metro-Vickers, and the expelled British engineers can supply, and as far as I can check them are quite accurate.

Marucia is busy sewing for the journey - very fit and well. She goes on ahead on Monday via Paris (where she will see her beloved Nikolai) and Zurich. She is much more patient than her husband when "travelling rough" (but then, all women are) and I am sure she will just adore this opportunity to get off the beaten track, among the peasant millions "over the horizon".

Affectionate greetings, comrade, from us both. If I am not turned into a war correspondent en route - or left to rot in some dungeon as a friend of E.G.'s - I'll be back about July 5th, and Marucia soon after. She may take a few days real holiday before returning.

Most cordially,

Hugh Tiltman

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The Emma Goldman Papers

[Letter] 1933 May 26, London [to] Emma [Goldman, St. Tropez] / Marucia [Tiltman]. — 1 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

5195

20 H 11' Moon Street, London, E.1.

May 26th 1933.

Dear Emma,

As I perceive you have told you, I am being taken on the great journey, though I don't know why. For as far as I can see I shall mean nothing to the party but an extra and awkward piece of luggage. But I want to go. I am stifling; all the unselfishness which should make me yield up my place in the car to the greater comfort of all the party is protesting that it is a necessary adjunct for doing the long work in the book that will afterwards we hope be of some value.

I often think of you and talk of you. One day I hope to meet you when you're not surrounded by a crowd of people. I am reserving St. Tropez for a time when I need a particularly delicious and lazy holiday — rather like keeping the best sweet till the last. Sometimes I see pictures of it and it looks extra nice. But do you do there? Have you ever branched out into other fields of writing except political. Is it a rather sobery book — and I don't mean that as a slur. Why should it be? I think cookery is very important and an art. Or have you ever done any fiction. You must have the plot of a thousand short stories in your mind.

We spent a week-end with Leonora Hyles. I think you would find her your sort. Such common-sense and honesty and intelligence too. And two daughters each a prodigy in her own way. It's been a tremendous fight for her but she must think now that all she's endured has been worth while.

My love to you, Emma. I'll always remember you. The picture of you I found here was a glad surprise. I'm going to send you a copy of my book, don't forget. I wonder whether you'll approve. But I hope so.

Marucia

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The Emma Goldman Papers

[Letter, 19]33 May 30, St. Tropez [to] Alice [Fish Kinzinger, Munich?] / E[mma Goldman].— 2 p. ; 27 × 21 cm.
Obtained from the private collection of Delia H. Kinzinger Contractor (literary rights waived).

St Tropez May 30/33

Dear Alice. I received your interesting letter which Mrs R. sent on from Paris. Thank you so much for all the news, sad as it is. Of course it did not tell me anything I had not already known. I had similar letters from a number of friends, either their own experience, or that of others which they had gathered. It is a commentary on those who feel ~~called upon~~ themselves chosen by destiny. I suppose, nations are like individuals. They learn nothing from others. No matter how painful the process they insist on having their own experience. Strangely enough they repeat the same blunders and stupidities. One must practice a philosophic attitude, if one can. Or one would not continue life on this wretched planet of ours.

I wrote some people in London about Mr K's exhibition. I hope they'll go to see it. I am sorry it opened after I had left. I should have been delighted to attend. Never having seen Mr K's work I am rather intere^{red} ~~to~~ ^{to} know what it is. Perhaps another time I may have more luck.

Bon Esprit is more ravishing than it was last year. The geraniums cover our place, and the roses too are ~~quintessence~~ beautiful. Only the same little bête creeps into the heart of the white and pink roses. Bêtes will do such things whether human or the other kind. They are a pernicious sort. And there is nothing that would get rid of them. At least I have found nothing in this part of the country. One could invite one's soul here if

The Emma Goldman Papers

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there were not so much woe in the world. And also not the anxiety of making ends meet. Mr B. is out of work which makes the situation doubly difficult. You'll laugh if I tell you that I have conceived the idea of setting up some tents to let. No, not with facilities ~~for~~ ^{for} cooking, or pension. Just tents with breakfast. If I can raise the initial expences ~~on~~ ^{for} the outfit I mean seriously to do it. I will let you know how I succeed.

I wrote Mrs. R asking whether she is coming to St Tropez this summer and if she would care to live in a tent. I have not yet heard from her. By the way she wrote me a glowing tribute to Living My Life. If only tributes ~~had~~ could enhance the circulation of the work I should not need to become a "boarding lady". A fine end to a great begining. Don't you think?

I shall miss you and Didi this summer and Mr K of course. I am so sorry you can't come. Julie is supposed to be in Nice and to come here. But I have heard nothing definite, not even a reply to my last letter. I dare say she is as harassed as all of us materially.

Kind greetings to Mr K.

Love to Didi. Affectionately.

dy.
6.

The Emma Goldman Papers

[Letter 19]33 May 31, St. Tropez [to] Milly [Witcop Rocker, London] / Emma [Goldman].— 2 p.; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

St. Tropez May 31/33

Dearest, dear Milly.

I got your letter. I waited to hear if the expected mail from Canada and the States in re Rudolf's tour had arrived before writing you. But I am getting impatient with myself because I keep you waiting. Not that I can say much to cheer you. I'd give anything if I could. Still, I don't like to let your letter, or Rudolf's go unanswered too long.

Dearest mine, a letter from the Koldofskys to day contained the news that R. and you are going to the States. I wonder if it means that the matter is finally settled, or just a rumor. I wish I knew. Can you imagine how happy it made me when you said in your letter that you maybe coming soon. I can hardly await the day and hour. Yes darling, if outside peace, beautiful scenery, a glorious garden, the sea. And above all loving care can help us to invite our souls and rest our weary bones then St Tropez and Bon Espirit are a haven for you and dear Rudolf. More for the sake of a rest for you two than my joy in having you. I hope you may really be able to come soon.

As to Sasha, he may not be here in June. The troubles with his papers starts again the tenth of June. Emmie has taken all his documents along to Nice to see if she can get a renewal without S. having to come back to Nice. But I doubt whether she will get it for him. Another thing is Sasha and E must move into cheaper quarters July 15th. And while S. can no longer do heavy work such as packing etc, he will have to go back to arrange everything. However, Nice is only a bus ride and he can come along to see you and R or we can go

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The Emma Goldman Papers

[Letter 19]33 May 31, St. Tropez [to] Milly [Witcop Rocker, London] / Emma [Goldman].— 2 p. ; 24 × 19 cm.

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 Roc

Nice. Besides, Sasha is sure to get his renewal in July. Then he could come over. He wants to see you both so very much. In fact we talk of you every day and wish you were with us.

I had only one short note from Mollie. So I don't know whether they are still with Mathilda or back in Paris. I introduced Senia to a lot of people who said they would help him get work. The main thing will be getting legalized in France. I hope they succeed. It would be insanity to go to Spain even if the reaction were not so rampant. Senia does not know the language and has no such connections as he has in Paris. I hope to hear from him soon about his stay in France.

As to Spain it is awful that our comrades are being so persecuted. I really believe Spain like all other countries is going towards Fascism, perhaps of a worse kind than the Revere sort. It is disheartening. But we must face facts. We are living through an awful period. And all we can do is for the few to hold together.

Please dearest Millie write soon how things are and how soon you hope to come. ~~Important~~ I am waiting anxiously. Is there any further news about Ernst and Rudolf Jr. And what about Muegan?

Devoted love from Sasha and me to dear Rudolf and yourself
Affectionate greetings to Polly.

Emma

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The Emma Goldman Papers

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[Letter] 1933 May 31, New York [to] Emma [Goldman, London] / Modest [Stein]. —
2 p. ; 23 × 16 cm.

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Institutional Location: Alexander Berkman Archive.

Modest Stein
11 Gramercy Park
New York

May 31-1933

Dear Emma

Received your letter this morning. Your scheme about the tents does not particularly appeal to me and for the following reasons. You need about six tents to make it at all worth while. The initial cost would be quite considerable. I have had some experience with living in a tent and having spent a whole summer on a boys camp. You cannot put a tent up on the bare ground for tents have to be provided with wooden floors of some sort raised above ground to make them ~~too~~ fit to live on. You will find the ~~or~~ cost ~~and the erection of~~ for the tents and for putting them up quite considerable. You must also bear in mind that you have to provide for boarders a tent with facilities to wash themselves. Besides, I doubt if you ~~will~~ shall find any boarders if you are looking for Americans. There were practically no Americans in St. Tropez last year and, as things look now, there are likely to be even less ^{this} this season. The same holds good with the English. Then there is the ~~to consider~~ As long as I am not using the land there is no reason why you cannot make ~~it~~ use of it. But life is uncertain. I may be back in St. Tropez next year.

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The Emma Goldman Papers

[Letter] 1933 May 31, New York [to] Emma [Goldman, London] / Modest [Stein]. —
2 p. ; 23 × 16 cm.

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or I may just kick off and the place
will be left to my "heirs, executors and assignees"
At any rate, it is not a safe investment
It seems to me that with little more money added,
to what you would spend on the tools (and do not forget
the furnishing, bedding, table, chair etc.) you could fix up
the ground floor of your house, even if you only
provided the bare necessities the first season, and
get some real revenue out of the place - think it
over. I am asking some money & Susan within
a week or two. Just as things stand at present I cannot
let you have the fifty bucks you would like to have.
I am about to borrow some money from the bank
by pledging my future earnings and giving them also
all kinds of guarantees my friends of mine you are
more blessed with the worldly goods than myself
If I get a large enough loan I shall be
only too happy to send you the money.
We shall have to wait and see
My son & I hope this year is absolutely out of question
I am financially flat but with hard work and
economy I expect to be ⁱⁿ shape by next January -
There is nothing in my life worth while while waiting about.
There is work and there is general dullness. The depression
has knocked all the kick out of everybody. I spend
most of my time in my own company, and it is
getting to be monotonous. I don't feel a bit
downhearted but under the circumstances one has to
be patient (so) ever
Modest

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The Emma Goldman Papers

[Letter, 1933 June ? Nice to Emma Goldman, St. Tropez (fragment)] / Emmy [Eckstein]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9806

Zur ablenkung erzähle ich Ihnen einen Vorfall, der zu den merkwürdigsten meines Lebens gehört:

Vor einigen Tagen sadten Sie uns im Brief ein Kaertlein von einem Vicompte Ch. Clair, a quite decent and nice fellow, who helped Sasha very devotedly in his case, and whom we know through Gwen. He wrote us, that all of a sudden he is "finding myself in a dying condition in a hospital..

We were very sad, Emma, because, we didn't give him almost no time at all, and he was so eager to see Sasha and to talk with him about his book, that he is "riting just now.

I remembered right away: that a few weeks before I was at Gwens party and he was there and told me, that he felt rotten. Gleich Gewissensbisse haunted me, since I never asked how he was etc. But, you know, dear, how rushed I was all the time.

So, then Soeben angekommen in unsere neue Wohnung, Sasha findet das Hospital aus, aber(unter uns gesprochen) wir hatten nicht einen Cent im Hause, um den Mann zu besuchen. Naechsten Tag kam Geld an, und Sasha raste hin. Mit einer seltenen Intuition he said: "Emmy when that is too late, it would be awful." I would not think of it.....

When Sasha returned, he was very pale, and he told me, that he found this man in a desperate condition, even that he couldn't talk to him, and finally, when I wanted to go right away to ask about him, Sasha sad, Emmy, we came to late, he is dead." Because when S. entered his room, he found a Russian and an empty bed, and the Russian said, that the man already was yesterday morning dead... and if Sasha wants to see him dead etc he should go to the next room etc. But Sasha didn't want it, and he came home, and we both, dear Emma were very sad. This chap is a sort of a Sonderling, but anyway, we felt HORRIBLE that he wrote us the card from the Hospital telling he was dying, and that we didn't come, so that he should know that we were friendly and concerned with him.

Now, time goes, every day we speak of him, and I— dear Emma, was very, very sorry, and so Sasha.

Today, we are standing before Galerie Lafayette: Emma, halten Sie sich fest: Vicompte Clair steht vor uns, STARRT UNS AN, sagt keinen Ton, und fasst mich an die Nase. Emma, ich screamed, sodass Sasha ganz energisch mich anhalten musste, damit ich mich kontrolliere. But Sasha was terribly pale. "They told you I were dead, but I am not. It was the other man next me. In the same bed, died 4 men."

I tell you, Emma, since he looked at us, stared(he did so, because then he remembered, that the man in his room told him, that he had feared he had this mistake, and Vicompte Clair hat sich besonnen dass ES ZU UNS IST, dass er gesagt haben mag. DESHALB starrte er so. WIR DACHTEN, vielmehr ich, dass ich wahnsinnig geworden war. Emma, das war ein grosser Schock. Glauben Sie nicht auch. We both are very happy for him. And

I am sending from my vine, to celebrate his resurrection. GREETINGS
EMMY

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The Emma Goldman Papers

[Letter, 1933 June? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. --
1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9817

Thursday A.M.

Dear, I am sorry I had to leave, but I am glad I am here, for it was very necessary. I know that with Jeannette and all the work you have you will not feel lonesome.

Will do the Radio talk today. Must go to the police to register in again -- an awful nuisance. The thing is getting on my nerves. Must also go to the prefecture, for they marked my paper as expired, which means I have to pay 100 fr. for a new paper. Yet I paid last year and that should be good for 2 years. I think the prefecture made a mistake about it. Anyhow there is always enough to do here.

At present I am sitting with a hot-water bag on my jaw. The last 2 days in Bon Esprit my jaw was getting worse, and I think the douches also made it worse. Anyhow yesterday and today it is very bad -- just as it was 2 years ago. But nothing can be done, for I can't go to that specialist. I did not pay him for the last time, and besides I don't feel enough confidence in my heart to try the thing again. The shock might be too strong. Well, I'll see how it will develop. It is an extreme case of neuralgia, I am sure of it.

Nothing new here. I hope you will have no more trouble with that rat. Emmy saw Nonore. She said that she cannot come out to you this Saturday, but she might come out next week, Sat. afternoon over Sunday. But she said she would herself write to you about it.

Scully and Alice happened to drop in last eve. They are going to the U.S. ~~in~~ in less than 3 weeks. I think his Fun In Bed is a great success; he claims it's a best seller in Engl. and especially in the U.S. and that he goes there to revise the book and issue another edition and also to write a special book there. He is never clear about his plans, but they are going anyhow. He seems to have earned a couple of thousand dollars with the book of that actress (who is now the wife of Jimmy Walker). Walker's book seems to have to wait for a while now. But Scully has already written another book for someone, about Monte Carlo, I think. Anyhow, he is going to N.Y. to get the royalties, ~~in~~ due in October, on his Fun in Bed. They seem to be considerable.

Well, we have no such luck. Found no letters here, except that Coward McCann returned the MSS of Valya.

Enough for today. Will get to the Radio talk now. Hope all is well with you, dear. Greet the Little One from me.

Affect.

Dear, I forgot
there my
bathing suit was I had it
here.

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The Emma Goldman Papers

[Letter, 1933 June? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. --
1 p.; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

9018

Thursday, P.M.

Dear, am going now to Amexco and if there is anything from you, then I'll add a line.

No, dear, I do not care to write any appeals. I wrote to Mollie a very long letter (3 or 4 pages) a long time ago. I think I sent you and R.R. a copy of it to St.Tr. (If you have that copy, please return it to me, as I have no other).

Later you told me that Sanya wrote you something about my long letter to Mollie (which was also addresses to Senya and Sanya. Weeks passed and now I get a letter from Mollie -- the same as the copy you sent me in your last.

It That was yesterday and I wrote her immediately. Fortunately I made a copy. I enclose it here, so I don't have to repeat. I'm tired of appeals. It's a bluff, a mere gesture that no one pays any attention to, not even our own people.

The action suggested in my letter to Molly -- you'll probably understand what it is, but / as I have said there, we have not the men nor the means even for that.

Bernhard, the author of Das Reissende Lamm -- The Prisoner -- played by Fitz and the Provincetown wrote me that he may place the English version in some London house. He asks me to send him a copy. Unfortunately I have only one here, a bad one, an uncorrected one. So I am busy now correcting and having it rewritten.

I am waiting to hear from you about the SECOND draft of the sketch I sent you.

I am sorry to hear that Canada seems to be off. I doubted all the time that they could raise the 500 doll. you mentioned to them. Especially when R.R. is also to be there -- even if not at the same time. I hope you can manage to arrange a tour in some Europ. countries.

Lavers has or had a friend in Bruesselles. Chas. Blondeau, 16 Rue de la Lune. You might write him; or better to ask Lavers whether he is good for arranging meetings. But Tony had at one time sent me his address, saying he is a friend of his and might be useful. Perhaps you could write him direct.

An old comrade and a friend of Rudolf is Jos. Schweber, Bosselaerstr. 3,
~~Boulevard~~ Deurue-Zuid, Anvers

It is near Antwerp, perhaps even a suburb. He was the man who introduced me to / Mgs. POLAK, Van Lerinstr. 3. Anvers.

It is getting late. Must be off. Nothing new here.

Affect.

P.I. Got your postal letter. Postal unreliable.
You must have by this time the sketch.
When you send it back, I'll type it clean
+ add those needed passages for about An. S.

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The Emma Goldman Papers

[Letter] 1933 June [Copenhagen to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 3 p. ; 25 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

Thurs Juni 1933

Beloved Emma-

As I wrote Sasha yesterday, Muhsam has been transferred to some Zuchthaus which is under police regime and NOT under Nazi torturing knaves. This I know perfectly because Frau Muhsam the day before yesterday told this in a letter to her good friend, Mrs. ^{Wickham of Sieghart} (name forgotten) who just lives here. She is widow after some German professor. This woman came here some weeks ago and told me everything concerning Muhsam. She had then just been with Frau Muhsam, and told me the following, BUT PLEASE DONT LET IT BE KNOWN. She begged her never let it be public before Muhsam was safe out of Germany. She had visited him. The first day, he looked terrible worn and wore traces of the torture he had been through. He could not tell anything. The next day he found time to whisper: I have not been beaten the last week!! The man (Nazi) taking care of the visitor, balled his fist: Please take care of what you are saying!

At this time I ^{immediately} went on making protest in favor of Muhsam, but my friends stopped it because they intended to do a big thing and needed my name for it. Still the protest appeared in some Göteborg paper, not with my words but really good and clever. Now I again positively know, that there where Muhsam is now, he is being treated far much better than before. The only thing, which may be dangerous is this: Now where, as I do believe, Hugerberg has to go, the Stalhelms already has been turned out, maybe that again Nazis are taking the regime of the prison where Muhsam is.

Untill I know this I think it no good undertaking some kind of word protest. I wrote Sasha, that if the Nazis would answer: Muhsam is good taken care of now, and we do invite everybody to see him, the whole thing would fall in the water. I have to wait for somebody coming over the border and telling several things he and others have been ~~in~~ out for.

The Emma Goldman Papers

[Letter] 1933 June [Copenhagen to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 3 p. ; 25 × 20 cm.

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It is more than terrible. And I tell you Emma, for the first, the very first time of my life ~~and have been~~ near despairing. I was in the clinic for some weeks (my hands) coming back I got worse, not the hands but the heart the soul. One day again I went to my doctor. He said: You are quite near a breakdown! I said: This I never had and shall not have! He: oh, you cannot tell. One day, perhaps while chatting with friends, you begin crying, and nobody can bring you to stop. You have too much sorrow! I then told him, that always my personal troubles did not do me any real harm, but that I could not sleep because of Germany. He understood that this it was. Now I am feeling better. And I think it is much because of the luck I have to give shelter for those nine of his people who fled away and so have been saved their health and perhaps life. Bert Brecht is here with wife, children and young girl. Ottwald is here with wife. First of July is coming Mr Mockrauer with wife, he is the supervisor or something like that of the Dresdner Highschools. Then my translator Maria ~~Har~~ with child and her sister, the friend of Frau Muhsam. Some five weeks I had the author and orgelbauer Hans Henny Jahnn. He went back- but I fear very much that he should have stayed.

You ask why everybody is keeping silent. Oh, how can you say so? Don't you know, that from all over the poor sufferers are imploring us not to write, they fear the well should be traced. That is the cause. You say Mann! Mann can do nothing. He is on the black list. His name also just like Rollands has been used too much and thereby lost some of the significance. Therefore also I am very careful not to use my powder too soon and too fast. You understand?

Here in Denmark just like all over the world most people are feeling terrible against the German regime. But what can we do? There are always saying: Innere Angelegenheiten! It is one thing where I intend to fight, this is the terror against the Jews- and in spite of this not letting them

The Emma Goldman Papers

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slip out of Germany.

My financial position is far from good. My German publisher has liquidated, the other has not one farthing. Since February I did not get a bit of money from there and now feel quite certain, that I never shall. Here in Denmark my publisher whom I am indebted to for 15 thousand Kroner, doesn't willingly give me any more money, so for the moment I am totally without resources, while I have sent every bit to my poor dear sister in America. Still I always may write some article bring out some novel and then I have my garden. Next summer I intend to let my house and the small pavillions and - perhaps - but I don't like it - take paying guests here. If it strictly be needed. Still I must say I do belong to the happy ones. Have a marvellous beautiful home, wonderful things, a Garden like paradises, and somewhere that I am healthy. My friends here are direct crying for happiness to stay here and be safe and going around without fearing life and pursuing. A friend of mine has a brother Fritz Herz. He fled in time. The car in order to arrest him (the Reichstagsbrand!!!) The son of my friend, his nephew was there packing books in a trunk for sending after him. The took this young man, and still he is under arrest. A boy having not the slightest idea of politics. The parents fled to Prague, but you may understand how they suffer.

Just now we have a hail shower, such a one I never saw, hail as big as elephant tusks - u this I say, that you may know, I do not exaggerate! I like big weathers!

So now, my dear, dear Emma, I do hope you may understand, how things are?

The day when I do something I already have secured Selma Lagerlöf and Andre Gide. I also intend writing to Wells. Shaw, you see is of no help, again because he always is in opposition.

I embrace you and love you so. Yours devoted

Karin

Please bring Rogers my heartily greetings. Move him since I read his book of the situation in England.

The Emma Goldman Papers

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[Letter, 1933] June 2, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 21 x 25 cm.

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make single and double tents. What they call the MUR is the pieces of canvas that are at the BOTTOM of the main canvas. I told him to show you a drawing, so you can see it clearly.

Meanwhile the place for the tents could be levelled. Auntie thought that it would be better to have the tents at the OTHER end of that back wall at Stein's place. That is, on the RIGHT side of that hole where we burn the waste stuff. We planned to have the tents NEARER the side where the water tank is. Auntie, when I went up with her above there, just made a casual remark that the FURTHER end would be nicer. But I think that would be a bit too far for the people from Tante Meier.

For the present enough ground should be levelled for about 6 tents. And a small walk made from the tents to the gate.

I understand that at Lafayette are little tables, chairs etc., furniture for tents. I'll see about it as soon as possible.

In haste. Don't worry. We'll manage things and I'll come out again as soon as possible.

Affect.

Wanted your
post card Jeff
to Auntie

9807

Nice, June 2, Friday
8 A.M.

Dearest Em, I am VERY sorry I had to go in and leave you alone with all that work on hand. But my presence is necessary here, though Emmy wrote I should stay there and that she can manage everything herself. Yet I must attend to my books, MSS etc. myself.

Have had no time yet to look around and did not see yet the new place. Will today. Must also go to police and see about other matters. Will also see about tents. Send me the name and the address, if there is any, of that house at the Port here. I think she gave no address except the name. It begins with Ch, doesn't it, that name?

Took the castor oil pills last evening and feel clean and OK this morning.

Am in hurry, many things to attend to.

Hope all is well with you, dear. Let Valent. or the washgirl attach the hose to that water spigot near the outhouse and then let them turn the water on and put the hose into that hole at the Tante Meier PUMP. Sandstr. said about 30 ~~gallons~~ gallons of water should be let in. Then see if the contents begin to disappear. That will mean that the stoppage has been opened and things pass through.

If it does not pass through then the mason ought to be called to open up the sidewalk where the underground pipe is supposed to run. The drawing that Mussier sent is on that holder on the hook. It is together with the lists of prices of the tents.

I met the St.Tr. tent man at the bank yest. with May. He said he was going to see you. He can

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The Emma Goldman Papers

[Letter, 1933 June 6? Nice to Emma Goldman, St. Tropez (fragment?)] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Tuesday P.M.

9809

Dear, sent you postal in reply to your two letters. Was in a hurry. Had to send moving away away this morning and search for another. Wagon was too small and two men on it that did not know their business. They wanted to do it cheaper than the regular, but it was a failure. So we move tomorrow morning. Gas, electric etc. everywhere one has to go and go again to have the gas turned off here and then turned on there in the new place, etc. You can imagine, both of us are very busy people.

Well, you also are getting a tent. That is SAFER than tents, of course, and requires less time to set up, etc. But of course there is no telling whether even the house could be rented. May be there will be but few tourists this year, but in that case the tents also will be a failure.

But at any rate, it is SAFER to take the HOUSE plan; that is, to rent the house. I am more for it than for the tents. The only thing is, you will never be comfortable in a tent. It will be hot and stuffy and not enough room to work in.

I strongly urge you (if you decide on the house plan) to take for yourself the BOUDOIR. ~~xxxxxxx~~ When I come I can fix up the room next to the boudoir for myself. It can be made very fine, especially for sleeping, and in the daytime we'll spend most of the time on the plage, or in the garden. The second room is small, but large enough to sleep in and VERY dry.

Besides, one tent could be put up anyhow, either for you or for me or for some visitor. But I think you should have the boudoir.

As to tents, by all means, the LOCAL MAN is best. He is on the spot and will be responsible for the tents etc. And he will put them up. It's a great advantage. Stools, camp beds etc. you can get at other places—if the man's house does not supply them, or if his house is dearer than the others.

The tent you marked on the Motorist catalogue, (that is, No.1., Tente Kara) which costs 415, looks alright. But it is rather TOO SMALL in height, for it is only 150 cent. in height. The length and width are OK. But the height 150 -- that is the measure from the ground up just till MY MOUTH. So I could not stand up in it, not to speak of a slightly taller man. I think the height should be 180, or MINIMUM 165.

The Kara Tente ~~xxxxx~~ No.2. is 180 height, but it costs 500 fr. That is dear. But I see longueur is 2.60 and largeur 185. Well, it could be longueur 2 metres, that is quite enough. Or else largeur 160 or something like it. But if you take one at 160 largeur, then better have longueur 2 M, or a bit more.

You remember we measured out on the porch. Size 2 m. longueur and less than 2 largeur, and that is a sufficiently big tent for ONE person. But the height of 150 is small for any person. That is a tent mostly only to sleep in.

Of course, there are the mure and may be they make the tent HIGHER, but I don't ~~xxxxxxx~~ know whether the company counts them separately. I am inclined to think that they do. In that case the Kara No.1. tent is made 45. centim. higher by the wal, and the No.2 is 75 cent. higher. If that is the case (I think it is) then the height of even No.1. Kara is OK.

BUT if you order such a tent from your man make SURE that his tents also

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The Emma Goldman Papers

[Letter, 1933 June 6? Nice to Emma Goldman, St. Tropez (fragment?)] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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these MURS (walls on the LOWER sides of the tent) and see that they have similar measurements.

Just received your carte addressed to E. OK. The new address is:

A. Berkman
101, Boulevard Cessole
5e étage
Nice (A.M.)

Better put 5e étage on the letters, especially on registered letter, so the letter carrier will be able to find me easier.

In the new place do NOT address E. as Mme. B. But ^{Mme.} E. Eckstein.

Quisson near the prte, and those others whose addresses I sent you— I visited several places there. They are dear and not reliable. I also wrote for catalogue to London and to Motorist. I did not know you had written Suzanno about Motorist. Holmes gave me address of Motorist. I told them to send the catalogues direct to you. But you don't need them now. You have the Motorist catalogue, and I said the local man in StTr. will be best, even if a few fr. dearer per tent.

But if you decide to rent out your house, then make sure that any people who want to take it should not object to your being on the premises and also to your using the cellar etc. You know, dear, want cannot be too careful in such matters.

The new apartm. looks OK, but is a bit out of the way. Cessole is the continuation of Bd. Gambetta, running in the direction OPPOSITE (away) from the sea. But an autobus stops almost near our door. It will be OK. Two rooms kitchen and bath, but not as fashionable as Mon Plaisir. Also elevator, but only to go up. I don't mind going down.

You said Fleu and Picot have tents 2x160x160 for 315 fr. and a larger one for 392. That seems cheaper than the tents on the catalogue page that you marked.

About Sandstr. You remember when you mentioned tents to her the first time I told you that I thought she felt it as competition to their plan. You did not notice her expression, but I did, and she immediately started to talk about something else. I knew she was displeased. It must be this which is responsible for their changed attitude, though it is most stupid. You can't compete with his bungalows, and besides, it will take years, if ever, that they will do anything about it. But that's the way with people.

Never mind, don't bother about it. They'll come around.

For prices of beds etc. compare those you get with the prices I sent you from Lafayette.

For the floor, it may be you can arrange something less expensive than a wooden platform. May be some kind of linoleum and then you can have a rug, each of these things may save a lot of money. I don't know, but I will send you some suggestions.

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The Emma Goldman Papers

[Letter, 19]33 June 7, St. Tropez [to] Samuel [D.] Schmalhausen, [New York] / [Emma Goldman]. — 1 p. ; 26 x 21 cm.

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4936

St Tropez June 7/33

Dear Samuel Schmalhausen.

I did not return to St Tropez until the end of last month. I had been on tour for four months and came back too tired for any reading. Hence the delay in answering your kind letter of April 27th and the acknowledgement of the Govici-Friede publication RECOVERY THROUGH REVOLUTION.

It was very kind of you indeed to have the volume sent me. I have not yet had the leisure or the mood to read the work. But I will do so soon. I will then write you whether it "stirs me or not." I can say already that the title is certainly very promising. I mean to say there can be no recovery except through revolution. However it depends on what is meant under revolution. If it is merely a change of one form of government to another ~~xxxxxxx~~ the next revolution will lead away and not towards recovery. This I firmly believe and know is exactly what had happened in Russia. I shouldn't even if I could help to bring about such a state of affairs want it to happen in any country.

I do however hold that revolution need not ~~hav~~ lead to a new tyranny. However, I will read the book and write you again soon.

Thanks once more for having had me in mind.

Cordially.

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The Emma Goldman Papers

[Letter] 1933 June 9, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 1 p. ; 26 × 21 cm.

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11973

Berkeley Heights, New Jersey.
June 9, 1933.

Dear Emma,

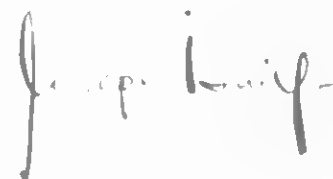
Just a hasty note to unform you that a oopy of my Free Vistas is already on its way to you and perhaps by now is in your hands. I hope you will like it in spite of all its little blemishes. I admit readily that it is far from being perfect. But since not all perfection is interesting, I hope that my volume will find favor in the eyes of those to whom all of beauty does not lie in the apparent.

If it is not too much trouble for you, I should like to ask you a favor: Would you be kind enough to send me a few names and addresses of people connected with publications who might be generous enough to give my efforts a few good words? I am simply shaven and shorn of all my financial resources and it would be a blessing if a few of the dollars I threw into the troubled waters of my publication should roll back to me again. Besides I now find it utterly impossible to bind the rest of my books, for, not counting its mechanical completion, I still need more than one dollar per copy for binding and postage. And there is not the slightest assistance coming from anywhere. It all depended on my own individual initiative and the rest of the books still remain a burden on my shoulders. After this one may well ask of me, "What next?" But I think I am now entitled to a little rest.

Please do not make any effort on your part to purchase any copies. I realize too well your precarious financial condition. I also know you are generously extravagant with funds when you have them. The above kind lines are not meant to apply to you, poor dear soul to whom all my sympathies go out in these days of your darkness and exile.

And my little Mrs, and the brats send you their love.

Devotedly yours,



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On the other hand, I found the British too wrapped up in themselves, too complacent, too afraid to rouse to action or even interest in the conditions that crying for some solution. That then is left? More and more I feel every avenue closed to me. Yet I can not reconcile myself to being ignored. Or ending the few years yet

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The Emma Goldman Papers

[Letter 19]33 June 10, St. Tropez [to Emile Coops, London] / [Emma Goldman].—
3 p. ; 17 × 26 cm.

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Left me, I will be sixty four this month, in a world of nothingness. Like one suffering from an incurable disease I cling more passionately to the hope that something must turn up soon that will enable me to speak out again against the wrongs and horrors in the world. Frankly, I should not consider life worth dragging on unless my hopes come true.

For the present I am in lovely Bon Report. One could find peace here and calm for one's spirit. If, there is always an if, the material struggle were not so hard. I am forced to start a camp, rent out tents to earn enough to make ends meet. That would not be difficult but for the initial expenses of such a venture. In the past I could always turn to my friends in America for help or loans. Now they are themselves pressed to the wall. I am therefore in a predicament. But I suppose I will pull out somehow. After all, I am only one in millions. Not that that is any comfort. On the contrary the knowledge of the millions who suffer only add to my aim, but one must face hardships and grit one's teeth.

I do not know as yet what I will do this winter. I have written to dear friends in Canada who maybe able to raise the funds for my going there to lecture. If this materializes it will not be before the early part of '34. This autumn I would like to come back to Holland. I may also be able to lecture in Liverpool. If in connection with such a trip you can also arrange with Prof Otlet I should be happy to speak on some subject. I mean to write comrades long to see whether ^{he} could start a new tour for me. I would very much like to lecture before other societies outside of those organized by my comrades, On Education, the Future,

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[Letter 19]33 June 10, St. Tropez [to Emile Coops, London] / [Emma Goldman]. —
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American literature. I could give a series of lectures on the social significance of the Drama in various countries, the Russians primarily. And the same about literature. I wonder if you could interest the various cultural societies you are connected with. Or some of your friends are. I have forgotten the name of that teacher you had at your place with the other friends, the one who wrote me such a beautiful letter I let you read. Perhaps you might talk over the proposition with her. Anything you will do I will greatly appreciate.

I do not think you should regret moving into a smaller house. With all your marvelous efficiency you had an awful lot to do in the big place. I am sure you will make your new home very pleasant. I hope you will all be very happy there. Thanks a million for the assurance that you will have a place for me. If I could combine the practice with the pleasant I should want to come for a month. But then you'd have to let me share in the expense. Otherwise I should not feel as much at home as I did last time. It was only for ten days then. One can't expect hospitality for a longer period in these hard times.

Please dear friend to write me soon. Tell me how you are feeling now, how Mr Coops is feeling and the girls. I suppose you have the three of them home now. Give them my affectionate greetings. Kind regards to Mr Coops. Much love to you my dear.

What a mess my life was, and you were so gracious about it. Never mind, when I come again I will show you that I really can take good care. So do not lose faith in me, will you?

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The Emma Goldman Papers

[Letter, 19]33 June 10 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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June 10, 33 10 A.M.

98.16

Dear, I enclose note from Nettlau for Mollie. It is URGENT, please mail it to her at once. I have not her address. Read the note, as N. requested us to do so. I wrote him I cannot recommend anything in this matter, and that surely in Nice there is no possibility of work for foreigners. In Paris however we have many Jewish tailors, so F. might find something there.

Well, we are in the new place. The address is 101, Bd. de Cessole, Nice. (In the previous letters I left out the "de").

Still things are not arranged here. A lot of incidental things to be attended etc. And Emma had to start typing the moment we got into the house, as Lawrence has a whole book that he insists on having done before the end of the month. Then they leave for Vienna, where they mean to live permanently. Tired of Nice, I think, or some other reasons. Don't know. Anyhow she types from 7 A.M. and so the house must wait. Tomorrow Holmes comes to help me put up the bookcase, as it takes two persons to do it. Only then I will be able to place things and find what I need.

Well, I had a feeling that my special will come later than an ordinary letter. And the dam^{post} seems to be still sending my mail to St.Tr. or to the old apartment, though we had notified them and all the letter carriers. Last eve. I received yours of the 8th. Came quickly here. Was the first letter received at this new address. But your previous letter has not arrived. I suppose you addressed it to old address. Am going over there after I write this. It is quite a distance from here, in another district.

This is in the direction six North, directly away from the sea. The autobuses marked Bd. de Cessole go here. One stops opposite the house, almost. So it is OK, though too far to walk from here to Massena. In the morning we have the sun here, but not in the afternoon, as it lies north east. Otherwise place seems OK, but though somewhat a proletarian district, things are dearer than in center, new district. Things must be bought on the market, and that is nearest at Bd. Gambetta, where we lived before. Also not a walking distance. Rooms as large as in Mon Plaisir, a bit bigger even. But a lot of work to put up shelves, as there are none and the walls bad. Still, in a few days everything will be arranged and then I will be able to do some work, appeal etc.

(The buses that go here are marked ST.SYLVESTER and A and also Abis.)
Takes about 12 minutes from here to Massena by bus. Plenty of light and air.

Well, dear, the prices you got from Campeur seem to me very low, compared with the others. It is little risk to order 3 or 4 tents. I think military tents are those that slope right down from the center. I'll ask Holmes tomorrow. They are not so roomy as those that have roof a little stretched and wider than the sloping ones. But the sizes you gave in your last letter are very good and big enough.

The one priced 270 is plenty for one persons and may even be large enough for two. I think it is safe to order at least two, one at 270, the other at 320 fr. (But I want to see Holmes first about it, then I'll write again). The mura will make these tents even bigger.

In the meantime the ground could be levelled. First select the BEST place up there. The tents should be put up near some trees for a little shade.

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The Emma Goldman Papers

[Letter, 19]33 June 10 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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When it is time for this, I may come out with the Holmes to do it. They can come only on a Sunday. But for 2 or 3 tents they need only a few hours.

It is not necessary to have boards or a wooden platform. There are tapis for this purpose (linoleum), some of them with a rubber Unterlage. But those things I saw at the new 5 and 10 franc store will be best. Cost only 10 fr. a roll and each roll is 180 by 135. May be big enough for the small tents. For the large tents, two rolls could be used. They look very nice and are made of long strips that look like straw, but it is bamboo, I am almost sure. They will keep one entire season, and may be even two seasons. They are light, can be easily taken out and shaken out and kept clean.

They are also fine for the kitchen floor or for a veranda etc. There are such crowds in the new 5 and 10 fr. store that you can hardly get in. Most things far cheaper than anywhere else. It is already forcing the other stores to reduce prices. There is also a FOOD department. Nothing over 10 fr.

There are also veranda chaires, such as the two we have (the one that I fixed last summer). They cost only 10 fr., which is dirt cheap. And other things at similar prices. Six rice glasses for drinking at 10 fr. the half dozen. And so on.

I think if you need things for the tents it would even pay for you to come in to Nice to look over the things and prices in this 5 and 10 fr. store.

Or send me a list of things needed and I will get the prices for them. They are all marked, so this is easy. But they do NOT send things and they do not exchange, as other stores do. The prices are too low to enable them to send things to your home.

I am glad Rudolf and M. will soon be with you. They need it and you also. But I hope you will give them a little soon. I don't know how it will be about the new papers and how long I will have to wait to get the new ones. Last time I got them in 5 or 6 days, but before that it took months. When my time is up, on the 22, they take away the paper I have now. Then I cannot move from here, especially since I am in a new place and they will come to look me up here. Anyhow, today I have to hand in my application, then in a few days they will call me to take my old paper away. Then I will talk to my man and see if he will give me some piece of paper that will enable me to leave Nice.

All this rotten business costs at every step. And the moving and paying here for 4 months ahead -- we certainly had to hustle for it. Fortunately E. hunted up someone who was willing to take a look at that desk in the cave. Well, to make it short, after many conferences and much talk we finally got rid of it -- she got 220 francs for it, which I consider great, as it was a white elephant on our hands and the expressmen would demand extra for moving that damn heavy and clumsy thing. The top was damaged, so it was no good for Sandstr. And Nonore, to whom I had promised it, seemed to feel that we ought to pay the freight to her place, she assuming that we have other things also to store with her. Well, these rooms are big enough to put in everything we have, and it would have cost a lot to send the desk or anything else up to Nonore-- she lives far out and up on a high hill. Glad we did not have to do it. Some books that I have for you can be taken up to you now and then a few at a time. This packing in cases and freighting is too expensive and a lot of work. 0078

Sandstr. did not seem anxious for the desk, anyhow, after I told him that

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The Emma Goldman Papers

[Letter, 19]33 June 10 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].— 3 p. ; 27 x 21 cm.

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the top is damaged. But E. went to the cellar, washed the desk there and then oiled it or something, and when the man came at last to look at it, the desk looked swell. In the dark cellar the damage was not very noticeable, and so he bought it. Good riddance.

As I say, R. and M. should have the little room, no use wasting money for rooms for them. I like the boudoir to sleep in and in the daytime I am out anyhow. Let that be understood.

Yes, about Sandstr. How are they now toward you? What's biting them?

I am glad it is not such a serious thing as I was afraid of, I mean the Tante Meyer business.

About meeting R. and M. in San R. -- don't know now. Let me know before they come. I hope they will stay long enough in St.Tr. so that I will see them anyhow.

Don't oil your typewriter TOO much. Once a month is enough, a few drops. But it needs cleaning every few days.

Am I to sign the appeal? I cannot write it until a few days later. There are things that must be attended here first of all, like gas company, electric etc etc

Well, dear, I hope you are feeling all right. And don't get pessimistic. We have seen hard days before. May be the tents will prove a solution. Got to be tried anyhow. Investment will not be so great. And the profit is almost sure, unless NO ONE comes to St.Tr. this year. But I believe some people will come anyhow. Even if not many, a couple of tents can be rented. Go right ahead with the matter. And while Valentino is levelling the ground, let him do so for a few extra tents too, so when needed they can be at once put up.

Love, in haste

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The Emma Goldman Papers

[Letter 19]33 June 11, St. Tropez [to] Rudolf and Milly [Rocker, Paris] / E[mma Goldman]. — 1 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

 Roc

St Tropez June 11/33

My very dears, Rudolf and Milly.

I jumped with glee when I got your postal Rudolf dearest telling me the good news that you will be in Paris Friday and that you will write me when to expect you. Even having you in Paris is already so much nearer than London. I hope you arrived safely. You have not given me the address where to reach you in Paris. So I am sending you this through our Mollie and Senia.

My darlings, of course I do not want to rush you. But if at all possible let me know by return mail, if only approximately when I can expect you. I have to know that for a certain reason. Of course you are going to be with me in the little house. Sasha's immediate coming is very doubtful. Max ~~Max~~ yesterday he made his usual application for the three monthly renewal. It may take a month or more before he will get it. Until then he can not budge from Nice. In any event he is enamored with the boudoir / you remember the little garden room Fernin had. He loves that I think because Emy had fixed it up so nicely. Besides it is only for sleeping as he is out in the garden all day when he is here. So you need have no compunctions about the room in the house which you two my children are to have. No need of spending money for the room at Sandstroms since I am alone and am not writing books. But just because you are to be with me in the house I must know how soon you are coming. If you know please write me by return mail. I don't mean to tie you to a definite date. But I want to have an idea whether it is to be in a week, two, or how long. For myself you can not come too soon. It will be a red letter day to have you I can tell you.

With loads of love. *ef*

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The Emma Goldman Papers

[Letter 19]33 June 14, St. Tropez [to] George [H. O'Brian, London] / Emma Goldman.— 1 p. ; 16 × 13 cm.

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St Tropez June 14/33

Dear George. I was pleasantly surprised to hear from you. I just wrote Dr Martell telling her I should be glad to know her, if she comes this way. I gave her all instructions how to reach me by letter, or in person.

Your letter contains a lot of news. First that you father had had a stroke. I did not know about it. I am so glad to know he is improving. Please remember me kindly to him.

Another bit of news was that you have a wife. No one ever wrote me about that. I hope you are both happy. Any children? You did not say how Vivian is getting along and her family. I hope all is well with them. Give her my greetings as well.

About myself you will be able to gather from the inclosed copy of my letter to a friend. The struggle both for my ideas and my existence does not grow less difficult. But one must never give up. And so one plods along.

I hope you read ^{here} Living My Life, if only because of the tribute I paid your illustrious grand father. What a marvelous man he was. How few like him there are in the states, if at all.

Well, dear George if ever you come to the South of France do not fail to look me up.

Cordially,

Emma Goldman

also news that you are a lawyer. As had I am not sure a. You would surely have a chance

Wouldn't you depend on me

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The Emma Goldman Papers

[Letter, 1933 June 14? Englewood, N.J. to] Emma [Goldman, St. Tropez] / Libby
[Luskin]. — 1 p. ; 25 × 19 cm.

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Institutional Location: Emma Goldman Archive.

5069

Dear Emma. —

Am enclosing a ^{1st} check for \$25 dated June 14. At present this is all I can send but as soon as I am able to send more, you may be assured the checks will be mailed on to you.

I understand perfectly just how you are situated but you must believe me when I say that I am making a great effort to pay the debt.

Affectionately
Libby.

The Emma Goldman Papers

[Letter 19]33 June 14, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 24 × 17 cm.

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Institutional Location: Alexander Berkman Archive.



Nice, June 14, 33

Dear, I tried to write that appeal in re Muchsam, but so far it is no good.

In the first place, we can't make any special appeal for ONE person, no matter who it is. In view of the terrible persecution in Germany of Jews, of social democrats, anarchists, syndicalists and communists, as well as of all other radicals and liberals, not forgetting also the literary men, teachers, professors of liberal views, etc., etc., it looks ridiculous to make an appeal for some particular person, even if it be Muchsam who certainly is one of the worst victims.

We can do one of TWO things only. 1) Either it must be a general protest against the terrorism in Germany, or 2) a protest particularly about the persecution of revolutionists.

General protests have been made by others, so it is up to us to make our protest and appeal more particularly about the revolutionists. In such an appeal we could emphasise the case of Muchsam. It is on these lines that I am trying to form the appeal.

But here's the handicap. What particular action do we propose in our appeal? Merely a protest is in vain. The appeal must suggest ~~the~~ what definite action is to be taken. And what can we propose that will stand at least some chance of practical realization and hope of success? The only thing I can see is wide publicity in the daily press. But the daily press will hardly insert our protest, except may be The Manchester Guardian or a similar paper. The protest in our own press will accomplish nothing. Though that may help to give publicity to the matter.

Another and really effective action would be a world-wide boycott, economic. That of course has already been suggested in various quarters, and even tried partially, as in Poland. But to be effective such an economic boycott must be on a great scale; else it will fall flat.

Did Rudolf and Mollie etc. indicate to you just what the Congress resolution proposed doing? ~~That's what I~~ If I knew it clearly, I could manage the appeal better. Let me know soon.

Now about the tents. It was a bit rainy for a few days, but now it seems the warm weather is setting in again. Well, it is high time that we take definite actions about the tents. That is, that we decide just what we want and order them. Else too much valuable time is being lost.

Now, there is no word yet from Cohn, though may be he will write me to St. Tr. (Incidentally also nothing from Modska yet). Well, I am afraid Michael will offer only advice and suggestions instead of a loan. But I still think the tent idea is good and ought to be tried, even if on a small scale, to begin with.

So here is perhaps a partial solution. As I have already told you, Emmy has a little money in the bank. She has already used up more than half of it for the rent here, the moving and other necessities. But she has suggested the following: she can still draw two thousand francs and this sum she wants to lend for buying some tents. I think that if you can borrow another thousand or so, we'll have enough to put up 3 or may be even 4 tents.

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The Emma Goldman Papers

[Letter 19]33 June 14, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 24 × 17 cm.

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Institutional Location: Alexander Berkman Archive.

The best would be to start with 2 big tents and one small one. The two big ones would cost (per the AU CAMPEUR prices you sent me) 320 a piece; for the two big ones, then, 640 fr.

A smaller one (which is not so small: 160 by 200 by 250, and more 60 cent.) will cost 270fr. That means for the 3 tents 930 fr. Let us say, 1000 fr.

Now, even if you have only 2000 fr., it may be enough to get the things necessary for the tents; such as beds, mattresses, platforms, putting the electricity, little tables, washstands etc. Of course, if you borrow somewhere another 1000 fr., then you will have plenty for the 3 tents. In fact, there would be left money to get a 4th tent if necessary.

So, I think you could really order the 3 tents as soon as Emmy can get the 2000 fr. from the bank. That is, you could have Suzanne order them at once, but of course you will have to give the company a deposit. The balance of the price of the tents to be paid on the spot; that is, in St.Tr. when the tents are delivered. I think that will be best, not to lose time. Let me know what you think of this at once.

If in the meantime some money comes from Oohn, then you will be able to add more tents, if there will be a demand for them.

Meanwhile I hope that Valent. is levelling the ground. If he is too busy, you might try to get someone else to do that. It does not require any special ability to do that levelling. But as it will take about 2 weeks before you can get the tents (after they had been ordered) Valent. could have plenty of time to do the levelling even if he works only evenings.

Nothing new here. Want to send this out at once. Thinking over the matter of platforms for the tents, I think it is best to have them instead of taps. They will be a better protection against the dampness of the ground in case it rains.

If that man of the woman who wants a tent can fix up the tents, then OK. Otherwise I think I could get the Holmes brothers to come out with me on a Sunday to do the job. Three tents can be put up in a couple of hours. Experts are supposed to put up a tent in a few minutes.

How are you getting along there all alone, dear? And when are the Rockers to come? Have you heard from them about it? I have handed in my demand for the next 3 months and I will see my man to make some arrangements with him so that I may come out to St.Tr. without waiting an uncertain time for my new papers. I want to be there for the putting up of the tents anyhow.

In haste, affect.

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The Emma Goldman Papers

[Letter, 19]33 June 14, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Nice, June 14, 33

9808

Dear, I tried to write that appeal in re Muehsam, but so far it is no good.

In the first place, we can't make any special appeal for ONE person, no matter who it is. In view of the terrible persecution in Germany of Jews, of social democrats, anarchists, syndicalists and communists, as well as of all other radicals and liberals, not forgetting also the literary men, teachers, professors of liberal views, etc., etc., it looks ridiculous to make an appeal for some particular person, even if it be Muehsam who certainly is one of the worst victims.

We can do one of TWO things only. 1) Either it must be a general protest against the terrorism in Germany, or 2) a protest particularly about the persecution of revolutionists.

General protests have been made by others, so it is up to us to make our protest and appeal more particularly about the revolutionists. In such an appeal we could emphasise the case of Muehsam. It is on these lines that I am trying to form the appeal.

But here's the handicap. What particular action do we propose in our appeal? Merely a protest is in vain. The appeal must suggest ~~tax~~ what definite action is to be taken. And what can we propose that will stand at least some chance of practical realisation and hope of success? The only thing I can see is wide publicity in the daily press. But the daily press will hardly insert our protest, except may be The Manchester Guardian or a similar paper. The protest in our own press will accomplish nothing. Though that may help to give publicity to the matter.

Another and really effective action would be a world-wide boycott, economic. That of course has already been suggested in various quarters, and even tried partially, as in Poland. But to be effective such an economic boycott must be on a great scale; else it will fall flat.

Did Rudolf and Mollie etc. indicate to you just what the Congress resolution proposed doing? ~~That's what I~~ If I knew it clearly, I could manage the appeal better. Let me know soon.

Now about the tents. It was a bit rainy for a few days, but now it seems ~~the~~ the warm weather is setting in again. Well, it is high time that we take definite actions about the tents. That is, that we decide just what we want and order them. Else too much valuable time is being lost.

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2

980

The best would be to start with 2 big tents and one small one. The two big ones would cost (per the AU CAMPEUR prices you sent me) 320 a piece; for the two big ones, then, 640 fr.

A smaller one (which is not so small: 180 by 200 by 250, and mure 60 cent.) will cost 270 fr. That means for the 3 tents 930 fr. Let us say, 1000 fr.

Now, even if you have only 2000 fr., it may be enough to get the things necessary for the tents; such as beds, mattresses, platforms, putting the electricity, little tables, washstands etc. Of course, if you borrow somewhere another 1000 fr., then you will have plenty for the 3 tents. In fact, there would be left money to get a 4th tent if necessary.

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If that man of the woman who wants a tent can fix up the tents, then OK. Otherwise I think I could get the Holmes brothers to come out with me on a Sunday to do the job. Three tents can be put up in a couple of hours. Experts are supposed to put up a tent in a few minutes.

How are you getting along there all alone, dear? And when are the Rockers to come? Have you heard from them about it? I have handed in my demand for the next 3 months and I will see my man to make some arrangements with him so that I may come out to St.Tr. without waiting an uncertain time for my new papers. I want to be there for the putting up of the tents anyhow.

In haste, affect.

My the way, dear
Did you come
across my case?

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463

The Emma Goldman Papers

[Letter, 1933 June? 15? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Sat. A.M.

9014

Dear, I have not heard from you since I returned. But I hope everything is all right with you and the R. You must be busy, now that our friends are about to leave. I know you will miss them -- and who knows when we shall see them again. They are among the finest people it has been our fortune to meet. R. especially reminds me of Max, though of course R. is ~~xxxxxxxx~~ much more of this earth, and better informed and of more active energy than M.

Well, I came back here only the next day I began to feel how tired I was. In fact, the reaction was so great that for two days I felt like just staying in bed. I felt tired and worn out in every bone, and it was too much even to get up or move about, not to speak of doing anything. I worked too hard on the tents, but you know now I am -- when there is anything to be done I cannot rest till it is done. However, physical work is not harmful, even if it is a little extreme. And then one does not get younger these days.

Here there is not much new. The city seems to be without any tourists or foreigners. Yesterday was the 14th. In the evening I went into the city and I was quite surprised to see how empty the streets are. In fact, I noticed it as soon as the autobus reached the main streets. Usually, on any kind of a holiday, or even on a nice warm Sunday the main streets are crowded with people, even if it is only Frenchmen from the outlying districts. Yesterday, in spite of it being the great national holiday, even Ave Victoire was empty. The Promenade des Anglais was crowded, but that is always the case on a warm evening. Outside the city there was no dancing, no merry-making, no spirit of holiday and merrymaking. No dancing in public and not even the usual merriment of ~~xxxxxx~~ French crowds. The spirit of the hard times seemed to hang over the city.

For the last few months, and especially after my return from St. Tr. the last two times, I have noticed a change in Emmy. My frequent absences have changed her. Something has been going on inside her, though she has said very little about it. She has been suffering a great deal from loneliness and from the feeling that she is not in my life the way she ought to be. I come and I go and I come back again to our place here as if I am just a visitor. That is the way she feels, and I realize that to a great extent she cannot help feeling that way. But especially since she has much time on her hands, with no typing to do, ~~xxxx~~ my frequent absences have been hard on her. Well, anyhow, there is a considerable change in her feelings to me. She used to miss me terribly before, but she gradually got used to the thought that she must remain alone very often, for greater or longer intervals, and there grew up a certain indifference, as if something has been killed in her. She is still the same apparently, on the outside, but deep down there is a big change. Well, when I think over it, I am really surprised that she has been able to bear it for so many years, and still remain as devoted and single minded in her love as she had all this time. Even now she does not love any one else, but her love for me has been changed. Well, it cannot be helped, considering all the circumstances, and especially our financial situation just now. You know, I have always believed that economic factors are the most vital in all human ~~xxxxxxxxxxxx~~ life, and that holds good even in the relationship of love. If I had money now, for instance, I would take her out of this environment and give her a chance to recover her old feeling for me. But as I say, things cannot be helped now.

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The Emma Goldman Papers

[Letter, 1933 June? 15? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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2

9018

Well, I got my new "paper" again, but they alerted me of less than two weeks, so that my new time is only till the 29th of September. The prefecture also made a mistake and marked on my paper that my recipisse expired and that I must renew it, though I had paid 100 fr. for a new one last year (in July) and it ought to be good till July 1934. The police admit the mistake but they don't want to bother their superiors in the prefecture about it. It means I must get new photos and apply for new recipisse on papier timbré according to the new rules, and pay again 100 fr. It's a nuisance and an extra expense. Monday I may go over myself to the prefecture to call their attention to the mistake, but I expect little satisfaction from them. I'll try, anyhow. But in any case the renewal of the paper, the police told me, can wait a month or so. They are not particular about it.

I expect to hear from you or the R. soon when they will arrive. I suppose it will be Monday evening or Tuesday evening. I want to meet them at the Place Massena where the automobiles from Carnes arrive; more exactly, at the Café Massena, which is on the first side street from Place Massena. I arrived in Nice about 10 P.M., and so they will also come about that time, if they take the 6.15 autobus. But our clocks are not in keeping with the autobus time. This time the autobus arrived again almost 15 minutes ahead of time (according to my watch). So they had better go down to Place de Lys in good time, or they will miss the autobus.

Well, dear, how have you been since I left? I know you keep fearfully busy there, and I think really too busy; you have too much to do. And when Nellie and her friend come, and also the girl, you will have still more. You will have to get some assistance, especially if some tents are rented.

And how are the tents? Have you had a strong wind since I left? And how did the tents bear up under it? Of course the ropes get loose and must be pulled up a little every day or two. Especially the first tent (nearer the water tank) is not well put up. Some of the stakes are not put in in just the right place. It is hard to change them, because they are deep in the ground. But when I come again I'll change some of them to the stakes we got from the Campeur.

I expect that the R. will stay here with us a few days, and then I mean to go out to Bon Esprit again. I may then stay a month or two, as the sun does me good, but I must not ~~xxxxxx~~ overstrain with work. I have felt some bad effects from it since I am back here.

Till today I was so tired I could not sit down to my machine. But now I have written to Molly in reply to her letter about Muehsam. I am opposed to the idea of making an appeal or protest in behalf of just one particular person, no matter who it is. Moreover, I think all these protests are just empty gestures. The suggestion they made about action in Spain is good, but in that regard Sanya etc. could do more with the Spanish comrades than I. For they know Rudolf and Sanya, but they hardly know me. All this I wrote to Molly, for her, Senya and Sanya.

I will also write today to Mads, to acknowledge that last money and to give him hell for saying in his letter to me that we both somehow regard him "with suspicion" or that we think he had ulterior motives in expressing the opinion he did about the tents plan. He got this from your letter somehow.

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The Emma Goldman Papers

[Letter, 1933 June? 15? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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3

9096

You seem to have made some remark about him "not to worry about his piece of land", or something to that effect. I am sure you did not mean what he took you to mean. He is very touchy on such things, you know.

Well, I do hope the tents will be rented. From the empty streets I saw here on the great 14th I am afraid that there is little hope of Americans or Engl. people coming to St.Tr. this summer. Anyhow, we had to try it out, and if it is a failure, then we shall know at least that we have left nothing untried.

I have been too tired physically to start on that radio talk. Even now it is an effort to write. But in a day or two I'll start. Don't worry about it.

Enough for today.

Affect.

P.S. Dear, this was already closed and sealed when I received yours. It is rotten about that tent. The one near the water tank stood badly, as I told you before. Is the pole actually broken? Then I am afraid it cannot be repaired, because it is bamboo. I hope the mistral will not do the same thing to the other tents. It would be too terrible.

The Holmes boys are terribly busy these days and have a lot of work to do even Sundays -- getting their accounts and books straight. They cannot come out. Nor is it necessary. The fallen tent could be taken into the cellar for the present and I'll put it up again when it is needed. It will probably have to have a new pole instead of the broken one. The pole can be made of wood, exactly the same size, of course and shape as the bamboo pole. Such a pole can be ordered from the lumber place or from the carpenter.

It is too bad, but I don't see that anything else can be done just now. As to the radio, seems rather a slender hope. Well, we'll see. Nothing from Bye either. Seems rotten on all sides. Want to mail this now and must go with it to post. Hope at least that other things are OK with you and Bon Esprit.

Affect.

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The Emma Goldman Papers

[Letter] 1933 June 15, Paris [to] Emma [Goldman, St. Tropez] / Suzanne.—
1 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Paris June 15, 1933

4066

Dear Emma.

Excuse me not to have answer more promptly but I could not go over to the shop "Le Campour" before to day.

I have seen the tents they advertise in their catalogues for 270 frs. and 300frs. They are all right but all these prices are without the double felt, which comes naturally extra (about 150 frs. more) "Ivoire" means that they are a kind of cream colour. They seem strong enough but of course it is not the best quality. They are furnish with all accessories necessary to put them up (string, s, etc) but that is all.

As for the camp beds, they have a very good model e very light and comfortable ~~that~~ on which one can sleep without mattress, which make it very economical, and these beds which were sold for 275 frs. last year are only 125 frs. these year.

It would take ~~for~~ five to six days to send you the stuff down to St. Tropez and they would cut down about 10 to 20 \$ if you order several tents.

They guarantee all their stuff as being strong, water proof and will exchange anything that would not be satisfactory.

I hope you will have success with your camping idea. There are lots of people who will be very glad to be able to camp in St. Tropez and if I can send you customer I will do it.

I am writing you very quickly as I know you are in hurry to get all the details. If you decide something let me know and I will make the order for you.

Very cordially

Suzanne

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The Emma Goldman Papers

[Letter] [1933] June 17, St. Tropez [to Alexander Berkman, Nice] / E[mma Goldman].— 3 p.; 24 x 18 cm.

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St Tropez June 17/32

Dearest Sash,

I am writing this with our dear Rudolf and Milly, and my boarder out on the terrace drinking coffee. I am rushing because I am going down town and I want to take this along. I'll tell you about our friends later. Now about the inclosed from Michael. You will see he was more decent and responsive than Modsk. I don't quite understand whether Michael gave the money or Shutz or both. anyhow he sent it. I am very glad. Because I felt I could not involve myself in debts with May. Neither could I accept the very beautiful offer of Emmie. I was very moved by it. But dear old chum I could not deprive Emmie of her few sous. ~~Ag~~ With her mother strapped and unable to help her in case of emergency she would have been without a penny. I would have had no peace. But I appreciate her offer more than words can express. I am glad it is now unnecessary to rob ~~her~~ of her "vast-capital".

Something the matter with the damned spacer. I have no time to see what is the matter. Well, you won't mind if the lines are crooked. Will you? Now as to our scheme. Not a word from Suzanne. I hope she does not feel I have burdened her too much. I think it will be best to order direct from the Campeur. The Motorist also has cheaper prices and as they represent an English house whose name is Black and Sons perhaps they would be more dependable. I am sending you their catalogue and letter. Or did I send you their letter before? Anyhow dear I want you to order the tents. Get One of the Holmes to write in French the exact order. Or perhaps it will be more impressive to write them in English.

We want three tents all double. No use spending money for single tents. In a pinch we will be able to tent a double tent for one, if it is not for long. Anyway, it seems a waste of money to buy a single tent. We also need beds, ~~fixer~~ Five will do because we have one in the cellar. But if you think that will take up too much space, then order six beds. And amtrresses. I don't think I can get to

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Be

2

cheap here. I asked in one place and they wanted 90 francs for a mattress. I might get it a little cheaper. But if you can find in any of the catalogues something for the same price I'll order it.

If not go ahead and order them too. We want the cheapest kind of camp chairs and tables. In fact you might buy that in the Gallery Lafayette. Emmie would know just ordinary night tables as they will not eat in the camp. And cheap chairs. I have enough pillows

To sum up, I am sending you all the catalogues. Pick out the nearest priced tent, not more than 320 per piece, else the man here can furnish tents. He wants four hundred. Then five or six beds. And have the firm whichever it will be rush the order.

The friend of Peggy Kitchen tells me he would do the levelling. Whether he or Valentyne I'll have it done next week. Now about the

flooring. I am sure we will need that instead of the matting though you might whenever you come bring two or three marrolls. I mean if the Holmes bring you out to help put up the tents. The main

thing is you will have to send me the exact measurement of the floors and I'll have the carpenter cut the boards accordingly.

Then Peggy's friend Peter can put on the strips. Send exact direction and he'll ~~arrange~~ go by them. I'll be much more at ease when you order the tents and send the measurements than if I would do it. So I must let you go ahead with them matter. And I will attend to this end.

I still believe we are going into a risk. The weather so far has not been very steady. It poured all night and it rained off and on for several days. But that is not the main worry. The question is whether we will have American or English this season. I could and would not have French. Then there is the question of food. I'm sure no one will want a tent without one of two things. Either pension or facilities of preparing food in the tent. We can't do the latter. It would mean additional expenses and Stein's place would be messed up. So it means pension. I can't say I look forward to it with joy. But if it has to be alright. I would not do it less than forty francs per person. It would not pay. Not my food. However.

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The Emma Goldman Papers

[Letter] [1933] June 17, St. Tropez [to Alexander Berkman, Nice] / E[mma Goldman].— 3 p. ; 24 × 18 cm.

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Be

we will cross the bridge when the time comes. The main thing is to rush the tents, fix them up and see what's what. So I leave the ordering to you my dear. You are more exact and reliable in measurements than I.

My boarder is leaving for Paris tomorrow. She had intended to remain until the end of the month. But when her daughter arrived other arrangements were made. I wish I had known yesterday I should not have rushed so to get the boudeir ready. But it's done now so I don't mind. She is a nice person. And I am sorry to lose her. But it's alright. Anyhow your boudeir is now ready for you.

Rudolf and Milj arrived yesterday dead tired. I'll take up the matter of the appeal with R. to day and write you again. I can't now. I hope I am not "clear" as mud in re the tents. I want you to order them and the beds. I want the mattresses if they are not too high. If they are I'll try again here. Only send me the measurements of the beds. Everything else could I believe be ordered from the Gallery.

In haste and with greetings to the 18th

Affectionately. *lg*

R and M. send love to you and Emile.

I'll have to send a deposit with the order. No me to go over this

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The Emma Goldman Papers

[Letter, 19]33 June 17, New York [to] Emma [Goldman] and [Alexander Berkman, St. Tropez] / Mary [Levine?]. — 2 p. ; 17 × 17 cm.

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Institutional Location: Emma Goldman Archive.

New York, June 17 - 33

14623

20 Sicks St. Apt 16 D

Dear Emma and Sascha -

I swear by Mephisto that I will write a long letter very soon about conditions here. About men and dogs, about the repeal and the watered beer which is sold at the double price of preprohibition days. The fathers of the country seem to consider that prohibition was an outspoken whiskey card and that a flabby kind of beer is needed to cure of the devastating effects of an a nation of woodalcohol drinkers.

Today, dear Emma, I will only wish you a sunny birthday with plenty of good wine and filet Mignon. A money order of 10 dollars is terrible small. I agree on that. But as old Goethe wrote: "Ein Lump der mehr giebt als er faßt." Henry Mackay died in Charlottenburg at May 16. It was liberation from years and years of misery.

To you and Sascha Willy's and my Best Greetings
May

Hope you will receive the money all right. The Post official I deal with confesses that he does not know very much about sending money to the U.S. in a safe way.

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The Emma Goldman Papers

[Letter, 19]33 June 17, New York [to] Emma [Goldman] and [Alexander Berkman, St. Tropez] / Mary [Levine?]. — 2 p. ; 17 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Henry George and the Haymarket
"Liberty" Oct. 8. 1889. N.Y. No. 109.
Edited by Benj. R. Tucker -
N.Y.C.

"The Standard" seems to
be the only labor paper which
has found no word of
indignant protest and
condemnation in reference
to the Illinois Supreme
Court decision in the
Anarchist case; but then,
the "Standard" has the
only labor paper editor
who dreams of
being secretary of state."

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The Emma Goldman Papers

[Letter, 19]33 June 18, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].— 2 p.; 27 × 21 cm.

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St Tropez June 18/33

Dearest Esther,

Your letter of June 6th came to day. It was the first time since I know you that you replied so quickly. I can't tell you how delighted I was to get it. And how happy to know that some people you had approached in re my coming to C. had ~~expressed~~ ^{shown} interest. I hope it will not be merely in words but also in action.

You are probably right when you say I will get nothing out of the scheme of a Camp I am planning for Bon Esprit. But now it is too late, as the tents have been ordered. I expect to have every thing fixed and ready by the end of this month. I simply had to go in for it as I knew of no other way of earning my keep. Not that I am so sure I will have the tents full up. I may get no one who will want tents with only coffee and rolls in the morning. I am not going in for pension. I can't bear to be robbed of ^{the} the only precious thing left me. And that ^{is} my privacy and the joy of having a few close friends with me. Just now I have Rudolf and Willy Rucker with me. They have lost everything in the savage Nazi regime. They are worn and depressed. And I am happy to have them here for a rest. Anyhow, I have begun with the tent idea and I must carry it out.

However, that is not the reason why I could not come to C. in August. Certainly it would be much pleasanter to travel at that time of the year than in the winter. But I could not come until Rucker is through in Toronto. You say I could not interfere with him. I would because the Jewish comrades few in numbers and without work could not help two speakers at the same time. And after all we'd need their help to make my lectures successful. I feel therefore that it would be a mistake to come when Rudolf R. is going.

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The Emma Goldman Papers

[Letter, 19]33 June 18, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].— 2 p. ; 27 × 21 cm.

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~~that I should not interfere with them~~ ^{Re of interference} I should feel very unhappy to even give that impression. No, dearest friend it won't do.

As to the friends who want me to visit them. Well, why not next summer? Naturally, if I come to Canada it would be for a year and not only for a few months. So I could make up next summer by eating East. On the other hand, if I come early next year it will give you so much more time to raise some money needed for my coming. Think it over and you will come to agree with the rightness of my feeling that ~~it would be wrong altogether to come to C. before R. has finished his lectures there.~~ At least his lectures in Montreal and Toronto.

You don't say whether you had gotten in touch with Mark Cohen, or anything about him and his wife. Haven't you talked to them? Please my dear let me know soon. By the way, you understand that my coming would entail quite a bit of money. Not to risk being refused admission I'll have to go as I did seven years ago, in a cabin boat. I have to have three hundred dollars to show at the port. And I must rig myself out, haven't had anything new to wear in years. Anyhow \$500 will have to be raised. Naturally, I am hoping we will be able to pay back what you will achieve. So you see you'll need time for such a hard job.

I am glad to know you, Max and the children are all well. Give them my affectionate greetings. Lots of love to you.

I was surprised to see Eva's handwriting. I am now waiting for her letter. Give her and her people my love. What's become of Chava? She must be a young lady.

Emma

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The Emma Goldman Papers

[Letter, 19]33 June 18, St. Tropez [to] Libby [Luskin, Englewood, N.J.] / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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5070

St Tropez June 18/33

Dear Libby.

Your undated letter with check for 25 dollars inclosed reached me yesterday. I am glad you understood that only the extreme difficulty of my positio comples me to ask you for some payments. In fact, with the uncertainty of the \$ I will have to ask you to let Stella have whatever you will be able to send me. And she will then let me have a money order in francs. Else, I have to wait not only until you send your check. But also a month until it is sent back to America for collection. So in addition to waiting for months at a stretch I am now also forced to lose on the exchange. I am not blaming you my dear. I am only explaining why it will be best if from now on you will make your payments to Stella and not to me in Europe.

I am writing Stella at the same time asking her to make the arrangements with you the best way for all of us.

I understood you have not been well. I hope by the time this reaches you you will have recovered. Its bad enough to have to face the present material situation. But to be ill in the bargain is certainly tragic. With best wishes for your health.

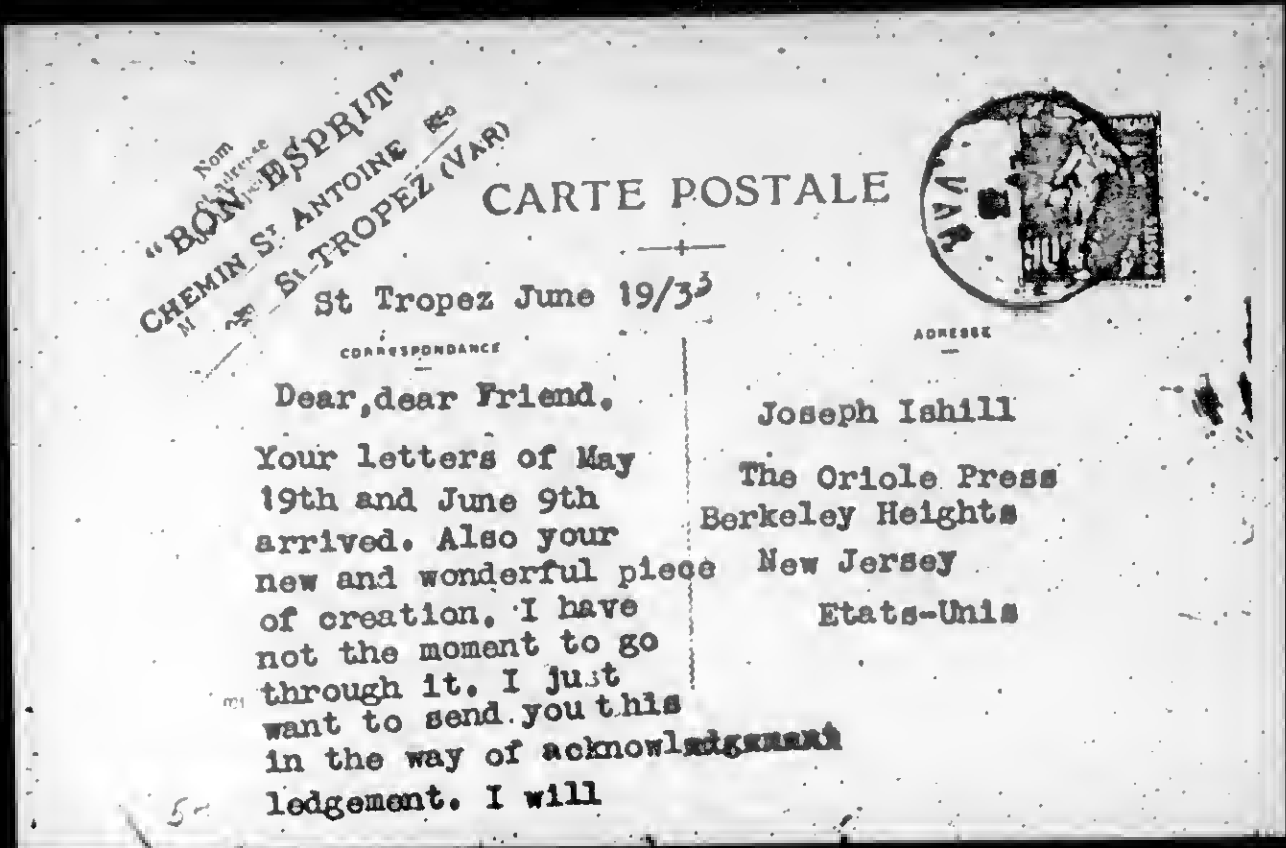
Affectionately.

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The Emma Goldman Papers

[Postcard, 19]33 June 19, St. Tropez [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma Goldman]. — 2 p. ; 9 × 13 cm.
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The Emma Goldman Papers

[Postcard, 19]33 June 19, St. Tropez [to] Joseph Ishill, Berkeley Heights, N.J. /
E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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write at length soon and tell you about the Free
Vistas. In appearance it looks beautiful. Rudolf
Rocker and Milly are with me. He is most enthus-
iastic about your work in general, and the latest
in particular. Our dear comrade has been robbed of
everything by the Hitler Barbarians. His library of
five thousand volumes, among them the rarest of
works have been stolen and part of it burned. Is
it not harrowing to witness such savagery at this
late day. R. will remain here until the end of July
Then go to C. on a lecture tour. He may see you.
He wants to be remembered. Your lovely gift came most
unfortunate, to my sixty fourth birthday which will be
next Tuesday. Thank you ever so much. Loving
greetings to the family. Fraternally *lg*

*I will make some
suggestions for publication.*

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The Emma Goldman Papers

[Letter, 19]33 June 19, Nice [to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, June 19, 33

Dear, just received your registered. Also letter and check from Michael. Yes, more decent than Modaka. I still have not ~~seen~~ received the money promised by Modaka. I wonder why this delay. His letter should come to St. Tr. You can open it of course.

Michael says in his letter: "I had to borrow half of this \$100". So it is he who sends half of it, the other half from Schutz, an old comrade.

Well, then, we must risk it and now we must get ahead with it. I'll order tents and beds etc., but I hope you have mailed to me the catalogues from BOTH houses: the Motorist and Thomas Black. And how about the catalogue of AU CAMPEUR? You did not send me so far any catalogues at all. You wrote me that AU CAMPEUR has tents at 270 fr. and large ones at 320 fr. But you sent no catalogues so far; I mean I did not get any yet from you.

The Motorist seems to be a good house, but I must see their catalogue and prices before I order. One has to order according to their numbers and description, so I need the catalogue.

I want also to compare their prices for camp chairs, tables, mattresses and beds with the prices of other houses, and with the prices of Lafayette in Nice. Only then I'd know where is best to order.

In the registered today you sent me the letter of the Motorist and of the English house of Black & Sons.

So please RUSH to me the catalogues (all three of them: Black's, Au Campeur, and the Motorist's), unless you have already sent them to me.

I hope I'll get them soon, for we must order at once. Mail comes here only twice a day, morning and evening.

The letter you sent me on the 14th arrived on the 18th. Imagine that delay. I mean the letter in which you enclosed 100 fr. It came at the same time with the postal you wrote me on the 16th.

Yes, I agree with you: we'll start with 3 tents. We can always add more. They must be the larger size tents, the ones that cost 320 fr., at AU CAMPEUR, as you wrote me. But may be the Motorist has a similar size at a lower price? When I see the catalogues, I would know. But 320 fr. is a reasonable price. You wrote they have two portes. We don't need two portes. As the tents will stand against that wall on Modaka's place, the second porte will be useless. I would select a similar size with one porte (if the catalogue has then) at a similar or less price.

By the way, the tents must be put up in such a manner that the mistral or Vent Est does NOT strike the DOOR of the tent. But I expect to be there when the tents are put up.

You say that mattresses in St. Tr. will cost 95 fr. a piece. Did you look over the price list of Lafayette that I typed for you and sent you some time ago? Mattresses are there 85 fr. and they are made to fit the camp beds (lit de camp). If they are made in St. Tr. they might not fit those particular beds, even if they get the measurements. But perhaps...

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The Emma Goldman Papers

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2

9815

price is for mattresses ONLY; that is, without the pillow and without the head support. The head support (coussin) is 19 fr. extra; the pillow (pelechon) is 15 fr.

Now, the head support is necessary to buy, for it is made to fit for the camp bed. But the pillows can be bought a bit cheaper separately. The pillows do not need to be the special small size that is made for these camp beds. ~~Sam~~ They can well be ordinary sized pillows, and Emma says they can be at certain days of SOLD (sale days) for a lesser price.

You say you have enough pillows. Well, then it is all right. We can save buying them then. But the pillows must not be too large. More or less they must fit the beds.

The beds are about 1.95 by 0.70 by 0.40. That is their size. The 0.40 is their height from the ground. They are SINGLE beds, of course.

Do you have COVERS or blankets for the beds? At Lafayette there are:

Couverture, pure laine, blanche, 155 by 205 at 65 fr.
the same, GREY color, 2 by 230 at 55 fr.

In chairs there are TABLE PLIABLE (that fold together, but they are strong), a table big enough for 3 persons, with 3 camp chairs for 155 fr.

But these camp chairs are those little affairs WITHOUT a back. Just a camp stool, you know. I will look around for other tables and chairs. I think it would be better to have camp chairs with backs to them, though of course they are more expensive, but more comfortable.

~~These~~ That picture you sent of the tent at the Auberge de la Reine Jeanne - well, it is a photo and I suppose the tent is like that -- at least one tent if not all the tents there. Such a tent is a luxury, for I see they have it furnished like a regular room, with washstand, drawer chest for things, regular chairs, ~~three~~ of them, with steamer chair, etc. etc. Too much luxury for us.

But how about a washstand? That is necessary, with a washbowl and pitcher for each tent. Tell me if it is to be bought here. Anyhow I think it will be cheaper here than in St.Tr.

Now, dear, I know you have been very busy, fixing those rooms and cooking and other things. But I wish you would write me JUST WHAT things we are to look up and buy here. I mean outside of the tents, beds and mattresses. Make a list for me of the things you want in each tent, the things that I am to order here; such as wash basins, bowls, waste buckets (?? I suppose they are necessary, what do you think? And how about pisspots??) Put down everything needed.

Also, have you enough cheap towels for the tents etc. About this you said you will write to E. OK then. But give her a list of everything at the same time, so that she will know what is needed and she can buy it when she sees some special sales. A lot of them are going on here now, especially every MONDAY.

Also little mirrors are needed. We have one here that we don't need. Then there is one in the boudoir. Shall we get one or two? They are cheap.

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The Emma Goldman Papers

[Letter, 1933 June 19, Nice to Emma Goldman, St. Tropez (fragment)] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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2200

2

2064

price is for mattresses ONLY, that is, without the pillow and without the head support. The head support (coussin) is 19 fr. extra; the pillow (polochon) is 17 fr. 50. It is necessary to buy for it is made to fit for the

Now, the head support is necessary to buy, for it is made to fit for the camp bed. But the pillows can be bought a bit cheaper separately. The pillows do not need to be the special small size that is made for these camp beds. They can well be ordinary sized pillows and Emma says they can be at certain days of SOLD (sale days) for a better price.

You say you have enough pillows. Well, then it is all right. We can save buying them then. But the pillows must not be too large. More or less they must fit the beds.

The beds are about 1.95 by 0.70 by 0.40. That is their size. The 0.40 is their height from the ground. They are SINGLE beds, of course.

Do you have COVERS or blankets for the beds? At Lafayette there are:

Couverture, pure laine, blanche, 155 by 205 at 65 fr.
the same, GREY color, 2 by 250 at 75 fr.

In chairs there are TABLE PLIABLE (that fold together, but they are strong), a table big enough for 3 persons, with 3 camp chairs for 155 fr.

But these camp chairs are those little affairs WITHOUT a back. Just a camp stool, you know. I will look around for other tables and chairs. I think it would be better to have camp chairs with backs to them, though of course they are more expensive, but more comfortable.

That picture you sent of the tent at the Auberge de la Vierge - well, it is a photo and I suppose the tent is like that -- at least one tent if not all the tents there. Such a tent is a luxury, for I see they have it furnished like a regular room, with washstand, drawer chest for things, regular chairs, three of them, with steamer chair, etc. etc. Too much luxury for us.

But how about a washstand? That is necessary, with a washbowl and pitcher for each tent. Tell me if it is to be bought here. Anyhow I think it will be cheaper here than in St. Tr.

Now, dear, I know you have been very busy, fixing those rooms and cooking and other things. But I wish you would write me JUST WHAT things we are to look up and buy here. I mean outside of the tents, beds and mattresses. Make a list for me of the things you want for each tent, the things that I am to order here, such as wash basins, bowls, waste baskets (?? I suppose they are necessary, what do you think? And how about piss pots??) Put down everything needed, even if it is a small thing.

Also, have you enough cheap towels for the tents etc. About this you said you will write to E. OK then. But give her a list of everything at the same time so that she will know what is needed and she can buy it when she sees a special sale. A lot of them are going on here now, especially every MONDAY.

Also little mirrors are needed. We have one here that we don't need. Then there is one in the boudoir. Shall we get one or two? They are cheap.

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How about blankets? May be you have enough for 5 tents? Another thing, do you think coverlets for the beds are needed? The things that go over the blankets, so they are not seen and so they don't get dirty or dirty. I saw at Lafayette's such coverlets: some at 27 fr. But may be at a sale we could get them cheaper.

I wrote to you already that small tents can be had at 10 fr. They would be nice and the wooden platform of the tent like a little carpet. Only they are of bamboo, not the thick bamboo but very thin striped bamboo. POLES are needed at any rate.

Here is the approximate cost of EACH TENT, when supplies to be used.

Tent	320 fr.
Platform	100 (we ought to get the boards and plank them together ourselves)
Table over the platform	10
Camp bed	95
Mattress	10
Head support (coussin)	15 (if we don't need them)
Mitten (poles)	15 (better chairs may cost more, but we may get them for less)
Blanket (I think you have enough of that)	100 (approximately)
Shirts, 4 for each tent	40
Pillow slips, 4, at about 5 fr. each	20
Washstand, basin and bowl	10 (no idea just now)
Total	575 fr.

That does not include some needed small things, such as night pot, little waste basket, and a few similar things. Incidentally, Emma already bought today 3 nice waste baskets for the tents, a sale, only 2.50 and 3 fr. each. Well, we can count that each tent, all in all, will come to 600 fr. That is a lot, but I hope it won't be more.

Dear, just received your other letter written by hand with the enclosures of Susan a letter and two letters of the firms. Well, I suppose you did not send the catalogues. Probably you saw that the cheapest prices are the lowest. Or may be you sent the catalogues in print, and they will take a long time coming here. Anyway, it seems to me that it is best to order the tents from the Campour, and of course per Susan, since she has been dealing with them. Besides, if she orders them she may be able to rush them up a bit and also get some little discount. As for the 300 fr. I'll send her at once to tell her to order them. I'll send her at the same time a check for 300 fr. for deposit. I enclose copy of my letter to Sumner, not to repeat here.

When I was in Paris, I was very interested in the idea of having a tent. I think Sumner is used to the idea, the tent without an interior will not do. I think Sumner is used to the idea.

The Emma Goldman Papers

[Letter 19] 33 June 19, Brighton, England [to] Emma [Goldman, St. Tropez] / John Turner. — 5 p. ; 24 × 19 cm.

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6694

14. Sussex Square
Brighton. Sussex
(June. 1933)

Dear Emma

I need not say I was very pleased to get your letter of the 10th inst. I guessed you were tired out after London. It was very fortunate you were able to go to Jersey and get a tiny bit in such a charming place. And I sincerely hope your enterprise with the tent will prove successful. Camping has become very popular here of late years. It reminds me of my first visit to the U.S.A. in 1886. I joined my brother, then living in Colorado, in the "Quebec" and "camped out" with him for a time. We used to cut down young sage-brush each night, and cover it with Indian blankets which made excellent beds, with the sky for a roof. I thoroughly enjoyed it then, but I'm too old and "soft" to desire to give up a comfortable bed now. I quite agree my dear Emma, the efforts of those who bring out "Freedom" at the present time, are not worth the sacrifice. But I could not ask them to abandon it. For the time being they are very happy in working as they do. And the time circulation is very slowly growing, while the demand for the pamphlets.

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The Emma Goldman Papers

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Handwritten:

(2.)

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is increasing. And, as I said, date as they are, they not only sell in London, but go to Canada & S. Africa.

At least it grows: there is a small remnant of the old Anarchist-Communist movement still lingering on.

Unfortunately, apart from Norwich, Bristol, and one or two comrades here, with whom I continued to keep in personal touch all through the years, — all contact with the provinces & Scotland had been estranged.

All confidence had been lost; and even in the few cases where comrades were traced, after great difficulty, there was no rock on which to build anything.

What you saw about the monthly gatherings of the Libertarian Group, is also quite true. But it did at least bring a few of us together, to enjoy each other's company, and a modest little meal. There were some, who should have resented in a public house a room that was the little meal cost, who grumbled at the bill, and made it the excuse to stay away. But there were for the most part, those who would grumble at, and stay away from all activity of the movement they profess to be interested in. Besides, it enabled us, by bringing to our gatherings a number of sympathizers, who had stood for personal liberty, through all the recent reaction. Such as

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(3.)

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Newison and others, when we would get an attendance of over 30. At least it was doing something, — not merely finding fault! Then too, it enabled us to raise a little money for good anarchist causes: Two or three times for the Kropotkin Museum; the same for the Russian Political Prisoners; — for our French comrades; the "Ligue de Libération" when in trouble; — and a number of others! Of course, this did not escape the faultfinders, who said we wanted to make the Anarchist movement a begging process!

Then too, for quite a time: — over two years, the Education Group had no meetings; — one Thursday in the month! But those who seldom attended, came to the business meeting, and kept trying to alter the evening to Friday, till they succeeded. Then, having carried their point, they did not, — after the first one or two, trouble to attend. As a number who had arranged for Thursday, — being a half-politicians, — could not come on Fridays, — and those who had secured the alteration did not support their own proposal; — the lectures were, I regret to say, — killed by the faultfinders!

The same one or two grumblers, — who seldom did anything to help, — would not rest till they got the Group: — next themselves: — to start a discussion class. But just as with

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with

the Friday evening lectures, — after one or two evenings, — not one of those who regard it as a starting point attended. I'm afraid they just wanted free entertainment (provided for certain evenings, when they could not pay for professional. When, after constant urging, the name Robert Green was used for the first of the side, they showed the same spirit. We were assured some of the people that Green would find and take part if the word "Anarchist" was not objected. But not one came forward. It had not the slightest effect. The propaganda went on exactly as before. So the change of venue, — the alteration from Thursday to Friday evening lectures, — the starting of a discussion class, — all ended in the same futility as the unfortunate spirit which prompted them!

I could tell you with details of this work, but I'm sure your long acquaintance has brought you in contact with similar things, and there is no need. Day contracts, — in spite of great limitations, — Combs, Smith, and one or two others, — all new to the movement, except Geo. Coles, — when "Freedom" could no longer pay for printing, — agreed to "set it up," — though as amateurs. They travel to Kentish Town, after their day's work, two or three times a week, and "set up," or "do" the type, — and print it on a hand press. The result is very poor, — but the

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The Emma Goldman Papers

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spirit behind such devoted work, is to me, as grand as the other attitude is miserable! There are workmen, — with perhaps a better narrow outlook; — but what they have, they give with joy to their ideal. — More than one of the agitators and agitators had considerable ability; but they withheld it from our movement; — though they could be found busy at the Trade Union Club in Oxford St., — or even at times speaking for some friend or friends, standing for parliament as an advanced Labour candidate. But there: — you know know the type only too well!

I understand the comrades are already entering the N. York "Freedom" and the Workers' Union group also. I am in touch with your heirs, and his latest effort.

As for myself, — I'm just emerging from an ugly and painful few days' bed with inflammation of the throat. Even as I write, I'm not free from it. I got a chill somewhere, probably on account of the hot bath of two weeks ago being followed by a cold snap. Anyway, I got it rather bad. Otherwise, things with me are going much as usual, except that in spite of economy, my finances get steadily worse. However, there are many much worse than I. Perhaps, cordial greetings and every good wish for the success of your venture with the tent. As always, Very Sincerely Yours
John Turner

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The Emma Goldman Papers

[Letter] 1933 June 19, Nice [to] Suzanne, [Paris] / [Alexander Berkman].—
1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, June 19, 1933

My dear Suzanne,

I have just had a letter from Emma (from St.Tropes) in which she tells me about the information you had sent her in the matter of the tents, and the aid you have given in helping to decide this question.

Well, dear Suzanne, please go ahead and order THREE tents to be sent to St.Tropes AT ONCE. There is no more time to be lost about it, as the weather is getting hot and the tents must be put up as soon as possible.

Order the 3 tents of the large size: 180 in height, 200 in width, 250 in length, with ~~one wall~~ 60 cent. The cost, as you wrote, is

Order the 3 tents of the large size: 200 high, 200 wide, 300 long. Price 320 fr. Emma wrote me that these tents have two portes. But why are two portes necessary? Are they better than tents with ONE porte? In case where there are strong winds, would it not be better to have tents with only one wall?

If the same size tents with one wall are cheaper, order them with one wall. Unless you think that those with two walls are better. But in any case, please order the three tents to be sent as soon as possible to Emma.

If the double toit is to be had independently of the tent itself, and if it can be fixed on the tent at any time (after the tent is delivered at St.Tropes and put up there), then order double toit for ONE tent.

Have I made my meaning clear, dear Suzanne: To sum up: Order 3 tents at the 320 fr. price. ONE OF THOSE THREE tents is to be supplied also with double toit. (That tent will of course cost extra; that is, for the double toit).

The ivoire color will be all right.

Now, about the beds without mattresses. I am afraid that the kind of people that Emma is liable to get for the tents will not like beds without mattresses. Anyhow, I will look around here about beds and I will see what these camp beds without mattresses are. I will let you know about this later. For the present you need not order any beds.

I enclose a check for 300 fr. to be used as a deposit or part payment for the tents. You don't need to give the Campeur the whole 300 fr. as a deposit. Give them as much as you think acceptable by them. If you call on the bank (45, Bd. Haussmann, Banque Seligman) they will cash ~~the~~ the check for you.

Pardon haste. I want to mail this letter to you at once. Try and get the best discount you can from the Campeur. May be later on we'll order more tents from them. And of course they have to guarantee the quality and especially that the tents are impermeable.

Thank you for your efforts in this matter, dear Suzanne. It is a great help to have your aid right on the spot.

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The Emma Goldman Papers

[Letter] 1933 June 20, Barcelona [to] E[mma] G[oldman, St. Tropez] / M[ax] Net-
tlau. — 2 p. ; 26 × 21 cm.

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37, calle de Guimardó (Escornalbou),
Barcelona

June 20, 1933

Dear Comrade S. G.,

there is that excellent Jewish comrade Friedmann, a
tailor, who left Vienna for great want of work and who is now in
Czechoslovakia where he must not work and can only do some
work quite privately and badly paid. He asks me for an address
of tailoring comrades in Paris. I wrote to A. B., believing
that he had the address of Mrs. Molly Steiner who might know
the tailoring comrades. That letter took ten days to reach
A. B. and then he sent my letter to Mrs. M. St. to you,
believing that you knew her address. I have no doubt
that you forwarded the letter, but she does not reply to me
here as I asked her to do.

So I do not know the reason of her silence and that
poor comrade is spending his last money in Czechoslovakia,
and may arrive at the point of reducing his funds so that
he cannot pay for the long journey to Paris (he has been
here twice, years ago, when he knew Schwarzbach etc.).

So what am I to do? What can I tell him? The
accident of A. B.'s absence delayed the letter for 10 days and now
some reason or other delays it for another 10 days.

I think the best ^{reply} is that I ask you to send
me the address of Mrs. Molly Steiner, and then
I should send it to Friedmann who then may write
to her asking her to communicate his letter to a Paris
Jewish tailoring comrade. For he may ask some technical
questions about a work.

Friedmann is the best of comrades; he has often written
in F. G. St. and he merits every well useful advice as
I believed Mrs. Steiner would be able to find for him
among the Paris Jewish tailoring comrades.

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The Emma Goldman Papers

[Letter] 1933 June 20, Barcelona [to] E[mma] G[oldman], St. Tropez / M[ax] Nettlau. — 2 p. ; 26 × 21 cm.

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2) — I heard from A.B. that you returned to St. Tropez, and so I hope that this will reach you directly and find you in good health.

I am still well and passing happy weeks with all the friendly and hopeful people here, old and young, who also remember you so well.

Rafaela whom you may remember, is now Oalmir's happy bride, and her brother Pedro who from 1921 to 1931 was in prison for life, is also taking unto himself a wife now, Vic (Nicolas); so all these are happy.

Best greetings

M. Nettlau

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The Emma Goldman Papers

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Nice, June 20th

9808

Dearest Dr, wrote you letter yesterday, late in the P.M. Have written at the same time to Suzanne and sent her check for 300. I enclosed copy of my letter to Suzanne (in your letter), so that you know what I told her. I hope she will attend to things at once. I understand the Holmes brothers expect Suzanne to come to them by the end of this month. Suzanne has no work, hardly earns anything just now, and the Holmes Bros. are practically starving, they even may have to sell their machine, without which they could not earn anything at all, for their work requires being in all the environs of "ice several times a day. Situation VERY bad, they have been talking of suicide.

Am enclosing ~~my~~ copy of my letter to Karin, just writton. Hope you and R. will like it. Am sending my letter to Karin per express letter. I think it important that you write a few lines at least to Karin, at once, else she may be offended that the letter comes only from me. You know how touchy people are. So please dear, send her a few lines right away. You know her address: Thurd, pr Svendbotg, Danemark. I hope she is at home.

Let R. and M. read the letter to Karin, of course. I mean, may be this letter can, with a few slight changes, serve as our general protest. May be you and R. can fix the general protest from this letter and sign my name also when you send it out. If not, then let me know and I will write the general protest also.

I want to come to you for a few days, to talk everything over etc. But that will have to be very soon, because a few days after the 22. they will call me to take away the paper I have now and which expires on the 22. I must then be here personally. But I saw "my man" the other day. He will have to get a good tip and I can arrange with him that when I am called, it will not matter if I appear a day or two later. Anyhow, he is to keep in touch with Emile and she will let me know immediately when they call me.

But I can't come to St.Tr. incognito, because I can neither register out from here just now, nor could I register in again at St.Tr. I'll manage it. May be will come across the hill, at Bouillab., you know, where we used to bathe. I must not be seen coming off the autobus there at the "Place de Lys. So it is best that no one knows I am coming. You know yourself how quickly that official rat sends for me if he hears I am there.

Can't tell yet when I can come out. Some things here must be attended to before I can go. It will be only a flying visit and no one needs meet me, of course. I'll just "drop in" on you, most likely late in the afternoon. In any case, if everyone happens to be out, leave the keys in the boudoir on the bed, covered with something. May be it will be Thursday or Friday.

Nothing new. Funny nothing from Stein. But Cohn was decent. Have not written to him yet, will now. Have had rather bad paine in neck and shoulders, rheumatism, but almost cripples me, so I can do very little work. Even typing is hard. But it will pass. Was all morning in the sun yesterday but it did not help much.

Nothing new here. Have never attended to.
Love
Emma

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The Emma Goldman Papers

860721111

[Letter] 1933 June 22, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 2 p. ; 26 × 21 cm.

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*Please
Helen.*
Cables: KNOPF NEW YORK

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INCORPORATED



730 FIFTH AVENUE

New York

2291

Telephones: CIRCler 7-7670

June 22 1933

Dear Miss Goldman:

I have your letter of June seventh, addressed to Mr. Salsberg, who is no longer in our employ.

I am just back from a visit to London where Mr. Duckworth informed me that he will do nothing further with *LIVING MY LIFE*. I saw Mr. Peter Davies several times about it and he has not yet made up his mind, although from the tone of his last conversation I think it extremely doubtful that he will take any copies of the book.

Now, I don't want to seem unkind but I cannot, after all this time, refrain from pointing out that you received from us, as such things go, a really huge sum in excess of the royalties the book has earned. However badly you may feel you have done with *LIVING MY LIFE*, we have done infinitely worse. The book shows us a loss to date of approximately four thousand dollars, entirely apart from our loss on the acquisition of the British rights. Therefore, while I fully agree that we ought to get out the cheapest possible edition, I see no reason why we should get out such an edition at a price that could only result in a still further loss to us. If you want your friends, who cannot as you say, now afford even three dollars any better than seven fifty, to have the book, it will have to reach them through some form of subsidy which we are certainly not in a position to give. We have already, in effect, subsidized the book to a greater extent than we have

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ever subsidized any single publication.

Considering the size of the book and American manufacturing costs, it would be an immense bargain at about three dollars but if people can't buy it at that price there would, of course, be absolutely no point in attempting such an edition.

We have on hand nearly two hundred copies of the two-volume edition which, at the present rate of sale, will last us anywhere from a year to more than two years.

With kindest regards, I am

Yours sincerely,

Alfred A. Knopf
Alfred A. Knopf

Miss Emma Goldman,
Bon Esprit,
St. Tropez, Var
France

The Emma Goldman Papers

[Letter, 19]33 June 23, St. Tropez [to Alexander Berkman, Nice] / Emma [Goldman]. — 2 p. ; 24 × 18 cm.

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 Bc

St Tropez June 23/33

Dearest Sash. I am devided between my desire to have you here and my anxiety that the damned rat may find out you are here. You say you'll come incognito. That is alright. But you won't be able to remain incognito for long. I have Peggy Kitchan and her boy friend working on Steins place. They are here every day now and of course I have to ask them to tea always. Then, the daughter of Mrs Crouch comes up often. It does not mean that these people would report to the rat. But they are likely to mention your presence. You understand one can't very well tell them not to. Well, if you come to day ~~xxxxx~~ we'll take a chance. I certainly want to see you and so do Milly and Rudolf.

I am writing Karin to day. I had to do general house cleaning to day. I started at seven and got through at four. So I had no time. But I'll do it ~~xxxxx~~ this evening. Your letter to her is very good. Rudolf thinks that Karin should really write the protest and appeal in re Muhsam. She will know how to do it to reach her connections. Then we might have an appeal in our press. R. might write it and you translate. Or you could write it something similar to the letter to Karin. The main thing will be Karins appeal, if only she will do it. Your letter ought certainly to move her.

What an uncanny story E wrote about that French friend of you two. I can imagine how frightened E was when she saw the man before her. Well, the main thing is he is alive. I don't know the man so my interest is only because he is your and E's friend.

Please thank E for her letter. I appreciate her wanting to go the whole hog in re the tents. If I had any certainty that we'd get roomers I should not mind the expence. But glat in der welt arein to spend a lot of money when we are so poor seems rather ex travagant. But we will see later what we must have absolutely. I am grateful to Emmie for undertaking to get the things we'll need.

My main anxiety is the weather. It has been very bad. The mistral for a week, lots of rain and greyness, the mornings positively cold. No wonder there are hardly any people in the village. I wonder if any Americans or English will come at all. We'll be stuck with our tents if they don't. It would be just our rotten luck. Wouldn't it dear?

If your papers are delayed I might come to Nice with our friends for two days. I think Nonare might put us up. Or perhaps she would just put Milly and Rudolf up and I'd go to Nellie. I mean, if we have to talk over about the tents. And the matter is urgent. I hope so very much that you may soon get your renewal and be able to come for a stay.

^{about} It is too bad for the Holmes boys. But what is one to advise? If we were not so hard pressed ourselves I would be in favor of letting them pitch up their tent on Steins place. Plenty of room for more than three. But thats just the rob that we are handicapped materially. Still, if they really get nothing to do ~~xx~~ and it would

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Its wonderful how Milly and R are enjoying Don Esprit. Its like haven to them.' Really dearest Ash they are both the rarest of spirits. Especially Rudolf's large and beautiful disposition. It is a treat to have them and be near them. I am so happy we have the place and can have them here. When you get your papers you ought to come and ask Emmie to come as well, for a few days at least. You two can sleep in my room and I will in the boudoir. Now be a dear and don't say no. I has never had a chance to really know our sweet comrades. Nor do they know her. It will do her good to get close to R and M. When the time comes I will invite Emmie of course. Meanwhile you might suggest it to her.

Goodby my dear. Affectionately,

Our friends have gone for a walk, else they would send their greetings
Mine to Emile.

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The Emma Goldman Papers

[Letter, 1933?] June 23, Vienna [to] Emma [Goldman, St. Tropez] / Angelica [Balabanoff]. — 4 p.; 27 × 22 cm.

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Vienna 29. 6. 11627

Dearest Emma, you have no idea how glad I was
to get your letter. of all the friends I met in Moscow, you
are the one I am most anxious to hear of. Whenever
I see Serge or his wife. my first and my last ques-
tion is "Comment vont nos amis E. A.?"

It would not be fair, not honest, not true to tell that I suffered
much for cause of my expulsion, I have not suffered as much
as I would have done under other conditions. First of
all, as you know, I had no deep, intimate connection, no deep
solidarity with the people of the party, with their tactics
if it were not so. I would never have left the country
hadn't I might have been. My illness was, besides,
a consequence of my inactivity, and the inactivity itself
a consequence of my disagreements and tortures. But I never
would have left the party. I joined it because I considered
it a duty, and I did not want to get off without with the
ruin an working class. I despised the "expulsion" but not the
way in which they proceeded. You remember, dear Emma, my
disagreement is the Italian question. It was a political and
a moral, a pedagogical one. The split of the party was a mis-
fortune for the movement in the whole world and a fortune
for fascism, besides I would have attacked and criticized a party
which is persecuted in the most dreadful, bloody way by the enemy.
And the weaker the Italian party, which has done so much
for the revolutionary education of the masses, got, the less felt
I inclined to join my voice to the voice of the mighty and the
slaves of the mighty... when I saw that this broken down
party wanted me to tell my opinion. I did it and began
to write for its paper. I did not care for the consequences
it could have for me - as little as I thought of the con-
sequences when I left my bourgeois home - and was glad
to be able to share the sufferings of a party which has a
beautiful past and does not want to yield to corruption
and intimidation. Maintaining the movement

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was split once more - Ferrati too went over - we
remained a small group without prominent names,
this was naturally one reason more for me not to
leave my people. The thing was quite official of
course. - One day calling by my embassy they
told the C.C. was eager to know how I was going on
with my health. I was rather astonished to hear the
question, but was told - at the phone - "in case you have
no particular doubts" I understood it meant a lady that
they had sent me money, and desired at once that
it should be sent back. I was over the money and
knew exactly where it came from. I suppose it was the
C.C. - I did not want to ask and wanted only to get the
money back. At the same time I wrote to the C.C. that
I can't have any money, that I am unhappy enough
to be a parasite not being useful to the movement,
but that I did not want to get a double one.
Finally I wrote that I do not feel old or ill enough
not to be able to work, and unless they wanted
from me the opportunity to do a real work for the
Republic, of course not for the International
which I disapprove deeply - I would prefer to earn
my life in a bourgeois country. They answered
with a telegram calling me to Moscow, on days of
"business and domestic business" I answered that I had no-
thing to add to what I was repeating since 1920 - that
I considered the tactics of the Int. Secretariat for the
proletarian movement and that I had joined the
party which depends she knows, the tactics and
the future of the movement in Italy. I have seen
I never heard anything of the C.C. and I knew nothing from
the President that I was expelled

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and that they were ashamed that I had belonged
 to the party. The article of Jaroslavsky was mean
 and vulgar, written by an humble slave, it
 contained ~~sharp~~ subtle and satirical
 arguments, but it left me relatively indiffe-
 rent. Because I knew that I am right and
 had not betrayed my duty, my ideal, and because
 I had already suffered so much that such
 methods are used in journal, that their having
 been used against me - was not the most
 important. As to the story with the ~~back~~
 you are writing of. I never heard of it, but it is
 more than probable. The ~~second day~~ ^{after} my nomi-
 nation as Secretary, they wanted to get rid of
 me and tried to send me away. I did not under-
 stand the intrigue and did not resist. A few
 months afterwards they succeeded to send me in the
 Ukraine. even then I did not understand the true
 reason and did not care for, when I came back
 I saw many things which would have opened
 me the eyes if I could only admit that from my
 people and revolutionists could be able to such
 intrigues and gossip and secret diplomacy instead of
 speaking openly, ~~for~~ ^{openly} I can't help laughing ~~when~~
 thinking how easy it would have been to tell me
 openly that they do not consider me fit for this ~~of~~
 work. But they preferred to have my name to

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...met that which I would have
 great to - this is the key of the situation —
 How are you going on, dear Emma and Alex?
 Of course it will be very painful for me to
 read what you are writing of Russia but
 I shall be very thankful to get your books —
 "How is your health?" I feel a little better
 especially because I feel much better
 generally. I got rid of all privileges and
 feel much better and freer. I wrote my
 "memories" in Russian - but the "censor"
 has not yet allowed ~~it to be published~~. The
 Italian copy has been burnt by fascists.
 I want to write in German - telling every
 thing but I have not energy enough to find
 an editor. I want him to be a friend of the working
 class and of socialism - not looking for sensation
 You ask me whether you could be useful to me - please
 dear Emma, ask Alex what is the matter with
 my manuscript of mine. I sent it to him last year,
 I wanted it to be published in an American paper —
 because I want people to know what fascism is
 and because just now, staying cheap in Italy the money
 has wanted be very useful - I am giving lessons
 now myself is clearing. ~~Please~~ ~~certainly~~ ~~there~~ ~~for~~ ~~you~~
 are going on. Love

The Emma Goldman Papers

[Letter, 1933] June 23 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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Friday, June 23rd

Dear, I can see that you are nervous and worried about the tents. Well, dera, I can understand that you have any worries, etc. But there is really no necessity for feeling so pessimistic and ~~xxx~~ nervous about it.

The worst that can happen to us ~~xx~~ is to lose the investment that we will ~~xxx~~ make: that is, the money Michael sent. It will be bad, but it has to be risked. We can't lose so very much, since we have not much to lose.

But I don't think the investment will be such a loss. I think that even at the worst it will pay a little something. And the things that we will buy will remain with us for next year and then we'll try again.

Now, of course, we want to invest as little as we can. Do you think you need to emphasize that to me? The list I sent you was an approximate one, and one that contained various things which perhaps (as I wrote then) we will not need -- in case you already have them. So, if you have blankets, pillows etc., of course we won't buy them.

Now to the point. I ordered the 3 tents through Suzanne because: 1) your catalogues failed to come for a couple of days, and you asked me to order them "at once"; 2) you wrote that you have the catalogues and that the AU CAMPEUR prices are the lowest.

Well, since I received the catalogues I found that you were right. The AU CAMPEUR prices are indeed the lowest. So it is perfectly all right that I ordered from them.

But it is strange that in NO CATALOGUE do I find the prices that you gave in your letter as those of AU CAMPEUR. I suppose Suzanne sent you those prices, but I don't see them in the AU CAMPEUR catalogue, nor in the others. There are more or less similar prices (but not the exact ones you sent) but they are for tents of OTHER sizes, not of the sizes you indicated in your letter, which I had kept.

But it will be all right anyhow. If they send us ~~xxx~~ the tents even of the approximate size as we ordered, they will be big enough. And strong enough too, for during the hot season in St. Tr. there is rarely rain or mistral. It will be OK, unless this summer should prove entirely different from the usual summer, which I don't expect. I mean in the way of weather.

As to people, tourists, well, that is the only risk we take. And what undertaking is without risk?

Now about platforms. We have there a saw, and when I have the wood I can myself make the platforms for 3 tents in one day. Why, my dear, it is just a few planks held together by a couple of strips of wood. I wrote you all along that the price for the platforms is entirely excessive. But there is no difficulty about the platforms. Be easy. You know that I can handle a few tools when needed. Peter or R. can help me make the platforms, when necessary, or I can make them myself. It's nothing at all.

The wood, of course, we'll buy. But don't do it till I come. There is enough wood in the cellar, I mean, the old boxes. Some of them we can use for the platforms; if necessary we'll buy a few more planks. Or rather

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a couple of long boards to be cut up into the planks of necessary size.
exact.

The ~~exact~~ size of the platform I cannot tell you now. They have to be made to fit the BOTTOM part of the tents, perhaps made just a little larger on 3 sides. And this is best done when we have the tents.

Making the platforms, putting up the tents and placing the few things in them can all be done in one day or maximum in two. And if I have no help in it I can do it myself in the same time. So I want you to be easy on all this.

As to the other things to be ordered -- there is only the cots and mattresses and I am seeing to that. I have no money on hand, you know. That Cohn check I had to deposit in the Amer. Express and I cannot draw anything till tomorrow. I have to see again the cots at Lafayette. For the tight measurements, to fit to the mattresses, etc. And if I order I have to give them a deposit.

About other things, as bed sheets etc., E. will attend to that in a few days. She is too busy now with the Lawrence MSS. They rush her like hell, and they are damn particular about this work and not very generous in paying. But in 3 or 4 days she will have no more work at all.

I doubt if you can buy sheets or even the things for washing in, in St. Tr. on the market as cheaply as here in the 5 and 10 fr. store. Of course sending the things will cost something, but not much, as there is an express company here that sends things per auto to St. Tr. But all this we'll talk over in person. I'll bring over some of the prices for these things, so you will be able to judge by yourself.

It had poured here for a few days, so I could not attend to things, could not go to the city. Today is better. If I get through with some things here tomorrow and if the weather is not bad, I can come out tomorrow (Sat) in the P.M. Otherwise on Sunday. On Sunday sure, unless it pours.

Now I must go to the city. There is nothing new otherwise. Funny you have heard nothing from Mads.

About the Holmes, they are about to sell their car. It may happen in a couple of days, so they will probably not be able to come out any more to St. Tr. There is no special need for it.

In haste. Greetings to R. and M.

Affect.

RECEIVED BY THE AMERICAN EXPRESS COMPANY JUNE 23 1933

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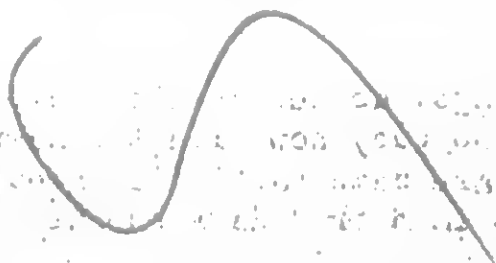
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Must remain
land, not made right
we'll harden, to more, to the
the perfect form
siderable space
So we can
in the future



The Emma Goldman Papers

[Letter] 1933 June 24, Chicago [to] Emma [Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 27 x 21 cm.

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DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

12 NORTH STATE STREET

CHICAGO, ILL.

June 24, 1933.

CHICAGO, ILLINOIS

My dear Emma:

I was very happy to get your last letter. It did something to me akin to what your lectures used to do. ~~It inspired me.~~ It inspired me. It made me proud to be a part of you. Your brilliancy, your humanity and understanding all come back to me, and I am glad that your brain and soul are functioning.

I think perhaps Sasha is right - that I didn't send you my manuscript "because I didn't have confidence in you." Confidence isn't the correct word. Let me say because I didn't think that you and Sasha regarded me as an honest man, a socially minded creature, with a genuine love for a better world. And perhaps that's the underlying reason for my early antagonism to "Living My Life."

I have been looking over your autobiography rather carefully, and in the writing of my *LIVING WITH SOCIAL OUTCASTS* have been thinking in terms of propaganda, history, social forces, economic architecture and what is responsible for social and anti social behavior. All of these things have helped to give me a clearer understanding of you, and have shown me the power and the limitations of the record of your thrilling life. Wish I had time to thoughtfully and critically review your book, but just now I am polishing up my own book and I don't want to get into a critical frame of mind.

You are correct: One can not write a great book by dictating it direct to the typewriter, although that is what I did in the case of *THE SECOND OLDEST PROFESSION*. And now, as I work on my magnum opus, I find I can not do it. As so often happens in the writing of books, the end product is very much different from the outline. I started out to tell the story of my life with social outcasts and I am ending by trying to produce a textbook for sociologists on outcasts. You are aware that I am not a scholar or a lexicographer, but no small part of my book deals with classifications of all types of vagrants, criminals, sexual variants and rebels. I have nearly fifty different classifications in my book such as classifications of criminals according to their ability to injure Society, types of overt acts committed by rebel social outcasts, types of beggars, killers, racketeers, gangsters, etc. I have undertaken one of the most ambitious efforts of my life, and that is to write a text for students and social workers that will explain the genesis, character, effect and remedy for all of the anti social groups.

Let me go back for a moment to Sasha's inference that I didn't have confidence in both of you. I have never doubted that

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that both of you, were superior intellectual people. I am sure that you are much more of a genius than Sasha and history will record you as such. I think Berkman has more brains but less power than you. You are a sage and a prophet, and when your emotions are not interfering with your thinking you are a great woman. No one has felt and sensed and appreciated your magnetism and power more than I. That does not mean that you are not human; often err in your judgment and are prejudiced in your appreciations.

Probably the sword that I felt in my heart when I first read LIVING MY LIFE was not due to the fact, to use your term, that you "walked with your muddy foot" on some of the things that were clean and precious to me, but rather that you didn't give me a break. Now, everything you've said about me was more or less correct. There are some important exceptions. But you denied that I was a Christian, when you know in your soul that Jesus was a living force in my life, and "He satisfied my longings as nothing else can do." And second, that the biological urge, that my love for Anna and Brutus - - -

Next week's your birthday - rather significant. Let me wish you many happy returns of the day and hope you will have many happy useful years. I recall our first June 27th together in Los Angeles and the coral beads. On your 1933 birthday I shall be at the University of Chicago reading a paper before the American Association for the Advancement of Science, Sociological Section, on a new classification of criminals. The Anarchists in New York are having a conference at Stolton, N.J., on anarchist propaganda. I asked them to let me present my paper which is a chapter in my book, FROM SCIENCE TO ANARCHY. It deals with all of the acts of violence associated with anarchists in that interval. They did not grant my request.

Brutus is now 6 feet 2 and will be a Senior in the Lake View highschool next year. He is very well and asks to be remembered. I am hoping some day that he may go to France to study. Mother is 73 and is quite well and still looking after us. Business has been good but collections have been poor and I have not made a living in over a year. I am constantly running behind but still live on the same level of existence. A great many literary men, sociologists, radicals come to my office daily and I have an apparently happy useful life. Still talking two or three times a week, and am on good terms with the world and myself.

Again let me wish you happy days and happy life. I hope your struggle will not be too great and I think that I will send you some of my material for yours and Berkman's criticisms and suggestions. I am going to put my manuscript away for a while and let it digest. I have not turned myself out exactly but I am waiting for "the still small voice."

Present my best wishes to Berkman and with love and deep appreciation, I am yours,

W. L. Reitman
Ben. L. Reitman

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[Letter] 1933 June 24, Chicago [to] Emma Goldman, [St. Tropez] / Richard George McKnight.— 4 p. ; 27 × 21 cm.

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"AMERICAN MINDS IN MINIATURE"

Edited by Richard George McKnight

June 24th 1933

535 ARLINGTON PLACE
CHICAGO, ILLINOIS

My dear Emma Goldman:

I write to cordially invite the presence of your American mind in "American Minds in Miniature." This is the title of a proposed symposium designed to be (1) a collection of singular introductions to significant contemporary minds and (2) a survey of art, literature, science, and philosophy in America.

So far as I am able to discover, this is the first symposium ever planned to present a galaxy of representative Americans in a purely personal and fundamental sense. The 50 or more essays by the Americans I am considering, as planned and presented, will constitute a brilliant review of our present-day standards, in literature and art, in science and philosophy, and at the same time serve, as I say, as a series of unique introductions to the books of the many authors. These essays will be characterized by a power to increase in color and value and meaning as the years pass on, for they will have been achieved on the foundation of those 5 original planks:

- (1) The collaborator is choosing his own subject.
- (2) He is shaping his essay to serve both as a summary of his present fundamental thought and as an introduction to his books.
- (3) He is appending a selected personal bibliography.
- (4) He is marking with asterisks those of his books which constitute the best further illustration of his thought.
- (5) He is further personalizing his paper by signing it for the purpose of signature reproduction.

Thus, instead of limiting the plan to some special field, and instead of following or suggesting a particular pattern or trend of thought, I want my collaborators to enjoy freedom of expression. The title and text of their essays are to be arrived at on the basis of their judgment as to what best summarizes their most fertile thought. This method, I think, will produce a notable book which the critics will call good. As I see it, the book will be a necessity for anyone seriously interested in the cultural reaches we have made in America since 1900. It will honestly reflect the present, suggest the manner of the future, and serve as a compact reference and contrast down the tomorrows. I believe that such a forthright presentation of our best thought is especially expedient today. I believe it will today find a real reception in America.

As editor I am writing biographical notes, arranging essays under relevant heads, planning an index, a preface which will treat of some of our developments and tendencies, and the following pattern

... ART ... LITERATURE ... PHILOSOPHY ... SCIENCE ...

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[Letter] 1933 June 24, Chicago [to] Emma Goldman, [St. Tropez] / Richard George McKnight. — 4 p. ; 27 x 21 cm.

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of essay presentation: (a) the biographical note: (b) the essay: (c) the signature cut: (d) the selected bibliography, with (e) asterisks stressing the author's most important books. ⁴³²³

I am selecting my 50 or more American collaborators on the basis of solid performance: Americans such as: Franz Boas, William Morton Wheeler, Mary Austin, Karl Landsteiner, E. Boyd Barrett, Edward M. East, Theodore Dreiser, Smith Ely Jelliffe, Alexis Carrel, George S. Counts, Edith Thornton, Daniel Gregory Mason, John Dos Passos, John Redfield, Elizabeth Madox Roberts, Ernest Boyd, Morris R. Cohen, John Dewey, H. L. Mencken, James Eldon Johnson, etc., etc., etc.

I believe it is the custom, in presenting an invitation of this sort, for the editor to name the publisher and the type and time of payment. Now at present I am really unable to do this because of economic conditions and the nature of the book from the profit point of view. For many weeks I have had in my mind the thought that it would be wisdom to first graphically present the plan to the publisher in concrete if reduced form: and I have thus gathered a number of excellent papers on what I shall term an "on trial" or tentative basis. (Prior to this I described the plan to several American artists, and I send you some of their comments, abbreviated, to indicate how nicely the plan for the book has been received.) The papers sent to me on the tentative basis are:

Patterns
Regionalism in Literature
Romanticism and Realism
Modern American Poetry
Dogma and Freedom
A Note on History
History and Intelligence
Hitler Psychology!
The Goal of Human Biology
The Value of Artistic Work
Modern Chaos and Creation

Henry Seidel Canby
Mary Austin
Lewis Mumford
Louis Untermeyer
Isaac Goldberg
James Truslow Adams
Harry Elmer Barnes
Joseph Jastrow
Raymond Pearl
Donald B. Macmillan
Samuel D. Schmalhausen

Between the present date and September first (the deadline) I expect to have additional papers by E. Boyd Barrett (religion and philosophy), John Redfield (music), John Joseph Mathews (the Indian), Hoffman Nickerson (war and peace), Zona Gale (the creative worker), William Harlan Hale (the arts), Luther Standing Bear (the Indian), Archibald MacLeish (poetry), Alfred Kreymer (poetry), Bernard De Voto (historical research), and Edwin J. Stringham (music). Perhaps there will be a few more than these.

Shortly after September 1 I shall submit the total number of papers then on hand to the most reputable and progressive publishers. On the basis of the fine illustrative material I shall have, and in consideration of the meaning of such a volume in contemporary America, I anticipate a favorable reception for the manuscript and a fair royalty arrangement for my collaborators and myself.

To return to the invitation. I should consider it an honor, in view of your very remarkable life and your excellent autobiography, to have you represented in "American Minds in Miniature" with a theme of your own choice: an essay treating of whatever is today fundamental of your thought.

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May I suggest that you come in with me for the present on the tentative plan? You will, of course, retain ownership of your paper until such time as you release for publication on a flat payment or royalty arrangement. If you can so honor me, getting your paper to Chicago not later than September 1, I wish you would look at this as an invitation for you be as direct and as personal and as outspoken as you care to be: writing whatever represents your most fertile thought, regardless of opposition to individuals and schools.

Contributions are running 8 to 10 pages, double-spaced.

I will be gratified, and I believe you will ultimately join me in that gratification, if you come in with me in this effort to present such a forthright canvas of fertile thought in America.

Thanking you for your consideration of this suggestion, and with sincere best wishes, believe me

Yours faithfully,

Richard George McKnight
Richard George McKnight

RCM:RCM.

Miss Emma Goldman
Saint-Tropez, France

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Comments---

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E. Boyd Barrett: I shall be glad to do my part in your most interesting and original symposium. I do hope your "A.I.I.H." will prosper--ad multos annos!

V. F. Calverton: I shall be glad to contribute in accordance with the terms indicated in your letter. I shall be most curious to know what publisher you locate--if you have any difficulty, perhaps I can help you out with a few tips here and there.

Samuel D. Schmalhausen: Your method should produce an excellent composite photograph of the American mind.

Luther Standing Bear: I believe the Indian has a message for his ~~brother~~ ^{brother} the white man, and the fact that you allow freedom of expression lends to the satisfaction of contributing.

Harry Elmer Barnes: I enclose a contribution along the line of applied history. Your idea is excellent.

William Harlan Hale: The conception upon which your book is built is full of promise, and refreshingly different from the anthologies of recent years. I shall send you an article which I hope will be in accord with the thoughtful and personal vein of the volume.

H. A. Overstreet: I find your plan so exceedingly interesting that I simply must surrender!

Grace Adams: The plan sounds most interesting. I will send you a piece on "The Psychology of the Scientific Attitude" and its significance in modern thought.

James Harvey Robinson: I am sure that many will greatly enjoy such a book in America.

James Truslow Adams: I note I have gone beyond your suggested limit ---the first time I have ever so served an editor!

Alfred Kreyborg: Your plan has my earnest endorsement.

John Redfield: I shall be pleased to do for you an essay on the importance of cultivating those scientific aspects of music toward which I have directed my energies for the past decade.

Zona Gale: A valuable undertaking!

Joseph Justrow: It seems to me a scientific plan to tap the fertile ideas of the American intelligensia in the best sense.

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Some day I will be able to send for the day / left at Santa Monica. I'll write to
Freddy about
it. I think
don't bother
about it just
now. But I'll
a luxury have
days so I'll
wait. My
Greetings to the
family. I
have
write to
them.

10723 Ohio Ave.
Los Angeles.
June 27th 1933

4230

Dearest Emma -

As I cannot come rolling
down the hill on my bicycle to greet
you on this day of days I must visit by
letter and tell you that my thoughts are
all of you to-day. My hopes for a happy
celebration and an auspicious beginning to
your new venture as a landlady of tents.
Dear Emma, you who have always been
a generous truly ought to reap a vast
reward if we are paid in kind as the
moralists claim. Your unselfishness and
aid have given new life to thousands,
and we all love you. What joy it would
be to me if I could be of service during
these harrowing times. Life has been reduced
to a ferocious struggle for mere existence
which is most stultifying. None but the

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born fighter survives.

Yes, it is a very long time since I have written to you. I know how many disheartening ~~letters~~ letters you receive from America and I was so anxious to have cheering news for you before adding my saga, but alas, I am afraid it would be a long, long wait. Did you get my letter about the earthquake? I ask because mother wrote several letters to her sisters at the same time, they were all posted together, and none of them apparently arrived and none were returned. Very strange, they simply disappeared.

In all the time I have been home I have accomplished very little. I have tried to make myself generally useful as the next best thing to having a

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definite job. I have thought of various⁴³⁵² schemes but none were feasible. Until a completely new system of exchange & barter is evolved the wheels "won't go round", and it is amazing how little people really think about systems & such like. Four years now there has been Depression and still one hears that "Time is money" and "It hardly pays me for my trouble". Money has lost its place as a medium of exchange and is a sacred gift to mankind, like the sun and the air we breathe. Unless actual cash is forthcoming nothing can be undertaken, even in the country it is rare that one will exchange his eggs for another's meat, and then only after consulting the market price. Of course I know that rents and taxes etc. have to be considered, but wouldn't you think

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that by this time the magic spell of cash
on hand" would be broken and that some
mutual co-operation would take the place
of the stagnation, moral and physical,
into which the majority have sunk. It
is so terribly depressing. The line from
Ben Franklin's old song "when your
wishbone's where your backbone ought
to be" doesn't hold good any more,
either. The jack ain't got no wish bone
no mo', honey.

Barbie is growing like a weed
and I'm the one who knows it — I've
let down enough hints to make a
complete new trousseau. The mistress
of a small school which she attended
three years ago is so interested in her
that she took her in for the price
of her board so for the last few
months she has been working hard at

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The, subjects she missed by being idle ⁴²⁸⁴ last year, and by fall will be ready for public school, much as I hate the necessity of having to send her to one of those awful institutions. I am hoping she won't develop the sheep-like acceptance of things as they are ^{or rather, as they are said to be,} which is the result of much mass education. Indeed she talks often of her Tante Emma, and as she devours the newspapers she says Tante Emma won't like this, or that. The heart-rending conditions in Germany worried her much, chiefly because she was afraid that you might be involved, and you can imagine my own great relief when I heard that you had not gone to that unhappy country.

I am so glad that Sasha & Jimmy are with you. Please remember me to them with affection. How I wish that I could have stayed to be near

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you. Though my existence is most precarious, still it is on a better foundation here than in a foreign land, especially in that which concerns Bartie, and her need is paramount at the moment. She certainly is growing up to a topsy-turvy world.

Mother is very well, my sister & I do all we can to make her life easy and happy. I have met very few people since my return as I go out rarely, and then mostly in the hope of work. Cash is necessary for transportation, no good will helps one there, and I can live for a day on what it takes for car fare from our part of Town to the center.

I am sorry that I have no machine to type this as I know that my writing is almost an insult. I feel for you, having to decipher it.

Dear, dear E.G. my very best love to you and best wishes for this new year of yours. I shall always love you deeply - Lenore.

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[Letter, 19]33 June 28, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].— 2 p. ; 27 x 21 cm.

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St Tropez June 28/33

Dearest Esther.

Since I wrote you two weeks ago I learned that Rudolf Rucker will not get to Canada before next Feb^r or March. I would therefore be willing to come to Toronto early in Oct. I could not very well come in August as you suggested. I have begun the venture of the Camp. Not that I have already rented the tents. But I am hoping to. In any event I could not get away before the end of Sept and then I'll need a little time in Paris to get ready. However I could sail early in Oct.

Now, my dear will you let me know as soon as possible what chances there are of raising some money. You seemed so certain the people interested in my coming might contribute. But you may have found it different when you approached them. I am the more anxious to know soon because I will have to give Holland and England dates. I mean, if I don't go to Canada. As a matter of fact I have written a London friend yesterday that I can say nothing about my return to England until I hear from you. So will you please let me know as quickly as possible.

Of the subjects I would like to treat while in Canada would be, first Living My Life. I can give two lectures on that, secondly About Fascism. Thirdly about The Menace of War. Of course about Anarchism. Fourth about the Collaps of Social Democracy. Fifth about American Literature. Sixth about Writers in Presentday Russia.

Of course, these are only tentative subjects. I mean to have more. The main thing is whether my coming will be made possible. So hurry my dear and write.

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I am happy in having my dear comrades Rudolf and Milly Rucker with me. I rejoiced especially yesterday ~~when~~ the sixty four ~~year~~ ^{year} of my birth. Not that there is any reason to rejoice. But last year on the 27th of June I was all alone. I was happy, therefore, to have my dear friends with me this year.

Well, Esther dear I want this to catch a quick boat so must rush this off now.

If you have Ora with you give her my love. I would be glad to see her again. Kind greetings to Sonia and your sons. To Max of course. And much love to you.

Emma

Perhaps you will see Desser and read him this letter and the Inag boards. Tell them I have it from Rucker that he is making his tour from a different part and will not get to C. before next year some time. That leaves me free to come this year instead of next

cg

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9012

June 29th, 1933

Dear Emma, arrived 21. Autobus for Cannes arrived a few minutes after I came down with R. Our watches were all wrong, almost 25 minutes behind.

Came to Cannes with big delay. On the way, outside of St. Maxime, the driver discovered that a suitcase was missing from the top, where they had placed it. The wind had knocked down, but no one knew where. So the aut bus turned back to St. Maxime. It was a delay of about a quarter of an hour, but I did not mind and enjoyed the ride, as there were only a couple more people in the bus. I felt like riding in a private auto. When they ~~braxxxxxxxx~~ at last found the suitcase. I asked them what it was all about, as I did not know what they were looking for. They said a suitcase was lost on the way, so they threw it into the autobus, and lo and behold, it was MY suitcase. Naturally then my interest was somewhat aroused about the matter. Lucky I did not have any glass in it. And still luckier that it was found. Else the police would have gotten it, and as my name was in it, there would have been a business for a gentleman to explain how ~~xxxx~~ my suitcase was on the road to St. Maxime, while I was supposed to be in Nice!!! Well, certainly there is nothing like being born under a lucky star, even if at the wrong time.

But there was to be more excitement. Near San Raphael the assistant of the chauffeur discovered that he lost his PURSE, with all the money in it, official money. Several hundred ~~xxx~~ francs, from the day before. Well, there was consternation. The young fellow, who looks 19 and consumptive, almost cried and said he would lose his job and may be go to prison for not being able to pay up the loss. Well, the driver turned the auto back from San Raphael to St. Maxime again, for in St. Maxime the young fellow still had the purse -- the one that always hangs across his shoulder. Well, all the passengers watched the road, on both sides, but NO PURSE.

We had to let it go at that and turned again towards St. Raphael, but on the way we stopped to ask every wagon and car if they did not find the purse; we asked a man and a woman riding in a wagon, and it proved to be a gipsy, and he raised hell.

It was not found. So, at San Raphael the young fellow (who collects the money) hailed a passing autobus of the same company and returned to St. Maxime to investigate and we continued to Cannes without a collector. I suppose they did some telephoning, for on the way to Cannes a collector of the Co. ~~xxxxxxx~~ stopped us on the open road and started to make an investigation. But I told him, "Well, now that the young fellow lost his purse just out of St. Maxime--- he went out of the car to help a lady into the autobus, and since then the purse had disappeared."

At last we arrived in Cannes, and then in Nice, with a big delay.

Went to see my man. Just in the nick of time, as he leaves for his vacation early tomorrow. Had to tip of course. A pig, the scoundrel is. But to my face OK. Anyhow, my paper was taken away and I was told, as usual, that in 10 or 12 days I should call for the new papers, "if they are there by that time". We'll see. If necessary, I can come again, the same way, you know.

Then to Lafayette. Those idiotic names and at one time what they have. Have discovered there an iron bedsteads like ours in the hospital, but ~~without~~ the mattress that is already on ours. They have also such as ours, at 150 fr., which is cheap.

But I tried the bed and it is hard. ~~xxxx~~ While the other kind, the iron bedstead WITHOUT fixed in mattress, but also pliant (folding in like ours) has fine springs, but needs a mattress like other beds. It is a fine bed, will last a lifetime and costs only 100 fr., the same as the wooden cots that won't last more than one season.

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Briefly, then: Have ordered 5 iron bedsteads, and they will be sent to you at once. They say you ought to get them by Monday or Tuesday. There will be 600 francs to pay on them. I did NOT pay.

These beds need mattresses. Now, they have very good looking mattresses, and THICK ones like those on our folding bedsteads, for 85 fr.

But you said your woman would make them at the same price, so you can order them.

Let me know if you prefer I should get the mattresses at Laf. or if it's better your woman should make them. The size is: 190 by 80.

These bedsteads will take even LESS space than ours. For ours are 195 by 85. So your woman has less work on it, but she should make them good and thick.

In case you do not come to a good agreement with the woman, then I would order at Lafayette the 6 mattresses. They are all ready there and can be had the moment you want them. As I said, they cost 85 fr. a piece, but I think your woman would make them even better and thicker for that price. They should NOT be made flat. They should be made pretty full, like the mattress you had made last summer.

Then I looked at chairs. Found new styles again, but nothing less than 30 fr. So I went to Riviera store, where I had seen some at 27 fr. Well, I found there also a chair I liked much better than the 27 fr. one. A more solid and comfortable chair; really a fauteuil, of wood and canvas, at 30 fr. a piece. I ordered 3 of them, and also 3 of another kind, of iron and wood, good enough for the tent, at only 10 fr. a piece. A bargain. So the 6 chairs will come to 90 fr. and 30 fr. That is, 120 fr.

They told me they will send them out tomorrow, but that you will have to pay for shipping and money collection. So I told them I will pay on the spot, which saves us some money. Will pay tomorrow. So remember, dear, the chairs will be paid for for, so you have nothing to pay on them.

Well, as you see I was busy. Now it is too late to mail this, don't know when you'll get it. Have things to do and early must go again to pay for the chairs, so they will send them out.

E. finished her typing job, they rushed her so she worked till 12 at night. And now no more work in sight.

In haste. Greet the R. And excuse me to Mrs Sand. could not go in to say good by. Too much of a walk and I was in a hurry. Had I gone in, I would have sure missed the bus.

Love S.

Don't forget
also to order for
Traversants for the tent

Take woman to Laf. 80 cent. long

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Thursday P.M.

Well, dear, for a little talk with you. You ask about the system of the clinic.

You go in and they ask you what you want. You say a boil or a feruncle. Then t they send you to Dept. D. and you find you are in the syphilis ward, where skin diseases are treated. You stand in a line, get to be examined, they examine one patient while they lock you in -- actually -- in a hole of a room to undress. Then they unlock you, look at your wound or boil and give you a laissez passer. You are to wait again, then you are called in to Room 4, and there is a doctor who looks like chimney sweep. No nurses, nothing. They are in the room where you are first examined.

Well, in the hallway waiting are boys and girls, all prolets, badly dressed and just from work, with turned up sleeves and even in aprons, -- that's the syphilis orientale and among them a girl of 15 with her "man", both sick.

And so on. Finally I am called in to the "chimney sweep". Emmie says he looks just like a cameleon. And indeed he has round eyes that seem to change color and when he talks to you or looks at you he turns his head sideways, just like a cameleon., or like one of those lizards that hunt the bugs on the big veranda at Bon Esprit, right under that electric light. You remember we watched them last summer.

He had a rough exterior and talk gruffly and loud ~~and very pitiful~~ but at heart he really seems good. Well, anyhow, "Are you a writer?" he asks. He got my name etc. from the examining room. Yes. Well, why do you come here for free treatment? "C'est la crise", I tell him. Then he is satisfied, apparently that foreigners also feel the "crise".

Well, he tears off the sticking plaster and cotton that I have put on my boil, the same as they do in prison. But I had taken the precaution to shave off the hair on my chest around the boil, so it is not so bad. Then he wants to know who has been treating me and I tell him I did myself. Then he goes to work and does not talk any more. He fools around a bit about the boil, washes it with ether, puts some black stuff on it, like vaseline, puts sticking plaster over it etc. I ask him if it is a feruncle (boil) and he says no. It is not syphilis? I ask, though I know it is not, but just to get him to say something. He says no. Then what is it, I ask. He has a manner of not hearing your questions. I ask again, louder. He looks at me and does not reply. I can't help laughing at his manner and he laughs with me.

"This is not very pleasant", I say as he tears off some more plaster off my chest. "You say I am not pleasant?" he asks. "Oui", I reply. And he thinks it a great joke and laughs.

So it goes every day. The first day he took my "pee-pee", as he said it, but I never heard anything more of it. It is the usual procedure, I suppose.

He is a funny cuss, but he is treating the boil all right. By the old system, of course. It has to develop and get ripe, he told me today. It is developin very slowly, though and it is as big as a good sized apple. Hurts like hell all the time, hard to stand or sit. The worst of it, I can hardly do any work, every movement hurts.

Well, Miss Worry, now you know all the details and I hope you won't worry any more about it. It has to work itself out, that's all.

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You say I never had any boils. You forget that in Berlin I had them several times, one on my neck that Emmie had squeezed out and there is even a mark left there yet. But it was not as big as this one, because this one is in a worse place where the underwear etc. rubs against it even when it is bandaged up.

I think it comes from the bad condition of my blood. Besides, my stomach has been bad as in St. Tr. this time. I have taken physice and had two ~~enemas~~ enemas, and I think my bowels are clean. I have hardly eaten anything for 5 days, just a cup of clear soup. But ~~fixing~~ my tongue is thickly covered all the time. I think it is my stomach (indigestion) or may be really the liver, as that diagnostician said. You can't tell. Anyhow, I am ~~now~~ now trying some liver pills.

At night I take a couple of phenacetine pills, so I can sleep, and I sweat like hell, have to change pajamas twice during the night.

Well, now I told you a lot about it, so don't expect me to write about it again so soon. It is nothing serious, bad blood, that's all. I have cut out all meat. I eat very little now anyhow, no appetite, and I will put myself on a diet of cooked vegetables and boiled fruit (compots).

If you find that printed list of dieting that I hung up on my wall there, please send it to me.

Otherwise nothing specially new here. The man from Paris has not shown up and I could not find him at the gare. -- At the prefecture they claim they failed to get my last demand for renewal. They really DID get it, because they had so notified the police some weeks ago. But they have apparently lost that paper and so I made out another and gave it to them in person.

Today I was called to police for the usual enquete. The second time now, because of that lost paper. I think I may get a receipt in about ten days, but of course I am not sure. It appears th t now the prefecture here in Nice is to give me the 3 monthly allowances, and NOT the Ministry of Paris. The Ministry has some time ago instructed the prefect of Nice to that effect. That is the way it looks to me.

In that case it has no purpose to bother Paris about it. Instead I will have to "schmierer" the fellow who has charge of my case in the prefecture. I know who he is. I'll see.

How is your own physical trouble, dear? You have had enough visitors there of late to keep you cooking and serving. I think you need a rest. As to Emmie, she must stay here now till I am better.

Emmie has now gone over to Nellie. -- I have received NOTHING from Berlin.

Minna writes me that it was she (not little Ben) who sent me the package of ~~underwear~~ shirts, ties etc. per Alsberg. Some group gave a little affair and the proceeds were turned over to Minna to send to me. It was not much, she writes, so she decided to get me a few things for them. The things fit exactly and are very nice. That Gruber girl helped her to buy them. Minna says that when she returned from the hospital she found her sister Frieda very sick and Frieda died.

Hettlau is worrying his head off about Zubrin, Mratchny etc. attacking him in the P. A. S. for his ~~ex~~ writing articles for the Probuzhdeniye. He bombards me with letters about it, but I can't help him. He has to take the

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The Emma Goldman Papers

[Letter, 1933? July? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
3 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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9230

consequences of what he is doing. Two years ago in Paris he asked me also to write for the Prob. I told him that I would not, because the Prob. people are the same that run the daily Rassvet. The Rassvet, as our people charged long ago, was monarchist, anti-Jew, etc.

Well, Nettelau kept on writing for Prob. That magazine is thoroughly anarchist, but the objection of our people is against the PEOPLE behind that magazine, the same who publish Rassvet. Now Nettelau complains they are trying to drive him to starvation, because Prob. pays well for the articles!!!

Do you get the FAS? You can read it all there.

It was nice for your family to remember you on your birthday. I hope you also got my wire.

Meyer is a second Alsberg, as "unorganised", though he has not Alsberg's brains nor idealism and fineness. What became of him, I don't know. He unexpectedly came up here and asked if Emmie will come with him to StTr. He had a wire from his friends in St.Tr. to come and he had a big auto waiting downstairs.

Emmie could not go on such short notice and also I did not feel well then. I gave Mayer the book of that Grand Duchess for you and also one of the German books. Nothing else, except directions how to find you. His friends are staying, I understood, in the Sube Hotel. I hope nothing has happened to him.

The addresses of yours I have here and now that E. is not going, I will mail them to you tomorrow. -- When I came back from STTr and began to copy your addresses I was surprised there were so few. I felt many are missing, but what became of them I can't tell. NONE got lost here. They must have been left, in part, at Bon Esprit, though I don't know how.

Chapiro's address is 22 rue de Cuvry[#] Paris (16)

LATER, it is Friday P.M. - there are other things I want to write about, can't now. Will write tomorrow or this evening. Must close.

Affect.

Have just received postal from Malik Verlag. Option on Pliv. book, they say, is OK till they notify us. Have you heard from Ross or S.&S.? I enclose postal. Return it.

No us sending you postal. I copy it here:

Werter Herr B. -- Auf Ihren Brief betr. Verlaengerung der Option werde ich in den naechsten Tagen antworten, weil ich zumaechst Pliviers Ein-verstaendnis herbeifuehren muss. Solange Sie nichts anderes von uns hoeren, laeuft die Option stillschweigend weiter.

Mit Dank fuer Ihre Bemuehungen, etc.

Malik Verlag
Herzb-----

Did you hear from them?

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The Emma Goldman Papers

[Letter, 1933 July?] New York [to] Emma [Goldman, St. Tropez] / Mildred and Nic [Mesirow]. — 3 p. ; 17 × 15 cm.

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Institutional Location: Emma Goldman Archive.

4831

MRS. N. S. MESIROW
320 Central Park West
NYC

Dearest Emma, -

It's been months since I've written any letters, you haven't been the only one. But first I was writing like a fool, with a lot of swell prospects that just kept hanging fire, and nothing happening. Then I got into such a lousey state of mind over our affairs generally that I was just inert and couldn't tackle the typewriter for any reason. We, both Nic and I, were so full of brilliant and promising things, that we thought everything would have been just grand by now. But unfortunately you can't eat your prospects. And as nothing has happened in any direction, we are terribly in the dumps. I'm so sick of conditions, and this haggling and worrying of which our days are full, that I am fed to the teeth. Here, prohibition is being lifted day after tomorrow, the whole country teeming and wide open, and we thought we'd be sitting on top of the world when that happened. Well, we didn't get the thing financed and we're just where we were when we started, except that we are out every available cent we had, and lost a year in time and effort as well. Christ, little man, what now?

Nic asks me to tell you that he called Glover a number of times. At the last report Glover was going to get in touch with him. Nothing has happened. I don't think one's state of mind would be so bad, the disappointment so acute, if he were not constantly being buzzed up by hopes of things that never happen.

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The Emma Goldman Papers

[Letter, 1933 July?] New York [to] Emma [Goldman, St. Tropez] / Mildred and Nic [Mesirow]. — 3 p. ; 17 × 15 cm.

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Institutional Location: Emma Goldman Archive.

I think I'd rather be in a state of dull and 4832
homeless despair than to have this edge put on
it time after time. You could accommodate yourself
to the former condition.

Would have thought you might be as close
as Canada by now. Though that would be too dreadful
to have you that near, and not actually here. For
much as I would love to see you, there wouldn't
be much chance for me, unless I walked there. And
you know my legs are not the kind you can drive
through the wildernesses. I haven't got the
pioneer woman's feet.

France is, I hear, a very sad place the
these days, what with the Americans all in the
doldrums, and the Germans in the midst of their
tragedy there. There is great activity here among
the Jews against Hitler and his programme of pro-
paganda in this country. He has an intensive cam-
paign on here, as you must have read. Fortunately
some of the Jews are awake to it, but of course,
the usual pitiable minority. But those few are
working like mad. To me it is one of the inexpli-
cable phenomena of the day that this country has
done nothing in protest. There is a pretty general-
ly accepted rumor here that Warburg has tied the har-
bors of the administration in some way; that his
interests in Germany are tremendous, and that he
has a brother there who has gone unscathed so far
because of his wealth, ~~xxxx~~ whose position is in
no way to be jeopardized. It would fit in, that,
with all the rest of the sad picture.

I am told that Jack Marshawsky is here.
We haven't heard from him. Poor little Alex still
writer. Things are so sad for him. I wish he
could get rid of that ramshackle house of his.

Had a letter from Charlotte Morris, the
first in months. She enclosed a picture of the
baby - it's a darling.

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The Emma Goldman Papers

[Letter, 1933 July?] New York [to] Emma [Goldman, St. Tropez] / Mildred and Nic [Mesirow]. — 3 p. ; 17 × 15 cm.

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Institutional Location: Emma Goldman Archive.

4833

MRS. N. S. MESIROW
CRENSHILL
NEW JERSEY

They are still so happy, it's a joy to hear from them. They are quite unique in that regard among the people I know.

What are you doing, actually Emma? And I wonder where you are. It seems unlikely that you should be in St. Tropez all this time. I'm so ashamed that I haven't kept more closely in touch — but this damned mental, spiritual inertia, is the worst thing in the world to combat. You, you sport, never succumb to it, so you'll have to take my word for that.

Jim has gone into a very stiff school and is working like a fiend. He is having Latin and a lot of difficult courses in Math, and keeps his fanny little nose planted in his books all the time. In addition he has gone in for football, of which I am very glad. He's just about normal again, except for the fact. That of course, is a piece of good luck that really offsets all the rest.

Farling, — simply don't know anything. This isn't the type of letter of which I'm proudest but it will have to do till a brilliant epistle comes along. Just had to let you know that we were thinking of you and still love you, and please let's hear pretty soon where you are — and how you are — and if you are — — — how about the old popular song.

All our love dear,

Mildred and Nic

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to: Arthur Leonard Ross

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The Emma Goldman Papers

[Letter, 19]33 July 1, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / Emma [Goldman].— 2 p.; 27 × 21 cm.

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St Tropez July First 33.

Dear Michael.

Rudolf and Willy are with me since the fifteen of June. I had hoped to have them until the end of July. But their visa is not good until then. And as it is a lot of bother to get a renewal unless one is in Paris they will leave me, much to my regret the 15th of this month. I understand they are sailing from some British port the end of August. You'll be glad to know that it is not to be to Canada first. For their sake and all our comrades who want to see our beloved friends as soon as possible I am very happy that they will be able to start with the more direct end. Also it leaves Canada free to me until next Feb or March.

Yes, dear Michael I want again to try Canada. I realise that the chances are not like they were seven years ago. I will not be able to have splendid meetings for eighteen months, raise \$500 for the Russian politicals and pay all my own expenses and debts. But beggars are not choosers. I simply can't face life without activity. And Europe now that Germany has been made impossible is simply hopeless. And so I want to try Canada again. It maybe the last time for I was 64 last Tuesday. Still, while I have the energy and the longing to be useful I feel I must try to bring about the Canadian proposition. A friend of mine there has undertaken to raise some money. She probably will not be able to raise all I need for my trip and return. But she will do her best. In addition I want to write our comrades to induce them to do something. I am writing the Toronto group to day. The others will have to wait until I can get the Freie Arbeiter list of the Canadian subs, Montreal, Winnipeg, Calgary, Edmonton and the rest. I had them all. Unfortunately I lost my Canadian address book. So I must appeal to you dear Michael to send me the list without delay. Please my dear it is urgent. Later I will send a letter to the Fr. Arb. St. an appeal to the comrades to get in touch with me if they want me to come to their cities. I would like to leave the latter part of Sept and lecture all through the winter. Then go to Vancouver and such places after Rudolf had been there. In fact he has undertaken to announce my coming at his Canadian lectures and prevail upon the comrades to organize them. I will do the same for his lecture starting with Montreal.

While I am not deceived about my chances in U.S. I feel certain many and successful English lectures could be achieved if I had some one to act as manager or organizer. But for that a little investment is needed, at least the faire of the extra person. I hope enough can be raised to enable me to have someone.

Dear friend, need I tell you how I'd love to pay you all a visit. But since that is not possible perhaps the comrades in the states would be willing to help raise some money for my trip. And some of you come over to Toronto or Montreal to see me. It would be a real holiday if that were to be.

You were splendid to respond to Emma's appeal

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The Emma Goldman Papers

[Letter, 19]33 July 1, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / Emma [Goldman].— 2 p.; 27 × 21 cm.

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for a lean. And it was iqually generous of comrade Schuts. By the way is it the same Schuts who was Emma's manager? We would like to know. We have ordered three tents and are fixing it up. If only Americans and English people will come here this season. Otherwise we will not make it go. Should we be successful Sasha and Emma will repeat the camp on a larger scale next year. I mean if I should be in C. which may well be. This year at best it will only be for it until about the 20th of Sept when the season closes in St Tropez. One can only hope. But it is really the only thing we could think of to earn some money. Especially now when both Emma and Sasha will have no remunerating employment. Wish us luck.

Dear, dear Michael please write me by return mail and send me the Fr Arb Kshunix Stime list of subs as quickly as possible.

Frternal greetings to all the comrades and our friends.

Affectionately

Emma

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The Emma Goldman Papers

[Letter, 19]33 July 1, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman].— 2 p.; 27 x 21 cm.

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St Tropez July First 33.

Dear Michael.

Rudolf and Milly are with me since the fifteenth of June. I had hoped to have them until the end of July. But their visa is not good until then. And as it is a lot of bother to get a renewal unless one is in Paris they will leave me, much to my regret the 15th of this month. I understand they are sailing from some British port the end of August. You'll be glad to know that it is not to be to Canada first. For their sake, and all our comrades who want to see our beloved friends as soon as possible I am very happy that they will be able to start with the more direct end. Also, it leaves Canada free to me until next Feb or March.

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You were splendid to read and to answer my appeal.

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The Emma Goldman Papers

[Letter, 19]33 July 1, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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2

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Frternal greetings to all the comrades and our friends.

Affectionately

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The Emma Goldman Papers

[Letter, 19]33 July 2, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman].— 1 p. ; 23 x 18 cm.

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St Tropez July 2/33

Dear Joseph.

If I had any envy in me I should envy you your marvelous capacity to do such beautiful work under such difficult conditions. Fortunately, I am not envious. I can, therefore, delight in your patience, your fortitude and your concentration to your chosen work. It is indeed a work of love. For only love can manifest your endurance. All art should be motivated by the love for it as yours is. I have still had no time to go through *Free Vistas*. ~~xxx~~ One needs ~~love~~ *feeling* and peace of mind for such a splendid effort as the book represents. So, I am not going to say much more about it. I will when I have read it. Now I only want to send you a few addresses that might be of use. First the following two monthly publications; *Contempt*, published in Durham North Carolina, The office is in the Snow Building. The editors name is A S. Buttitta. You can write him I suggested him. The other is called *Scrutiny* 6, Chesterton Hall Crescent, Cambridge England. I don't know these people personally. But as they do bring good criticism. They may review *Free Vistas*. I think it might be worth while to send a copy to the *Manchester Guardian*. It is the best Liberal paper in the world I think. And it bring first rate reviews.

I wish I could afford to send copies to people I know who would love the work but can not afford to buy it. But I am as poor as a church mouse this year. However, I will get up a list of a few people whom you might send announcements and use my name. Here they are, Mr H Haskell Tiltman, 20 Half Moon Street London. Mr Arnold Haskell 31 Conduit St. London W. Mrs Wellington Hay 8, Cottsmore Gardens London W.8. Mr Harry Ballantine, Cliff Court First Tower ~~xxxx~~ Jersey, Channel Islands. That is all I am sorry to say.

I am inclosing copy of letter I wrote Michael Colm. You will see that I am again reaching out for some field I might still plough. One need not expect much of a harvest in these appalling times. But neither can I face inactivity. ~~ix~~ Perhaps the Canadian tour may come about.

Affectionate greetings to Rose and your kiddies. And the same to you.

Emma

Send announcement & refer to me also - to Miss Kathleen Woodward 2 Buick Court, The Temple & Garden C. Y.

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The Emma Goldman Papers

[Letter] 1933 July 3, [London to] Emma Goldman, St. Tropez / Cesar Saerchinger. —
1 p.; 18 × 19 cm.

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CÉSAR SAERCHINGER.
DIRECTOR EUROPEAN SERVICE

*return please
as soon as possible*

3rd July, 1933.

Miss Emma Goldman,
Bon Esprit,
Chemin St. Antoine,
St. Tropez,
France.

Dear Emma,

I have heard from New York again, and there is now a little less squeamishness about offending Mr. Hitler. I feel sure that eventually we shall put this thing over, so I wish you would think about it in your leisure moments, and see whether you can work out something that is sure to get us the headlines without putting us into jail. Drop me a line whenever your ideas have crystallized.

With love from both of us,

Ever yours,

Cesar

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The Emma Goldman Papers

[Letter, 1936 July 5, St. Tropez [to] Agranov, [Toronto?]] / [Emma Goldman].—
1 p.; 26 × 21 cm.
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St Tropez July 5/33

Dear Mr Agranov.

As you will see by the inclosed copy of a letter I am sending under separate cover to many of my Toronto friends there is a move to bring me back to Canada and your city. I want very much to come if the project can be realized. I would like to believe that you are interested in the suggestion. It is for this reason that I am taking the liberty to write you.

You have shown interest in my work and much kindness to me when last I was with you. Perhaps you will do the same this time. Will you, therefore get in touch with Mrs Esther Laddon at 132 N. Lytton Blvd and tell her what you feel able and willing to do. Or perhaps you will kindly write me. The plan is for me to sail at the end of Sept and come to C. for a year. May I hear from you soon.

I hope the world depression has not affected you too much and that you and your family have kept well. Kindest regards to Mrs Agranov and the girls who must be flashing young ladies now.

Sincerely.

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The Emma Goldman Papers

[Letter, 19]33 July 5, St. Tropez [to] Nesbit[t, Toronto] / [Emma Goldman].—
1 p.; 26 × 21 cm.

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St Tropez July 5th33

Dear Mrs Nesbit.

I would like to believe you have not forgotten me. I have certainly not forgotten you though I did not write for so long. Now that there is a move on foot to bring me back to Canada and your city I feel I must write you to tell you about it. My good friend Mrs Esther Laddan has volunteered to raise some money for the project. And I am sending out a letter to the many friends so helpful last time to see whether they too would not also cooperate again. I inclose copy of the letter.

I don't know how hard you have been hit by the crisis, or whether you have retained your interest in me and my work. I only know I want very much to come back. And I am hoping that you will contribute if in your power. Please get in touch with Mrs Laddan or write me how you feel about the proposed venture.

How are you and your son? He must be a grown chap. I hope he has kept well. And Mr Nesbit? Give him my greetings.

Cordially.

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The Emma Goldman Papers

[Letter, 19]33 July 5, St. Tropez [to Simon?] Pollock, [Toronto?] / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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St Tropez July 5/33

Dear Dr Pollock.

I would like to believe you and Mrs Pollock have not forgotten me. I can assure you I have always kept you in my mind and my esteem. I have often wondered how you are, and if all was well with you and your family. I hope the crisis has not hurt your interests too much.

As you see by the inclosed copy of a circular letter I am sending to my Canadian friends there is a move on foot to bring me back to Canada. I want very much to come if that can be brought about. I hope you are interested in the project and that you are still in a position to help. I have no doubt that you will if possible I have to send this via my old friend Mr Desser because of the unfortunate loss of my Canadian address book. I am sure you will not mind to get this letter in a round about way.

Please remember me kindly to Mrs Pollock and your children if they still remember me. Your eldest son must be quite a strapping fellow. Is he in colleg, what department?

Kindest greetings to you dear doctor.

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The Emma Goldman Papers

[Letter 19]33 July 5, St. Tropez [to C.M.] Herlick, Toronto / [Emma Goldman].—
1 p.; 25 × 20 cm.
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Institutional Location: Emma Goldman Archive.

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St Tropez July 5th 33.

Dear Mr Herlick:

I would like to believe that you have not dismissed me entirely from your recollection. I have certainly not forgotten you. Or the many kindnesses you have shown me and my work. It seems but yesterday that I used to go up to your office and with your gracious consent almost had taken charge of it for my activities. I could never forget that.

As you will see by the inclosed copy of a letter I have sent out to many Toronto people who had been interested in my work there is a project to bring me back to Canada and your city. Mrs Laddon has undertaken to try her luck in raising some money for my return. I wonder how you feel about the suggest. And if you are still able and willing to help. Would you care to get in touch with Mrs Laddon or write me if we can count on your cooperation in whatever way you deem fit.

I hope the world depression has not depressed you too much and that you have kept well and as happy as circumstances have permitted. As you see I am in St Tropez which is getting more lovely every year.

Hoping I might hear from you.

Cordially.

The Emma Goldman Papers

[Letter, 19]33 July 5, St. Tropez [to Sophie?] Shapiro, [Toronto?] / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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St Tropez July 5/33

Dear Mrs Shapiro.

I have not forgotten your interest in my work and myself. It is because of both that I am taking the liberty to send you a copy of a letter I have sent out to many of my Toronto friends in regard to my return to Canada and especially your city.

The suggest had been made by my old friend Mrs Esther Laddon of 132 Lytton Blvd. She has undertaken to raise a fund for my trip and expences. It occurred to me that you would be interested And that you would like to help. Please get in touch with Mrs Laddon, or write me/ at your earliest convinience how much I may count on your help and cooperation.

I hope you have kept well. And that the world depression has not victimised you too much. One could hardly expect to escape it altogether.

Sincerely.

The Emma Goldman Papers

[Letter, 19]33 July 5, St. Tropez [to I.] Wursthof, [Toronto?] / [Emma Goldman]. —
1 p. ; 27 × 21 cm.
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St Tropez July 5th.33

Dear Friend Wursthof.

I have unfortunately lost my Canadian address book. Am therefore compelled to send this letter via Joe Desser who is to forward it to you. You will see by the copy of a circular letter I am writing sending to a few of my Toronto friends that there is a proposition to bring me back to Canada, and mainly to Toronto. I would like to believe that you are still interested in me and my work to cooperate. Provided you have not been too much under the crisis. Anyway I wish to let you know that Mrs Esther Laddon my former landlady and always devoted friend has undertaken to raise the money necessary for my trip and other expenses. So if you feel able and willing to help will you kindly get in touch with her. 132 Lytton Blvd Toronto. Or write me and tell me how you feel about the project and what you feel like doing.

I would like to sail the latter part of Sept and remain in Canada a year. I have quite a number of new and vital subjects I mean to treat, Hitlerism is one. Literature in the Presentday Russia another. And a list of vital and timely topics.

How have you been dear friend. And how is Mrs Wursthof? I have not forgotten all the kindnesses you have shown me. I want very much to see you again.

Hoping to hear from you soon.

Cordially

Heary greetings to Mrs Wursthof.

The Emma Goldman Papers

[Letter 19]33 July 8, St. Tropez [to Rudolf and Milly Rocker, London] / Emma [Goldman].— 1 p.; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.



St Tropez July 8/33

My Darlings.

I have at last come across Polly's British name. I was glad to see that I am not quite as eiverbottel as I thought. Your and her number is really 85 Shepherds Bush Raod. So I am now able to write you direct. I have forwarded two letters, c/o the Arbeiter Freund. I hope they reached you safely.

I had a note from Chapiro in which he said he would be with you again Monday. That means you must have prolonged your stay in Paris. I wonder for how long and whether you are still there. Or back in London. I dare say this will find you there.

I have nothing new to tell. Oh, yes, Sasha has gone back to Nice. The old story. "Halb zog sie ihn. Halb sank er hin. It would be comical if it were not so tragic. But what is one to do? Its been this way for ten years. One gets used to almost anything in life. If only one were younger, one could bear it easier. And if only one were not so broke the constant expence might also be borne. Now one has no means and no youth. I feel all battered from the goings and comings. But it is as it is. It won't be taser.

Not a line from anyone. Canada does not write, nor have I heard from anyone in the states. I don't know what I shall do if the tour does not come off. I must go away for more than one reason. One can't be vivioected all the time. When I am away and active I don't give a damn. So near the tear and wear it is often beyond me especially as one must choke everything down. Not a soul one cares about whom with one might share one's thoughts, and one's sorrow. But enuf of my troubles.

The little one is thriving beautifully. She gained 5, kilos since she arrived. Marvelous isn't it. I have persuaded her to remain another week if she can get the permission of her boss. She has written Sania to get in touch with him. I am sure Sania will persuade the man to give her another week. Its heart breaking to see the vilent correspondence going on between the two. Resreved Sania writing every day. Pathetic really. Strange how little men use their reason in matters of sexual attractions. Women too, sucumb, I know. But they are nothing so helpless, so much putty as the male gendre. With all their pseudo strength and cokksureness, men are so easily blinded and tricked into submission. They seem to have no will at all once they are in the snare.

How was the trip. How do you feel now Millitchka. And you my own Rudolf. I miss you both frightfully. Your ears must burn because we talk of you at every meal and all day.

Give Polly my love, greetings to the comrades. Love to you both. Please write me soon about the A. visa. I am so anxious.

Emma

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The Emma Goldman Papers

[Letter] 1933 July 10 [London to] Emma Goldman, St. Tropez / Cesar Saerchinger. —
1 p. ; 25 × 20 cm.

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OF AMERICA

17, WATERLOO PLACE,
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WHITEHALL 2573

CÉSAR SAERCHINGER
DIRECTOR EUROPEAN SERVICE

10th July, 1933.

Miss Emma Goldman,
Bon Esprit,
St. Tropez.

Dear Emma,

Thanks for yours of July 8th. Don't let your hopes rise too high, because you know how these things are, and especially on the financial side, prospects are not very bright at this moment. Perhaps from that point of view it would be just as well to wait a little while, so as to have things break right. At the present moment I would not have the nerve to ask for a sizeable fee. Suppose you let me know your ideas on the subject before we go any further? The broadcast would, of course, be fifteen minutes in length, and the time would have to be fixed according to mutual convenience.

Your camp sounds like a swell idea. I do wish we could get down ourselves, but Old Man Depression, with his younger brother Dollar Inflation, is helping things along in the wrong direction. As long as France insists on remaining on gold, I think we shall have to take our holidays in Sterlingaria.

With love from both of us,

Ever sincerely yours,

Cesar

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The Emma Goldman Papers

861114076

[Letter] 1933 July 10, Abbots Leigh, England [to] E[mma] G[oldman, St. Tropez] / Margaret Taylor. — 2 p. ; 13 × 26 cm.
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in it, the proceeds to go to some nursing
association. The Folk House Gentle
made use of it last week & had kiddie
plays, games & even dancing.

What do you think of the situation in
Germany now? How is it going to emerge
from this awful terrorism? At present it
all seems hopeless, as if nothing could ever
change it. The enclosed letter on the subject
may interest you.

I hope you keep well, & that you enjoy
your new roll of boarding-house keeper.

Please let me hear how it goes, if you can
be bothered. Best greetings from us both

Yours ever sincerely
Margaret Taylor.

Campfield,
Abbots Leigh,
Nr Bristol.

10 July 1933

My dear E. S.

The date on your letter reproaches me.
But I've been busy & tired & perhaps
also a little lazy at times, & anyway you
know I hate letter-writing, not at all
for the trouble it gives, but because I have
no literary knack. So you see, with all
these forces arrayed against me, what
can you expect? I certainly am one of
the world's worst correspondents.

I am wondering whether you have started
your project of setting up tents & renting

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them out to people, & as you talk of borrowing money, would it be allowable - if not too late - for me to offer even the small sum of £20. If I can be of this small service I hope you will let me. I hope too that if you start this project you will get the right sort of people, & not any who may decamp in the night owing you rent! I feel something of a fraud myself when I realise that I ought to have made my small offer a great deal earlier. Now it may be of no use at all.

I try to picture your garden, but somehow

cannot visualise it, but I fancy you must grow a great many rare plants. There we do have lots of luscious fruit, & I see you go out to pick your vegetables. While you laundress, according to time-honored custom, hangs out each article separately & hangs it up to dry. That is all I can imagine of your life at "Bon Esprit", except that you write & write probably into the small hours of the night.

Our garden has been rather spoiled by the dry weather, but it has been of use for several garden functions, & next Saturday anyone, by paying sixpence, can come along & picnic

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The Emma Goldman Papers

[Letter] 1933 July 10, New York [to] Emma Goldman, St. Tropez / Rosa E. Hutchinson. — 1 p. ; 27 × 21 cm.

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July 10, 1933

Miss Emma Goldman
Bon Espoir
Chemin St. Antoine
St. Tropez (Var) France

Dear Miss Goldman:

We were very glad to send you
a copy ~~copy~~ of "Behind these Walls" by Winning
and we hope that you will enjoy the book. We
feel that this book is excellent propaganda
for the improvement of present conditions.

Very truly yours,

Rosa E. Hutchinson
THE MACMILLAN COMPANY
Editorial Department

REH/M

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The Emma Goldman Papers

[Letter, 19]33 July 13, St. Tropez [to] Margaret Taylor, [Abbots Leigh, England] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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St Tropez July 13/33

Dear Margaret Taylor.

Your letter lifted quite a load from my mind. Not having heard from you for so long I feared you may have seen some ulterior motive in my telling you about having to borrow money for the Camp venture. I mean that you may have thought I had expected you and Mr T. to come to my rescue. Of course, I had no such idea at all. And I feel relieved that you did not suspect me of wanting to misuse our friendship. I am really very glad about it.

I have completed the work on the tents only yesterday. I never thought it would take so much effort to organize the project, or But everything moves so slowly in France. Especially when one must get things through the mail it is most trying. However I have put the finishing touches to them yesterday. And am now waiting for applicants. I hope they come soon. It would be most distressing to have spent a lot of money and labour only to have the tents vacant. I do have two people coming the middle of August, Mrs Lavers and a friend of hers have announced their intention of holidaying at Bon Esprit. But that is too far off and only one tent. I should not worry at all were times not so frightful. A number of American friends who were to come have written that they are forced to do without holidays this summer. The dollar is sinking into nothing. Naturally they can not afford the expense of crossing and traveling in Europe. I suppose it will be pretty much the same with people in England. Well, one can not meet hard times hands fatted folded. Can one.

Thank you loads my dear for your sweet offer to let me have £20. I will accept it in the spirit you are giving it. But it must

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[Letter, 19]33 July 13, St. Tropez [to] Margaret Taylor, [Abbots Leigh, England] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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understood that you let me return the money when I am less harassed than now. Please do say yes.

Of course, the tent venture is merely a makeshift for the summer. For the winter I may go to Canada on a tour. Friends there are trying to raise my fare. If that should fail I'll probably return to England. The latter is not very promising as a field of activity. But it is still better to be able to reach a few than do nothing at all in the face of the world's madness. I simply could find no peace where I to do nothing.

The German situation is harrowing. With Fascism spreading as it does Hitler will probably continue his savage regime for some time. More reason to raise one's voice and use one's pen against the scourge.

I have very little garden this year. We have had no rain. And the vegetable and potato crop was not worth the expense and labor my good neighbor who does the work before I got back had put in. But the vine promises to be unusually fine and plentiful. The trouble is one gets nothing if one tries to sell anything. And I am a bad business woman anyhow.

Goodby my dear. Affectionately

Greetings to Mr T. You can send the money by check payable to E.G. Colton.

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The Emma Goldman Papers

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It there was only one dollar in the bundle. May be Monore missed them. I have written to him.

However, I have plenty of shirts now -- on the whole, I prefer shirts with the dollar attached, and there was one like that in the bundle.

The other things were also fine. I don't really know who sent what, except of course that you got the stuff for the suit. And Emmy was tickled with that pink dress from you. Fine color and fits splendidly.

Will have to send you the carbon of this. Ribbon no good again.

Kallen's book I did not receive yet. Will come, I suppose. Printed matter takes time.

That \$50. Stella sent for May I did not yet pay her. I had to pay out a lot of money recently. Some debts, made before Chicago sent the money. Then they soaked me over 360 fr. for taxes. Then other things. I also paid your insurance bill, about 110 fr. Then there came two electric bills here, for Bon Esprit, one for about 70, the other also about a similar amount, all for electricity used up to April. That is, for last year, really, when you were here. And the other day I had to pay again over 800 fr. for my Nice rent, from July to Oct.

So, as I have not much money left just now, I did not pay May that \$50. But before Stella sent that money, I had given May 800 fr. on account.

Chicago wrote some time ago that they will soon send more money. Then I could give May more.

Auntie did not come out yet. She has no one to take her over, it seems, and she does not care to go by train. Monore may come out end of this month, for week-end, I think. Her business is VERY bad; house closed. Things in France are beginning to get worse and worse economically. Politically, constant fights, some serious between Comm. and Fascists. Cost of living very high and taxes getting bigger all the time. They won't tax the rich, so they are reducing the salaries of postmen, railroad men, etc. and even cutting down the pensions of the war cripples. Therefore great dissatisfaction.

I am looking over your old letters. In one you seem to be under the impression that I returned to Mads some money he sent me. No, I don't remember any such thing. Only I wrote him, when I got the R. translation, that he need not send any more. He must be ill now. Have not heard from him, no reply to three letters I wrote him.

Writers in Uniform did not come yet. Shall be glad to read it. Yes, good title, taken from that film, Girls in Uniform (Mädchen in Uniform).

Well, dear, I do hope you will be able to get a visa to US. again. Then I am sure you will be able to dispose of a good many copies of Now and After if a new edition is out. A preface? Well, there is nothing to say except that the book is just as much needed now, and even more so, in view of Fascism in various countries, than ever before. But I think such a preface, a short one, would come with greater grace from you or R.R. than from me. What do you think?

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and your birthday was such a success. In spite of telegrams, numbers of
visitors etc. I was in every way. You must have been home after that.

Dear, I think I have answered all the points of your last letter.

We were in Nice for a few days, 5 days. The called in to sign "papers", as
usual. But the real paper I did not get yet. They promised to send it
here per registered.

Imagine! They gave me this time only 5 months. I went to Prefecture to
investigate. There they told me they never had any order from Paris for
6 months for me and they deny that they had given me 6 months time last
January. What do you think of this?

There was SOME truth in the matter. Last January when I got my paper, the
man in charge of my case (in the police) said the Pref. had made a mistake
and written 5-months on my paper instead of 6. He, the "man", changed it to
6 months.

But now it appears that it was no mistake at all. It should have been only
3 months, because the Pref. has no order about 6 months. They showed me
the official order from Paris dated Jan. 15, and it actually says 3 months!

But it is funny, just the same, because at the Ministry they told Renaudel
that I got 6 months. ~~Shaxxhax~~ Besides, Torres had written in Jan. to the
Prefect in Nice to inquire about my case and the Prefect wrote him in reply
that I got 6 months. I have a copy of the Nice Prefect's letter to Torres,
and yet the Prefecture in Nice knows nothing about it. I could not see
the Prefect nor his secretary. They wouldn't let me. May be the Prefect
neglected forwarding the letter to the Prefecture. Yet it is strange.

Well, I wrote to Torres to investigate the matter with the Nice P. Prefect.
And I also wrote to Renaudel. But I think both are away on vacations now.

Meanwhile I am waiting here to get my "paper", for even the one for 3 months
I have not got yet. They promised to send it here.

Of course it may be that the CHIEF in the Cabinet in Paris has something to
do with this matter. May be they changed the order since there is a new
Minister of the Interior. It was Tardieu and Cadot who gave me the 6 months,
but both men have been put out of office in connection with the Stavisky
and February troubles.

July 14th. Could not continue. Both boats arrived today: Traven's Death
Ship and Eastman's boat. Traven's does not show who the translator was.
As to Eastman's it is called ARTISTS IN UNIFORM, and not WRITERS IN UNIFORM.

Will read them as soon as I get time. In none of the printed matter I
received from you was there any ribbon.

Well, Daisy got the idea that it is best to give up our apartment and stay
here all winter or till you come. Wasting money for rent there, she says.
Well, that is true, yet I am not sure whether she will be able to stand the
life here especially when the rains begin. What do you think? Anyhow,
we may try it, and if necessary, in winter, we can always get some place in

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about the items in the kitchen cupboard, it is all there. Also in the little box in your room. Mrs. S. has the silverware.

Your idea of pamphlets and Bulletin. I think a Bulletin written in the South of France will come too late to N.Y., and before the printing and mailing etc., is done there, the matter we treat in the Bulletin will be pretty old stuff. Unless it were a monthly Bulletin, but that cannot be as vital as a weekly. Events happen quickly these days. Still, I should like to hear more of your idea about this.

Pamphlets is another matter. These are needed badly, and quite a number of them could be written, on various subjects of current interest. There is no reason why a pamphlet could not be issued every month, on the MOST IMPORTANT issue of that particular month -- Well, you might talk this matter over, of course, with our friends. But of course I could do nothing about it till I am through with the R. book.

Agnes Smedley has been with the Communists along time ago, already. For several years she was in China and wrote Communist articles from there. I have not seen her new book. I happened to glance the other day at her first book, which is here. It reads much better than her MSS, -- I guess the publisher had it thoroughly edited.

Well, dearest, that is plenty for today. I wonder how you have fared with the articles at the Harpur, etc. I DO hope they will be taken. You have not replied about them, and so it looks as if there is no good news about them yet.

So long, dear. I embrace you.

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Dear, the other pages were already written and mailed, to be sent to you via Stella, when I received your registered letter from Montreal, of the 3rd inst.

Well, dear, I am certainly glad to hear from you: it has been a long time since I had news directly from you. Yes, Stella had written in your place, but still I was waiting to hear from you directly. I know you have been rushed almost to death.

Thanks for the gift of \$10. enclosed in your letter. Sure thing, we'll have a drink on you on the 10th. Yes, it has often been our fate to be separated on that day. Well, I hope the next May 10th you'll be with me.

I cannot write at length now in reply to yours, as I want to send this out, so it catches the Ile de France on the 10th. This is the 14th.

But I shall refer briefly to the most important points. First, about the articles.

Did you receive the ADDITIONAL PART of the Communism article which I sent you on April 20th? There were 8 and 1/4 pages of it and I hope you got them. May be they are also not much better than the FIRST Communism article which I had sent you and about which you wired that I should write more about An.-Comm. I hope you got these additional pages, though.

As to the Individ. article, I did not send you anything else after the first stuff on it. I could not make anything about it. Now you speak of the book you have sent me. All right, I'll read it as soon as I get it and I'll try to make some article on Individ. about it.

But I doubt my ability to do so. Reading what others wrote, for or against, seldom helps me to write an article. If I cannot write it out of my own knowledge and feelings, there is little chance of doing it after reading something. But, as I say, I'll take off a week and try it.

If I succeed in preparing an article on Individ., then I'll cable you to Decker address in Toronto. If I don't cable, means that it is no go.

There are several reasons for my failure in the way of those two articles:

- 1) I have written so many, with none ~~published~~, that I haven't the heart for writing any more.
- 2) I have not any more the energy for work as I used to have. It tires me out.
- 3) Most important of all, I am disgusted with people, and with the individual. I can't write as enthusiastically of his possibilities as before. I believe An. is the greatest ideal and the only one that can bring peace, liberty, justice etc., but I think it is very far away, and I even doubt that the "individual" (with few exceptions) is any good for it.

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However, this is neither the time nor place to discuss it.

As to Lucy and Harry: -- briefly.

I sent you a copy of my letter to them (dated April 8th). I think it explains everything.

(Incidentally, one evening in a ^{café} ~~club~~ here, with Lucy and Harry with me, I after I had started on their job, I ~~threw it up~~ because I was not working fast enough for Lucy (I was working then by the hour, on the Synopsis) and after I told her that I give my whole time to it, she said that I did so little because I was also giving my time to other work. I told her I quit there and then. Both were checked, but I meant it. Harry made Lucy shut up and because it was HIS work and he was decent, I consented to take up the work again).

As to Lucy being angry, saying I broke the contract etc., -- let her! I don't mind what she says, as long as I know that I am right in the matter.

Incidentally, why should she be angry? She ought to be glad, because she told me in the presence of Amy ~~and~~ that in N.Y. she got the BEST and perfect translators to do the work much ^{quicker} and CHEAPER than I. At the same time she also told us that the whole book's typing (you see, at first I wanted her to pay for it, because I considered \$300. for the whole job too damned little) can be done in about a week, for \$25. She assured me that her typist in N.Y. DID a whole book for her in ONE week and got \$25. for work.

Why I started my letter to the Lungs (the letter of April 8th) in such a friendly manner? Simply because I held no grudge against them. They changed their mind about HOW the book is to be done in English, which I considered an entirely NEW situation. The old contract is therefore and thereby null and void and no good any more. So I told them I stop the work on it. But I have no grudge against them, and so I wrote them in a friendly manner about it.

Not only did I START that letter in a friendly way, but it is friendly all through, and I finished the letter by "With best greetings, as before". That "as before", meant that I had no hard feelings in the matter, though over an entire month's very hard work of mine is gone for nothing. (My translation of the entire Ukraine and a part of the last part of the book -- White Russia.)

It is I who had reason to be sore. Because the work I had done completely and forwarded to them, was done TOO CHEAP, and the another month's work went for nothing.

say they told you (I mean, Lucy told you they paid me "over \$300" on unt. Or did you mean \$330? The figures are not clear in your letter.

that is NOT TRUE. We first agreed ONLY on the Synopsis part. I charged it (for the actual hours I worked) -- for the Synopsis and a couple chapters---- \$90 fr. (nine hundred and ninety francs), which they at had nothing to do with the book itself, in my estimation, and I charged for it extra.

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~~Summary~~

These sample chapters, with some changes and repeated retyping, were later included in the book, but ~~it was understood~~ it was understood that the 990 fr. had nothing to do with the \$500. to be paid for the book itself.

As a matter of fact, I gave them my bill for the 990 fr. on Jan. 7th and they paid for it a couple of days later. When the contract was made, it was stipulated there that they were to pay me \$500 for the book, and that was AFTER they had already paid me the 990 fr. So the 990 fr. could in no way have any bearing upon the stipulated price of \$500. for the book itself.

Of course, if the total sum they paid should be figured up, the \$ 990 fr. would be part of the expense they had in the matter, but it was paid for the preceding EXTRA work to interest a publisher.

Besides the 990 fr. they paid: ~~something~~ In February, \$150. Then they sent from N.Y. \$125. Out of that last \$125. I sent them back \$25. According to the contract, they did not owe those \$25, and therefore I sent them back a check for that amount.

Therefore for the BOOK they paid me \$250. That is, half of the total amount agreed upon, for the one-half of the finished Engl. translation sent to them.

Now since they returned from France to the U.S. did the Langs even acknowledge receipt of the MSS parts sent to them, nor say a single word whether ~~whether~~ they read or liked the translation. So, naturally I kept on working ahead, though I was anxious to know at least whether the MSS were received. And though I was sitting without a cent here. However, they were on the road and busy, so that is OK. They wrote a couple of times, very briefly, but not mentioning whether MSS were received.
~~Something~~

Finally there came a letter from Lucy and another note from Harry, and with it two chapters returned!!!! One for corrections, the other for an entire change.

This brings me to the ~~quartz~~ assertion of Lucy (made to you) that there is no scrap of paper to show they wanted the translation done ifferantly from the way on which we had agreed while they were here.

They wrote on private matters, mostly. And here is a literal translation of the letter from Harry Lang:

New York, 3/29/34

Sasha --- Yes, in ~~something~~ Yiddish!

First, in reply to your letter about the Yiddish color and on tone which you find in all the prepared articles.
Is in reply to my several letters in which I wrote them the further I go on with the translation, the more unively Jewish the original Yiddish MSS. becomes. Not but rabbis, synagogues, Yiddish prayers, etc. A.B.)

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artikel

Do not be frightened by it. It is just the Yiddish tone which makes the book different from the other books which appear about miserable Russia. And Yiddish is now a gangster's language (that is, an article that is circulating well. A.B.) in America and in England.

Where it was necessary I already took the Jewish color. Wherever it has been left it, I think, must remain.

(Must is underscored by Harry Lang. This letter I received on April 7th, after I had already edited and translated the whole of Ukraine and part of White Russia and taken out almost all of the Yiddish stuff in it — which, according to these new directions of Harry should have remained in.) A.B.

Do not change the book. (Underscored by Harry)

This is the main part of his letter to me. These directions were directly the reverse of those they gave me here to change as much I wanted and in the way I wanted. It meant that everything that I had done on the book for a month and more had to be done all over again. Practically it meant reworking from beginning to end almost the entire second half of the book.

I had put in the book scenes, conversations, new subjects, made new types in it, etc., etc., and of course it was all of a Russian nature. In Harry's MSS they either were not there at all or were of a Jewish nature. It could not be changed to Harry's new directions. It would have to be done all over again.

Further on in the letter Harry tells me that he returns one of the chapters for small changes, and another one for a thorough change, that is, for entire rewriting.

Evidently he realized what such a request meant, so he added, in English:

"Please, dear brother Sasha, in memory of my Anarchies of years ago, change it."

Well, dear, it is late and this must go off.

By the way, yesterday we decided here to go out for a while anyhow, to St. Tr. It is very hot and I guess I need a bit of a change. I shall probably be back here in a month, about my renewal. If in the meantime I hear anything from that artist or from anyone else about renting ~~the~~ Ben Hurrit, I will attend to it. The mail will be transferred from here, but better write me to St. Tr. till further instructions, dear.

In haste, affect.

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The Emma Goldman Papers

[Letter] 1933 July 17, Abbots Leigh, England [to] Emma Goldman, [St. Tropez] / Margaret Taylor. — 2 p. ; 17 x 11 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5236

17 July 1933

Campfield.
Abbots Leigh.
Nr Bristol.

Dear Emma Goldman.

Your letter came this morning & I now hasten to send you the cheque for £20 as promised. I shall do what you wish about repayment, but would be equally or more pleased, if I thought I could help you by doing the ~~other~~ ^{other} way! I might have sent you a draft in francs, but could see no benefit to you in doing so. Of course I saw no ulterior motive in your telling me about your Camp venture. If there had been you just would not have said anything at all.

I hope your tents will surely find tenants in spite of the Frig.

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551

The Emma Goldman Papers

[Letter] 1933 July 17, Abbots Leigh, England [to] Emma Goldman, [St. Tropez] / Margaret Taylor. — 2 p. ; 17 × 11 cm.

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Institutional Location: Emma Goldman Archive.

5237

times. There must surely be many
English people who would love
just that kind of holiday. You
do not say how many (tents) you
have, nor if they will mean much
or little work for you.

All good wishes to you & your
venture

Yours ever sincerely

Margaret Taylor

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552

The Emma Goldman Papers

[Letter, 1933?] July 20 [Paris to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

July 20th.

10731

Dear E.G.; I am a son-B . as you of course know so you wont be surprised at anything I do or dont do. Sins of om-and com-mission to be forgiven as of course.

I did have ~~max~~ ~~fix~~ about six weeks in Spain and did a lot of politics. The socialist gov. is terrible. Worse regime of suppression and tyranny than under the old Rivera and Alphonse time. I'll tell you more details when we meet. I have written two articles for the Nation and sent on lots of material to America. Hope that they'll publish it. Probably not. They weren't awfully well written. I had too much stuff and too little space to put it in. I sent Baldwin a lot of stuff and asked him to make a yell. He may or may not as his expediences dictate. Certainly the deportations merit an oy oy from our American comrades(!) The Spanish anarchists are swell. Full of fight and the syndicalist unions are gaining daily. If they only dont have an emission before coition, perhaps there will be a child conceived and born. Unfortunately, they are too, too passionate, and so they get into petty street riots at which they get beat the police. They have no real leaders, and not too much planning. But they have a great spirit; and nine hundred thousand in their unions and perhaps half a million in the autonomous unions which incline their way. These latter are mostly peasant unions. That is one thing that marks Spain off from most other countries; the five million peasant workers are very well organized, and fighting. It's a pity you weren't along. I had quite a few thrills. In Seville I had to chase the anarcho-syndicalist prisoners committee all over town for two days until we could meet somewhere where the police were not likely to show up. Workers strung along the street outside our cafe meeting place ready to give warning of the flics. Also your heart would have warmed at sight of a church in ruins, charred by efforts, this time, however, of the communists. Spain is seething. If well led, it might go in for a social revolution in the Kropotkin sense. Of course, who can hope for brains and honesty in leadership anywhere. More later.

As to my advent to S.T. I am due in Geneva for the anti-war congress, not that I want to be at the congress, but I want to get material for the political persecution book, and most of the refugee radicals will be represented there. So am waiting to find out about that. As soon as I know definitely, will let you know. Dont think me too much of a S.O.B. I have to barge around a bit to get material.

Best to yourself and S. and anyone else that I know whom you may meet.

Yours

Henry G.A.
American
11 Rue de la
Liberte

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553

The Emma Goldman Papers

[Letter, 19]33 July 22, St. Tropez [to] Alice [Fish] Kinzinger, [Munich?] / E[mma] G[oldman].— 1 p. ; 27 × 21 cm.

Obtained from the private collection of Delia H. Kinzinger Contractor (literary rights waived).

St Tropez July 22nd 33.

Dear Alice Kinzinger:

Both your letter of June 25th and your card of July 11th reached me. But I had been in the midsts of fixing up our tents. You probably know that it is no joke to get anything done here. If a Frenchman gets to the job he is sure to do it so badly you have to call him back again and again. Anyhow it was quite a distressing undertaking to have the platforms made and the tent pitched. It left me no time for my correspondence. Well, at last everything is ready. You'd love my tents. They are so comfy and cozy. Alas, there have been no clients so far. I have some prospects for next month. Friends from England. And also somebody from the states. But I have a hunch I'll get none of the summer guests who come to St Tropez. We did put up six posters in cafes and the agencies. As I said I am not very hopeful. But when people are strapped they throw themselves in different directions to cut loose. The experiment had to be made for our own peace of mind even if it fails.

The more serious concern for me is the coming autumn and winter. I have definitely decided not to remain here. I could not endure the loneliness and inactivity. So I have decided to go en tour to Canada, if my friends there can raise the expences. I am waiting to hear from them.

To day I am losing two of my oldest and most wonderful friend who were with me five weeks. It was a great treat to have them. Now they are leaving. That is the law of life, each one must go his way. But that does not leesen ones pain. There are so few people one can get close to. One hates to see such rare spirits go. My friends have been robbed of everything including a magnificent library of five thousand volumes. It is tragic to have to begin life all over when one has reached sixty. Thats what my friends are compelled to do having been driven from the home and hearth. But then they are not the only vicitms. And they are wonderfully brave about their loss.

I am glad to hear that you are no longer suspicious characters. It is amazing what sick minds see.... I hope you will be left in peace to enjoy your summer. Hug Delia for me and give Mr K my kindest greetings. There is much I'd like to write you. But it is best not. Letters have a way of getting into wrong hands.

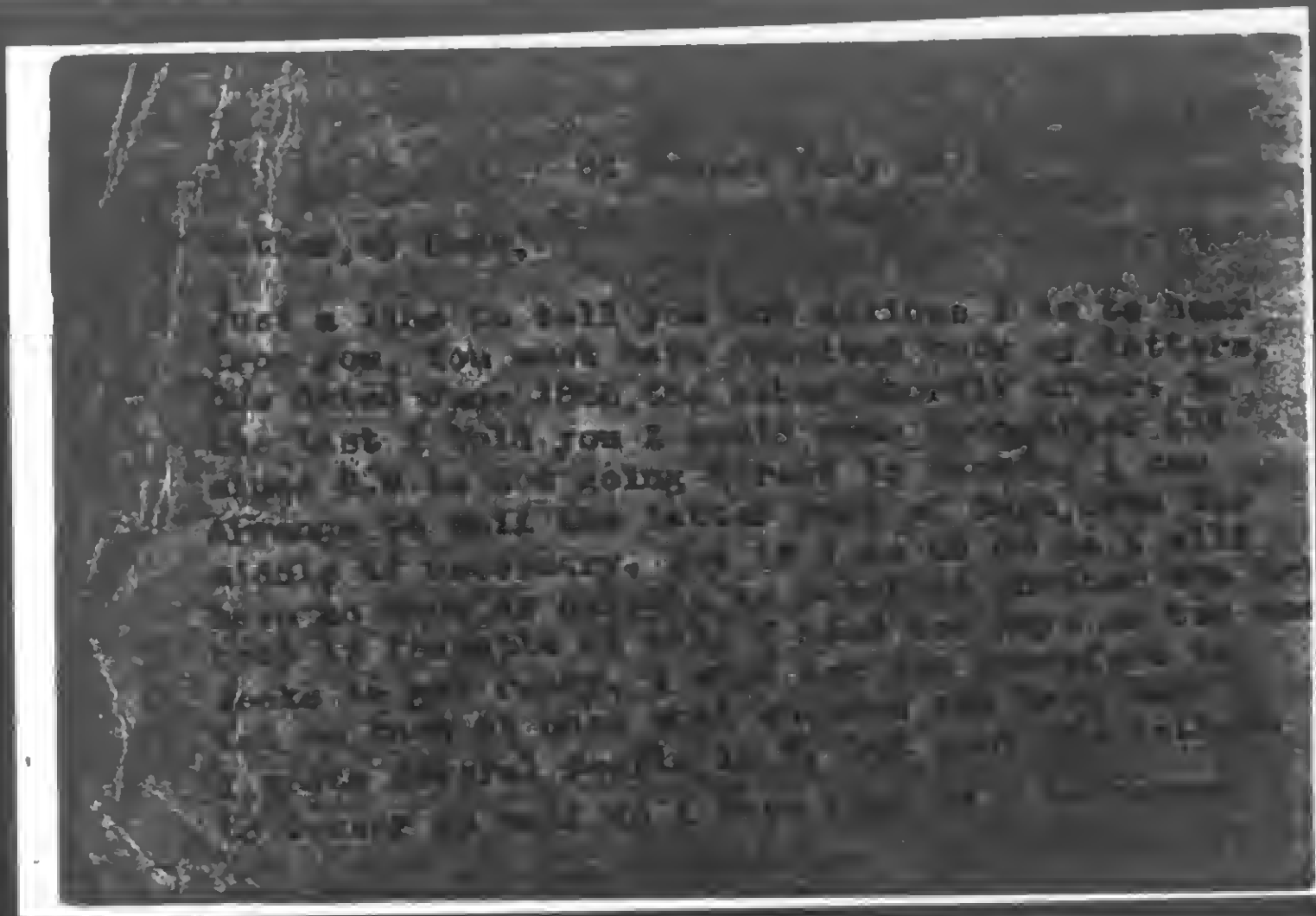
Affectionately



The Emma Goldman Papers

[Postcard, 19]33 July 26, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman].— 2 p. ; 10 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



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The Emma Goldman Papers

[Postcard, 19]33 July 26, St. Tropez [to] Esther Laddon, Toronto / E[mma]
G[oldman]. — 2 p. ; 10 × 15 cm.

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556

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes].—
9 p. ; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

H. & FORD PERS

H. STEVE FORD, PRES

J. P. MONTGOMERY, MGR

5630

200 FIREPROOF ROOMS AT
POPULAR PRICES

THE HOTEL

DATES 1933 MINIMUM
1939 MAXIMUM
Excellent Coffee Shop
SENSIBLE PRICES
COME AS YOU ARE

WICHITA FALLS, TEX. 7/26

1933

My dear Emma
Your special caught
me just in the nick of time,
about an hour before I started
to the station to take a train
for Chicago. When "Babe" Florence
read your letter, she shouted,
"I'll see Emma if I have to
chase ^{her} all over Europe!!!"
She ~~came~~ immediately changed
her itinerary and asked me to
drop you a line to say
-that she can be at St. Tropez
about the 15th of Sep. provided
you are still there, or rather
provided it doesn't interfere

557

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes].—
9 p. ; 23 × 15 cm.

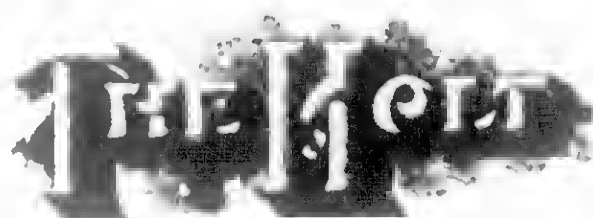
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Institutional Location: Emma Goldman Archive.

W B FORD PHOTO

W STEVE FORD PHOTO

J P MONTGOMERY PHOTO

5631

FOO BUREAU BUILDING, 40
WICHITA FALLS, TEX.

DATE - 1930 MINIMUM
1930 MAXIMUM
Excellent Coffee Shop.
SENSIBLE PRICES
COME AS YOU ARE

WICHITA FALLS, TEX.

193

with any plans you may have
in mind. She sails ~~for~~ on
the Lafayette on the 8th and
will be in London on the
14th of American Express Co.
Just drop her a card and
say if you will still be
at St Tropez around the 15th.
This is with apologies for ^{the} ~~the~~
The Poor Kid has a million
things to do and is working up
to the last minute. But she will
write you herself just as soon
as she can get to it.
Your letter to Lang proves that
you're worse than and wildest
misquoting that the courts
will mishandle your story

558

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes].—
9 p.; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

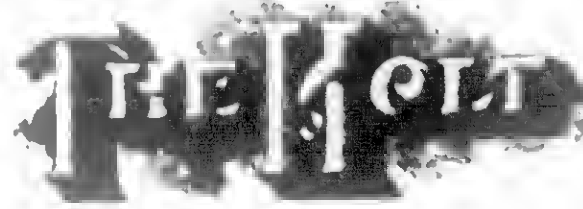
W. B. FORD, Prop.

H. STEVE FORD, Prop.

J. P. MONTGOMERY, Prop.



200 FIREPROOF ROOMS AT POPULAR PRICES



DATE \$ 15.00 MINIMUM
\$ 15.00 MAXIMUM
Excellent Coffee Shop.
SENSIBLE PRICES
COME AS YOU ARE

5632

WICHITA FALLS, TEX.

193

have been substantiated and its
well that you take those
two renegades - Lucy & Lang-
don on a couple pages..... The
translation is abominable, so
I had to read several instal-
ments to convince myself.
I know several of our former
comrades, Franklin or Katz
that would have really put in
the Beauty, your soul and
spirit into the translation.
But I guess it was not
meant to be..... to say
nothing of the commercial
appeal of the announcement.
And as for her - that
cheap, vulgar, nativity
seeker & photo all she

559

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes]. —
9 p. ; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.



THE HOTEL

empty hotel female
Excellent Coffee Shop
SENSIBLE PRICES
COME AS YOU ARE

5633

WICHITA FALLS, TEX.

193

I ever was and that's all she
ever will be. I for one am
glad that she no longer
disgraces the whole name
of anarchism....

I was stunned when I learned
those yellow dogs bought
the right for the Murphy
some \$500. which I
surmise went very little
for you. No doubt the F.A.S.
would have gotten enough
new sub. to pay that check.
On the other hand your
quotation of Macnabney makes
me feel, - rather happy -
that you put the F.A.S. and
the Forwards, almost on the
same level.... In this respect

560

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes].—
9 p.; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

H. S. FORD, PRES.

H. STEVE FORD, PRES.

J. P. MONTGOMERY, MAN.

5634



100 FIREPROOF ROOMS AT
POPULAR PRICES

THE Kelt

RATES \$1.00 MINIMUM
\$3.00 MAXIMUM
Excellent Coffee Shop
SENSIBLE PRICES
COME AS YOU ARE

WICHITA FALLS, TEX.

193

I decidedly do not share your
views.... That doesn't mean that
I shut my eyes to certain
shortcomings of the editor
and other limitations.....
It's because I know too much
about the sacrifices, nay the
murder of those at the
head of things that I
can't subscribe to the sturdiness
of Marachny..... That you
should sanction it, is a
real puzzle to me.
I have known you to
voice supreme compassion
for the meanest criminals
yet you can't forgive

561

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Institutional Location: Emma Goldman Archive.



The Heart

DATE 5 1939 MINIMUM
1939 MAXIMUM

Excellent Coffee Shop

SENSIBLE PRICES
COME AS YOU ARE

5637

WICHITA FALLS, TEX.

193

an erring comrade who in the heat of passion and supreme hurt, blabbed out a few ugly words for which he has made a thousand ~~apologies~~ apologies and publicly repented ^{clearly} and ate his words.... Truly, if virtue has its own rewards, an ill act or word must pursue one with remorseless persistency for he - Cohen - has certainly paid dearly for two words which unphilosophically ^{may} ~~lost~~ ^{lost} - themselves out of his thought. The abuses heaped upon him, in and out of

562

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes]. —
9 p. ; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

of season, and from all
sides, would turn ~~and~~
an angel into a demon

5638

563

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes].—
9 p. ; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

H. & FOND FREN

H. STEVE FORD, PRES.

J. D. MONTGOMERY MGR.

5635



200 FIREPROOF ROOMS AT
POPULAR PRICES.

THE HOTEL

LATE 1915 MINIMUM
1930 MAXIMUM
Excellent Coffee Shop
SENSIBLE PRICES
COME AS YOU ARE

WICHITA FALLS, TEX.

193

Some day when you will know
the whole truth and some of the
distant causes which lead to
certain unpleasantness, and
~~when~~ you will view it all
objectively I am sure your
attitude will change. Until
then we will ^{have} hold opposite
views regarding the F.A.S.
By the way did you receive
my cablegram on your birth day
several days before receiving your letter?
I got one from Dr. Michael Cohen quelling part
of your letter I immediately sent him 50¢ and
an gram. in St. L. sent him Texas dollars
I do hope that this is the last time our
dear Sasha will be harassed.... words
simply cant mean anything in untold
suffering. But I do hope he will
have a long spell of peace now
over

564

The Emma Goldman Papers

[Letter] 1933 July 26 [Chicago? to] Emma [Goldman, St. Tropez] / Ben [Capes]. — 9 p. ; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

5636

I am ashamed of my self the way
I've neglected him. But I just
can't write S. unless I am able to
enclose something. But of late I've
been hit on all sides..... my poor
Sister has been desecrated by her husband
and now she depends on me, and her
brother has been in the hospital
since Jan. and now the dr. have
given him up..... but he can't
live and he can't die.... all this
misery close at hand is enough
to drive one mad. On top of all
this is the depression, well I
don't need to tell you how horrible
things can get here.....

When you write S & C. please
remember me to them with love
and I'll write him just as soon
as things come up for him.

Much love
Ben.

The Emma Goldman Papers

[Letter, 19]33 July 30, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].— 1 p. ; 27 x 21 cm.

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St Tropez July 30/33

Dearest Esther.

I know full well what a job it is to round people up about money. I know how much time and energy it takes. And yet I am anxious about your silence. I wrote you June 18th, and a week later, or not even so late. I should have had word from you no matter what it is. Perhaps something will yet come this week.

As you had suggested, and I should have forseen, the Camp venture looks a failure. This is the worst season in this town since I came here seven years ago. No foreigners at all and not many French. The latter know little or nothing about camping. So my tents are all dressed up but no one comes to them. I expect ~~to~~ women from England the 15th of August. They will stay only two weeks. And as I do not hope for anyone else I ~~wix~~ would be ready to start out the first week in Sept. But I must know way in advance what success, if any you have had. I have also written Desser and though him the Toronto Anarchists. I have also written Dr Pollock, Mrs Nesbot Mrs ~~Max~~ Shapiro, Wursthof, Agranov, Herlick and Mark Cohen to get in touch with you and also write me if they are ready to help. I had to send these letters to Desser to mail from Toronto as my C. addresses have been lost. Then I wrote to comrades and friends in Montreal. The latter only two days ago. I should have a reply from the T. people. But no one from there writes. I don't know, therefore, what to expect.

Dearest Esther will you cable me at my expence directly this reaches you how matters stand. I think I can get a little help from a few comrades in the states. But I must know how much you have been able to raise. Better cable me, just Colton St Tropez Var. That is enough as an address. Send a weekend letter, you can then have 19 words. If possible I'd like to make a reservation on the Empress of Britain, it is supposed to be a five day boat. But I can only do it if I have the certainly of going to Canada. You see why I am so anxious. Of course, if you have written me when this reaches you there is no need of cabling. Otherwise please do it to put me at ease and gain time.

^{red} I hope you have an interesting an enjoyable summer. I was made supremely happy by the visit of my beloved friends, Milly and Rudolf Rucker. They were with me five weeks. Now they have gone back to Eng for next month. Then ^{the} to the states. Just now I have a ~~young~~ friend staying with me. And the fifteen ^{the} expect two more. But on the whole this summer ~~wixx~~ is poor in guests. The dollar has lost its value. Its more expensive to live in France than A. or C. So no one can afford to come over.

Remember me kindly to Max and your children
Love to you my dear.

The Emma Goldman Papers

[Letter, 19]33 July 30, St. Tropez [to] Richard George McKnight, Chicago / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4321

St Tropez July 30/33

Dear Richard George McKnight:

Your letter found me amidst some writing and my mind for a housefull of people. Hence the delay in acknowledging your kind letter. Thanks very much for your invitation to have my say on the American Mind in Miniature. The gods know it is often very miniature. Still I consider your plan very commendable. If the collection of essays you have in mind will be accepted for publication they should prove of considerable value to the lay reader as well as the student.

At this moment I can't promise definitely that I will send you something. I have some other work to do that can not be postponed. But I will try to think up something worth while and interesting for your anthology. If I succeed I will send it in time for the 1st of Sept.

I would suggest that you invite Alexander Berkman to contribute. The subject he is most competent to treat both from experience and study is prisons and their effect on society. In addition to his knowledge of the subject his literary ability can compare with the best there is in the states. I suggest, therefore that you include him in your list. His address is 101, Blvd de Cessole Nice. A.M.

Faithfully.

Mr Richard George McKnight
535 Arlingont Place
Chicago Ill.

567

The Emma Goldman Papers

[Letter 19]33 July 30, St. Tropez [to Milly Witcop Rocker, London] / Emma [Goldman]. — 2 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

 Roc

St Tropez July 30/33

My Dearest,

It was such a relief to get the good news that you actually have your visa. I trembled all the time that there maybe some hitch. I am happy it is actually settled and in your possession. I hope with all my heart it may prove a good omen for the success of Rudolf's tour. At no time since the war was it so imperative to bring our message to the people. And who is there left in our ranks as capable and informed as our dear Rudolfchen? My one regret is that he can not also be heard by ~~the~~ ^{the} natives of my erst while country. They need ~~even~~ more than the Jews.

Darling, here is the address where my books should be sent. MR THOMAS LAVERS, 27, or 34 Clarendon Road, Redland, Bristol. The reason I say 27 or 34 is that our comrade may be away when the boxes arrive. His mother lives at 34 and she is always in. Anyway these are his instructions. The boxes are to go by freight. Or whatever other cheap way there is in England. Send it collect please. Tommy as we call our splendid comrade will pay for the shipment at the other end.

When this reaches you you may be rested a bit. Will you then see about my arches. As botten luck would have it the pair I have is also damaged and needs repairs. But they are the steel kind and will not cost much to be done in Nice. Or, if you rush the other pair I can send you the ones I now use. The main thing is to take the ones you have with you to Dr Scholl. I hope you can do it soon.

No word yet from Canada. But I did receive and encourage a letter from our blessed Ben Capes. He took the project of my tour before the St Louis comrades and they pledged \$110 towards the expences. He also wrote Joe Goldman in Chicago to see what he can do about the fund. That is a begining. I am now waiting to hear from my friend in Toronto. I have reached my limit of endurance as far as our boys coming and goings is concerned. I think I'd go mad if I did not get away, the further the better. Time and space heals wounds. Though mine will be healed only by death ~~xxxxxx~~ Forty one years the 15th of this month, each day bring new agony. One can't keep this up for ever and ever. Can one? So you must pray for me that the Canadian venture may come to pass.

I am no fool. I know there will be a bitter struggle and many disappointments in Canada. But one must choose between evils. And going back to England with not a soul to help would be a greater evil than Canada. So I will choose that if the comrades are interested enough to enable me to get there.

I have persuaded Jeannette to remain another week. She needs it badly although she seems to have gained in strength as well as in weight. Then on the 15th Tammy Lavers wife and a friend of hers

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568

The Emma Goldman Papers

[Letter 19]33 July 30, St. Tropez [to Milly Witcop Rocker, London] / Emma [Goldman].— 2 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

are coming. I spent the night after them. My friend in Venice who had given me all the money and blankets for the tents wrote me she had a couple that had definitely assured her they wanted a tent for all of August. At the last moment they had to return to the states. They would not manage in France with the decline of the £. Rotten luck. The next night I went to the sale with the kid. Not one American or English, in fact no foreigners of any kind were there. And but few French. As you see what a flop our tents are. It was nothing to have gone in for it. But I have no one to blame but myself. However that is not the first or last blunder in my life. One never learns if one is born an impracticable dreamer.

Goodby darling Milly. Give my fond love to Rudolf. I miss him so much and you my dearest. Love to Polly.

Devotedly.

Emma

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569

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 × 12 cm.

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Institutional Location: Emma Goldman Archive.

July 30 4016
As I told

Emma darling —

I have the most
overpowering weight of guilt
to lay at your size 4 1/2 feet
(we know well I remember).

Will you accept the explanation

- & the apology if you will.

I be more to Phil. & come

was a complicated mess.

Then I had to get him

off to camp. Then I went

to a driving school & learn

to drive our new auto

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570

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p.; 19 × 12 cm.

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Institutional Location: Emma Goldman Archive.

can. (and then ne! ⁴⁸¹⁷)
left on his vacation
- & here we are -
having the Koppitz here
in the world - though
we brought a regiment
of people with us and a
dog who wants to
annihilate a fellow
cat and the whole
thing's a damned
imposition if you
ask me & I think
people like me are

BEST COPY AVAILABLE

571

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 × 12 cm.

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Institutional Location: Emma Goldman Archive.

4818
 to have only a few
 of them whom I sent
 letters to who
 didn't answer those
 letters were not
 returned, so I as-
 sume they were
 received. I suppose
 it was a tough
 time to have such
 much a thing,
 but that if you
 won't pay for
 rent. I'll read
 the same passage.

BEST COPY AVAILABLE

572

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 x 12 cm.

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Institutional Location: Emma Goldman Archive.

from your letter
reached the town.
my I it breaks
my heart to hear
how closely you
are budgeting
& will have the
trouble of not making
much money. Even
of Emma's old daily
& for as you'd hope
what on the whole
as you're taken. - o

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573

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 x 12 cm.

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Institutional Location: Emma Goldman Archive.

4820
 Meaning other things
 if you were for choice
 you are the only way
 that can make you
 happy. I do hope you
 will go through with
 your half formulated
 plan for working with
 women. I believe it is
 the only way you can
 really be happy to
 realize that the world
 still needs you. I must

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574

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 × 12 cm.

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Institutional Location: Emma Goldman Archive.

4821

you. And it is only
just that you keep on.
For example, the last
check I received for
you was from a chap
by the name of Karl
Hedley. He is the di-
rector of the progressive
summer groups of
which you are a part
I am writing him
about you. I would
the friend of someone
(I guess it goes) He

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575

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[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 × 12 cm.

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4822

in the back & asked -
What the purpose
was of what it
was all about; that
he would be used
what he could; that
he would be used
you may have any
contact with you
say that the purpose
of what was to be
was to be used
very conventional
familiar that the
fact being reached

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576

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[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 x 12 cm.

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4623

understand he now
 enjoyed what a
 to understand - I am
 you were in St. Tropez
 during the hot &
 season. Today &
 tomorrow etc. I would
 that would be a
 not to be. I am not
 his wife yesterday
 when we were
 just as happy as
 they are just in
 love with each

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577

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[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 x 12 cm.

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4824X
face like the proud
beauty of a budding
rose again.

This is my first
recognition of the
place that you
and you & others
have held in the
history of the
you, Emma, I
wouldn't have believed
it if I hadn't seen
it. It's a young

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578

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirov?]. — 15 p. ; 19 × 12 cm.

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4826

of the indomitable
 we achieved is shared —
 my little unhappy
one you into her
family life to make
the happiest no
unhappiness, but to
 compare your
 (able to lose sight
 of the name but
 & remember that she's
depending on you —
we know that
we are at least

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580

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[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 x 12 cm.

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I am sorry you are taking
it as well as the de
tention & way not
the other side
of the situation
of which the
are many. Try
the way, take
an address;
of a new house apt.
4, 1st & Pine St.
Phil.

Respectfully off

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The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 × 12 cm.

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the morning of the 4828
typed letter - the com-
piled letter but is that
you you will see that
many people from
around the world
have expected to
be there and not come
through. Where,
for example, are
the young working
men with a sea broke,
Virginia (the),
Charles (the) (the),

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582

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 x 12 cm.

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4829

a sponge and should
be exterminated and
that's the end of my
Proudhon - interest.

We've just gone
over the account
of which I'll tell you
the details. I'll tell me
what you want to do
with the balance of
how to use it. You
want it sent. The
fund had just been

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583

The Emma Goldman Papers

[Letter, 1933] July 30 [Bearsville? N.Y. to] Emma [Goldman, St. Tropez] / Mil[dred Mesirow?]. — 15 p. ; 19 × 12 cm.

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4830

dear Emma
 terribly bored
 you're lying
 & hunched over the
 floor by now;
 & screaming for
 help. Still
 say my winter
 outfit. Could she
 be right?
 Love long
 Mary L.

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584

The Emma Goldman Papers

[Letter, 19]33 July 31, St. Tropez [to] Ben [Capes, St. Louis, Mo.] / [Emma Goldman].— 2 p. ; 21 × 16 cm.

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St Tropez July 31/33

Dearest Ben.

As usual you are the quickest to respond to every emergency and the most dependable and helpful. Life as it is is bitter hard. It would be much more so but for you and just a few other devoted souls. I had been down in the dumps for some time. Your letter lifted the gloom somewhat. You see my dear the Camp idea is a ~~fast~~ failure. Not that I had much hope. But the season here this year is worst than had been expected. There are hardly any French vacationists. No use talking of foreigners. I will have two visitors for two weeks in August. It will be all I fear. So much labor and a terrific expense wasted.

Strangely enough I had a hunch not to go on with the scheme before our tents had been ordered. But the idea had caught Sasha's fancy. And he clung to it for dear life. You should have seen him work from early morning until late at night. And the interest he displayed. I just hadn't the heart to draw back from my suggestion of the Camp. Poor Sasha, it was a straw of a drowning man. No work, no immediate outlook of work. And no income. Naturally he staked everything on the success of the Camp. You will admit we have reasons for being depressed.

However, as far as I am concerned the uncertainty about Canada affects me much more than the failure of my crazy idea as a boardinghouse keeper. At best the latter was only to be for the summer. Whereas my the Canadian proposition is to enable me to get away from myself and the impossible situation of inactivity. Well, outside of you no one has so far replied. Michael Cohn was good enough to instruct someone in the office of the Fr. Arb Stimmé to send me ~~the~~ the list of Canadian subscribers. He has not even taken time to answer my letter. Besides, having once had a disagreeable experience with him in re Canada I have not asked him for material help for the tour. I have written to the Toronto comrades. Nothing from them yet. Nothing from Mrs Laddon who had suggested my coming. You were the first my dear. You can see why I felt rejuvenated by your letter and your quick action.

I had intended to write Joe Goldman. But I waited for word from Toronto to be able to let him know what is what. Since it means a delay I wrote Ede the day before yesterday. I hope he will follow your good example. I really mean whatever will be contributed to the tour to be in the form of loans. Unless I fail utterly I ought to be able to return half the amount I returned from my last tour. I think I wrote you I went to C. then with a debt of \$1200. I paid back every sou, paid my way during eighteen months, had enough to pay my return trip to France. And raised 1200 dollars for the Russian politicals. Granted that times are rotten. Still, C. should bring some returns to enable me to pay back those who will advance my trip now. Anyhow, I do not mean to give up easily. I never have.

The Emma Goldman Papers

[Letter, 19]33 July 31, St. Tropez [to] Ben [Capes, St. Louis, Mo.] / [Emma Goldman].— 2 p. ; 21 × 16 cm.

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2

Dearest Ben I hope you did not understand my example * with the shoes to mean that I have no faith in the Colony venture. I understood perfectly the possibilities the place offers. And I think the comrades were right in grabbing the splendid opportunity. But you will admit that colonies have been tried before and have failed. In nearly every case either because of lack of harmony and even more so because not one of the members knew anything about the land. And those experiments ~~were~~ had been on small scales. Now it concerns a large estate with all sort of life stock, with a vast ~~xxx~~ equipment. Isn't it natural therefore to ask who is there among the prospective colonists who know anything about the intricate ways of running such a place. In as much as Cohen in his article hardly touched on this side of the venture I was strongly reminded about my brother Moe's bargain. I am glad to know there are a few who have the knowledge and training necessary to manage and work the land. While I shall never have the chance to enjoy seeing its success I shall rejoice for those who ~~xxxxxxx~~ will have freed themselves from the uncertainty and insecurity of the wage system.

Of course, I admit doubts as to the harmonious working together of a medly of people. I have always insisted upon the need of temperamental kinship where close proximity is concerned. People rarely hitch even in cities. In a colony it is even more doubtful unless they have more in common than merely theories. But ~~xxxx~~ I maybe mistaken. At any rate I wish our comrades great success. May they really prove to themselves and the rest of the world that thy Anarchism ~~is~~ is not merely a cherished dream for the distant future. But an inspiring force for a free life and ~~unselfish~~ cooperative effort. Such an example would go much farther than theoretic proofs to demonstrate the truth and justice as well as the practicability of our ideal.

If I hear from Canada soon, I mean if my friend is successful in her effort to raise money, I will sail much sooner than I expected. True September is still very beautiful here. And I will hate to leave Bon Esprit. But since no preliminary arrangements in re meetings must be made until I am actually in C. it will be for the best to get there a month in advance. I will no doubt have to organize English meetings myself as I have last time. A month is not at all too much for that. I will let you know directly I have something positive to communicate.

Yes, we must all meet in Toronto for Christmas. Perhaps Stella and Fizzie will come over. And my own Moishe brother, and his sweet wife. It would be a feast indeed. I dare not hope too much though. Yes, Stella had written me of your visit with you. She enjoyed it so much. She too found you the same gay boyant thing. You will remain that always. That is a comfort.

Inclosed letter sent me by Florence to my birthday will give you some joy I am sure. Love to Ida and yourself.

586

The Emma Goldman Papers

[Letter, 1933 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9020

Monday

Dear, your good letter received. You need not be anxious when I don't write. I spend a good deal of the day at the beach: the sun helps my jaw and it is a good deal better now. My heart hardly bothers me at all now. So, don't worry. Writing in this heat is a big effort, and when there is really nothing to write about, what's the use?

I wonder if you want those copies of your letters (to Search. and Scott) sent back to you. Or have you other copies? I'll keep them here till you let me know.

It has been extremely hot here -- I like it, of course, especially when I am on the beach. But do you support it OK there? Do you go bathing and do you take showers? I hope you have no trouble in fixing the shower up for yourself.

What you wrote about S. is interesting. I have suspected for some time that the kid does not care much for him. I could tell it by her talk. Such is life. She is a fine kid, but she seems to lack a bit of feminine attraction, though she is feminine enough. Some indefinable something is missing in her -- but may be it is just my own feeling about her. But she is certainly clever and goodlooking. Yet I think a bit self-centered and egoistic. Also somewhat too much attracted by goodlooking young fellows.

Well, I am sorry for S. But I guess he'll get over it. He would sure, if he really knows that his affections are not returned in the way he wants it.

The points you marked down re article -- all right. I'll see what I can do. But you did NOT send me the letter of that man who asked for the article. I suppose you'll find it among your papers.

By the way, dear, we have a letter carrier who has been ~~gxxx~~ gassed in the war, I think. Anyhow, he is not all there, puts wrong letters in my box, and carries around letters for a day or two and forgets to put them in the box. After this better address me c/o American Express, 3 Rue du ~~xxxxxxx~~ Congrès, Nice. The letters will be safer there as long as we have this carrier. Besides, I am every day at the beach, so it will be no trouble getting the mail there. Address me there simply as A. Berkman. (Don't use the name Schmidt, as that may only confuse the girl there at the mail department).

In case you have to reach me in a hurry about something, then you could write special to my home address. With an express letter the carrier would be more careful.

Otherwise no news. Yes, had a letter from Modska yesterday in which he says that he wants to send me 30 or 35 dollars every month. What he sent (706 fr.) is for August, he says. Now, I wonder whether it was not a hint from you that gave him such an idea???? Funny he should come to it all by himself, for I surely have never given him the slightest idea of such a thing.

Will to the beach now. I hope all is well at Bon Esprit. Affect.
Did you get the writing paper? S

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587

The Emma Goldman Papers

[Letter, 1933] Aug., Chicago [to] Emma [Goldman, St. Tropez] / Jo[seph] Goldman. — 4 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

7491

CHICAGO



ILLINOIS

Aug

my dear Emma

I received your letter of the 30th of July. But I was away and I have just returned hence the delay.

For I received a letter from Ben in which he asked me to do all I can for your trip. But unfortunately, it was just one week before I received his letter. I was busy trying to get a few dollars together to pay off some of the indebtedness that our "Free Society" group has contracted in the course of last year's activities. Ben of course knows about it as he was in Chicago at the time.

About a week or so before, we had to raise some money for the F.A.S. as it suspended publication, and just a little before that, we raised some money for Arthur Rucker, and I got about \$35.00 myself from some of my friends.

I am mentioning this dear Emma

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588

The Emma Goldman Papers

[Letter, 1933] Aug., Chicago [to] Emma [Goldman, St. Tropez] / Jo[seph] Goldman. — 4 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

7492

To acquaint you with a situation ~~that~~ is almost-hopeless to do any thing when funds are necessary. As the comrades are absolutely-broke and the few who give, are so often called upon that it becomes a burden, of considerable magnitude.

Now I need not tell you that I would love to see you making the contemplated-lecture tour - to comrades and I have approached only 2 comrades Mr and Mrs Jay Levey who volunteered to help raise at least \$500.00 from outside friends. They were also good enough to lay the money out and will be mailed to you within a day or two. This is the best it can be done at present.

We can not approach any of the other comrades - because it will be impossible to get any help from them. Since they ~~do~~ have many other things to do for which money is required.

By the way I wonder if you remember this Mrs Levey. her name used to be Jean Glaser. she lived in San Francisco and was active in

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[Letter, 1933] Aug., Chicago [to] Emma [Goldman, St. Tropez] / Jo[seph] Goldman. — 4 p. ; 26 x 20 cm.

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7493

CHICAGO



ILLINOIS

the movement there. She and her husband are both fine souls one can always depend on them for a favorable response.

Edyth wants to be remembered to you. She would write herself but poor Edyth is upset. She has joined the rank of the unemployed — the first time in many years. So she is not accustomed to it but I suppose she will get used to it. Well let us hope that you get the necessary funds and that you can go out on the Canadian tour. Perhaps we may be able to arrange a meeting on the Canadian border somewhere near Detroit. This suggestion comes from the Levy's but we will have time to talk about that.

With love to you and hoping for your success.

Answer your
(over) Joe Goldman

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590

The Emma Goldman Papers

[Letter, 1933] Aug., Chicago [to] Emma [Goldman, St. Tropez] / Jo[seph] Goldman. — 4 p. ; 26 × 20 cm.

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7494

I just ~~sent~~ bought 50.00 at
the amalgamated bank.
They promised to mail it ~~that~~
once so I hope you have
received it by this time.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 1, St. Tropez [to] Cesar Saerchinger, London / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16302

St Tropez August First.33

Dear Cesar.

I delayed sending you the inclosed first because it took time to get it in the shape that might apply to your house. Secondly because you said there was no hurry. As to the latter, I fear if we wait much longer it might prove too late. Already Hitler is being accepted in some places as a real savior of the German people. It seems to me ther fore that you ought to push the proposition. I mean of course, if the Columbia wants to broadcast me at all.

I have not time~~d myself~~ in reading the inclosed. If it should prove too long it can always be cut when it comes to the actual step. The main thing is whether the MS represents the kind of talk wanted. Whether you and your bosses will think it strong enough. As to "blasting through to the first page in the New York papers" I may seem conceited. But I believe it is the name which will do that. In addition Hitlerism is treated from an different angle than others have don so far. Anyway, I hope it will prove acceptable. And that something really effectual will come of the matter.

In re the price. I can't tell you anything. I ~~am~~ have no experience whatever with broadcasting. I depend on you to get the best possible conditions. I have faith enough in you that you will not shortchange me. So fire ahead my dear and do the best you can.

Yes, my tents are a "swell" idea. But thats where they wi will remain. I had not hoped for much of a season here. But my god its dead. Few French this year. And no foreigners whatever. So my tents are all dressed up. But no one comes to them. Like so many old maids pretending youth they will remain wall flowers I fear. It is a hell of

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592

The Emma Goldman Papers

[Letter, 19]33 Aug. 1, St. Tropez [to] Cesar Saerchinger, London / [Emma Goldman].— 2 p. ; 26 × 21 cm.

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2

a husband for a lady that has no other way of making ends meet. I
trust you will get some of the enclosed. Let us know what
you think.

My dear Saerchinger
The enclosed found starting system
in the place
London 1933
England

Love to Marion and the children.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 1, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman]. — 2 p. ; 26 × 21 cm.

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2801

St Tropez August First 33.

Dear. I rushed off a card to you per Sand. Now that Jeannette is going to the village to see the doctor and I still have time until she gets ready I might as well write you. I have already told you that Jeannette must get a certificate from a doctor here for her factory. Else they would not give her another week. Neither would she get her insurance. She tells me the discipline in her place is like a prison. If one is five minutes late one is given hell. She regrets now having asked them for another week. But since she had done so she feels she must stick to her end. So she is going to see Dr Puit and get the paper from him. By the way she sends her thanks for your note. She will write you soon. She sends greetings to E and you.

I reread the radio MS before rushing it off to Searchinger. I am glad you pointed out the part of the Bolsheviks. I had spoken to you about the need of laying stress on their share in hastening Hitler. In the last analysis he is repeating what the gang in Russia has done, is doing and will do. Except of course the persecution of the Jews. Anyway, the paper reads very well. If it should prove too long it can always be cut to the allotted time.

As you will see by the inclosed copy of my letter to Search I specified no price. I don't see how I can do it having had no experience whatever with broadcasting. Its up to The Columbia Firm to offer a price. I should say thousand dollars would come handy. Believe me dear heart I'd take five hundred. Anything would be worth being heard in America. And any amount now is a fortune for us. If only it comes to pass. I hate to hope too much. Indeed I don't. So what ever result will be a welcome surprise. I will let you know directly I have anything definite.

Dearest Sash there are more reasons than not being able to stand inactivity which impelled my decision to go to C. It is not even the material consideration. For my last trip has been down right galley having and no end of heart ache. In Canada too there is hardly to work with. Anyway, C. will prove no picnic. If I am anxious to go none the less it is because I find it beyond endurance to be so near you and yet so far. Don't think I am complaining. After all I am only a friend even if it is of a life time. I am not your sweet heart as you once told me yourself. Still, your going and coming make a painful process to endure. Of late it has left me in a miserable state of mind, really ill for days. As I wrote you in my last letter I understand perfectly the pull Nice has on you. And I think it but right you should be where your heart longs most to be. But that does not change my feelings. Anyway, if I am far away and busy it will bring me relief. That has really been the strongest motives to make me go on tour since I finished writing L.M.L. And it is the deciding factor in re C.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 1, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman]. — 2 p. ; 26 x 21 cm.

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9802

2

However, I have no certainty the tour will come about. I have heard from no one but dear faithful Benn. I have written another letter to Mrs Laddon, the woman in Toronto who volunteered to raise some money. I have asked her to cable me. I want to get away as quickly as possible after Nell Lavers and her friends leave. They are coming the 15th and will remain until the first of Sept. I know it is glorious here all of Sept. ~~And it will be hard to~~ And it will be hard to leave the lovely place. But I would rather get to G. a month before lecture work begins. I will have to do most of the arrangements and organizing myself. So it will be good to have a month in advance. It depends on whether the money is raised until then. Or if the miracle happens and we get some people for the tents. I would not run away then. But there is no chance in a million that we will get anybody. The town is really empty. I never saw such a dismal season as this. Of course, we could choose no other time. I don't see how I could be so stupid to expect anything with the dollar and pound down, and Germany making it impossible for Germans to go abroad. Well, no use eating one's heart out. Worse things have and no doubt will happen to us. Wir sind eben Pechvogel.

About the money I sent you. It is still part of the birthday gifts I got this year. I was made quite rich by Stella, Max Ben Capes and Florence and Saxe. I had hoped to keep that money to pay the last bit on Bon Esprit. But the damned tents swallowed most of it. The balance I kept for the man who made the floors. One good thing about the trades people here. They take their time about sending bills. By the time he will send it I will probably have Moes allowance so its all right my dear about the four hundred. I am glad and so related I had it to send you.

That is fine from Modska. I am hoping he will send you a regular monthly allowance. If it were only \$25 or \$30 each month. you'd have something definite to count on. Not that it could possibly support two people. Still, it would mean ~~xxxxxx~~ a bit of a security until something turns up. He can do it if he makes up his mind. I hope he does.

Yes, I heard from R and Milly. They sent their love. Imagine they actually got the A. visa. Wonderful isn't it?

You are quite right there is not much to the speeches at the Foyle luncheon. But Mace has set his heart on having a copy. And as he had worked like a trojan for me I hate to disappoint him. So make two copies please at your convenience. About the American Mind in Miniature. I think up something and send it to you soon. I won't bother about royalties. I'll insist on a definite sum.

Jeannette has to go so I must close. No time to read over the letter.

Affectio[n]ately,

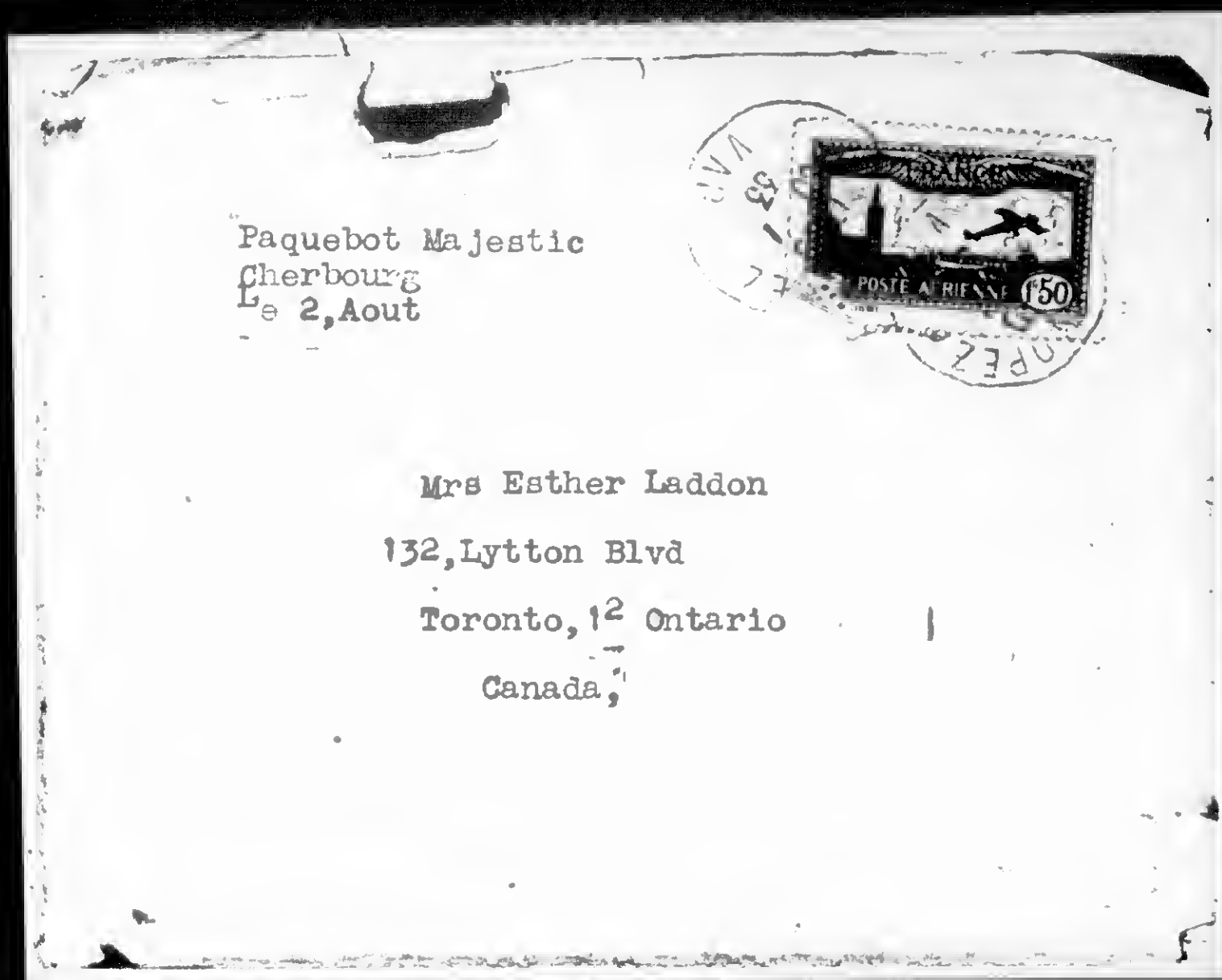
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595

The Emma Goldman Papers

[Envelope, 19]33 Aug. 2, St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman].— 2 p. ; 12 × 15 cm.

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The Emma Goldman Papers

[Envelope, 19]33 Aug. 2, St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman].— 2 p. ; 12 × 15 cm.

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"BON ESPRIT"
CHEMIN S^t ANTOINE
S^t TROPEZ (VA

597

The Emma Goldman Papers

[Letter, 19]33 Aug. 2, St. Tropez [to] Evelyn [Scott, Saratoga Springs, N.Y.] / Emma [Goldman].— 2 p.; 29 x 21 cm.

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Institutional Location: Emma Goldman Archive.

25648

St Tropez August 2/33

Evelyn, my Dearest. You will see by the inclosed copy of a letter I just wrote to Dr Eliot White, a sweet and kindly soul, why it had been impossible to write letters. Really, darling I am such dumps most of the time I just ooze bleakness. You among most of my friends have been the one I have so often imposed upon with my ~~own~~ troubles I could not get myself to do it again knowing how hard and difficult your own life is. To day I reread a number of letters long overdue for an answer. Yours among them. So I decided to write anyway, though I can't say I feel life less of a burden to day than all these months. You are such an understanding soul you will forbear with me if I again seem complaining.

First about Jack. It is awful the poor man must go through so much. But as you say it is a comfort to know the cause of his prolonged illness and the fact that there is a cure. I hope with all my heart that it really cures and that Jack may soon regain his health. But for some indispositions and sever colds I have always been disgracefully healthy. I don't think I could have survived all other vicissitudes had I also been ill a good deal. But while having had good health I have always been able to place myself in the condition of those who suffered physically. Nothing had seemed so courageous to me ~~as~~ the fortitude of creative people handicapped by illness. How they can go on writing or painting or doing other wonderful things always in pain is nothing short of a miracle to me.

Darling Evelyn you are naive indeed to think the time will ever come to make our return to America possible. There is no hope whatever for Sasha. And there is damned little for me. Not even if I had people in the states who have the will and the way of starting a campaign to bring me back. Besides there is no one. As to any fundamental change in America that would open her gates to us. Really dearest I marvel at your naivety. Witness how the American people have fallen for the Roosevelt bait. How they always grab at every straw and the coat tails of every soothseer. What hope is there in such a people or such a country that so completely lacks its own mind, its ability to think out any proposition to its logical conclusion? You are right of course when you say that a Communist change would only be a bloody mess. But that too is because no one thinks for himself. Every one wants to be lead whether it be from the Left or the Right. The American Intellegentsia is among the worst ~~parrots~~ lick spittles. They have all fallen for Russia as the promised land. While the masses hang on to Roosevelt for dear life. I ask you what chances for us? No, my dearest there is no hope. It is only that you permit your wish to be father to your thought that you ~~can see~~ revolutionary signs in America. True, I am not on the spot and perhaps I should not judge. But I keep in touch with events. And more important still is the fact that 15 million unempolyed have done nothing these three years to take matters in their own hands.

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598

The Emma Goldman Papers

[Letter, 19]33 Aug. 2, St. Tropez [to] Evelyn [Scott, Saratoga Springs, N.Y.] / Emma [Goldman]. — 2 p. ; 29 x 21 cm.

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25649

2

You will say, and you will be right, that the people every where have remained in cowardly submission to their masters. ~~They~~ have not lifted a finger to help themselves. The deeper the tragedy of those who had such faith in the masses. But the fact still remains that one might hope for some political changes in a few European countries. I don't mean fundamental changes. I mean relatively more liberal than the governments that go out of office. One may expect amnesty in France for instance. Or Spain. In America there is not even that to be hoped for. So how can you speak of Sasha's or my return? There is no getting away from the general reaction abroad in the world ~~and~~ spreading like wild fire to its remotest parts. These are indeed times, that try the bravest souls. But as I said in my letter to Dr White more reason not to be silent now even if one knows one's voice is more than ever crying in the wilderness. For this very reason I want to try my luck in Canada. I hope I can get there.

Dearest own Evelyn it is sweet of you to have such faith in me and my writing. But really dear I could no more write now than get to the states. I have not the necessary peace of mind. ~~And~~ The mental stress ~~in~~ one goes through is not conducive to writing. And I for one can not write in the void. That's what it would mean now were I to write anything. I have gone through enough with Knopf in re L.M.L. Only the other day I had to finally give him a piece of my mind. The damned fool holds me responsible for his loss when a child could have told him the book will never sell at \$7.50. Just to have to deal with such creatures would spoil the desire to write. And the thought that what one writes gets to so few. Yes, I know history counts in hundreds of years. I am enough of a philosopher to realize that. But that is small comfort my dear. However, I am grateful to you and the few others who continue in their faith in me. It helps to make life possible at all.

You'll laugh if I tell you I went into a Camp scheme. Sasha and I fixed up three tents. But it is a failure like everything else. The season here is the worst I had seen. Hardly any French and no foreigners whatever. So my scheme like other schemes to give us a living ~~is going to come for nothing~~ ^{in case you use}. But no one wants the tents. Serves me right for wanting to become a boarding house keeper. Perhaps it is just as well. For I probably would not have made anything on my boarders. Fancy E.G. watching people they should not eat or drink too much. Or give them rotten food. As you see I too am naive.

Goodby my dearest. I am always glad to hear from you. So write when you can. Affectionate greetings to Jack.

Much love.

Emma

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599

The Emma Goldman Papers

[Letter, 19]33 Aug. 2, St. Tropez [to] Evelyn [Scott, Saratoga Springs, N.Y.] / [Emma Goldman]. — 2 p. ; 21 x 16 cm.

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St Tropez August 2/33

Evelyn, my Dearest. You will see by the inclosed copy of a letter I just wrote to Dr. Eliot White, a sweet and kindly soul why it had been impossible to write letters. Really darling; I on such days most of the time I just come blankness. You among most of my friends have been the one I have so often imposed upon with my ~~own~~ troubles I could not get myself to do it again knowing how hard and difficult your own life is. To day I reread a number of letters long overdue for an answer. Yours among them. So I decided to write anyway, though I can't say I feel life less of a burden to day than all these months. You are such an understanding soul you will forbear with me if I again seem complaining.

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600

The Emma Goldman Papers

[Letter, 19]33 Aug. 2, St. Tropez [to] Evelyn [Scott, Saratoga Springs, N.Y.] / [Emma Goldman]. — 2 p. ; 21 × 16 cm.

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2

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Goodby my dearest. I am always glad to hear from you. So write when you can. Affectionate greetings to Jack.

Much love.

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601

The Emma Goldman Papers

[Letter] 1933 Aug. 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3153

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-0340

August 2nd,
1933

Mrs. E. G. Colton
"Fon Tarrit"
Chemin St. Antoine
St. Tropez (var)
France

Dear Emma:

I am almost getting to be as bad as Lattie and Pelle in my writing. I have never known them to write even when on trips, except possibly to me and the children--and then meagerly.

I am sending you the latest report showing the sales of *LIVING MY LIFE* from January 1st to June 30th, 1933. You will notice that the book is still in the red \$4,996.98.

I should like to know whether you have met any of the refugees from Germany. I am interested to hear all news of the Nazi movement. What do you think of the whole mess?

Lattie is well and so is Pelle, although she has not been able to procure any work. These are dog days in New York. The heat is unbearable. Julie DeFulco is with us for a few days. They all want to be remembered.

With love, I am, as always,

Cordially yours,



AIR:R
Enc.

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602

The Emma Goldman Papers

[Letter] 1933 Aug. 2 [New York to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 1 p. ; 27 x 21 cm.

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75105:21

August 2nd,
1933

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I am almost getting to be as bad as Mattie and Belle in my writing. I have never known them to write even when on trips, except possibly to me and the children--and then meagerly.

I am sending you the latest report showing the sales of LIVING MY LIFE from January 1st to June 30th, 1933. You will notice that the book is still in the red \$4,996.98.

I should like to know whether you have met any of the refugees from Germany. I am interested to hear all news of the Nazi movement. What do you think of the whole mess?

Mattie is well and so is Belle, although she has not been able to procure any work. These are dog days in New York. The heat is unbearable. Judy DeFalco is with us for a few days. They all want to be remembered.

With love, I am, as always,

Cordially yours,

AIR:R
Enc.

603

The Emma Goldman Papers

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[Letter, 1933?] Aug. 2, St. Margarets, England [to Emma] Goldman, [St. Tropez] /
Juliet Soskice. — 2 p. ; 18 x 27 cm.
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Institutional Location: Emma Goldman Archive.

5240

La Mère et le fils
dela route de la mer — route 13
Carnelion)

It is about 1 hour to St. Tropez
Kilometers

POPESGROVE 1284

DRAYTON LODGE,
ST. MARGARETS ON THAMES,
MIDDX.

Aug: 2nd

My dear Miss Goldman.

This is just to tell you that

Peter (my youngest boy) is staying in
a boarding house in St Tropez, and to
ask you, if he is near you, to be so
truly angelic as to have a look at him.
His address is

Chez M^{me} Fabrice
Domain Delamante
St Tropez.

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The Emma Goldman Papers

[Letter, 1933?] Aug. 2, St. Margarets, England [to Emma] Goldman, [St. Tropez] / Juliet Soskice. — 2 p. ; 18 x 27 cm.

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Institutional Location: Emma Goldman Archive.

I should be so glad to know that
he is doing well.

Perhaps you know Mme Fabreant?
She is a Russian lady the widow of a
former friend of my husband's.

I'm afraid there is no chance of
our going abroad this year. Indeed
I don't think we shall go away at
all. But luckily we are having a
wonderful Summer. Perhaps next year
we may come to St Tropez.

I have written to Ford (my brother)
about Peter. But I don't know whether

he is now in France, or near enough to visit
him.

I hope you have been well since we met

Rebecca brings me your travelling bag. But
this is the first time Peter has been overseas
alone and it worried me to see that
he has a friend near him.

With kindest regards

Yours most sincerely

Juliet Soskice.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 3, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma Goldman. — 1 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

(To Joseph Ishill)

St Tropez Aug. 3/33

My dear Joseph.

You must have received my short scrib acknowledging the receipt of your latest creation. Now I am at last able to write about it at greater length. Really my dear nothing you claime for your wonderful achievement expresses adequately your courage, your perseverance and your artistic pereception. In fact, I find FREE VISTA a work few with leisure, money and the best of talents could hardly have doublicated. And here are you, a wage slave, with family responsibilities, earning barely to exist. And yet capable to bring forth a great work of art. Really you put us all to shame. I find it difficult to write letters these days. Much less to write anything outside of letters. Try as I may I can't throw off the horrors of the world, the reversal to savagery now manifest in Germany. Our own hopelessness, material and otherwise weigh like a stone on my heart. And you also confronted with the same depressing and harassing aspects go right on with a will and a spirit that know no ~~hand~~ bounds. Only genius can do that. Only genius has the fire and the vision to move mountains. And FREE VISTAS is a work of a genius. I am certain no mere talent could have brought such a work to life.

I would if I could go into every detail of the book. But I would have to write a long essay to do justice to it. Just your selection of material deserves the highest praise. The beautiful and exquisite workmanship is beyond words. All, in all I think you have reasons to be very proud indeed. I love all your creations. But I find FREE VISTA your crowning glory. The most splendid chef d'oeuvre imaginable. I congratulate you dear Joseph.

How I wish I could make the work known, bring it to the attention of those who love beauty and freedom. But try as I might I can't think of a way to tell people of your great and so necessary efforts. It occurred to me that two friends of mine, women, both writers might be in a position to ~~xx~~ help. I have in mind Evelyn Scott and Ethel Mannin. They might succeed in interesting some of the magazines with whom they are in touch in your great work. Do you think you could spare them copies of FREE VISTAS? If so here is their addresses. Evelyn Metcalfe (her married name) "YADDO" Saratoga Springs N.Y. And Miss Ethel Mannin, Oak Cottage Burghley Road Wimbledon SW19 England. Tell them I suggested them knowing that they both love freedom and beauty and that I hope they may review the book in England and America.

About myself you will gather from the in ~~loved~~ copies. I still do not know whether Canada will materialise. But I hope it will. For it is maddening to sit here in silence and helpless fury in the face of the horrors in the world.

Affectionate greetings to your family. Devotedly

Emma Goldman

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The Emma Goldman Papers

[Letter, 19]33 Aug. 3, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

11972

St Tropez Aug. 3/33

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607

The Emma Goldman Papers

[Letter, 19]33 Aug. 3, St. Tropez [to Eliot? White?, Roselle? N.J.?] / [Emma Goldman].— 2 p.; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6844

St Tropez August 2/33.

entry
black
Dear kind Friend. Your letter and poem reached me shortly after my return from England. Although I had found my little house in order there was still much to do to make letter writing rather difficult. In addition I felt very very tired from my tour. More because of its failure than the strain of speaking. You probably know from your own experience how wearing disappointments are. One sets out to give to the uttermost. One is borne along by the passionate conviction that one will find willing ears, people who can be roused to the intolerable injustice and cruelties in the world. In other words one is borne upwards like a sky rocket by one's faith. And then one has to admit to oneself that most people really don't care in the least about the things that mean life and death to you. I felt this keenly in England. Such complacency, such self assurance that all is well on the British sky. No sign of the approaching black clouds of Fascism. After three months of effort I came away frightfully depressed. I have not yet gotten over the feeling that the present situation is really hopeless. It is like attempting to brush back the unrushing waves with a broom. Reaction is everywhere on the Occendancy. Liberty everywhere cast out. What chances has the most passionate faith and clearest flame of truth in such bleakness? Anyhow, my state of mind has not been conducive to writing you or any other friend I care about. Why inflict one's inner and outer struggle on others?

To day I reread your beautiful letter. It moved me deeply and impelled me to sit down at my machine for a heart to heart talk with you dear friend. First let me thank you for both your letter and the poem. How wonderful that in your full and active life you should have remembered a stray remark from me. I had certainly forgotten it. You are making too much of what is selfevident to those who love nature as well as mankind. Where flowers are concerned I had always been what our "friends" the Communists would say "a sentimental bourgeois". Often in my life in the past I had gone without a meal so I might buy a few flowers. Indeed so deep an effect have flowers always had on me that I used to find it hard to pull myself together when ~~Maximilian~~ I found flowers missing on the platform table. So you see dear friend it was a very selfish motive which induced me to caution the gathering on Mrs Whites lawn not to trample on the flowers. But it is gracious of you to lay so much stress on this incident. And to give it life in your poem.

" " I was somewhat surprised to learn that your poem appeared in Man. If I mistake not it is the paper of Mr Graham. For some unknown reason to me I seem to have incurred his keen dislike which he had expressed on several occasions in a most violent attack on me. Last time it had been on Living My Life. But as I had made it a ruling never to reply to personal attacks I also ignored that of Mr Graham. If he is the editor of Man, then he must have undergone a change

The Emma Goldman Papers

[Letter, 1933 Aug. 3, St. Tropez [to Eliot? White?, Roselle? N.J.?] / [Emma Goldman]. — 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6845

2

Else he would not have published your tribute to his enemy. Some people take a sadistic pleasure in persecuting others for no reason at all. Or for an imaginary cause. Not for worlds would I attempt to rob them of such pleasure. But I think it such a pity because the poison of rancour invariably penetrates the very ones who *try to* ~~are infected by it~~. Well, I never give up hope that these unfortunate will some day see their error. However, I maybe mistaken. Mr Graham may have nothing to do with it. I know he publishes somekind of a paper in California. But I don't know its name.

I wish I had cheering news to communicate. The frightfulness in Germany, not to speak of the general world situation permits of little cheer. How sure we had all been about progress. In the light of the Hitler atrocities, the complete collapse of a whole people, the cowardly submission of millions trained for generations in Socialist ideas make all radicals look like infants, their boast of progress childish illusion. ~~More and more~~ More and more I am coming to see how savage man is underneath his veneer of humanism and advancement. . . After all, Hitler is a mass movement and his henchmen come from the masses. What hope is left in them when they lend themselves to the fiendish brutalities now a daily occurrence in that woe begotten land? Worse yet is the fact that Hitler is beginning to be looked upon as a Messiah even outside of Germany. And not only by the bourgeoisie either. The explanation for it to me is in the fact that the whole world has been infected, poisoned to the core by the pest of Fascism. Dictatorship is the slogan now.

And yet and yet at no time had there been need for brave voices and heroic spirits to cry out against the modern plague now abroad in the world. It is because I will be heard that I am trying to get to Canada for a lecture tour. A dear friend whom I had lived with when in Toronto seven years ago had offered to raise some money for my trip. I hope she succeeds. For little as I expect of tour I yet feel I must speak out on the most dominant issues of our time. It is much more for my own salvation than for those of others that I feel it almost a crime to sit idle intellectually and keep silent in the face of the collapse of all ideals and all values.

Perhaps, if I should reach Canada you and Mrs White may pay me a visit. I would be so happy to see you both again. It is no small comfort to know that you and a few others have kept up the fight for libertarian ideas in the least libertarian country that had once been mine. I feel too rooted there in spite of all its faults and I am grateful to those who have kept Freedom's banner flying ~~against~~ now which had been my task once and is denied me now.

Please remember me kindly to Mrs White.

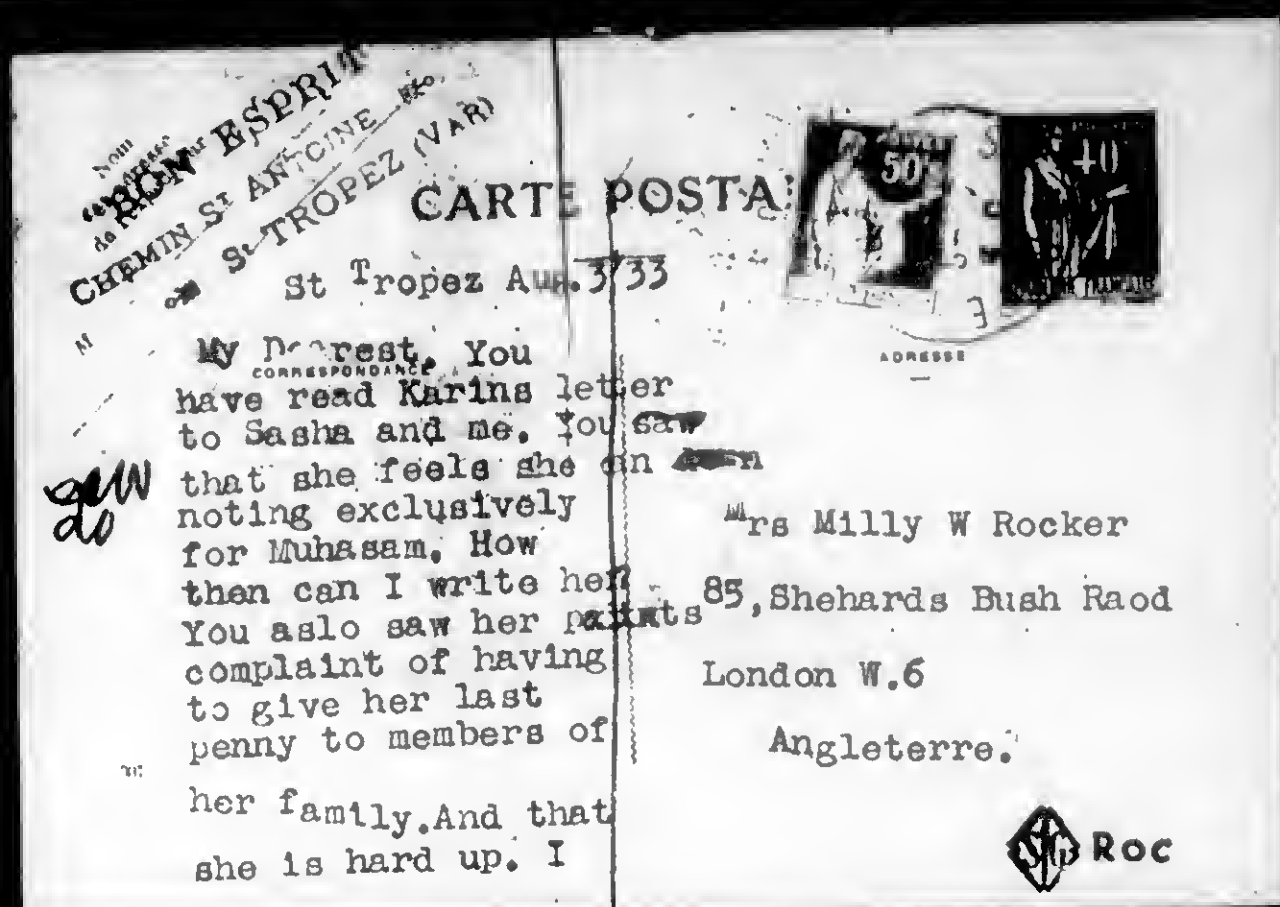
Fraternally.

609

The Emma Goldman Papers

[Postcard 19]33 Aug. 3, St. Tropez [to] Milly W[itcop] Rucker, London / E[mma Goldman].— 2 p. ; 9 × 13 cm.

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610

The Emma Goldman Papers

[Postcard 19]33 Aug. 3, St. Tropez [to] Milly W[itcop] Rocker, London / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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Institutional Location: Rudolf Rocker Archive.

don't see how I can ask her to send anything to Zensel. However, if you will write me the name of the committee and send their address I will write Karin once more. I must be able to say what the London Committee is doing and whom it is helping. I had meant to write an appeal to the Fr Arb Stimme which Sania and Saba should sign. But when I see the condition of the paper and the eternally beggary that it contains I feel it is useless to ask for other purposes. I wish I knew whom to turn to. But it is impossible to ask anybody for help now. No. I have not heard from C. And I fear what I will hear will not help much in carrying out my plan. Of course dearest no mention will be made about date or anything else. It is terribly that my arches cost so much. That man Sholl is awful in his prices. But I must have them so there is nothing to be done about it. Better. Please lay out the amount.

Love

my dear.

Emma Goldman really is you

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611

The Emma Goldman Papers

[Letter, 19]33 Aug. 3, St. Tropez [to] Harry [Kelly, New Rochelle, N.Y.] / Emma [Goldman].— 3 p. ; 21 × 16 cm.

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St Tropez Aug. 3, 33

My dear Harry,

Enclosed copy of my letter to my friends in London. I have not written since 17th and June 1st. I used to be an inveterate correspondent. But of late I find it an effort to write letters. One day, I wrote a letter. There is so little cheering to say. And one's feelings are so tired of everlasting gloom. Well, this week I began with a sort of spell of letters. I don't want it to end before I write you as usual.

First, I owe you an apology having seen that my letter to Locker letter had not appeared in Freedom. I had not seen it. I had not realized it had appeared until I saw it here. I don't want to seem critical. But the exclusion of Freedom is much to be desired. Either I get an 18 copies of Freedom or I get an 18 copies of Freedom. I don't know how they know how. Though sometimes this means doing it very badly. Anyway, you must forgive me for my haste in writing complaining that my article had not appeared. Of course it is alright not to have printed my article from the Express. Gawd knows no one can charge me with much vanity regarding anything I have ever written or said. My only reason for wanting to see the article in Freedom was to have the comrades understand that I am still alive. And I was with our ideal as of yore. I know that some of our comrades have expressed the idea that I have settled down to a good and easy old age. True, the old applies though even that only as regards the years which are piling up. But as to ease I should not wish that on our enemies. Anyway, it really does not matter. Certainly news about Spain or Italy is more important than what I had to say in the Express.

I am terribly sorry Freedom has such a struggle. I wish I knew how to help it along, or to ease its thorny path. As I wrote comrade Sarah Cohen the other day, perhaps if I get to Canada I might try for subscribers. And being closer to America I might have something more to say in Freedom's columns. I feel everything ought to be done to keep the paper alive. It is the only one in the English tongue. London Freedom is pitifully empty and as dead as a door nail. I wrote John some time ago the comrades in London would do our movement infinitely more good if they discontinued their paper and contributed to the American publication. But I suppose they consider theirs too important to let go. We are all deceived in the value of our work.

You will see by the enclosed copy that I agree with you as regards the American people. Sure they would adore Fascism. They would love to have a Hitler or Mussolini of their own. The

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way they ~~they~~ swallow the Roosevelt dope is more positive than ~~that~~ *the* masses in the states would as willingly embrace Fascism as the Germans have. The greater our difficulties of dear, Moscow tells me it is all so hopeless now. We are in for a period of the rankest and most savage reaction. And nothing we might do can stop it. Yet I find it more difficult than ever to be silent or content myself with Ben. I am really restless with the longing to do something and count for something. Silence is after all a very active sign of cowardice. It is because I can't believe in the fact that I have started the ~~and~~ a rolling in re Canada. It is a cheerless country. No one of any ability to help organize English meetings. And yet I want to go. I am waiting for some definite reply from the friend who had volunteered to raise my expences. So far nothing from her. Only faithful Ben Capes got busy and raised a little money for the purpose. If the trip should materialize I mean to sail in Sept. ~~ixvil~~

hell

You may have heard that Sasha and I conceived the "brilliant idea" to start a Camp. It cost about 3500 francs and has so far brought not one sou returns. So this hope like many others has to be buried. I'm not a fool. The scheme was. But beggars can't be choosers. When you have absolutely no way of earning enough for bread you grab almost at anything. Well, I can see clearer than ever that we are not made for business pursuits.

I had the Rockers here for five weeks. It was a glorious treat. Their spirit and fortitude in the face of their loss of everything are so inspiring one easily forgets one's own difficulties. The Rockers had been robbed of everything including his magnificent library of five thousand volumes. More than that Rudolf is also robbed of his field of activity. In addition to the agony of seeing the movement crushed, his work of years destroyed and many comrades in prison. Yet his faith burns like red white heat. And his hope is strong. Marvelous man our Rudolf besides being the last of the old guard of extraordinary ability and clarity of thought. He and Willy have gone back to England soon to go on tour.

Sasha's condition is the same. Not well, the misery of his renewals and no work. Neither has Emmie found anything though she tries desperately. And so it goes.

I inclose the letter I got from your friend who was to come here. I am sorry she didn't. I am always so glad to meet the friends of my friends.

It is sad about Virgilie. How she wanted to get to A. How she worked and struggled. And how she suffered emotionally as well as physically. Her death is a great loss to our movement. She was a wonderful speaker and a fine poet. The news of her death made me very sad.

I hope the heat is not too much for you my dear. And

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that you are getting somekind of a rest.

Do you ever see Van? I can't understand what got into him unless it is his desperate straits. He used to be my most reliable and prompt correspondent. I have not heard from him in months. I wonder what he is doing, whether anything had come of his lecture bureau. Do you know anything? Tell me when next you write. And if you see him tell him his truancy hurts like hell.

Greet Leah for me and the comrades.

Affectionately

Emma

How is Minna and why does one never hear from her. She used to be so devoted to Sasha. Now she does not write him. I wonder why. Greet her also for me.

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[Letter, 19]33 Aug. 3, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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Nice, August 3, 33

My dear Em,

Received yesterday your postal and typed letter. The package of my bathing suit and cakes came before that, as I have already written you; also that the Zwieback, as Henry used to call it, was extremely tasty and fine and I have eaten almost half of it.

Glad you liked the way the Radio talk reads now. If changes needed, there will be time for it later on. I think a passage could be included about the great disillusionment with RUSSIA having added to the despair of some millions of the German proletariat. Anyhow, I hope something will come of all this.

In your last ~~xxx~~ letter you said that you enclose a copy of your letter to Searchinger. You forgot to enclose it. Of course even 500 dollars would be most welcome these days.

The money from Modaka arrived. It was 706 fr. and came in farnes per American Express. The clerk there said that it must have been \$35 that was sent. I guess Mads is not very flush. It was very nice of him to send it, so soon after that 1000 fr. No, I hardly think he means it as a monthly allowance. He realised that we were short of money and had to use the 1000 he had sent -- I mean to use it for the tents; probably that is why he sent this amount now. Well, if he does mean monthly, so much the better.

Thin paper for you -- yes, will get it this P.M.

Howard McCann returned the Frau auf der Flucht and Valya's MSS. Can't use it these days of bad book market, they say. But I notice that the pages of Frau auf der Flucht are not even cut. The reader has probably just glanced at some chance pages. There is no hope that way.

I have now here 3 copies of the Frau book. Shall I mail them all back to Berlin? And is the address Universitas, Berlin, enough? I have no other address. Let me know.

I am glad if Jeannette will be able to spend another week with you. It will do her good, and I hope also that you are glad to have her. Are you getting along all right with her?

If sending me the 400 has made you short, dear, just let me know and I could send you some. Don't forget it.

Am typing the Foyle stuff and will send it to you soon.

Also will enclose here the retyped copy for Knopf. I don't find his letter so awful as you had led me to believe in St.Tr. He is sore, of course, that he lost money on it. But I see nothing in his letter that holds you responsible for his loss. I do see a certain note of resentment, so that your sharp reply is to some extent justified.

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[Letter, 19]33 Aug. 4, St. Tropez [to Alexander Berkman, Nice (fragment)] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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St. ¹ Tropez August 4/33

Dear, I hope I will have a line from you to day. I suppose it is because I know you are, in pain and have trouble with your heart that I grow panicky if I don't hear from you for a few days. It is silly of course. But what is one to do with a weakness of long standing? Its rather late in the day to emancipate myself from the anxiety about you. Don't you think? So be a good boy and write if only a card. It will put me at ease. Gaud knows I need to be at ease with all the things that keep ~~me~~ me in suspense.

I got up this morning determined to jost down a few thoughts on THE AMERICAN MIND IN MINIATURE. The title expresses the American mind better than anything I had ever heard of. Well, I wanted to re read McKnight's letter. There is one sentence which ~~ax~~ leads itself as the starting point of the article he wants. Its is where he writes that the anthology is to represent "the notable achievements of the American mind since 1900. Well I can't find the damned letter. And as nothing is ever lost here unless it bea hat of yours, or my jacket which poor E. is to have lost and I never possessed I assume that I had sent you the letter. I hope I am correct. I do not even have the address of the man so would not know how to send him the article. So please let me know if you have the letter.

Of course, McKnight's idea of achievements in A. since 1900 is not what I have in mind. I would like to point out the other side of the medal. First the collapse of the Liberal intelligentsia in relation to A.'s entry in the War. In 1917 Europe's Intellectuals had already gotten to their senses. In America the gang fell as one man to the hypnotism of Wilson. In this connection it would save a lot of writing if you could find a copy of the synopsis we sent Saxe for the Cosmopolitan. surely you must have kept one. I did too. But where to find it now is the rub. However, you know the utter immaturity of the American intelligentsia which leads it to be carried away by every spellbinder, whether it be Wilson, Russia or now Roosevelt. The lack of consistency and clarity of this gentry which makes them forswear to day what they held high but yesterday. Examples, The Villards, the Dewys, ~~Frank Dreiswrs~~ Frank Dreiswrs, Waldo Francos and the whole crew, just as readily waxing enthusiastic for the miracle that is Russia as some of them waxed mad for the war. Not that we want to mention maes. I merely quote some ~~farxy~~ ~~farxy~~ to correct my meaning to you. Their support of the War their cowardly silence in the face of the introduction of wholesale deportation and their present swoalt to everything in Russia springs from the same immaturity of the American mind content with appearance merely.

Secondly, the American masses representing in a concentrated form the same miniature mind, plus the same cowardly indifference to the most crying injustice in the country, and its own degrading condition since 1929. The masses and not Judge Thayer must be held responsible for the murder of Sacco and Vanzetti, for McInerney and

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Billings failure to get redress. And for the others languishing in prison such as the Centralia group, Suhr and Ford etc. But the most striking proof of the ~~imm~~ social and political immaturity of the mass mind is the harrowing economic condition of the 15 million unemployed since the collapse of the so called 1st years. This mind groveled before the golden calf ~~which it had gorged itself~~ on the god quantity, the more tawdry, vulgar and cheap the greater the boast of American prosperity. And since their decline had not lifted a finger to ~~take~~ protest against starvation and destitution widespread in the land. It might be pointed out here that the American farmers being the only ones who showed fight, also did so for purely personal reason all social consciousness completely lacking in ~~the~~ the American masses and individual ~~psychology~~ psychology.

We will have to admit the achievements ~~in~~ in the mechanistic realm, in literature and the drama. But in social and spiritual values there is not much to boast about, the American mind has remained miniature indeed.

In closing we might use the idea expressed in the two Americas of which no doubt you also have a copy. Namely that I have not lost my faith in America ~~and~~ In fact I consider only two countries potential to day. Russia and America. Both so far apart and yet so alike in its extremes and its possibilities.

These are merely hints my dear, some motif to go by. ~~if~~
I am sure you will be able to make the first draft out of them.
Don't you think?

Nothing new here. You probably remember David Garnett Aunties friend. He drop in the other afternoon with his new wife. Auntie had told him about our tents. He and his lady were very much impressed. They said they might want one. They'd write me. They have not so far. And no other soul has applied. Rotten I call it.

Jeannette has improved marvelously. She remains here until next Friday when she will have to go back. She is a rare kid. Not only intelligent. But remarkably worldly and profound. No wonder poor Samia has lost his heart on her. For with her universal spirit she has very great charm. Yes, S. seems to be mad about her. I have to laugh when I think of the naïf ~~and~~ Rudolf and Hilly. They assured me S's present state is due to the fact that he lacks the strength to leave that awful woman of his. Well he writes me he would have thrown all responsibilities to the winds long ago. But. And what do you suppose that But implies? It is the lack of response to his feelings on Jeannette's side. She told me repeatedly she could never love an older man. Not now anyhow. And that she can not understand women who are attracted by age. She admires mature minds and fine characters. But it is youth alone which attracts here. So here is the whole tragedy of

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The Emma Goldman Papers

[Letter] 1933 Aug. 5, St. Tropez [to] Alfred A. Knopf, New York / Emma Goldman. — 2 p. ; 27 x 21 cm.

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Alfred A. Knopf
736 Fifth Ave.
New York

St. Tropez, Aug. 5, 1933

Dear Mr. Knopf:

I have your letter of June 22nd. I must say, its tone is anything but kindly. It sounds as if you are holding me responsible for your losses on my book. Yet it was I who pleaded with you to make *LIVING MY LIFE* accessible to a larger public. In trying so hard to induce you to reduce your price, I was moved more by my concern in your returns than in mine. Surely that should have been proof enough that I did not want you to suffer any financial loss. I feel therefore that you are most unjust in throwing the blame for the unfortunate failure on my shoulders.

After all, I did not sit on your doorstep and plead for your acceptance of *LIVING MY LIFE*. It was you who applied for the rights. It may interest you to know that at that time eight other publishers were eager to secure my MSS. And they were as ready as you to pay the advance I asked. I take it, it was not charity nor special sympathy for me that induced you to accept my terms. Why then should you find it necessary to emphasise the amount you had paid? You know yourself that your loss is not due to lack of quality of my work; that it was the crisis and your insistence on a prohibitive price. Why not admit that you had erred in the matter? None of us is always right, dear Mr. Knopf. No, not even you.

I am not surprised that MM. Duckworth and Davies are not enthusiastic about handling my book. They realise the utter absurdity of the present price. Even \$3. would be high for England. How can you expect any British publisher to accept the present charge? Thus Gollanz had assured me that 15 and even 20 thousand copies could have been disposed of, had the price been low. I don't mean to say that you could have consented to 7/6, for instance. But I feel with Mr. Gollanz that *LIVING MY LIFE* should have never been charged for the price you insisted on.

While I am on the subject -- I hope the last time -- I also wish to point out that you were adamant not only about the price of the book but also about the review copies. I know that several people, whose reviews of my autobiography would have very considerably helped the sale of the book, have been refused a review copy by you or your office. For instance, Mme. Karin Michaelis and Evelyn Scott. This was the more deplorable as Mme. Michaelis meant to translate my book and approach Scandinavian publishers about its publication. On the other hand, Mrs. Evelyn Scott, one of the most penetrating reviewers in the U.S., would have assuredly stimulated the sales by her able analysis of *LIVING MY LIFE*.

(over)

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The Emma Goldman Papers

[Letter] 1933 Aug. 5, St. Tropez [to] Alfred A. Knopf, New York / Emma Goldman. — 2 p. ; 27 x 21 cm.

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I am sorry I have to be so outspoken. But surely you cannot expect me to accept gracefully your implication of my having been the cause of your losses. Our transaction has already caused me more worry and pain than I had bargained for. As to the publication of a cheaper edition, I would not try to induce you — even if I could — to issue it. Please do as you please about it.

Sincerely,

(EMMA GOLDMAN)

"Bon Esprit"

Chemin St. Antoine

ST. TROPEZ (VAR) FRANCE

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[Letter 19]33 Aug. 6, St. Tropez [to Rudolf and Milly Rocker, London] / Emma [Goldman].— 2 p. ; 24 × 19 cm.

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St Tropez August 6/33

My beloved Star Boarders. I can hardly credit it that it is only two weeks since you left. To me it seems months. It is mean of you to increase your hold on my love and then go away. However, that seems to be my rotten luck. All my life I had to leave those I loved most, or they had to leave me. One is bitterly punished for one's youthful self sufficiency. A lonely old age is the result. Anyway, I miss you both desperately.

Rudolf my dearest with your extraordinary memory you may not have forgotten that Sania's birthday is the 21st of this year. Please write something for the Freie Arb Stimme and Freedom about his value to our movement. Now more than ever he ought to be made to feel how much he means to us and to the comrades everywhere. As you know Sania is in a thoughtful frame of mind. But not for the reason you two imagined. Not because he has not the pluck to leave that awful woman of his. I have found out that he would leave her in a shot, if he found response elsewhere. But that is just his tragedy. The dear kid who is still with me while admiring Sania immensely does not love him. She told me she can understand the love of an older man for a young woman. But she can not understand the love of youth for age. She is really a most remarkable creature. Aside of her fine brain and lovely character she has great natural and instinctive wisdom. I have not met another girl so young as she is with her worldly wise perception. But she is passionately attracted to her own generation and not to ours, or Sania's. She suffers keenly that she can not respond to Sania's feeling for her. She told me naïvely that she had tried everything to cure him from it. As if her very trying would not inflame him more. Anyhow it is a tragic situation for our Sania. Her ally seems quite mad about the kid. He wrote me as much himself.

Of course, if we had a movement, something vital and absorbing Sania would soon get hold of himself. But with everything dead and withered and the whole world in a hopeless horrible mess he is naturally looking for a better life. I am terribly sorry for him. But there is no help. In fact I should not have written you about the matter except that I wanted to dissuade you of the notion that it is that wife of his who is holding him back. And also because we must make him feel on his birthday how great his esteem and affection is for him.

Soon Jeannette will also leave me. It is always such an awful wrench when one grows fond of a person. After she goes I will remain alone until the 24th when the wife of our Bristol comrade and her friend arrives. They also come only for two weeks. Then I expect no one. I am desperate that I do not hear from Canada. I fear nothing will come of it. What then? England does not lure me, if I am to depend on that silly vainglorious man Shapiro. I suspect his revived interest to be a means of advertising his wonderful songbird, his wife. Seriously speaking I am in a quandry what to do and where to turn.

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[Letter 19]33 Aug. 6, St. Tropez [to Rudolf and Milly Rocker, London] / Emma [Goldman].— 2 p. ; 24 × 19 cm.

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More than ever I feel the gap between Sasha and myself. Whatever happened between him and his lady he seems to live in mortal terror of losing her. He hates to budge from her side. Foolish man. But this is the situation and I can and will not do anything to get him away, if only for a visit. The result is I have the pleasure of the tents staring me in the face as a reminder of the mad idea and the waste of four thousand francs. And that all my worries and anxieties to carry myself. It is hell.

Milly precious, when you have shipped the two boxes to Bristol let me know how much the cartage cost. I mean the cartage from Friedmans place to the station. The freightage, Lavers will pay at the Bristol end. I want to send you for the arches and the cartage. So please let me know.

It goes without saying that I will not mention either the steamer or the date of your departure. I am so glad you will go this month. I know how hateful your life is in London. I hope fervently your crossing and landing will come off without a hitch. By the way, a letter from Stella expresses hope that you might come to her on your way to Tonawanda for a few days rest. I don't think it is out of your way especially if someone takes you to Bearsville by car. Yes, my niece has a new car, Teddy or Ian might drive you to your sister Milly dearest. Once you are in N Y drop Stella a line. Bearsville Ulster County New York is her address.

I am deeply sorry I can not contribute to Erichs needs. I wish I had the assurance an appeal would help. But as I said, the beggary in the Fr Arb St. seems to preclude any possibility of getting a sou from its readers. The comrades are all dead broke. Thus Fred Hornstein writes me that in London Ont not a cent could be raised now for my coming to C. because all those interested had contributed to your trip Rudolf dear. That means Desser must have sent you the \$150. Heaven knows it means so little now in Europe. Still I hope you got it.

I embrace you both lovingly. Love to Polly.
Greetings to the comrades.

Devotedly.

Emma

I am waiting for a copy of your ^{letter} ~~brochure~~ dear Rudolf. Have I not helped you zu quetchen? I wish Millicken you'd get in touch with the Koldfos kys. They are both shy people and would never impose. But I know they would be happy to see you both or have you at their place someday.

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Sunday

Dear, it has been so hot these days that it is hard to write letters. And I suppose it is the same in St. Tropez. But at least the house must be cool. It is a great advantage to have an ice box these days. For one is thirsty all the time and there is nothing to drink unless one buys every drink. So far could not find any little icebox. Big ones too expensive. We get a piece of ice here, but it melts quickly.

J.annette is still here by this time. I wonder what became of the person Meyerov. had in mind. Have you heard from him again?

I received your last letter -- I mean the one you sent to the house, containing the excerpts. The article on proletarian literature and the one by Garrison Villard are good. In fact, Villard's is exceptionally good. When I hear from you as to the sketch I sent you, I might be able to use a few points of the Villard article. Though I have, I believe, said enough there about the intelligentsia.

I don't know what I could add unless you have some special points you want to emphasise. But the article is not constructive enough. Perhaps you should have in it a few paragraphs about the constructive side of anarchism as expressed in social and art forms, and also more about the practical application of anarchism in various fields of endeavor.

I notice that McKnight says he wants every contributor to express in his essay his own fundamental thought. Well, that gives you a chance to enlarge on the anarchist ideas and their application.

Well, may be tomorrow there will be a reply from you re the sketch and then I could tell you about the thing.

Nothing new here. No letters from any one. I don't hear from Canada yet. Are you all alone now or is there anyone with you, perchance?

Affect.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 8, St. Tropez [to] Lenore [Frederickson, Los Angeles] / [Emma Goldman]. — 3 p. ; 27 x 21 cm.

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St. Tropez August 8/33.

Dearest Lenore.

It was a great relief to hear from you at last. No, dearest I never got your letter about the earth-quake. That was just it. I worried terribly about you and Charlie until I heard from Fred that you had both escaped the shock. I can hardly credit being almost a year since you began planning your return. It seems ages since you left. I can't begin to tell you how I have missed you this summer. Yet, I am not sorry for your sake that you are not here. For St. Tropez this year is the most dismal I had yet seen. Not only are there no foreigners. But not any French either. You can imagine the poverty in town when I tell you the La Tour had to be closed down. There are simply no people. Hellions to say my tent scheme is a complete failure. Not one single application though May has posted announcements in every café and agency. And so like many other schemes in my life this too has gone by the board. The pity is the awful waste. About 500 francs, part of it borrowed. The rest the gifts my family and friends sent me this year. In addition I have the agony of seeing the tent before me as a reminder of my stupidity in trying to earn a living from others. You should see how comfortably and attractive Cassia and I have made the tents. Not the greater the pity that they should remain well flowered. Aside of all other reasons I regret you and Charlie are not here to enjoy a tent. You'd both have loved it. And many other of my friends who need a holiday so badly. I'd give anything to have them benefit by our failure. But of course I could not board them. And they have no money to come here. Several people who had announced their coming to France and here had to do without their trip abroad. And my friends in European countries are also forced to remain at home.

However, I did have very precious friends of mine for five weeks. The Hackers who had barely escaped with their lives from the savages in Germany. They had been robbed of everything including a magnificent library of five thousand volumes. In addition they had lost his labors of a life time, crushed and many of our friends in prison and concentration camps after repeated torture. In the face of all its horrors they have retained a sweetness of spirit, a faith burning like red white heat and a power truly amazing under such condition. Billy and Rudolf Hacker were a real tonic to me, and I loved having them. The last three weeks I have a young friend, a Polish girl stopping with me. She too is a great treat. She is so intelligent and talented. She leaves Friday. Then I will have no one until the 23rd when two English women, friends of mine are coming for two weeks. After that no one else. So you see, my summer will have been pretty empty and uninteresting outside of the few dears ones I have had.

You got a wrong idea about Cassia and E. being with me. They were here after before I came. Then E. had to return for his renewal. Since

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There is just a bare possibility that I may come a little closer to you. No, not America, worse luck. But Canada. A friend in Toronto had written me offering to raise some money for my trip. Now I am writing anxiously for her letter to tell me that she had succeeded. If the project comes true I will leave St Tropes about the middle of Sept for Paris and from there to C. It will be hard to break away from Bon Esprit, Sept being a wonderful month unless it pours like last year. So far we have had hardly any rain. In fact vegetables and fruit have withered away. But it seems to be good for the grapes. At least the tolls me so. I have a lot this year. I wish you were here, no not to help with the vintage. But to eat the lovely grapes. Hard or no I shall go if that is just it. Under the present state of affairs in America and of course also Canada my friend may fail in raising the money for my return trip. I must insist on that as I have nothing to fall back upon and can't risk being stuck in C. I can't say the country is alluring. I had a fierce struggle when I had been there last. But Canada still offers better chances than England. I can't tell you how the British freeze my blood and paralyze my will. And yet, if C. fails me I will have to return to England. I can't remain here alone again this winter. And I can't stand inactivity. I suppose it is the consciousness that I have not very many years before me which makes me crave more passionately than ever before to make white left count for something. Whatever the reason I am consumed by the one thought of using my brain and pen intensely. But how and where that is the rub.

Certainly, there never was a time when brave voices and deep faith were so necessary. Not only because of the world misery. But still more so because of the spread of that dreadful pest Fascism. True in Germany it has been showing its most ferocious character. ~~But in Germany~~ But even in "milder" forms it is scourge

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3

that is just devastating the last vestige of Libertarian ideas and feeling. It has already. For how else explain the Fascist tendencies in every country? Fact is the masses everywhere, and the intelligentsia in particular see in Russian the new deity. Else the plague could not have gained ground so rapidly, or been spreading to the four corners of the earth. I feel that I must step out against its march. Don't think I am fool enough to believe I can stop the march of the events. But neither can I keep silent or content myself with life in San Spirit. Anyhow, I have decided to go to England if C. does not materialize. One or the other.

What you tell me about the lack of realization of the people in the states to their condition, to the meaning of money and time merely ~~may~~ goes to prove how far from any fundamental change my erstwhile country is. How easily duped are the masses by some spell binder whether it be Billy Sunday, Amos McGerson, Woodrow Wilson or the latest Messiah, Frank D. Roosevelt. It is because the American people lack what they had always boasted about so much, self-reliance that they cling so readily to the coat tails of others. I had to smile when my dear Evelyn Scott wrote me that some revolutionary change is imminent in the states. I replied not with as many million sheep who had submitted for four years now to starvation and destitution can so hope for any real change. Unless it be by the "grace" of materialism which Roosevelt's scheme represents. That system ~~will~~ *will* bring relief, but it will fall ~~like~~ *like* when that is handed down from on high. Anyhow the world is in a awful case. And the few sensitive and fine creatures are either crushed or must content themselves with ~~a mere existence~~. *silence*.

I am so glad to hear about Barbie. I can imagine how tall she must have grown since she left me. She had been shooting up here right before my eyes. You should not have left her entire treasure. You could have used everything to good advantage for Barbie. Well, some of my women friends have made good use. And I myself have become rich in the eye bag dress. But like my tent I can't put it to use. Thanks just the same. I had been hoping I might make use of your bicycle. But so far I have had no one to go out with me on the road to give me a lift until I regained my old confidence when more than thirty years ago I fished about New York on my ~~motor~~ *motor* bike.

I had hoped Fred would run down here. His last letter is anything but cheerful. He tells me Dorothy March arrives the 12th. Perhaps she will pay me a visit and bring him along. I'd love to see them both.

Well, dearest girl I must stop. It is lunch time and I must get busy. Hug Barbie for me. Tell her it is great of her to be so concerned in the safety of Santa Ann. I came nearly getting to Gar many. After all it is more important how one lives than how one dies. But evidently I must still go on. Much love to you my dearest.

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The Emma Goldman Papers

[Letter] 1933 Aug. 8, New York [to] Emma [Goldman, St. Tropez] / Nic Mesirow. —
1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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Dear Emma-

Aug. 8, 1933

I hasten to return letter from
S. which is most interesting. I will
drop in to see Glover very soon
and will report results. Did not do
so on your first suggestion be-
cause at that time they were so
busy broadcasting the London Con-
ference and after that the warm
season came and radio interest
usually wanes during the summer.
Have read your letter
to Hil and I am always interested
and happy to hear from you. Do
hope the Canada trip materializes
and that a cheque as well, soon you
will get a "brake". Buck up, and keep
up your spirits. There is your
philosophy - use it to help you over
this very trying period -
as ever
Nic Mesirow -

L.H. He are all well,
I am happy to report.

The Emma Goldman Papers

860721186

[Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall. —
6 p. ; 17 x 20 cm.

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2404/1

me conscious of
and arise to
hands while we
oldige Karschsen.
shocking home
we call people
aggressive mind.
all progressive
als (pronounced
The majority
liberators. Only
teaching can
the brutal igno.

New York, Aug. 8, 1933.

Dear Miss Goldman!

While reading your book
"Living my life" a burning
desire drives me to express
to you my gratitude for
writing it. You don't know
what a revelation your book
means to me. For years I
was groping and searching

The Emma Goldman Papers

860721186

[Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall. — 6 p. ; 17 × 20 cm.

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for the truth, socialism and
communism both were calling
and yet I hesitated, they didn't
seem to represent the ultimate
truth. A very good friend of
mine called me last year an
anarchist. To tell you truth-
fully, not quite knowing
what anarchism meant the
allusion didn't please me.
An anarchist in my mind,
was a somewhat sinister
person, lurking in the sha-

dows with a bomb
But now you know
truth! At last I am
at peace. — It seems
write to you, dear
but every word in
seems to bring you
I have always ad-
especially as I am
faculties. The more
in great need of
who hammer again
of the people as the

The Emma Goldman Papers

[Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall. —
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2404/2

socialism and
both were calling
situated, they didn't
resent the ultimate
good friend of
me last year and
tell you truth.
write knowing
ism meant the
n't please me.
in my mind,
what sinister
ing in the sea.

dows with a bomb in his hand.
But now you brought home the
truth! At last I am spiritually
at peace. — It seems strange to
write to you, dear Miss Goldman,
but every word in your book
seems to bring you closer to me.
I have always admired fighters,
especially as I am lacking these
faculties. The world to-day is
in great need of people like you,
who hammer against the minds
of the people so that in time to

The Emma Goldman Papers

[Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall. —
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come they become conscious of
their strength and arise to
smash the bonds which we
carry like "geduldige Lastschien".
What came so shocking home
to me is that we call people
with an open aggressive mind,
who work for all progressive
causes "radicals" (pronounced
with a sneer.) The majority
stones its own liberators. Only
through patient teaching can
we overcome the brutal igno-

New York, Aug.

Dear Miss Gold

While reading
"Living my life"
desire drives me
to you my grat
writing it. You
what a revelation
means to me.
was groping and

The Emma Goldman Papers

[Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall. —
6 p. ; 17 × 20 cm.

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2405/1

ance which throes to-day
as in the past its sinister
shadow over the world. So
many thoughts are awakened
by your book they come and
go, as the poet says: "Die Leister
die du gerufen, du wirst nie nicht
mehr los" — how dear Miss
Goldman, you see yourself,
that it was only a natural
act, to tell you how much
you are giving me and I

The Emma Goldman Papers

[Letter] 1933 Aug. 8, New York [to Emma] Goldman, [St. Tropez] / Hilda Hall. —
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want to express to you again
how grateful I am for the
chance which brought your book
into my hands. Not wishing
to impose more on your time
and patience, I'll close here.
with with utmost admiration

Yours ~ Hilda Hall.

ps: Enclosed find this stamp in case
you should honor me with a reply.

The Emma Goldman Papers

[Letter, 19]33 Aug. 9, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 3 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9026

St Tropez August 9/33

Dear, I am glad I got your instructions to write you to the A.E. I had planned to write you to your home address. Now as to your letter. First, I can't find McKinghts letter. I am disappointed I had not sent it to you. I'll have to ransack the whole house since a four page typewritten letter can not have walked off. If I find it I'll send it to you. Meanwhile I am enclosing the Villard article in re the War I had written you about in case you do not get the Nation. It represents somewhat the thought I expressed in my letter in re the one of the so-called "notable" schemers of the American and since 1900. I hope you can make something of the suggested ideas.

About Jeannette or Paul Pola as Sania calls her. I am surprised to find you expressing such superficial opinion about her. In the first place you know yourself that feminine and masculine attractions are entirely personal. What attracts one repels another. There is no rule or theory about it. In the second place Pola far from lacking feminine attractions is almost entirely feminine. So much so that she should never have entered revolutionary ranks. Her life would have been much easier and more normal. Now she is in constant conflict between the attractions youth and beauty have for her and her revolutionary appraisalment of men. The woman in her seeks youth in the male. The revolutionist and she is one with all her fiber, craves the traits Sania has as a revolutionist. I fear this conflict will always stand in her way to any attainment of what her feminine nature longs for most. You are wrong therefore to say she lacks feminine attractions though ~~you~~ she does not appeal to you. I am not so sure she would not have attracted you had you not been "otherwise engaged". In any event she attracts most men. I saw that the evening we had been to the Moulin. The unattached men hung around like bees flies to honey. And I have occasion to see it when we go down the village. Every man turns to look at her.

You are also wrong in saying she is "abit self-centered and egotistical". She is as a matter of fact neither. She is very much of a feminist. She thinks most men rotten. But that is natural in young revolutionary and emancipated women. Fact is most men are rotten, ~~thoughtless~~. If not that most thoughtless and damned selfish. So Jeannette is not far from the truth. I dare say when she grows older and more experienced she'll realize that there is small difference in the rottenness of men and women. As to her being self centred, or egotistical. I have observed her now for nearly three weeks and I must say among young women of my acquaintance I have found few so lacking in egotism or self centeredness. She is thoughtful, personified and quite unconsciousness of her abilities though she has all the reasons in the world to be proud of them. How many girls do we know who had achieve in so short a time what Jeannette had who worked as she has to accomplish what she has? Yet she is quite unaware of her qualities ~~excellences~~. I am sure if you had been near her long enough you'd never have ~~written~~ charged her with egotism or being self-centered.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 9, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 3 p.; 27 x 21 cm.

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9026

2

If frankness on Jeannette's part could have cured S. he should be cured by this time. For she is as honest as the day and as frank. Far from curing him it has increased his madness as you will see by the inclosed. I know only one thing that would cure him and that is a vital and alive ~~movement~~ anarchist movement. If he could throw himself into that he would soon be cured. For I know S. is essentially the revolutionist who must have activity. ~~That is~~ As it is the poor boy is going through convulsions. But as I wrote him, time alone cures ail. And in retrospect our obsessions look childish indeed. Who should know it so well as I who had gone through tortures of the damned in sons of my anarchy. I hope S. will also be cured and laugh at his past follies. But just know he seems to suffer deeply.

In re Modest. I know you have often given me hell because as you said "I had taken liberties with you". On pain of again getting hell I will confess that I had written Modest to put you on a monthly allowance. I knew full well that thirty or thirty five dollars a month mean nothing to him. He spends more in one evening if he takes his parasitic ladies out to a speak easy. Naturally, if I had known that he does not care so much for you, or that he can not afford more than he needs himself I should not have written him. But I was too sure that he can. And I am so anxious about you that I ~~could not consider~~ could not consider a little bit more hell from you. To be your insecurity is the worst hell, hence I wrote Modest. I am delighted to know he will act on my suggestion. And I hope you will be grateful about it and accept the monthly allowance ~~with a~~ ~~with a~~ Believe me I was selfish about the matter. I feel so much at ease about you now.

No, do not go bathing. The kid is not supposed to go into the water and once at the plage she can not be stopped. Knowing that she would not go alone I too said I would not go. We were there once and no more. When she is over I shall also not go. You know yourself there is no fun in bathing when you have no soul you care about near. Perhaps when Nell Javara and her friend come I may go with them. Yes, I take showers. I have finally learned to manipulate the hose. I have been spraying everything every second day. Yes, Tante Mayer also. I have always been of the opinion the stoppage is back of the seat. The moment the toilet is flushed the stuff goes through. No use waiting until the stench is unbearable. So I flush it when I spray the plants, three times a week.

Nothing from Canada yet or anywhere else. As you say people have their own troubles. Still, I would like to know what I am going to do soon. Canada or that damned frigid Britain again.

Yesterday I had a wire from Meyerovitch asking if I can accommodate a woman, friend of theirs. I replied Yes. I wonder who she is and how agreeable to have in the house. For she is not likely to want to be in a tent. So I'll have to put her in your room. As Jeannette is leaving Friday it will be alright. I'll have to give her pension and I can't do it for less than forty francs a day. Not the food I furnish. I'll see. ~~xxxx~~

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The Emma Goldman Papers

[Letter, 19]33 Aug. 9, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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9027

2

I am happy to learn your jaw is better and that your heart is not causing you pain. Too bad you did not think in the past about taking all the sun in Nice possible. I knew of course that your aversion to bathing is temporary. No one who loved and enjoyed it so much as you loses the desire completely. At the same time please be careful. Don't strain your heart too much with swimming or ball playing. Will you.

Dear heart, I fully agree with you that nothing will make it possible for me to return to the states. As to you wanting to return only when there will be a revolution. That is not very gracious or generous to those who are struggling now to prepare the Revolution. Du willst kommen af allem fartiken. Well, console yourself, there will be no revolution. And if it will be Bolshevik and your chances of return the same as it was in Russia. I don't come from Missouri. But I would like to see you refuse a chance of return if it were offered you on your own terms. Dush, dear Dush you are old enough and should be equally wise to know that no one can say with absolute certainty what he would do in certain circumstances. But why argue what will never be?

dear by Gelegenheit send me back the top of the ~~amover~~
No use worrying about a chinick. I'll do without it. But I must have the top.

Affectionately.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 9, St. Tropez [to] Mary [Leavitt?, New York?] / [Emma Goldman]. -- 3 p. ; 22 x 18 cm.

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Institutional Location: Department of Special Collections, Research Library.

St Tropez August 9/33

Mary, my Dear.

I had not intended to pay you back in kind for your long silence. But as you say, "Time is such a wretched sneak, snatching his little years slip by"..... I found your letter on my return from England, the 17th of May. I had fully intended to write you shortly after. But I found much to do on my return to put my house in order. And still more to worry about how to make ends meet. I conceived the "brilliant" idea of a camp. Pitching up some tents on the "ed jointing" piece of ground which belongs to a friend of ours and let them out with pension. To be sure I had not imagined in my wildest moments that I would have to end as a boarding house keeper. But I thought since the results of feeding peoples mind had proven so unsatisfactorily. Perhaps feeding their bodies would help to feed our own, John's and mine. Of course, I could not have chosen a worse moment for my new experiment. What with the dollar and the pound standing so low and uncertain I should have known that neither Britishers or Americans will come here this season. Well, they did not. And that is more to the point. The French summer guests are also keeping away. The season is just about dead all along the coast. D'Amore and worst than I had ever known it in St Tropez. The result of my "brilliant" idea is the waste of 35,000 francs and an awful lot of labor to arrange the tents. Sasha worked like a Trojan painting boxes and laying floors. For, on good idealists we wanted to give our prospective guests the greatest comforts possible in tents. They really do look more attractive and comfortable than rooms in most French hotels. We have that satisfaction, if nothing else. And one more proof how bad our judgment is in business ventures. I have told you this tale of woe to explain why I too allowed so many months to pass without writing you in reply to yours of April 17th.

Yes, dear heart, I have lived a rich and intense life. But it has not been all behind me. I wish it were true. By frim it is true that I am still consumed with tremendous energy, with the same passionate longing to make my last years count. But that is just my tragedy. My spirit refuses to submit to my years. At sixty-four one should have the sense and the will to be content with one's past. Especially now when the whole world is a prison. Besides, the world at large, whether or not exception will not tolerate the right of woman to a youthful spirit. No matter what age and discrepancy of the male he has and is granted the right to pretend youthfulness. He attracts youth, and not always only for money. And he may go on for ever and ever in his chosen field. It is different with our sex, my darling. The world considers nothing so ridiculous as a young spirit in an old body of woman. ~~Forsooth, the world is a prison.~~ I said the whole world is a prison. That makes my case even more poignant. Because all avenues of activity are dwindling more and more. Until the dream of that dreadful scourge in Germany I had begun to think I might find an outlet in Europe. Now that too is over.

England. My god, have you ever bucked up against

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The Emma Goldman Papers

[Letter, 19]33 Aug. 9, St. Tropez [to] Mary [Leavitt?, New York?] / [Emma Goldman].— 3 p. ; 22 x 18 cm.

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British rigidity and naughtiness? If you had you would not suggest that I must have had an "hell of a time" in England. It was hell alright. But not the kind you had in mind. Yes, I did speak before a large luncheon gathering. Mostly curiosity seekers and idle women as cold as icicles. And the men were not much better. Perhaps it is all my fault. I may not know how to get under the skin of the British. On the other hand it is also true that they had practice reserve so long they could not if they tried let go. In addition is their complacency, their cocksureness that nothing that had happened to other nations could possibly happen to them. Anyway, I find England the hardest soil to break. I am dreaming, therefore the possibility of going back there this winter. It may not be necessary. Friends of mine in Canada are trying to raise some money to bring me there. To be sure Canada has its own passport laws, the nightmare of America. This is practically closed to me, still, it would be preferable to England.

Abraham Hart. He is of course an exceptional creature and I am very fond of him. He is in fact the only one doing anything to be a writer. But he is very British and is all of the rest of her countrymen and women. I have known him since '11, but yet I have never been able to feel quite as free with him as I could with you, or any other of my American friends. There is a barrier and always will be even with him. I met him when he was about fourteen. He was a slightly leading kid then. He never told me he was a prolific writer and had a good hand. Recently I heard from him that he was in Harvard. He had started a scientific career though he had artistic talent. But now he wants to return to his first choice which is painting. That is all I know about the chap.

Generally speaking you are right in thinking that children of gifted parents are often most deficient. It seems nature in endowing human beings with exceptional gifts uses her entire mechanism to relieve that fact. Not only the children, but even the parents does beguile and go merely in one direction. There had been exceptions, such as Goethe, Beethoven and a couple few who had been versatile, immensely gifted in so many directions. But these are nature's great. The rest, if rich in one sense are inevitably deficient in all others. It is a mystery which has never yet been solved. We hope never will.

Yes, constant very "understanding" is even more necessary in relation to the child than love and sympathy. For, the latter have the tendency to shut us out as to love. Understanding never seeks to force from without. It has the quality and the grace to let the inner being grow from within. But it can only do so, if love and sympathy are added to the understanding. As to knowing "what is weakness and what is strength". That my dear no amount of understanding will bring about. Because, strength and weakness are points of view and change with our own inner growth. Invariably the traits in the child that seem strong or weak to the mother or father are neither in the make up of the child. Life alone can decide.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 9, St. Tropez [to] Mary [Leavitt?, New York?] / [Emma Goldman].— 3 p. ; 22 x 18 cm.

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3

The value of understanding lies precisely in helping to grow in what ever most craves expression in the child. That is all it should do. I admit that as far as our own feelings are concerned, understanding of those we love far from lessening our pain will often make it increase it. Since love seeks perfection in the loved ones, and the realization of their shortcomings requires super human love to face them. Anyway, dearest Mary one can not mould the life of a child and should not if one could.

I think you would want your son if you do not send him to school. I know he, notice the latter are. But also I know every child needs his own world and his own associates. These it can only find in the close proximity of other children. And secondly because he needs to live his own experience and problems to solve and that school and life in general can only give him. This tendency of parents to shield their children seems all wrong to me. It does not help them to avoid painful situations. It only unites them to meet the emergencies of life. The child, I have no desire to reach. I know full well there is no one formula to fit all children.

Now, I can imagine what agony had been yours in putting loose from you. It would not be the sensitive creature I think you had it been only to be your own. But you say you needed the struggle to realize yourself. I am so glad to know you have. And I am delighted to hear that you are finding an outlet in the richness of your voice. Success is often the most dismal failure of reckoned in personal commitments. If you have not attained to worldly success it is only because the ideals never do if they remain true to their eyes.

Go with my dearest. Keep up your flag and if my affection and friendship can be even of the smallest help to be so then you can and share credit on both.

My dear son for me he will let you.

Affectionately.

EMMA GOLDMAN.

The Emma Goldman Papers

[Letter] 1933 Aug. 9, Brooklyn, New York [to] Emma [Goldman, St. Tropez] / Michael [A. Cohn].— 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

1457 Eastern Parkway,
Brooklyn, New York.
August 9, 1933.

Dear Emma:-

I hope you received the list of the "F.A.S. Canadian subscribers and that you will meet with no impediments in your planned Canadian tour.

Isn't it wretched that you cannot enter the holy ground of our dear Uncle Sam? I wonder if it would be any use to open this question once more, being that you are a bona fide British citizen and also that we have a liberal administration now with Miss Perkins at the head of the Immigration Bureau. Perhaps when you are in Canada you might feel like communicating with Weinberger about it.

I am not so sure that you might feel like taking a whack at paying us a visit here incognito, after all, even if you will not be able to mount the public platform. Chances are that before they would find out anything about you you will have succeeded in paying a few flying visits to our big cities.

Needless to say that a number of your near friends, including myself, will make a supreme effort to see you at Toronto in any event.

Do write me full details of your intended trip.

I received very nice letters from Sasha and Emmy, from which I am happy to learn that you enjoyed the Rockers' visit at St. Tropez.

It's too bad that your tents were still unoccupied the time of Sasha's writing.

I wish to thank you for referring me to Mr. Eliot White. I am keeping up some kind of a correspondence with him. He seems to be a very sincere and lovable character. He is now in Maine, as I see from a letter printed in yesterday's New York Telegram, which I enclose herewith.

All is well with me, except that financially I am not yet out of the dumps, altho in much better shape than I was last year. Business is in the same rotten condition, despite the rosy reports of the newspapers.

I greet you heartily and anticipate with great glee meeting you in person real soon.

Cordially and fraternally yours,

Michael
P.A.S.

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The Emma Goldman Papers

[Letter] 1933 Aug. 10, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

8936

Nice, Aug. 10, 1933

Dear, here is the first ROUGH sketch of your article for that book on THE AMERICAN MIND.

You DID NOT send me the letter of that man. I am sure you will find it among your papers. You had read it to me when I was in St. Tr., but I'd like to read it over again to be clear about just what he wants.

As it is, I don't know on what subject he asked you to write. I believe he wrote that you may choose your own subject, but you have so far not told me what your subject is to be. You noted down a few points in your last letters, but the subject you did not state.

Another thing, I don't know how long the article is to be. The enclosed sketch will amount to about ~~1,600 words~~ 1,500 words.

It can be enlarged, of course. Make your notes on it if you want it changed or enlarged. The copy is in my hand, and I will make it so. But if you have your notes on the copy, you will find it. Otherwise make it clear just what places need changing or enlarging.

You may not like the first part, where I speak of the non-existence of the national mind. If you leave that part out, then you must take some definite subject to write on. The "achievements" of America or of the Amer. intelligentsia is a poor subject. America has achieved a lot in mechanical and industrial things, but that is no subject for you or me to write on. It is well enough known and needs no special article about it. As to the "achievements" of the Amer. intelligentsia, I know of none. ~~There~~ They have achieved absolutely nothing in any field that is worth mentioning.

What have they achieved in a social sense? Just nothing. There is not even a single social movement worth speaking about.

Have they achieved anything special in culture? I don't know what, except some pale reflexions of European things, things that Europe achieved long ago.

What have they achieved in literature? They have a single dramatist, O'Neill, and he is "great" only because there is practically no one else in the U.S. I consider O'Neill's dramas well done, but touching only the surface of either human emotions or social aspirations. He is far from being great or even outstanding when compared with really great dramatists, as for instance with Die Weber of Hauptmann. Hauptmann is played out and reactionary now, but that does not alter the fact that some of his former works are really great. And O'Neill has not done a single thing as deep and strong as Die Weber.

In other forms of literature -- what has America achieved? A superficial clown like Mencken; a windbag and turncoat like Lippmann; a dull propagandist like Upton Sinclair; a very average writer like Sinclair Lewis who today satirises American middle class life -- something that in other countries has been done 50 years ago, and done better.

In music and art -- what has America achieved that has not long ago been done in Europe and done better. I think that the only thing America achieved is a new form of architecture. And that is all, outside of industry.

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The Emma Goldman Papers

[Letter] 1933 Aug. 10, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Well, then, I don't see how you can write on American Achievements. May be you can find some other subjects; that is, unless you want to use the sketch I am sending you. Well, I'll wait till I hear from you about it.

I don't know what article you mean that you gave to Saxy. Do you mean the one called THE TWO AMERICAS? Of that I have here ONE copy that is over 15 pages long and written as an article. And another copy of it written briefly for the Radio. If you want them, I'll send them to you. I have found NO OTHER copies of any of your articles here. Except copies of the various radio sketches.

The article THE TWO AMERICAS about the Anarchism, the crisis etc. I don't think you can use any part of it for this new article. There is nothing there about the American liberals. So, I assume, you have another article in mind. But I have no copy of it here. I looked over all my MSS.

Now to other things. Of course, dear, I'll come over before you leave St. Tr., but not/ ~~because~~ because, as you say, "I must take down the tents". That would hardly pay to spend 50 fr. on the fare there and back. They can be taken down and folded and put away by anyone for about 10 fr. But I will come to see you before you leave, and incidentally I'll also take down the tents.

It is rotten that the tents cannot be rented. I am afraid there is no hope of it; surely not this year at least. The investment was just a waste of good money; still, it had to be tried. There is no help for it.

I am surprised you say R. and M. are to leave on the 26th. Why, I thought they had already left London. Sure I'll write them. I received ~~at~~ a letter from De Joung, Holland, for R. and I sent it on to Dr. Cohn, thinking R. is already there or about to leave. But there was nothing important in the letter, except that it said that Muehsam is now in the prison in Berlin and is better treated; that is, not as brutally as before. But this Karin had already written us long ago. And that German comrade also, whose letter Molly had sent you.

By the way, I never heard from Molly about the long letter I wrote her re Muehsam. But I know she received it, since Shap. mentioned it to you. Poor Sh., I am sorry for him. It's hard luck that he picked one of those who don't care for elder men. Yet when one has reached 50 years of age, one should have learned to face the inevitable.

No, dear, I don't get the Nation; have not gotten it for many months. Somebody had subscribed it for me and it expired, I suppose. You might send me the number containing the article about the Amer. liberals. Or just send the article itself. Yes, I get the Posl. Novosti and will send it to you. Of late it is not as good as it used to be. May be the ditor is on vacation.

What is the trouble with your machine? May be Jeannette can take a look at it and fix it for you. No, I guess you'd never make a great mechanic! Well, one cannot excel in everything, you know. Let that console you.

By the way, I meant to drop Jeannette a line, but now I am afraid she may be gone by the time this reaches you, as tomorrow is Friday. Well, if she is still with you, give her my best greetings and wishes for her health. She is a fine kid, no doubt of that. Otherwise no news. Everything as usual here. Affect.

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The Emma Goldman Papers

[Letter] 1933 Aug. 10, Long Island City, N.Y. [to] Emma Goldman, [St. Tropez] / Jerome Campbell. — 2 p. ; 26 x 18 cm.

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25-43 45 St. 2240
Long Island City, N.Y.
Aug 10, 1933

Dear Emma Goldman,

Although a complete stranger to you, I shall not apologise for occupying your time and patience with this letter because I feel that I have a claim upon them since I have read your autobiography with genuine pleasure — a fact which should be pleasing to you since you took what must have been a great deal of trouble to write it. When a man or woman publishes a book, they voluntarily relinquish, at least as far as their mail is concerned, their rights to privacy, for by the act of publishing, they make themselves the real intimates of many thousands of those who are foolish or wise enough

books. Since you are a woman who has published many books, you really should not regard this gratuitous letter as an unwarranted intrusion upon your privacy.

I am moved to write to you simply to express my profound admiration for your self, your character and your life. The one dominant reaction that everyone must feel on reading your autobiography is of amazed admiration for a life spent

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in continual and unflagging revolt. To have spent all one's mature years in ardent and unceasing protest against a society so miserable and corrupt as ours is a very splendid thing. And it is all the more so since these many years were given over not only to revolt but to preaching a nobler conception of human life.

I must say here what you have undoubtedly heard a thousand times before, that while I can sympathize and admire your philosophy, I can certainly not agree with it. I am a young man, but my admittedly limited experience with life has convinced me that men are in need of more government, not less, and that of a wholly despotic nature.

It is a curious fact that, living in New York, I have met in and around dinner tables and elsewhere opponents of every shade of radical opinion, but I have never met a real anarchist in the person. Is it that anarchism in this country is at an extremely low ebb, or is it that anarchists nowadays prefer to cloak themselves in obscurity?

With greatest respect,

Jerome Campbell

The Emma Goldman Papers

[Letter, 19]33 Aug. 11, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / [author unknown]. — 1 p. ; 29 × 21 cm.

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Pittsburg 8/11 33

My darling Emma,
We are delighted to hear that your C. trip has ended at last, good luck and best of success. It will be wonderful to meet you in C. We shall have much to tell each other, I wish it could be soon.

Needless to assure you that we shall not fail to do our very best, to encourage the comrades wherever we shall be in C. to organize lectures for ^{you} they will be more than glad to do it.

As regards Rudolf's tour it is a moral success, but financially there is nothing much to boast of yet, but since we have not expected much we shall not be disappointed. It is hell of a job direct, work enough to kill three horses, I only wish and pray that he will be strong enough to pull it through. You may ask why was the thing so badly organized, indeed why? I have tried my hardest to make some alteration in the dates but alas, the man who handles the matter the secretary of the Federal is as stubborn as a donkey, otherwise a very honest and well-meaning fellow, and the so called Rodger committee has done practically nothing. They just left the work to him and he has done it to the best.

The Emma Goldman Papers

[Letter] 1933 Aug. 11, Toronto, Canada [to] E[mma] Goldman, St. Tropez / C.M. Herlick. — 2 p. ; 27 x 20 cm.

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TELEPHONE ADELAIDE 3138

C. M. HERLICK
Barrister, Solicitor, Notary &c.

ROOMS 204 205
MANNING CHAMBERS
72 QUEEN ST. WEST

TORONTO, CAN. August 11, 1933.

Mrs. E. Coulton,
Bon Esprit "Chemin St. Antoine,
St. Tropez, Var-France.

Dear Miss Goldman:

I was indeed very happy to receive your letter of July 5th, 1933, and did hear a few months ago from Mr. Dessor of your intention to visit Toronto again.

I, at that time informed him that I would gladly assist, to finance your trip to Toronto.

You wish to know my candid opinion regarding your intended trip, and as to the subjects which you expect to lecture. I feel quite confident that now is the best opportunity for you to come to Toronto, and lecture upon the various subjects which you outlined in your letter, in view of the fact that a great change or feeling has developed in Canada by reason of the depression.

I, myself, am rather surprised that the people in Canada are now listening to speakers expressing radical views, and also socialistic principles, which at previous times they could not get a good hearing.

Recently there has developed in Canada a new party known as the C. C. F. (Co-operative Commonwealth Federation). The two old parties, namely the Conservatives and the Liberals apparently have now no attraction for the citizens, in that they have nothing to offer to the public for a speedy recovery to normal conditions.

This new party is practically a socialistic party, although one of the main principles of this new party, is the abolition of capitalism by constitutional means.

This new party has spread very rapidly, and prominent men from time to time are coming in to help the principles adopted by them.

I, therefore, feel that your lectures now on world topics will be listened to eagerly. Regarding financial matters, it is very hard for me to express an opinion, because you are well aware, almost all of us in Toronto were hit by the depression, but I still feel that since a great

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[Letter] 1933 Aug. 11, Toronto, Canada [to] E[mma] Goldman, St. Tropez / C.M. Herlick. — 2 p. ; 27 x 20 cm.

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-2-

Miss Goldman

many will fall in line with the liberal policies, the contributions in small amounts will increase enormously, so that the burden will not fall upon a few supporters.

I will communicate with Mrs. Laddon, and do my bit. If I am able to obtain some literature on the C. C. F., I will forward same to you.

Hoping you are enjoying good health, I am

Yours very sincerely,

Emma Goldman

CMH:EP

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The Emma Goldman Papers

[Letter] 1933 Aug. 11, Toronto [to Emma] Goldman, [St. Tropez] / C.M. Herlick. —
1 p. ; 28 × 21 cm.
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(COPY)

C. M. HERLICK

Barrister, Solicitor
Notary, etc.

Toronto, Can.
August 11, 1933

Dear Miss Goldman:

I was indeed very happy to receive your letter of July 5th, 1933, and did hear a few months ago from Mr. Desser of your intention to visit Toronto again.

I at that time informed him that I would gladly assist, to finance your trip to Toronto.

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I will communicate with Mrs. Laddan, and do my bit. If I am able to obtain some literature on the C.C.F., I will forward same to you.

Hoping you are enjoying good health, I am
Yours very sincerely,

(Signed) C. M. HERLICK

The Emma Goldman Papers

[Letter] 193[3] Aug. 12, St. Tropez [to] Michael [A.] Cohn, [New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Aug 12, 1934
Saint Tropez, France

Dear Michael Cohn,

Thanks for your letter of July 29. And thanks a thousand times for the \$100 you succeeded in raising for Molly and our lovely comrade Senia Flechin. You may believe me when I tell you we have few comrades among the younger generation that deserve all our help solidarity as these two young people in Berlin struggling to keep in the fight. I only hope that the money was raised privately. Molly will be at my throat otherwise. I do not think that you knew Sasha when he was 21. He was a fanatic then to the highest degree. Molly is a reputation in skirts. She is terribly sectarian, set in her notions and has an iron will. No ten horses could drag her from anything she is for or against. But with it all she is one of the most genuinely devoted souls burning with the fire of our ideal. It will be fine if you can raise more next month.

Yes dear Michael the repeated expulsions of Sasha are wearing him out. The last two letters I received from him were in a very depressed tone. Our dear comrade seems to feel that all the efforts are in vain and he has already decided to make no more moves should he again be ordered out. Having lived through the dreadful ordeal for three months I can appreciate his state of mind; I feel terribly disheartened to think I can do nothing to save Sasha from misery. He has gone through so much. True it is cruel that he should be continually harassed, but all I can do is to write and ask people to protest. I don't know what good that will do. The most awful thing about Sasha's situation is he cannot settle down to concentrated work that might bring him an income. All his time is taken up with correspondence in re the demand to have his original order of expulsion annulled. Frankly I do not know what he is going to do because of it all. I am very unhappy about it.

You and the comrades (of the 2nd International Congress) certainly have great ambitions. I hope with all my heart you may realize them. But why call it International. After all no one from European countries will be there, and the comrades of the different language groups have been away from the European scene too long to speak with authority about their respective countries. Forgive me dear Michael if I suggest that International is entirely too ambiguous. I think the congress should be called the Anarchist Congress of Different Language Groups. I confess I do not see how you hope to hold the congress with the present American reaction. Do not you think it would be a sort of trap for some of the foreign born anarchists. I feel that it is entirely too dangerous to have them come together where they can conveniently be raided, arrested, and deported. You and the others should consider that side very carefully before you proceed.

The Emma Goldman Papers

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Cohn -2

As for the various thesis you want Sasha and me to get together dear Michael, you are in touch with all the comrades I could reach. It will therefore be much more effective if you will address them directly. There are none others except the outstanding personalities I know or could reach. You do not seem to be aware of the fact that my life in France has been so completely outside of any contact with our comrades. I could know no less of them if I were living on Mars. As I said, you can reach Malatesta, Paum Shapiro, Cornelissen, Rooker, Netlau, Turner and some of the Scandinavian. I would much rather that you do that directly.

Yes, I agree with you; English propaganda in America is sadly needed. But how do you propose to organize that without native anarchists who have the ability and the courage to proclaim themselves publically. Please do not think I want to discourage you or the others, only it is well to consider these matters. One thing is certain, the foreign comrades in the U. S. especially the Jews should support the Road to Freedom more than they hitherto did. I am sure Van would have succeeded better had he not been constantly antagonized. I have written you in my last letter that I realized how difficult to work with Van can be. Nevertheless he was doing his utmost, in fact more than his strength warranted, and he is an American. This and his zeal should have incited the Jewish comrades to do more for the paper. I hope they will in the future.

Yes dear Michael, I too wish I were in America to help with the work. I shall never acclimatize myself anywhere else. Perhaps I am too old to be transplanted. I feel myself too deeply in the soil that has been my field for so many years. I may, too make another attempt this winter to see if I could not lecture in a few countries and in England. But that will be as a last resort. I am neither deceived in or enthusiastic about my chances. But, America definitely closed to me, I must try other countries. I can't face the few years left me to live in inactivity. Write again soon dear Michael. Remember me kindly to Mrs. Cohn, your children and the comrades.

Affectionately,

The Emma Goldman Papers

[Letter 19]33 Aug. 12, St. Tropez [to] Milly [Witcop Rocker, London] / Emma [Goldman].— 2 p. ; 24 × 19 cm.

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St Tropez August 12/33

Hen
Dearest, own Milly. I had planned to write you to day when your letter arrived. I am glad to get it though it sounds depressed and sad. We should do otherwise with all the dreadful things to harass you and Rudolf? I know how you both feel about having dear one's in Germany who might suffer for everything R. will say or write. I wish with all my heart it were possible to get young Rudolf out of Germany and Ernst away. Though that would still leave our comrades to pay for what R. will say or write. As I told you here, dearest mine you will both have to make up your minds to one of two things, either to retire absolutely and keep mum, or speak out. I don't see how R. could possibly do the former, and what's to be done about the latter. I feel deeply with you both. I know however that R. will decide what is right for him to do. No one can decide that for him.

Pola left yesterday. It was another wrench. I wonder how many I will still have to go through. I felt so rotten I could not go back to the empty house. I accepted an invitation of the Sandstroms to stay down the village with them. I came back at one A.M. and crawled into bed. Pola is a wonderful child, one of the rarest among the young rebel generation I had met. She is marvelously understanding and yet so innocent of many things. Would you believe it darling, with all her knowledge and free spirit the girl does not know a thing about birth control methods or its ideas. Now, dear will you get at once the very best passerie, or any other reliable method from Rose's clinic, if possible with the necessary written instructions. As it is prohibited in France you will have to send the thing wrapped in some news papers, such as the Times or any other conservative paper that will not attract attention and send it to Mlle Jeannette Kiffel FOYER des ETUDANTES, 93, Blvd St MICHEL Paris V. She will of course pay for the passerie. I am most concerned that the kid should not get caught. So please see about it right away.

Dearest, I am certain if J. will go to Spain as she is likely to do her job being very uncertain S. will go there as well. That will be good for the work in Spain But not for S. For he will never get cured of his obsession for her unless they are far apart. S. has enough strength of character to pull himself together, if J were not within easy reach. She really wants to get away for that very reason. She is very fine and suffers deeply that she can not respond to S. She assured me how she loved him as a comrade and how she valued him. But he does not move her physically. I admire her for her frankness. But I am terribly sorry for S. However, I know from personal experience that time heals all wounds.

Talk about our tents being BEHEAT. A friend in Paris wired to ask if I could accomodate a woman friend of theirs. I wired back immediately, Yes. To day I got a letter from our friends saying their friend, an American woman had read Living My Life and being in France she had wanted to meet me. But as she had only 12 days in Paris she could not face the trip down in here in the awful heat and so had decided not to come. Then May sent me a woman who liked the

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tents very much. But evidently she was scared by the price, 20fr.¹ aday with breakfast. She was here just now to say she had found a little room cheap and so had decided to take that as she was hard up. Talk about Pech. Well, I don't know what will be next year. Who dare make plans so far ahead. But this year there is no more hope.

Still nothing from Canada. No doubt you are right when you say it is difficult to find people owing to the season. That may apply to my friend who had volunteered to raise money because ~~how from~~ the people she knows are certainly away. But it does not apply to our own comrades in Toronto. So I can not understand why Desser does not write unless it be that he has had news and does not want to send me that. There is nothing to do but to wait. But it is ~~nervous~~ to be in suspense especially when one is alone as I shall be now until the 23rd.

I am glad Rudolf will write something about S.¹ Meanwhile all the comrades who can still be reached should be asked to wire him or write. Nasha will and I of course. But it is too late to get to our people in America. I should have thought of that before. I am sorry.¹

I'll be glad to have my arches. About the boxes of books. I hate to be under any obligation to Friedman. But if you are sure he does not mind letting them at his place we can wait with the shipment for the present. If C.¹ fails and I have to go to England I will go up to the house, go over everything as there may be stuff in the boxes that can be thrown away or burned. But please do make sure, darling.¹

I hope the comrades will really organize for some active work. I wish them luck.

I embrace you both my dears.¹

Love.¹

Emma

never mentioned

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Be

St Tropez August 12/33

article

Dear, Sash. Your letter with rough sketch of the ~~text~~ and short scrib of yesterday came this noon. The heat is so intense one really does not feel like writing. I remember in 29 it was as hot as this year. I remember it because I bought an electric fan from Meloni and kept it going while I was writing L.M.L. My hands sweated so. This year the heat seems even greater. The house can be ~~amix~~ kept fairly cool only by keeping the shutters ~~shut~~ closed. Unfortunately this darkened the kitchen and my room. Well, hot or not I must write you. I am going down in the late afternoon, so I want to take this along.

First about the rough draft you sent. You certainly caught the thoughts I had sent you. For what you wrote is exactly what I had in mind. The article needs to be enlarged of course. Some things left out to make room for more vital thoughts. But on the whole the draft expresses most of what I want the article to represent. You say I did not state what subject the article is to represent. Well, it is to be not the achievement of the American Mind but its lack of it. In other words it is to show how very immature and immature the American mind really is. You have already done that admirably. However, I think you have not dwelt enough on the immaturity of the American Intellegentsia, its tendency to hang on to every fad and pseudo fundamental discoveries. Especially along ~~xxxxxxxx~~ socio-political issues. Mainly do I have in mind the love feast of the American Intellegentsia with Soviet Russia. You have touched upon it. But not enough. I wish you could have read the book sent me before I got back ~~xxxxxxxx~~. It is called RECOVERY THROUGH REVOLUTION. It is also a symposium and has been gotten up by Schamhausen. Of course none of the writers have contributed. But those who have besides being socialists in their analysis of our wrongs point to Russia as the last word of recovery through revolution. It is to laugh. The writers on the other hand except for Sinclair Lewis have nearly all been caught in the foils of the Moscow regime. You will see by the article on Proletarian ~~xxxxxxxx~~ Literature I sent you that Dreiser is beginning to wake up from his Soviet drunk. The others ~~xxxxxx~~ are still under the influence of its dope. What I want most to bring out is ~~this~~ the fact that the American Intellegentsia do not accept a thing out of conviction derived at after fierce inner struggle, or painstaking study and knowledge. ~~xxxxxxxx~~ Not because it is an ideal reviled and repudiated by the rest of the world. But as a fad and when it has already ~~been~~ been respectabilised. As I said you have already mentioned this but I should like to ~~xxxxxxxxxxxx~~ matter treated at length. It is important enough to do so, I think.

In showing up the superficiality of the American mind I don't want to deny what had been achieved. And here I do not agree with you dear Sash. It is true that nothing REALY GREAT had been achieved. But that is ~~not~~ because of the general poverty of Greatness in the world. America does not stand alone in this. It is nevertheless a fact that ~~American~~ in the sciences, in psychology, ~~xxxxxxxxxxxx~~

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Be

ready

education,, architecture, the stage, the drama, yes and literature surgery and many other fields America can register very noteable achievements since 1900. What if Sinclair Lewis writes only of middle class American lives? After all that class is dominant and its exposure and analysis are of importance as social factors. Gantcharov too wrote of the Russian middle class. Did that make him superficial? After all each country must create out of its own soil in art and letters. And the writers of America have been doing that. Nor is it true that Mencken is a clown. More than any other American Mencken has pleaded for Libertarian ideas. And he has stood his ground when others of the intelligentsia had failed, I admit he has deteriorated, But that does not lessen his contribution and inspiration of young writers. On the other hand America is foremost in the world in its attitude to the child and education, in its criminal psychology, never mind its lack of influence on the condition ~~in~~ in prisons. Lastly is the achievement in the frank treatment of the emotional phase of life, the reaction of prisoners and a lot more. However, since others will write about that I want to stress the lack of achievements in ~~social~~ the social and human sense, in the grasp of the essence of the social struggle, ideas other than the respectabilised socialist schools, Anarchism for instance. ~~True, Anarchism as a social philosophy is still very little understood in all other countries. Still, American intellectuals are most ignorant even of its historic part. I want the article to point that out, to stress how much under the influence of the newspaper idea of Anarchism the American Intelligentsia is, and how cowardly afraid it is of the very word and its true meaning.~~

You will have received McKnight's letter I sent you. So you will know he wants the article to be ten pages double spacing. Your rough sketch is threeble isn't it? I am sure you will not find it difficult to fill in a few of the above suggestions and make a complete thing of it. It will be best to send me another copy after you have done so before the final is typed.

Jeannette left yesterday. I went with her to the place de Lys. I hated to go back to the empty house. I strolled along like a lost dog, went to Senequiere's for an ice cream and met Mrs Sandstrom there. He also came along, later Frere joined them with his new mistress and some other ~~his~~ friends of theirs. Frere invited us all to dinner. After they insisted on going up to the Palmier dance place where the natives dance because Mistanguette was supposed to dance there. They asked me along. Well, she did not dance except the ordinary dances with some of the sailors. We soon left and the Sandstroms took Frere and his lady back to St Maxime where he keeps his yacht. Of the whole evening I enjoyed the ride to and from St Maxime best. We returned about 10/0.

Jeannette was a great joy to me and I hope I have given her something. I certainly have improved her health. I shall miss her now. By the way, her address is Foyer des Etudiantes 93, Blvd St Michel, Paris V.

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Our tents are behest. I wrote you I had a wire from Meyerovitch that a friend of theres wanted to come here, could I put her up. I replied, yes. I prepared your room in case she did not want to be in a tent. Well, here is Meyerovitch's letter. Really behest. Don't you think? I also wrote you that May sent me a woman. She came yesterday, was enthusiastic about the tents. But never returned. She must have been scared away by the price, 20 fr, with breakfast. I suppose she thought she could have it for ten a day. Well, I'd rather have them empty than work for nothing all the time. I was sorry I had to charge Jeannette. Of course it was only what her keep actually cost me. I did not charge R. and M. even as much because I knew how short they were. But strangers. I'd be meshugge to work for them also.

Dear you simply do not remember that the Rockers told you they were leaving London the end of this month. By the way, The Statendam leaves from Bologne August 26th. Send your letter at least four days in advance. It is a Holland American Line boat.

Disill
usance
Enuf for to day. I hope the additional ideas in re the article is as clear as mud to you. The article I referred to was on the failure of the American Liberal Intellegentsia. Don't you remember Saxe wrote the Cosmopolitan suggested One about myself and my adjustment to the "failure" of my ideas, and the other the disillusioned liberal intellegentsia. It seems you ought to have a copy of it. Anyways it is really not necessary since the rough sketch covers most of what I want, and will do so even more when you have rewritten it.

Affectionately

The woman May had sent you called
to say she had paid a dear little
40 a week. I called it 20 for a
day. I thought as much.

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St Tropez August 12/33

Dear Sasha, Your letter with rough sketch of the tenth and short draft of yesterday came this noon. The heat is so intense one really does not feel like writing. I remember in 29 it was as hot as this year. I remember it because I bought an electric fan from Meloni and kept it going while I was writing L.M.L. My hands sweated so. This year the heat seems even greater. The house can be ~~quite~~ kept fairly cool only by keeping the shutters ~~shut~~ closed. Unfortunately this darkened the kitchen and my room. Well, hot or not I must write you. I am going down in the late afternoon, so I want to take this along.

First about the rough draft you sent. You certainly caught the thoughts I had sent you. For what you wrote is exactly what I had in mind. The article needs to be enlarged of course. Some things left out to make room for more vital thoughts. But on the whole the draft expressed most of what I want the article to represent. You say I did not state what subject the article is to represent. Well, it is to be not the achievement of the American Mind but its lack of it. In other words it is to show how very miniature and immature the American mind really is. You have already done that admirably. However I think you have not dwelt enough on the immaturity of the American Intellect and its tendency to hang on to every old and pseudo fundamentalistic overidea. Especially along ~~materialistic~~ socio-political issues. Mainly do I have in mind the love feast of the American Intellect with Soviet Russia. You have touched upon it. But not enough. I wish you could have read the book sent me before I got back ~~xxxxxxx~~. It is called RECOVERY THROUGH REVOLUTION. It is also a symposium and has been gotten up by Schachtman. Of course none of the writers have contributed. But those who have besides being socialists in their analysis of our wrongs point to Russia as the last word of recovery through revolution. It is to laugh! The writers on the other hand except for Sinclair Lewis have nearly all been caught in the coils of the Moscow regime. You will see by the article on Proletarian ~~xxxxxxx~~ literature I sent you that Dreiser is beginning to wake up from his Soviet dream. The others ~~xxxxxxx~~ are still under the influence of its dope. What I want most to bring out is ~~this~~ the fact that the American Intellect do not accept a thing out of conviction derived at after fierce inner struggle, or painstaking study and knowledge. ~~xxxxxxx~~ Not because it is an ideal reviled and repudiated by the rest of the world. But as a fact and when it has already ~~xxxx~~ been respectabilised. As I said you have already mentioned this but I should like to ~~emphasize~~ ~~xxxxxxx~~ matter treated at length. It is important enough to do so I think.

In showing up the superficiality of the American mind I don't want to deny what has been achieved. And here I do not agree with you dear Sasha. It is true that nothing REALLY GREAT had been achieved. But that is ~~not because~~ because of the general poverty of Greatness in the world. America does not stand alone in this. It is nevertheless a fact that America in the sciences, in psychology, ~~xxxxxxx~~

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The Emma Goldman Papers

[Letter, 19]33 Aug. 12, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 3 p.; 27 x 21 cm.

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8989

education,, architecture, the stage, the drama, yes and literature surgery and many other fields America can register very notable achievements since 1900. What if Sinclair Lewis writes only of middle class American lives? After all that class is dominant and its exposure and analysis are of importance as social factors. Gantcharov too wrote of the Russian middle class. Did that make him superficial? After all each country must create out of its own soil in art and letters. And the writers of America have been doing that. Nor is it true that Mencken is a lo clown. More than any other American Mencken has pleaded for Libertarian ideas. And he has stood his ground when others of the intelligentsia had failed. I admit he has deteriorated. But that does not lessen his contribution and inspiration of young writers. On the other hand America is foremost in the world in its attitude to the child and education, in its criminal psychology, never mind its lack of influence on the condition ~~aff~~ in prisons. Lastly is the achievement in the frank treatment of the emotional phase of life, the reaction of prisoners and a lot more. However, since others will write about that I want to stress the lack of achievements in ~~society~~ the social and human sense, in the grasp of the essence of the social struggle, in a other than the respectable taboed socialist schools, Americanism for instance. ~~Manifestation~~ ~~writer~~. True, ~~Americanism~~ Americanism as a social philosophy is still very little understood in all other countries. Still, American intellectuals are most ignorant even of its historic part. I want the article to point that out, to ~~show~~ ~~how~~ ~~much~~ ~~of~~ the influence of the new ~~idea~~ idea of Americanism the American intellectual outside is and how ~~severely~~ ~~it~~ ~~is~~ ~~of~~ ~~the~~ ~~very~~ ~~world~~ and its ~~true~~ ~~meaning~~.

You will have received McKnight's letter I sent you. So you will know he wants the article to be ten pages double spacing. Your rough sketch is terrible isn't it? I am sure you will not find it difficult to fill in a few of the above suggestions and make a complete thing of it. It will be best to send me another copy after you have done so before the final is typed.

Jeannette left yesterday. I went with her to the place ~~a~~ Lys. I hated to go back to the empty house. I strolled along like a lost dog, went to Senoquies of an ice cream and met Mrs Sandstrom there. He also came along, late Frere joined them with his new mistress and some other ~~from~~ ~~friend~~ of theirs. Frere invited us all to dinner. After they insisted on going up to the Palmier dance place where the natives dance because Histranguette was supposed to dance there. They asked me along. Well, she did not dance except the ordinary dances with some of the sailors. He soon left and the Sandstroms took Frere and his lady back to St Marine where he keeps his yacht. Of the whole evening I enjoyed the ride to and from St Marine best. We returned about 10/0.

Jeannette was a great joy to me and I hope I have given her something. I certainly have improved her health. I shall miss her now. By the way, her address is Payer des Etudiantes, 93, Blvd St Michel, Paris V.

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I know I did not inclose Sash's letter. I'll let you read it when you come here. I don't like to give it out of my hands. By the way, dear Sash why do you always take me up on a word. Is it necessary between us to specify why I hope you'd come before I go away. Naturally, when I wrote to take the tents away I did not only mean that. Besides, why do you suddenly consider the fifty francs when you did not do so when the tents had to be prepared? No, of course, it is not only to take the damned tents away. There are other things to be gone over as I had already written you some time ago. If I should leave for U. I must have a talk with you about Bon Espirit. We must arrange the house so it could be rented out in case I do not return next spring. And last but not least, it should not be necessary for me to emphasize what your coming here means to me. You are really funny old Sash.

Our tents are beautiful. I wrote you I had a wire from Meyerovitch that a friend of theirs wanted to come here, could I put her up. I replied yes. I prepared your room in case she did not want to be in a tent. Well, here is Meyerovitch's letter. Really beautiful. Don't you think? I also wrote you that they sent me a woman. She came yesterday, was enthusiastic about the tents. But never returned. She must have been scared away by the price, 20 fr. with breakfast. I suppose she thought she could have it for ten a day. Well, I'd rather have them empty than work for nothing all the time. I was sorry I had to charge Jacqueline. Of course it was only what her keep actually cost me. I did not charge 2. and I even as much because I knew how short they were. But strangers. I'd be willing to work for them also.

Dear you simply do not remember that the Rookerst told you they were leaving London the end of this month. By the way The Statendam leaves from Bologne August 26th. Send your letter at least four days in advance. It is a Holland American Line boat.

Enough for to say. I hope the additional ideas in re the article is as clear as mud to you. The article I referred to was on the failure of the American Liberal Intellectuals. Don't you remember Saxe wrote the Cosmopolitan suggested. One about myself and my adjustment to the "failure" of my ideas and the other the disillusioned liberal intellectual. It seems you ought to have a copy of it. Anyway it is really not necessary since the rough sketch covers most of what I want, and will do so even more when you have rewritten it.

Affectionately

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The Emma Goldman Papers

[Letter 19]33 Aug. 13, St. Tropez [to] Milly [Witcop Rocker, London] / Emma [Goldman]. — 2 p. ; 24 × 18 cm.

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Institutional Location: Rudolf Rocker Archive.

 Roc

St Tropez August 13th 33.

Darling Milly, My premention about Canada was correct as per quotation from Mrs Laddons cable which reads "failed to collect fund. Conditions impossible for plan". I am sure that my friend has seen the comrades and they must have told her they can do nothing to bring me there. In any event it is certain if she could not raise the many having connections with middle class people, our comrades certainly won't. Well, it is certain Canada is off this year. Maybe next when Rudolf has completed his tour. You and he maybe able to prepare the ground for me. It may even be all for the best.

The question now is what next. Where shall I go and what shall I do? You will see by the inclosed copy of a letter I have just written Doris that I want her to send out a letter to various organisations in England. Now Doris is a dear and I am very fond of her. But she is deucedly slow and unreliable in secretarial work. So will you get hold of her and urge her to get busy right away. Now is the time to rwhach Playgoers and other organisations. So she must not delay

Now to another matter, namely the desire of the comrades to help me with meetings. They are meeting the 21st. So will you impress upon them, if they really mean to undertake active work and they want me that it must be on some guarantee. I can't live from air. I must have something certain, if only little. Can they undertake to secure me with so much a week. Naturally, if I get engagements from societies outside of our own ranks I will not need to burden the comrades. I'd a thousand times rather depend on them than on our own circles. But in case I don't, I would like to know what the London comrades are willing and able to do. Have a series talk with them and let me know.

Next, Rudolf and you met comrades in Switzerland, have you not? do you think it worth my while to write them about lectures. I could speak on the Hitler Pest, or literary and educational topics. I don't suppose that would induce the Swiss government to send me out. At any rate it would do no harm to try. Would it? In the German part of Switzerland I would need no interpreter. Talk it over with Rudolf and let me know his opinion and if he can help in some way, say by writing to the people whom you visitied. That retired comrade he had told me about.

Next, what about Checho Slovakia? Has Rudolf connections and could he let me know whom to write. I want all this before you sail away. You know how miserable I feel about my situation. I will go mad, if I don't get away and keep busy in some useful work. You see how urgent it is.

I am writing De Young, the comrade in Holland who arranged my 1st lectures. I will also write Muller Lehning to see what he can do in urging the Dutch comrades to have me come. I wonder whether it

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could not be expected to have to go under the auspices of the I.A.A.?
What does Rudolf think of this idea which only now came to me. I
hope he will write me or you will.

I forgot to tell you in my last letter that the New York
Nation some weeks ago in an article about the Nazi victims also men-
tioned Emma very reverently. He was among the writers and poets who
had been forced to leave Germany or are in prisons. By the way, if
only I could achieve a European tour I might be able to raise a fund
for Krich and our other comrades.

This won't go until tomorrow when I have to go to the
village. Its too hot to go in the afternoon. And it is too late any
how.

Goodbye my dearest. You can imagine I feel heart broken over C. But
it can not be helped. If only I could go about in Europe I will be con-
tent.

Lovingly.

Love to Rudolf.

Emma
Also to Polly.

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The Emma Goldman Papers

[Letter 19]33 Aug. 13, St. Tropez [to] Doris [Zhook, London] / [Emma Goldman].—
1 p.; 24 × 19 cm.

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St Tropez August 13/33

Dearest Doris:

You
You will say, and rightly so that with me it is always all or nothing. Here I made you wait months for an answer to your letter and now it is one after another. But then, it is always so when one's movements depend on so many factors outside of oneself. Well, my dear, no doubt Mace had written you sometime ago not to send out the letter we had intended in re lectures for me. It had been due to the hope that I might get to Canada this autumn. A friend there had undertaken to raise some money for my fare. To day I received a cable that she had failed "conditions impossible for plan" her cable reads. True I have not yet heard from our own comrades I had written to. But if the friend failed our comrades surely will. She knows a lot of middle class people who had been very helpful on my visit to Canada. And if she had failed no one else would raise the necessary fund. Any how Canada is off.

As I have written you I can't remain here this winter and even in Paris I could not bear inactivity. I want therefore to return to England. I see that the comrades are having a conference the 21st to organize for some propaganda this winter. I am writing Milly and Rudolf to urge them to undertake lectures for me. But aside of any thing the comrades will or will not do I want that letter sent out the text of which Mace had given you. Have you still got it and the addresses? If so, can I depend on you attending to the job forthwith. Most societies are now getting up their programmes and they ought to be informed that I am available for dates. I have received one invitation from the Plymouth Playgoers Circle. You might mention that in your letter when you write to similar organisations. I suppose you will also write to the Workers Educational Ass. They ought to be impressed that I had, while in America, and on my various tours lectured on modern trends in education. In addition I will want to talk on Hitlerism and its cause. Anyhow, do not delay in sending out the letter and please use your private office as the address. Naturally, I will pay for the postage and telegraph and if we get dates also for your labor.

Let me hear from you by return mail please, if I can depend on you attending to the matter. I suggest that you ask for a speedy reply. I will have to know what to expect by the end of this month. I promised the Plymouth people to let them know by then if and when I can speak for them.

Affectionately.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 14, St. Tropez [to] Arnold [L.] Haskell, [London] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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A745

St Tropez August 14/33

Dear Arnold Haskell.

In your letter dated April 4th and giving your ~~kind~~ permission to use your contribution for the Nazi victims you expressed the hope that you might be able to ~~cooperate with me~~ collaborate with me to some "useful" purpose. You assured me of your enthusiasm for the cause. I don't know exactly what you meant. But I am willing to find out if there is any way at all you might help in making return to England now as welcome than my last visit had been.

I should have written you long before had there not been a move to bring me to Canada for a tour. I waited for final word before giving my London friends a word as to whether I could come or not. Well, I am writing you now to the effect that conditions in Canada are so frightful as to have been impossible to raise the proposed fund. This is due to the fact that the Canadian public is so small. Also, precious few have remained here since the war. I have written to Holland, Switzerland and Czechoslovakia, and of course to England. I already have one invitation, from the Plymouth Circle in Plymouth. Yes, I have in the past written and lectured extensively on the social importance of the cause. I hope other similar societies will respond.

However, the crying need is to talk about Germany and to do something for the victims of the Nazi savages. Have you any way of reaching some societies who might be interested in what I have to present. Or is there any other way you might care to help? Please write me at your earliest convenience.

Another letter is a MS of mine. It is an Anthology

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2

of the Russian drama from its earliest beginnings to the Revolution. It stresses the social background of every period and it contains also short biographies of the authors. I must warn you that 12 American publishers have turned down the MS. In England only ~~Max~~ Peter Davies had seen it. Are you sufficiently interested to try your connections? If so I will send you the MS. It comprises about 300 typewritten pages.

I hope I may hear from you soon.

Sincerely,

J.
Mr. Arnold Haskell M.D.
31 Conduit Street
London W.1
England.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 15, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3154

St Tropez August 15/33

Arthur, my Dear. You can't imagine how delighted I was to have a line from you at last. You had always been so prompt I could not understand your silence. In fact I had imagined all sorts of dire things. I could not stand the anxiety. So I wrote Doris to let me know if all is well with you and yours. I know conditions are so appalling one loses the desire to communicate with one's friends. Still it is the only contact with life in my case. I often feel so remote from every body and everything. I get fairly sick with longing.

First about the Times sub. I have no longer an account of dollars. So I can not send you a check. I inclose ten dollars, all I have in American currency. Keep the \$1 for further use for me. I am sure such occasion will arise. Thanks awfully for attending to the matter. Please call up the Times and tell them the paper does not come regularly. Their subscription is so high at least they ought to see to it that the sheet reaches their subs on time.

You will see by the inclosed letter from Knopf and my reply that I finally had to give the man a piece of my mind. The stubborn mule has only himself to blame that he is still out so much on living by life. He keeps hinting that I am at fault after I had tried so decorately to make him see how absurd and downright criminal it had been to put the work out at \$7.50. Now, I give damn whether he will have a cheap edition or not. I had enough heart ache over the matter. I really can't worry any more.

For a time it looked as if I would go to Canada. Among the many reasons that made me want to go is the possibility of seeing my dear ones again, you among them. Our friendship really dates back to our meeting in Toronto. True we had met in Paris. But somehow I felt all the time that we had come closer in Toronto. Short as the visit had been it marked the beginning of a friendship which that will as far as I am concerned last to the end of my days. I longed so eagerly to see you dear Arthur and a few more. But it is not to be. The friend who had volunteered to raise my return trip cabled Sunday that she had failed and that the time is impossible for the plan. It was a shock.

However, I seem to be like a cat. I get on my paws no matter how deep the plunge. I already wrote to England, Holland and a few other countries about a possible tour this winter. It is not only that I can't remain alone herein the bad weather. It is that I can not keep silent and inactive in the face of the narrowing event in Germany. I dislike England, I can't bear its frigidity and its complacency. I never yet had anykind of response in that damned country. But it will be preferable to sitting hands folded. As to the other countries. There are so few left where one may hope to be heard. In any event I mean to leave St Tropez the end of Sept. Or the first week in Oct. Mail will be forwarded wherever I will be.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 15, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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2

My dear the German situation is more than a "mess". It is the most tragic event in centuries. A country of such high culture, of such thinkers, poets, writers and supreme musicians sunk deep into savagery, all its achievements thrust in the gutter, besmirched with blood. Verily there had been nothing like it in centuries. Nothing so sudden. Nothing that had swept over a people with such ferocity. Yes, I have met some of the refugees. I had two, old friend of mine here for five weeks. He had been among the most outstanding figures in social thought and activity. He lost all. Years of effort, all his writings, his home, his library of five thousand volumes. He and his wife barely escaped with their lives. By the way, my friends whose names are Milly and Rudolf Rocker will be in the states. He is to lecture there. But it will be in Yiddish. He is not Yiddish. But he had acquired the language to become editor of a Yiddish paper in London. He is one of the finest and most beautiful personalities. Steinkopf knows him and will have him and Milly at her place. You must not fail to meet him, and hear him. While here he had written a masterly expose of the whole dreadful situation in Germany.

The Rockers are not the only refugees I had met. Quite a few came to Paris last day while I was there, pitiful cases, destitute, pulled out roots and all. In addition I know a lot of people who had fallen into the claws of the Nazi vultures. One Erich Kuhse among the finest poets and writers. He had been beaten repeatedly and tortured. After weeks of horrors he had been transferred to a prison. Now at least he is no longer taken out every day and beaten, his hair and beard pulled, insulted and degraded by fiendish means. And Kuhse is one of tens of thousands.

More ghastly to me than the suffering to which the whole of Germany is being subjected to is the cowardly debacle of the Socialists and Communists, the millions of organized labor. They made no protest, they just submitted to the avalanche. But what will you when two generations are the result of Marxist drill. And the Communists having preached terror and dictatorship, Hitler had excellent mentors in Lenin and Stalin. He has no originality. He apes every step of Moscow.

Believe me dear I am no fool to think I could have any effect whatever on the crushing march of events in Germany. And yet I feel I must cry out against them. I must do so to save my own peace of mind. Hence, I will go wherever there is still a chance to be heard.

~~Diverting~~ Muttie and Belle my love. Take a lot for yourself

dear Arthur.

Devotedly.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 15, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 2 p. ; 27 x 21 cm.

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St Tropez August 15/33

Arthur, my Dear. You can't imagine how delighted I was to have a line from you at last. You had always been so prompt I could not understand your silence. In fact I had imagined all sorts of dire things. I could not stand the anxiety. So I wrote Doris to let me know if all is well with you and yours. I know conditions are so appalling one loses the desire to communicate with one's friends. Still, it is the only contact with life in my case. I often feel so remote from every body and everything. I get fairly sick with longing.

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2

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Give ~~to~~ Mattie and Belle my love. Take a lot for yourself

dear Arthur.

Devotedly.

Emma

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The Emma Goldman Papers

[Letter] 1933 Aug. 15, Berkeley, Calif. [to] Emma Goldman, [St. Tropez] / Marion H. Holmes. — 2 p. ; 19 x 29 cm.
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 Institutional Location: Emma Goldman Archive.

2124 McGee Ave.
 Berkeley, California
 August 15, 1933

My dear Emma Goldman.

Doubtless you have received the letter I wrote you in July shortly before leaving Chicago.

This is to tell you that the day after my arrival I went to the library & there I was at last so fortunate as to find your "Living My Life". I was simply thrilled by it. What an extraordinarily interesting, colorful, & worthy life yours has been! And always that dominating passion for

justice & freedom which inspired every-
 thing you did. How well I understand it. In a small way I, too, have endeavored to work to that end but I have come to realize the utter futility of it. It seems to me that there is less justice now than ever & that matters are growing worse all the time.

Alfred Berkeley also aroused my admiration as he, too, seemed to have been inspired by the same ^{keen} sense of justice.

How I wish I could have known you during those years that I was in New York City, from 1902-09. Then I was in New Jersey until '15 & on Long Island until '23 when I came to California. But I got in thru the

2400/

The Emma Goldman Papers

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Simrise Club with some people who did not approve of your love life & I got no encouragement to seek your acquaintance. My personal opinion is that your love life is strictly your own affair & from what you relate of it I can quite well understand it, especially the desire for sympathy & companionship.

I looked up the reviews of your book & was pleased to note that the N.Y. Times said of it that it was one of "the great books of its kind."

You had the good fortune to meet many interesting people & as it is exactly the reverse with me & I find difficulty in meeting those who are mentally stimulated. I am wondering if you could put me in touch with anyone like that in this Bay region which includes San Francisco? I rather imagine those whom

you knew here have scattered in all directions. In speaking about your experiences in San Diego, you mention a man named Porter as one of the worst of the Vigilantes. I wonder if that is the same one who bought "The Sun" & died in '29? I met him casually in '24 & again in '26. I recall now that I heard he had formerly been a reporter.

Here in Berkeley it is about as much too cool as it was too warm in Chicago. I prefer the climate of Southern California - nevertheless I shall remain here indefinitely.

When do you start for Canada & will you come as far as Vancouver?

With friendly greetings,

Yours sincerely,

Marion H. Holmes

(I am a widow & have been married 3 times have precious little use for the name as I obje

2400/

The Emma Goldman Papers

[Letter, 19]33 Aug. 15 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 21 cm.

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Aug. 15, 33

8945

Dear Em, I am glad that you liked my sketch of the "miniature mind". I did not really think that you would like either my attitude or philosophic considerations on the matter of a "national mind". But if you agree with me on the non-existence of a national mind, then so much the better. But I should not be surprised if you will be attacked for such a heresy. But that's nothing, of course.

Of course the sketch may be attacked. I am not sure, however, if I can do it according to your ideas, except where our ideas agree. I'll see what I can do. For I do not at all agree with you that America has achieved anything since 1900 in the fields you mention; that is, achieved anything from OUR standpoint. No more than Europe has achieved anything.

It did achieve something in architecture, as I already mentioned to you in my previous letter. But even that it did not achieve since 1900 but long before -- when the idea of the skyscraper first was realized. Since then they have simply developed the same idea to greater heights, so to speak; built larger and bigger skyscrapers; used more steel and concrete and more glass, to the exclusion of the materials used before, such as wood and iron. But that cannot properly be called a NEW achievement.

As to surgery, which you mention -- Americans have an inventive and a pioneer, --- that is, daring -- mind. They have invented new tools in surgery as in industry, and they have dared to use the new tools in operations. That belongs to the American ability for things mechanical. They have certainly made great progress in all those lines (surgery, surgical dentistry, etc.) but I do not think that these things can be regarded as "achievements" in the sense of the McKnight speech. And surely not in the larger social sense.

Such achievements are a-plenty, in every country. It is just the ordinary development of the various fields of human endeavor. It is not for us to dwell or enlarge upon such achievements. Marconi, for instance, has just invented an apparatus for ships that will automatically warn the Captain of hidden dangers, of underground rocks, sunken ships or of any danger in the way of the ship; it will even give the exact distance of the danger from the ship. This is a great achievement. A wonderful invention, a great achievement in the field of science. But it is not a "social" achievement. It is a technical achievement. It is a "social" achievement only in the sense that it is a "social" achievement. And I think that YOU can speak only of real achievements; that is fundamental social achievements.

As to education, psychologic studies, literature, art, drama and poetry, etc., surely America has made progress in all those lines. But "achievements" is another matter. Well, it is too hot to discuss this on paper. It seems to me that we understand different things under the word "achievement". I shall try to insert something in the sketch about America's progress in some fields, -- will see how I can manage it. But as you yourself say, others will write of these things. For you it is necessary to deal more with fundamental things, such as the general attitude of America to life and social living. In this direction there has been the ONLY real achievement of America. That is, there is growing in the U.S. a critical attitude to the existing scheme

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8946

of things. A critical attitude that has lost faith in capitalism and its ideas and institutions. The Russian Revolution and the Russian experiment have inspired that attitude and helped it to develop. Neither Sinclair Lewis nor Mencken have in any way contributed to this. The idea of comparing Sincl. to Gontcharov! Gontch. did what Sinclair does in his satire on the middle class, but Gontch. did more: in his works you feel the rottenness of the whole of Russian middle class life and of its very foundations. While Sinclair never goes beyond the exposure of ~~many~~ the rottenness of provincial American life. He is careful not to touch any basic institutions and con-
ceptions.

As to Mencken, I surely consider him a clown. He was never more than the "smart Aleck" of American literature, who indulged in clever, and sometimes only in would-be clever, puns on the professorial ~~main~~ mentality, on the American prudery and provincialism etc., etc. But though Mencken is periodically unduly socially conscious, he always avoided a criticism of the fundamental of our civilisation. That would have labelled him an Anarchist, and I am sure that he always avoided such fundamental criticism consciously.

Well, my dear, we will just let it go, and agree on this, as we do not agree on most things. That brings ^{me} to a different matter, but one really closely related. You say, for instance, in your last letter, why I "take you up on a word". Because back of that "word" is a world of feeling and attitude. And it is that feeling and attitude that I mean to call your attention to, when I "take you up" on a word. I have indeed repeatedly called your attention to your careless use of words; but words are not merely words; they express feelings and thoughts. And your careless use of words has very often caused much misunderstanding. You surely must know this from your own correspondence.

Your letter to Evelyn Scott is a case in point. You wrote her, for instance, that because of my American feeling my going back to the U.S. is entirely out of the question. (Or words to exactly this effect). Now that means in English that there is no chance of my returning to the U.S. But you know very well that when you write like that, you give the direct impression that I am as eager to return to the U.S. as you are, which is absolutely not true. As a result of this, most people who know that you want to return also assume that I am just as eager to return. It is therefore I told you in my recent letter that I do not want to return under any conditions. You replied, rather naively, by asking me if I would not return under my own conditions. You might as well ask me whether I would go to Mars if invited by the Martians. We are not speaking of the impossible, but only of the reasonably possible. That means, that as long as capitalism and government exist in the U.S. (and they will exist a long time yet, much longer than I will live) I would not return, nor want to return. Nor could I, even if I wanted to. But you should not leave the impression that I would like to return under existing conditions. For under existing conditions I could not return "under my own conditions", as you put it. There is no such a thing. You could return only by having people pull some political wires, even if you personally had not to make any pledges. But I would not return even if I could, under similar circumstances.

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8947

By the way, Duffield and ^Wreen have just returned their copy of FRAU. I wonder whether it is worth while sending these copies (I now have three of them) to Berlin. Are you sure that the house is still there? I think it would be best to for you to write them a postal, asking them whether they want these copies returned, since no publisher in Engl. and the U.S. has accepted the book.

Another thing, I have not Rucker's address. I'll send them a greeting to the boat, but I wanted to write him before he leaves not to forget that plan about Holland. I wish you would at once send me his London address, I might catch him yet. Or better still, if you would write him immediately a line to remind him of that Holland matter. Why should he wait till he gets to the U.S. to write to Holland? He'll be too busy in the U.S. But if he has written, I wonder what he says nothing about it. Or at least what he thinks the chances are.

Well, there is no news here. As hot here as in St. Tropez, every bit of it, and hot as hell in the house. No rain here for weeks and weeks. And no sign of it. It is all right, so far as sunshine is concerned, but I am afraid it is very bad for the crops.

The tents — no, I have no hope of them, either this year or next. Let them stand, however, for the present. There is plenty of time to take them down.

Affect.



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The Emma Goldman Papers

[Letter, 19]33 Aug. 17, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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9022

St Tropez August 17/33

Dear. I mean to ask you several times whether the American Express is open Saturday afternoon. Not knowing for sure I am returning the article and this letter to your private address. It is getting rather late if the article is to reach McNight Sept First. I am hoping therefore that time will be gained by sending it to your Apart instead of the Express. I hope it will reach you alright.

But for a few changes I think the article very good. The changes are on page 5 where you speak of those you had worked in the Intelligence bureau during the War and as enthusiastically had turned to Russia. That is not correct dear. Greel, Bullitt, Walling and the rest who had been in the Intelligence bureau have remained as anti Soviet as they had always been. By the way Bullitt died several years ago. We must be careful in the statements made. It is true that nearly all of the American intellectuals have become enamored with Russia only since the Revolution is no more. That part is good and should remain. But these people had also been against the War. They should not be mixed up with the rotten gang that did the dirty work of Wilson and have remained counter revolutionary, like Greel and his ilk. On the other hand there is Max Eastman who went bugs on Wilsons fourteen points though he had been against the war. But I think we have stressed the lack of independent judgement and character of the American Intelligentsia. The only correction is that on page 5.

Yes, I want Steffens name out. If we mention him we must mention the whole damned crew, Profs Dewey, Dreiser, Waldo Frank, Nearing and the rest. It is alright to mention Steffens stupidity in trying to reconcile the irreconcilable without mentioning his name. I think in connection with the poverty of judgment of the so called intellectuals something ought to be said about the new dispensation, Roosevelt's scheme. While I have not yet seen any expression in regard to this on the part of the intellectuals I feel sure many will fall for the bait. Don't you think some reference ought to be made to it?

Then, the ending ought to have the part I sent you yesterday, the Anarchist note. McNight writes he wants ten pages about three thousand words. So there is still room to add that part. Anyway, you could now make the final copy since there is nothing vital I want changed. The article fully expresses what I had in mind. It pays my respects to the intellectuals I had long wanted to do. I am glad you caught my thought and spirit so well. I don't want to rush you dear. But if you can do the final copy and send it back soon I will be able to catch some fast steamer next week. I don't use the German lines and there are not many fast steamers on the others. There are some the 23rd. But we will not be on time for that. So, it will have to be the Aquitania, the 26th. That won't reach Chicago before the 3rd of Sept. But I suppose it will be alright. Anyhow do the article as soon as you possibly can.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 17, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p.; 27 × 21 cm.

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I wish I could have caught this afternoon mail to reach you in the morning. But I have no one to send and I can't face the frightful heat. I will go down about 6=30 to mail the letter. It is still hot then too. But its better than now.

You will see by the inclosed clipping in re Flevter that we had been wrong in not pushing the book. It makes me sick to think of your time and the postage I sepnt on all the correspondence with publishers. The very thing we did not stress has found a publisher. If that is not rotten luck I don't know what is.

You will be interested in that clipping about Hoover the man who had investigated our cases. I saw then how clever and informed he had been. No wonder they have advanced him.

What do you say to the new strike in the Frick works? Does anything ever change in the social struggle? Forty years last July. It gave me the shivers to read about the strike. It brought back 92, with all its suffering of years to you and me though not in the same degree. Aren't you amused about the Steel Industry consenting to do away with the Open Shop. We,, America will swallow the new bait as it had all others. But Roosevelt is certainly shrewed. If his scheme succeeds even partially Capitalism will be bolstered up for a time and the workers settle back contentedly. It were to laugh if it were not so tragic.

Nothing new here except that I do no cooking. It is too hot to have even a coal fire, or to eat, except cold things. It saves labor and expence.

Goodby dear.

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The Emma Goldman Papers

[Letter] 1933 Aug. 17, Toronto [to] Emma Goldman, St. Tropez / Mark G. Cohen. —
1 p. ; 27 × 21 cm.

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Aug. 17th, 1933.



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Miss Emma Goldman,
c/o "Bon Esprit",
Chemin St. Antoine,
St. Tropez (Var),
France.

Seventy-Two Don Esplanade, Toronto, Canada, Elgin 6259

Dear Miss Goldman,-

I was indeed happy to receive your letter of July 25th and at the same time sorry that conditions with you are not quite as happy as they might be. I must apologize for not sooner answering this letter, but I have been away from the City, and consequently did not see your letter until this week.

I spoke to Mrs. Laddon regarding this matter, but until I have had an opportunity of discussing the situation with one or two people I have in mind who might be interested in your proposal, I am unable to give you any definite reply.

I am going to Montreal this afternoon and will be away until Tuesday or Wednesday of next week, and immediately on my return, I will get in touch with the President of the Council of Jewish Women and one or two other group leaders and get their reaction of the ideas set out in your letter, and after seeing them, I will again write to you.

With kindest regards from Mrs. Cohen and myself,
I remain

Yours sincerely,

MGC:FR

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The Emma Goldman Papers

[Letter, 19]33 Aug. 18, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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C. 4. 5

St Tropez August 18/33

Dear Sasha. What makes you think the R okers would write to Holland only from the states? As far as I remember R. was to do it from Paris if he found the time, or certainly from London. He has no doubt done it long ago. But of course you should write them. They do not sail until the 26th. So you can still reach them. Their address is

85, Shepherds Bush Road London W, England.

Dear old about you are so obsessed by the idea fixe that we do not agree on most things that you actually took it for granted that I would reject your point of view on the national mind. What interests me is where you got the notion that I stand for such a thing. Can you mention an instance in all the years we had worked together where I by pen or ~~mouth~~ word of mouth advanced this idea? True, I hold that every country develops traits in its people which another country does not. Thus you will agree that America has produced certain traits and characteristics which neither Germans, ~~French~~ French or Russians have. In this sense one speaks of German, French, Russian or English literature, or culture. And in this sense too, I hold that writers like Sinclair Lewis, or Dreiser, or the others must needs write differently than writers in other countries. Their difference is only the angle most pressing in the country. Thus the development in America ~~tax~~ started from the individual and emotional as a natural consequence of puritanism and the individualistic struggle against the elements in the U.S. In ~~European~~ European countries the starting point had been the political and the social, hence the social literature. But because I hold to this it does not mean I ~~tax~~ ~~be~~ stand for a national mind. Really dear, I am inclined to think you hate to find that I do agree. ~~As if you think of the national mind as something original and not as something~~ ~~by many other people~~ with you. Well, it happens that I have never expressed anything else about the national mind except that it is none existent. As I said I can not make out where you suddenly got the notion that I think otherwise.

No, there is no use in arguing American achievements. Certainly not on paper. I do however wish to say that you are dogmatic in your denial of them. But then, you are dogmatic in many other things. For instance, you tell me I make wrong uses of words because I had written Evelyn in re your not being admitted to the states. Only you my dear interpreted my word and meaning in the wrong way. Evelyn certainly did not. You say while you know that I would return to the states only on my own terms I am still willing my friends should pull wires which you are not. Dear, old Sasha you do love to ride the high horse of constancy, don't you? Well, the trouble is you are no more consistent than I or anyone else. You would have nothing to do with the application for a visa. Yet you spent a fortune in

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The Emma Goldman Papers

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bribing the police in Berlin and being at their back and call. And were you not willing that you friends in Paris should wire pull to get your expulsion removed or a stay in France? The fact is my dear since the war no one can ride the high horse, every one of our steps are being dictated to. So why such fuss about A.? ~~But then, that you will never~~ You will not have a chance to refuse anymore than I will. But if such a chance were to come and I could go on my own conditions I frankly admit I would. And what is more so would you. I know it does not seem so to you now. But then dear heart many things that did not seem possible had to be done, by you as well as by all of us. You know it as well as I.

If this reaches you before you have made the final typing I wish you'd ~~lxxx~~ leave out the reference to Lincoln Steff part in the McNamee case. I had forgotten that he had written me while I had been on L.M.L. that he had merely carried out the suggestion of Darrow and others. And a lot more. I don't like to charge him with the stupid effort now. But it is alright to quote from his autobiography in re bribing the rich and poor together. I thought of this last night. I hope I am not too late.

Affect.

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The Emma Goldman Papers

[Letter] 1933 Aug. 18, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.— 2 p.; 27 × 21 cm.

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12000

Berkeley Heights, New Jersey.
August 18, 1933.

Dear Emma,

Thanks very heartily for your generous appreciation of Free Vistas as well as for your practical suggestions and the enclosed addresses. But I am quite skeptical as to whether these people could in any way express their opinion in print. As far as I know, only editors of papers and ~~paid~~ periodicals have most of the time control of the literary criticism of the press. Only they can appoint individual writers and submit to them the books they desire to have reviewed, indicating the length of the article in actual inches or number of words, and also in many cases whether their analyses be favorable or otherwise. That is the way I understand them to conduct ~~their~~ their business! Most naturally, no editor, big or small, would like another to horn in on his special prerogative. So you see how useless it would be for me to disperse the few copies I have produced to the four winds. Above all else you must bear in mind that the trend of Free Vistas is libertarian and is for that reason alone a thorn in the editorial flesh. With no worth-while radical publication issued at the present time, I must not expect much to be said about Free Vistas. I blame no one for this failure of mine which I can include with all my previous ones.

Now I consider it much the greater of two evils to be inactive, so I shall continue with my work regardless of material outcome if things here should only improve a little bit. By this I mean if I should be blessed enough to put in an extra day of work a week my problem would be more tolerable. If not the burden becomes heavier and the enthusiasm wanes into indifference, and of this I am most in fear. To be inactive would be like death to me.

I have tried many times to swing my libertarian thoughts into active propaganda but to be frank, I cannot, for the love of my craft, see a sincere thought in ugly garb, so I decided to continue with my old fancy in spite of the circumstances I must so eternally struggle with. To have such sincere admirers as yourself makes me continuously resume my task. Perhaps if I had succeeded in creating a work that bore the full approval of my own artistic standards I might then have abandoned such unprofitable schemes but I am still hunting for that artistic fulfillment! If I had William Morris's or Cobden-Sandersen's means, I might then have reached my goal without these numerous compromises I am forced to make with each succeeding publication. This I consider from higher technical points, where the best materials are far too costly for me to approach. Therefore I am eternally bound to retrench and that is a thing that offends my sense of fitness. If only my perception for the finer things of life had not been so painfully and acutely developed I might perhaps then have been more or less content with my destiny.

Free Vistas had no specific program. Rather was it a gesture on my part, an indication as to how libertarian anthologies could be made into creating and continually improved with the lapse of years. For as long as the mind is deep and the arts are wide, there is no measure as to how much could be accomplished in that direction. I had intended each year to followup Free Vistas with a succeeding anthology, each more varied in form and in content. But with this poisonous depres-

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[Letter] 1933 Aug. 18, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 27 × 21 cm.

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sion dark above us, I thank my stars that even one volume has seen the light.

If, by some miracle, economic conditions should improve, I might then try to bring forth other Vistas which would prove a delight to libertarian spirits who would be able to appreciate such laborious tasks as I humbly and single-handedly attempt.

Now, dear Emma, with regard to your own precarious situation, I can only say that it moved me to the core of my heart. Knowing ~~me~~ of your fine work in your past activities---the one who has had courage to hold aloft the torch of enlightenment in the dark channels where the masses breed, I realize the stony road you must travel. Perhaps Stirner's and Nietzsche's conception of man is more true to type and one like you can no longer find a common meeting ground with the masses. You have advanced far beyond the multitude and that is why your isolation is so intense. The same applies to all other individuals who function on higher levels and have a nobler conception of the destiny of humankind, the ideal of humanitarian aspirations.

These very souls which should be crowned with the best that humanity can offer have thorns for their diadem and hyssop for their drink. It is as sad as it is true. Therefore my understanding of your struggling spirit grows keener and I feel all the more intensely saddened that at your age and with your background of unselfish combat you should be called upon still to travail and labor. Believe me, my deepest sympathies go out to you dear friend and comrade.

As ever, yours devotedly,

Joseph Ishill—

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The Emma Goldman Papers

[Letter] 1933 Aug. 18, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Rose [F. Ishill]. — 1 p. ; 27 x 21 cm.

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11999

Berkeley Heights, New Jersey.
August 18, 1933.

Dear Emma,

I felt that I ~~h~~ just had to write you after reading your so beautifully and sadly self-revealing letter to Joseph. It is, I suppose, a temperamental ~~man~~ peculiarity that in certain moods I should see things contrary to simple logic, or even to normally focussed senses.

I have read into your letter a wistfulness of unfulfillment in the little home-things that in a more exalted mood I would pass lightly by. I know how infinitesimal those appear in the light of your significant life and its many achievements. In your allusion to those near and dear to you I can see not only the inevitable and essential isolation of the thinking individual ~~z~~ but the travail of the realization that often and often the great cannot compensate for the small---cannot even include the small within its vast compass, in ~~it~~ this sense that though we can see all of a microcosm through a magnifying lens, a view of the cosmos varies with the individual's scope and can never quite include all.

Your letter spoke of hardship, poverty, world-awareness and world-disillusion and again brought before me with the sharpness of an etching ~~y~~ our life of pain and attainment, of wide horizons and heavily freighted dreams forever stranded on sterile sand-bars. I wish I had been your contemporary. But what ~~hates~~ hurts me most unbearably for your sake is the tone of frustration in those little solacing things that should have been a sine qua non of a life as fertile as yours. I have always known that those who like yourself have stood in the cold and piercing light of ~~such~~ mountain-peaks should love the fire-light and the lamp-light and the little intimacies that rest the mind and ease the heart. That you should not have them now in the twilight of your day, shows more than many other things, how ~~wrong~~ how unspeakably brutal conditions are.

I catch my breath on an ache ~~in my throat~~ in my throat at your mention of "my Meishe brother---and his sweet wife---" and all these other ~~dear~~ contact, of friend and family which ~~to~~ ^{are} our right simply because we draw breath.

Well---sometimes I want to escape into your loneliness; but always there is the solacing thought of a little door through which I can enter again whenever I will. I wish I could build you a little door, too, dear Emma, which you could close against the world for a respite.

Affectionately yours,

Rose.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 19, St. Tropez [to T.] Perc[e]val [Gerson, Hollywood, Calif.] / E[mma] G[oldman]. — 2 p. ; 24 × 19 cm.

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St. Tropez August 19/33

Dear Percival, If it is a long time "between drinks". I am it? Here it is already the third week in August and your letter of Jan 19th still unanswered. I feel certain you will take the ~~the~~ ^{laugh} for the deed. For I did not forget you. Proof of it is your letter which I had carried with me on my tour, brought it along here and have had it on my desk all this time. ~~xxx~~ Well, no good taking up space with explanations and apologies for my silence. You are kind and forgiving I am sure. For the rest, you will learn most of what there is to know about me from the inclosed copy of a letter to a friend. I am sure you will laugh about my exploits as a "boarding house, or tent keeper". You will be right. One does many foolish things in one's life. I am sure I had in the past, and I shall probably go on doing them. At least I know now, if I had ever doubted that I am no good in myking a living from the needs of my fellow man. I have not been a great success in ministering to his mental needs. And now I see I am not much more of a success in looking after his physical necessities. Except when I can do it for friend ship sake, ~~for~~ for an ideal I will always remain a dead failure.

Of course, the camp venture had only been intended for the summer months. In the autumn it was to be Canada for a tour. That too had to be abandoned. A cable from a friend in Toronto informed me she had failed to raise the amount needed to get me there. However, I seem to be like a cat. I always land on my paws no matter how deep and painful the plunge. So now I keep at my machine writing to the few countries still left in Europe where one might yet be heard. ^{I do so} in the hope that a tour may come of my new efforts. Switzerland, Holland, Czecho Slovakia and England. Alas even these are no longer safe for Libertarian ideas. Except England, the country I like least and have so far failed to penetrate. Here I have at least legal status and can not be easily kicked out. Though you and I know it had happened in the U.S. where I once had legal status. No, there is no security anywhere in the world. But whatever there is left in this beautiful world of ours I want to try. For, verily one needs to cry out against ~~the~~ ~~haxxxx~~ its madness and its ferocity.

Yes, I have read all about technocracy. A friend in New York keeps me supplied with everything that happens in America. I found nothing new or interesting in it. I did find the thought expressed by the great teachers of ~~fifty year~~ ^{the} Anarchism advocated fifty years ago dished up in technocratic sauce. For, we Anarchists had insisted that the time ~~had not been far~~ ^{was} when human labor will be reduced to a minimum, the worlds work done in two hours a day, four days in the week. We had reiterated over and over again that such mode would be more than enough to keep every man woman and child in comfort and luxury. We had been decried as brain cracked, impracticable, in fact lunatics. Now, if you please the technocrats come along ^{placating} ~~presenting~~ the thoughts of the Anarchist master minds and presenting them as an epoch making discovery. Really, no people in the world are so credu

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The Emma Goldman Papers

[Letter, 19]33 Aug. 19, St. Tropez [to T.] Perc[e]val [Gerson, Hollywood, Calif.] / E[mma] G[oldman]. — 2 p. ; 24 x 19 cm.

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2
 This is the American. They grab at every fad and ~~as something~~ as the
 lame do at a crutch. No matter what shocks and disappointments the
 American people learn nothing out of them. A youthful spirit in a
 people is of course very much to be desired. But the American mind
 is not young, it is just infantile. ~~XXXXXX~~

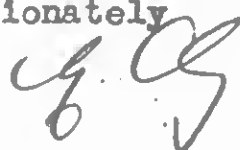
Take another example, Roosevelt. Even you dear
 Percival have already been taken in by the new Messiah. "Liberal"
 you say. And dear ~~Ben~~ Ben Lindsay must be altogether off his feet.
 I suppose many of the other American intellectuals have fallen for
 Roosevelt's bait as they had for Wilsons. Yet what is it all about
 this "revolutionising" business Roosevelt is imposing on the country.
 Nothing else but an ~~attempt~~ to bolster up the rotten Capitalist edifice.
 Yes, I see, labor is to be given a better chance. That's just it my
 dear, labor weak at best is now to be put into the ~~paternal~~ state
 paternal go cart. No wonder many industries have rushed to the support
 of the President's scheme. They will now be able to enrich themselves
 more without the old let or hindrance. In short, your Liberal President
 has devised a new form of slavery far more pernicious than the old.
 And the irony of ironies is he already has the support of the American
 liberal intellectuals, and even the Socialists. It is to laugh
 if it were not so tragic.

You may say I am exaggerating. Well, all you have to
 bear in mind are the people with whom Roosevelt has surrounded him-
 self in his scheme. Wall, Green, the most reactionary elements that
 is to represent the interest of labor. The very people who had sold
 labor to the war mongers and profiteers. How can you have faith in
 a man who does that. No, Roosevelt is a shrewd politician and he
 knows how to serve his class. He also knows how to do it and yet
 make the masses believe he is moved by the deepest concern for them.
 Wait and see whether I am exaggerating.

The only work of Brown I read, had been This Bolleving
 World. I have read nothing else. And I have not heard from him or
 seen him when he was abroad.

It is kind of you to want people who go abroad to
 to visit me. But why should Clarence Darrow want to come when he had
 never shown the slightest interest in E.G. or her struggle while she
 had been close at hand? You must not judge everybody by your own large
 generous spirit.

Affectionately



EMMA GOLDMAN

Ans. 9/10. 1933

T. Percival Gerson, M.D.
 Hollywood, Cal.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 19, St. Tropez [to Hilda] Hall, [New York] / [Emma Goldman].—
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2406

St Tropez August 19/33

Dear Miss Hall,

Your letter of the 8th inst. reached me this noon.
And while I have the time I wish to answer it forthwith.

First let me thank you for the spirit and content of your letter. I am naturally delighted to learn that *Living My Life* had given you a new outlook on Anarchism and on the revolutionary struggle. Indeed, the only purpose of writing my autobiography had been just that, the passionate hope that it may open new vistas to the reader of the ideal to which I had dedicated my life. My deepest regret since the publication of *L.M.L.* had been that so few will read the work. I had pleaded with my publisher against the price. But he had remained adamant. It had been most painful to face the fact that the very people I had worked for in the past had been denied the chance of reading the record of both my life and my work.

Well, perhaps when I am no more *L.M.L.* will reach the many. For dead authors are usually better sellers than the living one. Meanwhile I console myself with the knowledge that the few have gained something by my story. You can imagine therefore how much I appreciate your tribute to the book. I am happy indeed that it had brought me closer to you. Perhaps some day I may be near enough to take you by the hand, or you me, since it is certain that I will never be permitted to come back to America.

Yes, indeed the world to day needs unflinching spirits. But few places have remained where one might still be heard. For me at any rate. Thus I had hoped to get to Canada this autumn.

The Emma Goldman Papers

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2407

2

But it is not to be my friends there having failed to raise my fare.
Unfortunately I am no longer young enough to steal my way as a stoway
So must forgo Canada this year. Perhaps next. I am however contemp^l
lating a European tour, Holland, England ~~and~~ and a few other non
Fascist countries. I plan to leave here about the end of next month,
or early in Oct. Mail address ^{ed} here will always reach me, wherever
I will be. I will be delighted to hear from you again.

I am returning the stamp. True, I have no claime
to ^{worldly} ~~material~~ goods. But I am still able to pay the postage of my mail
It was very thoughtful of you to inclose the stamp. But it is not
necessary, really.

With kind greetings.

I am a rotten typelist as you can see.

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The Emma Goldman Papers

[Letter 19]33 Aug. 20, St. Tropez [to] Milly [Witcop Rocker, London] / E[mma Goldman].— 3 p. ; 24 x 19 cm.

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St Tropez August 20/33

Milly, my Dear. Your card of the 18th and letter of the 17th came today together. Your postcard announcing that you had sent the arches registered came four days ago. But not the arches. I am very worried about them. It is not only the expence, it is that I have been in great misery with my feet. I had no idea it would take so long, or I would never have troubled you about them. I could have sent them to the man I bought them from in Nice for him to send it to London. It would perhaps have cost a little more. But it would have taken less time. I am very little on my feet now as I have given up cooking. It is too hot even for the alcohol fire, let alone coal. But though I am not on my feet I have endured the tortures of the damned because of the arches. The pair I have is also torn. Well, I hope they will not get lost. It would mean £3,10 for a new pair. I could not possibly afford that now.

Dearest, I knew there is no movement in Switzerland. But often one or two can do more than a whole group. Never mind about Mayer not undertaking to organize a meeting. Send me his address any way, and any other comrade you two have met while you were in Zurich. Blupacher is or was a Communist Feuer und Flamme for the regime. Unless unless he has changed will do nothing for me. Still, I want his address. How should I have it when I had never corresponded with the man? Please, my dear send as many addresses as R. has in Switzerland.

You say it is a good idea my planning a tour through Switzerland Czechoslovakia etc. Why then did you not ask Rudolf for some address in Prague? How am I to get anywhere when I have no help from any body. I think Rudolf said G. S. Mann from the Liga in Berlin is doing something in Prague. Has he his address and could he let me have it. Or any other address.

I hope the comrades in London will do something. I had a letter from Dessser to the effect that the comrades could not raise \$500. Of course he and the comrades misunderstood. While it is true that I would need about that much money it would not have to be C. to raise all. Thus Ben Capes had gotten \$110 pledges towards my coming. And he had written Joe Goldman in Chicago to do something. However, the Canadian comrades have no enterprising spirit. So there is nothing to do about it. I am as certain as I had been seven years ago that I could raise the amount myself. But with the desire to have me come lacking among the C. comrades it would be silly to impose myself. It is to weep to have to knock at everybodys door. There had been a time when all of A. had been open to me and the comrades considered it an event to have E.G. speak for them. Aus dem Auge aus dem Sinn. Besides there is no spirit among our comrades. That is the saddest part of it all.

As I said, I hope the comrades in London will really do something. But I have not much faith in them either. Perhaps it would be

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2

Roc

the wisest to get out of the whole mess. Without means, or any possibility of earning anything, without someone close who cares a damn about you, and with every avenue of usefulness closed what is the sense of going on? I ask myself this question every day now. Perhaps I will find an answer soon. Then there will be no need to go begging to be allowed to do the work the comrades have not the ability to do. Or wait until one is entirely decrepid and has to depend on public collections for one's bread.

Goodby dearest. I feel madly depressed, and so ~~restless~~ restless I could jump out of my skin. ~~I will translate~~ I will translate the instructions in German for Pola. If the cap is sent to her she can have a physician insert it. She knows one who will do it. But of course it is a pity she can not have the exact size tried. The damned French are loose in their sexual habits. Yet they submit to the stringent laws against contraceptives.

I wish to goodness R and you had remained until his brochure had been in complete form, I can imagine how nervous he feels.

I embrace you both lovingly.

Love to Polly. By the way Stellas address is Bearsville Ulster County New York. I am sure Teddy would come for you both and drive you to your sister. I wish you could stop off for a day or two to see Stella I want particularly for Rudolf to see and talk with Ian.

Darling. The most important thing. Has R written to Holland in re Sasha. For goodness sake don't wait until you get to the states S. too seems to be verzweifelt. If he got the gift it would put new hope into him. Though where he would go being penniless I don't know. still it ought to be attended to no matter how busy Rudolf is. Tell him that for me please.

Dearest, The inclosure was brought to me by a lovely young boy whose name is Paul Gyle. Rudiger had sent him thinking

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[The page contains faint, illegible handwriting.]

1917-18-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2

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... ..
... ..

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The first thing I noticed
 when I stepped out of the car
 was the smell of the sea.
 It was a salty, sweet
 scent that I had never
 experienced before.

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[Letter, 19]33 Aug. 21, St. Tropez [to] Joe [Desser, Toronto] / [Emma Goldman].—
2 p.; 28 x 21 cm.
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St. Tropez August 21/33

Dear Joe. This may not sail until Saturday. But while I have the time I want to answer your letter of the 8th inst. Yes, I understood why you had been so long in writing me. I know it would take time to get the comrades together in this hot weather. Besides, I had a cable from Mrs Laddon last week. I knew therefore what to expect from you.

Life and especially my life had been full of many disappointments. True, one feels them more when one grows old than in one's youth. But one must always be prepared for the worst even if it is often hard to face it. To tell you the truth I had my doubts whether the comrades would undertake to raise the amount for my return fare. Or whether they could. I wish I had known at the time of my writing Mrs Laddon and you that a few comrades in the states were willing to help. Thus faithful Ben Gapes had raised \$110 towards the fund. And he had also written Joe Goldman in Chicago to do his best. In other words half of the sum would certainly be collected by my personal friends who are also comrades. However, since you are that "even if the comrades could raise the money my coming would be inadvisable" there is no use going on with the venture. You say "the tour would be a failure. And that the last tour had also been that." I confess I was surprised to find you express such a thought.

Now listen dear Joe, and please have the comrades read what I have to say. Far from being a failure my last tour had as a matter of fact been a phenomenal success. I had come to Canada on borrowed money, \$1000. In 18 months I not only paid back every cent. I raised over \$1200 for the Russian politicals. I paid my own keep during the period and at the end I still had \$200 left for my return to France. In addition Toronto raised nearly five hundred dollars for my autobiography fund and Montreal about \$150. But more important than the material success had been the fact that I had kept Anarchism before the Canadian public for 18 months. And that not merely before the small audiences we had. But even more so by the tremendous publicity given my work by the Star. Now if the comrades had covered my expenses out of their own pockets I should think the tour would still have been worth while. For you and they must remember that Anarchism in Canada in the English tongue had not been heard of since my visit there in 1908, or since. It is true I worked like a galley slave. But I have never regretted it. It is a painful surprise to find that the comrades should be so lacking in appreciation of my efforts to tell me the tour had been a failure.

Of course I deserve no thanks. The fact that I am again willing to come to C. knowing as I do that it would again prove my attending to every detail, working day and night should have proved to the comrades that my interest is in again bringing to the attention of the English speaking population our ideas and the world situation from our standpoint. For, with all due respect to the work in Yiddish carried on by you and the other comrades you all must know that it is the English propaganda which counts if Anarchism is ever to gain hold of the imagination of Canada. It may sound conceited on

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my part to "boast" of my achievements during my last visit in U.S. I should never have referred to them had your letter not contained what seems to me a singular lack of appreciation and willingness on the part of our comrades to bring our ideas to the attention of the natives in the country they live. I realise times have changed. You and the other comrades have suffered and still are. Not for a moment did I think I could meet with the same response this time than last. But I am certainly I could make good. Indeed I would have as I had last time borrow some money to come to U.S. but since you write the comrades consider such a trip "inadvisable" it would mean imposing myself on them. That I had never done in the past and do not intend now. Though perhaps there had never been a time when it had been so imperative to present Anarchism to the masses. Now when every vestige of liberty is being destroyed. No my dear Joe, my tour would not be a failure. By the way, I forgot to call your attention to the Woman's Relief Society I had organised in Montreal which had until very recently sent over hundreds of dollars for the Politicals in Russia. Surely that is an additional proof for the success of my last tour if the others I had mentioned already were not. I am deeply sorry the comrades failed to recognise my efforts of seven years ago and that they lack the enterprise to let me try again.

For the rest you will see from the inclosed all there is about my state of mind and doings. I am sorry to hear you are still out of work. But glad you are at least well and that the family is. Give them my love. Also to Carl. I have lost his address. That is why I had not written him when I wrote you.

Fraternal greetings to the comrades

Affectionately.

I forgot to mention the fact that I had really only visited four cities in Canada, Montreal, Toronto, Winnipeg and Edmonton. Having raised nearly three thousand dollars and kept our flag flying for 18 months and yet be told my mission in U.S. had been a failure. It was a painful shock I must say.

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870918102

[Letter, 1933 Aug. 21, [Paris? to] Emma [Goldman, St. Tropez] / [Alexander Schapiro].— 2 p.; 26 x 21 cm.

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21.8.33.

12213

Dear Emma,

Your proposition is certainly worth consideration and I hope Müller. Lehning will attend to the matter. I am sure you could do some good "collecting" in Holland and in England. What about Sweden or Denmark? I am afraid Poland is out of the question as you would be expelled immediately. As to England, you know best. Unfortunately the IAA has no section there.

But for our International, the main thing would be, at this stage, to obtain from you a general idea as to what would be the outlay and in what way could that outlay be covered. By entrance fees to your lectures?

As to the collecting of funds, so far I have the impression that our German comrades do not need much, whereas in other countries we are financially broke, although illegal movements exist—which is not the case in Germany, alas!

How would it be to have collections made for international solidarity and struggle against Fascism and Hitlerism—leaving the IAA free to distribute in accordance with the needs of the movement between such countries as Italy, Germany, Poland, Portugal.... and Russia, of course.

I have asked Lola to write to Müller, in my and her name, about your suggestions, asking him to attend to the matter. As soon as we hear from him, I will let you know. I daresay he will write to you direct.

Wednesday: This letter laid on my table for a couple of days.

In the meantime, your express letter came yesterday morning. You mustn't exaggerate, my dear Emma, and the qualities you describe are far from being true to life. One must

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870918102

[Letter, 19]33 Aug. 21, [Paris? to] Emma [Goldman, St. Tropez] / [Alexander Schapiro].— 2 p. ; 26 x 21 cm.

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12216

never judge at a distance. Still, it is all very
flattering and I feel very coquettish and shy.
But that missed grand dinner is a pity. I wish
business would call you to Paris. we would arrange
something grand in commemoration of all our
birthdays, drinking to each others' better years to
come.

Ever your Sam's

Saw the Kid last night. She is miserable. Wants to fly here,
there and everywhere, and cannot do it. Dreams of Spain.
And you her lone and devotedest remembered.
I join in, needless to say.

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The Emma Goldman Papers

[Letter] 1933 Aug. 21, Madrid [to] Emma Goldman, [St. Tropez] / A[rthur] Müller-Lehning. — 3 p. ; 26 × 20 cm.

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Madrid, 21.8.33 12244

Liebe Emma Goldman,

Ihr Brief kam in guter Ordnung hier an. Von der Genossin Pola bekam ich hier einen Brief von dort und vermutete, dass sie bei Ihnen war. Sie ist jetzt also wieder zurück in P.

Ihre Aussichten für eine Propagandatour? - Ich glaube nur England und Holland kommen erst in Betracht. In Tsche-~~chen~~slowakei und der Schweiz wohl kaum. Die Schweiz ist sehr lästig für Ausländer; vor kurzem wurde die revolutionäre Pazifistin Frau Drevet, die Sie vielleicht kennen, (Sekretärin der Frauenliga für Frieden und Freiheit) aus Genf ausgewiesen. (Sie ist Französin). Aber ausserdem: wir haben ja dort kaum eine Bewegung. Für wen sollten Sie sprechen? Die anarchistische Gruppe um Bertoni? Es wird sich kaum lohnen. Sie könnten mal anfragen. Auch bei de Ligt, der ja gewiss über alle Möglichkeiten in dieser Hinsicht orientiert ist, und auch viele Beziehungen mit den radikalen bürgerlichen Kreisen hat. Als dritte Adresse käme Brupbacher in Betracht, aber ich weiss nicht ob Sie mit ihm Beziehungen haben, oder haben wollen. (Er ist wie Sie wissen jetzt Kommunist)

(Uebrigens schrieb Brupbacher vor kurzem an Meta Kraus-Fessel in Holland um dringende Hilfe für Max Nettelau. N. hat mit ihm immer sehr freundschaftliche Beziehungen. "Wenn ihm seine Freunde nicht helfen verhungert N." schrieb B.- Was kann man da tun? Sie wissen wie schwierig N. ist. Orobon hat hier ein paar Artikel für ihn untergebracht, die bezahlt werden, aber das ist natürlich keine dauernde Hilfe, wenn auch für N/ die angenehmste.)

Die schweizer Adressen sind:

The Emma Goldman Papers

870918118

[Letter] 1933 Aug. 21, Madrid [to] Emma Goldman, [St. Tropez] / A[rthur] Müller-Lehning. — 3 p. ; 26 x 20 cm.

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12245

2.

Bertoni, 6 rue des Savoises, Genf

B.de Ligt, ONEX (Genève)

Dr. Fritz Brupbacher, Hadlaubstr. 43, Zurich

In der Tschecho-Slowakei haben wir überhaupt keine Beziehungen. Ich kann Ihnen soagr keine einzige Adresse geben. Wegen Holland steilen Sie sich am besten wieder mit Wim Jong in Verbindung. Wenn es finanziell sich irgendwie machen lässt wird er unbedingt alles tun. Aber auch in H. sind die ökonomischen Verhältnisse schwierig. Das NSV. ist ganz gewiss nicht imstande eine Tournee alleine zu organisieren; wenn es jedoch möglich ist wieder eine Kombination wie im vorigen Jahr zu organisieren werden die Organisationen des NSV, sicher mitmachen.

Was Pelem betrifft: das dort eine tour möglich wäre scheint mir vollständig ausgeschlossen. Unsere eigene Bewegung arbeitet doch vollständig illegal. Kann überhaupt nicht unter ihren eigenen Namen auftreten. Wie könnte man da öffentliche Propagandaversammlungen organisieren. Ausserdem ist man dort so arm, dass es finanziell garnicht tragbar wäre. Aber darüber hat unsere Freundin ~~Paul~~ P. K. Sie doch hinreichend informieren können. Sie ist besser über die dortigen Verhältnissen orientiert als ich. Unsere Korrespondenz mit dort ist vollständig illegal.

Die Bewegung hier? Unmöglich in einigen Worten von der hiesigen komplizierten Lage ein Bild zu geben. Wir sind jetzt so weit dass wir die Arbeit organisiert haben. Die Bedingungen sind sehr schwierig, und mit allem merkt man, dass die Verhältnisse nicht so sind wie wir es in Europa gewöhnt sind. Man muss sich eben

The Emma Goldman Papers

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[Letter] 1933 Aug. 21, Madrid [to] Emma Goldman, [St. Tropez] / A[rthur] Müller-Lehning. — 3 p. ; 26 x 20 cm.

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vollständig umstellen. Auch was die Bewegung betrifft. Man hat hier mit einer Tradition und organisatorischen Verhältnissen zu tun, die man nicht von einem Tag auf den anderen verändern kann. Trotz allem ist man immer wieder überrascht von dem grossartigen Geist und der ungeheuren Kampfbereitschaft und auch von der Macht der CNT. In welchem Land wären ~~noch~~ solche Streiks möglich jetzt wie die in Barcelona und La Felguera? Der Pressedienst der jetzt in Vorbereitung ist schicke ich Ihnen zu.

Beachten Sie bitte; niemals bei der Korrespondenz meinen Namen zu nennen.

Und lassen Sie gelegentlich von sich hören was aus den Plänen wird. Wissen die Adresse vielleicht von Rudolf in Canada? Und wie lange er dort bleibt? Dann schreiben Sie mir bitte.

Mit recht herzlichen Grüssen auch von den Orobons.

Arth. Müller

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The Emma Goldman Papers

[Letter, 19]33 Aug. 22, St. Tropez [to] H[arry] W[einberger, New York] / E[mma] G[oldman].— 1 p.; 27 × 21 cm.

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St Tropez August 22/33

Dear H.W.

It is a long time between drinks. Don't you think? I don't know who is in debt to whom. You to me, or I to you. I have a hunch it was you who had stopped writing. Perhaps my memory serves me badly. Anyhow I have missed hearing from you.

Since the new Messiah has come to save the American people a number of my friends have written whether it were not a good idea to feel his pulse in re a visit from me to the states. The latest to suggest that is our friend Michael Cohn. Here is his letter. Frankly I have no faith in the matter. But I am quite willing it should be tried. First, what do you think? Secondly would you undertake to sound those who might have the ear of Roosevelt. I understand the new Secretary of Labor is very liberal. Also that Pinchot might help. Whatever you do, several things will have to be clear from the outset. Namely, no promises made of my having reformed. Unless I can enter A. without strings I'd rather forgo what may, or may not be a pleasure. I mean, I don't want permission to remain in the states. It is only to be a short visit to my people and friends. And some lectures. Mostly I would like to talk on Fascism, which includes every form of dictatorship. But of course, I don't mean to be gagged on whatever the situation I might find in A. Anyhow, I don't want to feel tied.

Another thing is, no publicity on the matter until we will need it. I would like your efforts to be carried on as quietly as possible. Publicity is sure to ruin whatever chance there might be — slender as it is at best. I admit I don't see what grounds you can go on. Except that I am now a British subject. As I said I am not hopeful at all. But since Roosevelt is being hailed even by Liberals and Radicals as a broad minded man we might put him to a test. What do you say?

How have you been, old dear? I think and talk of you very often and with the old affectionate feeling. I do miss hearing from you. So do write a lonely fellow. Won't you?

About myself you will gather from the inclosed copy to a friend in Calif. You will see that I do not share the enthusiasm of my correspondent and other people about the scheme of making America safe for good times. I shall indeed be happy, if I am proven an alarmist. But I can't see how any intelligent person can believe that a tottering system can be bolstered up by decrees from on high.

Write soon please.

Cordially

EG

Letter 33. 3 kind 3 haven't an extra copy of the letter I meant to inclose. Sorry.

The Emma Goldman Papers

[Letter] 1933 Aug. 22, [London to] Emma Goldman, St. Tropez / Cesar [Saer-chinger]. — 1 p. ; 23 × 19 cm.

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16301

THE COLUMBIA BROADCASTING SYSTEM, INC.

OF AMERICA

17. WATERLOO PLACE,
PALL MALL, S.W. 1.
WHITEHALL 2873

CÉSAR SAERCHINGER
DIRECTOR EUROPEAN SERVICE

22nd August, 1933.

Miss Emma Goldman,
Bon Esprit,
Chemin St. Antoine,
St. Tropez, France.

Dear Emma,

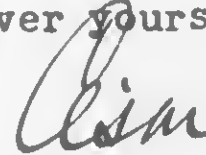
Do pardon the delay in answering your letter enclosing script. We have only just got back from our holiday, and I found your letter here when I arrived.

I think the talk is all right on the whole, but for the sake of the news angle it might be made a little more specific with regard to Hitler's advent to power. Stories which have recently come out about the Ruhr magnates and the Junkers, are so convincing that they would strengthen your talk considerably. If you have not seen them, I will be glad to get them for you. However, with your permission, I will send the MS. over to New York and see what Glover thinks of it. As soon as I hear from him, I will write you again.

As I am rather rushed at the moment, I leave all the personal messages to Marion, who is going to write you shortly.

With love from all of us,

Ever yours,



The Emma Goldman Papers

[Letter] 1933 Aug. 22 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Tuesday, Aug. 22, 1933

Dear Em, I hope you got the copies of the Article for McAnight's Article as
and I liked and sent it out. I forwarded you one first copy in a letter
and three carbon copies in case you need them.

Could not write before: had to put the finishing touches on Bernhard's PRISONER
which he thinks he can place in London. I rereading it again I had to admire
the skill and force with which the characters are drawn. It is really a great
powerful play. I wonder whether you remember it. I am only sorry he made his
hero a Tolstoin. But I think Bernhard himself is one, so that explains it.

There were several points in your last letters which really need answering.
But it is fearfully hot, and I know neither of us will change his opinion.
So it is really useless. But one or two points I do want to refer to, briefly.

Every time I say something you don't like, you answer that I have an "obsession"
about it, or an idee fixe.

As to your long argument that you do not believe in the national mind -- who
said you did? I happen to have a copy of my letter about it. I wrote there:
"You may not like the first part, where I speak of the non-existence of the
national mind." I was speaking of the PART, not of the "mind". Because that
part is not written in your usual style; there are even expressions there that
you never use, and therefore I assumed that you would not like that part. But
since you did, so much the better.

As to consistency -- your comparisons are entirely illogical. As an anarchist
I should not support the government in any form. Yet I write letters and buy
postage stamps from the government. Or I pay (when I happen to be in a hotel)
the government tax, etc. etc. I pay or I do these things when I MUST. Not of
my own choice. It is therefore also that I managed to stay in Germany, or that
I make my applications here for renewals. Because I MUST, having no other
choice and having no place to go to where I would not have to do these things.

But to try to get to America is a DIFFERENT thing. There is no must about it,
and that is why I said (and repeat) that I would not do it. "On your own terms",
as you put it -- that's nonsense. You know you'll never get to the U.S. on any
terms but what the Government will make. I know you would not accept certain
terms --- still, you let Isaac Levin "try"; that is, you knew he would go
straight to Washington to pull wires; that is, to secure some terms. Whether
you could have accepted those terms or not, that is another matter. But I would
never consent to go to the U.S. through anyone trying to do something in Wash-
ington.

So you can see that there is no comparison between things that one MUST do and
other things that one does not have to do. Of course you might say that desire
for activity and economic reasons are also a MUST in a certain sense. May be,
but it is not the same kind of MUST as when you have no passport at all and
not even an identity card, so that you can't actually go anywhere at all in
the world and you are compelled thereby to compromise by applying for re-
newals or bribing the police. There is a big difference, you know.

Well, otherwise things are quiet here. And nothing new of course.

Affect.

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[Letter] 1933 Aug. 22 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Well, my dear, this city is just as much deserted as St. Tr. We really have not a single soul left here that we know.

Scully is leaving for the U.S. next Wednesday, and Emmy saw Nelly and she also seems sure to go. Nelly is to be here for lunch on Tuesday. I believe Sat after that (that is, the 12th) she means to go out to you with Monore, but that is not certain. May be you have heard from Monore.

Gwen dropped in all of a sudden. Does look rather skinny and worried, I think. They had suddenly decided to give up their apartment in Nice and not to pay for more rent, though they have a contract for two years yet. So she rushed to her apartment on the quiet and packed and sent away all the clothing etc. But in the last moment some neighbor told the landlora and he came and there was hell. She practically had to run away from the apartment. Left there all her furniture (that cost 10,000 fr.) and her icebox, cost as much etc. I was to get the books they left there, but when I came there was the scandal already and I could not even go up to her apartment.

Well, she was glad though she got out all their personal things, several coffers. That's what it is to break a contract in France. But anyhow she is lucky as it is, to be rid of the apartment, once they decided to give it up. She journeyed the next day to Mallorca and they do not expect to come back to Nice for some years, if ever.

Well, enough for now. Will copy your Knopf letter and mail this to you.

Affect.



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[Letter, 19]33 Aug. 23, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p.; 27 × 21 cm.

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St Tropez August 23/33

Dear. I have been in such a mad state of depression for a week and so restless I wanted to lock up the house and run. Indded I would have done so had I been able to call off Nellie Lavers visit. But I did not have th heart to disappoint her since she is looking forward to her holiday here with such eagerness. She and her friend arrive Sunday evening. Then two I had two boarders for two days. Tow American boys, students, friends of the Mesirows. She had written me that they were coming for several weeks and would want a tent. Well they had spent so much time on their trip already they could only remain here two days. They left this morning. Nice Jewish A. boys. Anyhow, here I am still and will remain until the end of Sept.

I started really to let you know why I had not written you all this time. I just couldn't. My head felt pressed down by an iron ring. The occasional attack of insomnia added to my misery. I can't say I feel much better to day. But I did not wish to keep you wondering what might be the matter.

The MS may come this noon. Perhaps you could not send it Monday. Or it may have been delayed in transmission. It often takes two days and three at times for a letter from Nice. If the MSS comes to day I can still catch the Aquitania for the 26th. I will add a few lines when the mail comes.

Yesterday was the ~~sixth~~ sixth anniversary of Sacco and Vanzettis death. I wonder if they had been remembered even by our own comrades. Human memory is so fleeting. The thought of them added to my depression. It made me feel how crazy I am wanting to keep up work for our ideas when nothing changes in the world. What is the use of it all? I wish I could at least make my peace with the world as behooves and old lady. I get disgusted with myself for the fire that is consuming me at my age. But what will you. No one can get out of his skin.

The mistral is again upon us here. Yesterday and to day it howls and pulls and tears fiercely. Another thing which does not add to one's cheer. Otherwise there is no news. Oh, yes dear May again sent up people ~~xxx~~ who wanted a tent. English man and his wife just back from Africa. They said they wanted a place for two months. I told them I would let them have a tent for six hundred a month without pension. I would give them pension if they insisted on it. Well, they were to give me a reply. But failed to come. Nor do I think they will. Besides, it would be impssable to live in the tent in 'ct And I have no desire to remain here so long. They seemed dull people I can hardly stand my own dullness. Let alone others.

I inclose copy of a letter I wrote the C. comrades. Send it back. Strangely enough they act this time as Michael did seven years ago. I could prove to them that I could make good with

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[Letter, 19]33 Aug. 23, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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out them raising money for my fare. But it has not yet come to my begging the comrades to accept me. While Canada did not raise a cent in advance last time they were at least eager to have me. That decided me to make the effort. This time they took all desire to go to G. out of me. Besides, I can't involve myself in heavy debts this time. Well, I have no idea where I will go this winter. If the worst comes to the worst it will be Spain. Don't think I have allusions about it. But I can live there until the spring. By the end of Sept I will know suppose where my old bones will be put. I know a restful place if only had the will to it.

Tomorrow I am sending you some Nations and New Republic. Send them back when you are through. One Nation has a brilliant article by Amos Pinchot about Lippmann. It is really grande. I wish I had the preceding numbers. The one I have is the third. Ben sends me the Nation and New R. But not regularly so. Most of the time they are both dull.

Have you read Walter Lippmann's article in the Herald of Monday. MASTERS of THEIR FATE was the title. He talks like an anarchist. I never like his stuff. But though he speaks from the point of view of democracy in the article I found it expressing what we had insisted upon all the time. There is no dogmatic definite plan to reorganise our social system. Wherever such a definite ~~mechanical~~ fixed mechanical method had been imposed on a country it meant dictatorship. It is a lot coming from a governmentalist like Lippmann.

Have you read about the University of Exiles started in New York. Perhaps it means nothing to you. To me it ~~means a lot~~ is a wonderful thing. That it should happen in America sort of reconciles me to some of the idiotic and infantile things Americans do.

Enough for to day. I hope you keep well and get lots of sunshine. How is E's stomach trouble? I hope it keeps getting better and better every day.

Affectionately.

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[Letter, 19]33 Aug. 23, St. Tropez [to] Richard George McKnight, [Chicago] / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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St Tropez August 23/33

Dear Richard George McKnight.

Here is the article you asked for. I hope you will not think it more than you had bargained for. But you wrote I might be free to write frankly. I could not have written at all except in a frank manner. I hope you will like my contribution.

I am sorry to be a bit late. You said Sept First would be the dead line. This should reach you not later than the third. Not so very much later than the time set by you.

Please let me hear from you very soon how the inclosed appeals to you if at all. If not kindly return it. If yes keep me informed when you have found your publisher. By the way, if you anthology is accepted for publication I should like to be paid outright. I'd rather not depend on royalties.

Inclosed is also a very brief biographical outline. You can find more in the short sketch contained in Anarchism and Other Essays. And Living My Life which you say you had read. In addition to the publications stated I had also contributed articles in the past to the New York World and other papers as well as some in England. For the rest the Dept of Injustice ought to supply you with anything missing. In the raid of my office it conveniently helped itself to everything I had accumulated for 35 years, letters and books.

Hoping to hear from you soon.

Faithfully.

The Emma Goldman Papers

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[Letter, 19]33 Aug. 23, London [to] Emma [Goldman, St. Tropez] / Rudolf [Rock-
er]. — 3 p. ; 28 x 22 cm.

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London, 23/8/33.

Liebe Emma,

deine beiden Briefe haben wir erhalten; sie wirkten bedrückend, umsomehr, als man den Dingen ganz machtlos gegenübersteht und nicht weiss, was zu tun ist. Wenn ich dir irgendwie helfen könnte, liebste, gute Freundin, wie gerne würde ich es tun; es sollte mir wahrlich kein Opfer zu schwer sein, wenn ich nur einen Weg finden könnte, dich aus dieser scheusslichen Stimmung, deren Ursachen ich nur zu gut begreife, herauszubringen. Aber was ist da zu tun. Es ist zu schade, dass die Tour nach Canada, dieses Jahr nicht stattfinden soll. Wir werden natürlich noch einmal alles versuchen, wenn wir glücklich druben gelandet sind, um die Genossen vielleicht doch noch zu einer Sinnesänderung zu bringen. Es tut mir jetzt ungeheuer leid, dass ich selbst die Reise für dieses Jahr unternommen habe. Es liegt mir wirklich nicht viel daran, und es wäre für mich wirklich kein Opfer gewesen, zurückzutreten und noch ein Jahr zu warten. Gewiss, wir freuen uns beide recht herzlich, Fernin wieder zu sehen und die Handvoll Freunde, denen man innerlich zugetan ist, weil man sich mit ihnen enger verbunden fühlt als mit anderen. Um dir die ganze Wahrheit zu sagen, ich habe gegenwärtig nur ein dringendes Bedürfnis: irgendwo wieder Boden unter den Füßen zu bekommen, um meinen Arbeiten nachgehen zu können. Gewiss, wir brauchen einige Mittel, um uns bescheiden einrichten zu können, und deshalb kann uns die Reise nach druben vielleicht etwas helfen. Doch nach den Briefen zu urteilen, die wir jede Woche von dort empfangen, sieht es gerade in dieser Hinsicht recht übel aus und wir haben sicherlich nicht viel zu erwarten. Es scheint fast, dass die Krise den Unternehmungsgeist der Genossen völlig gelahmt hat. Wir haben ja Ähnliches in Europa zu verzeichnen, und druben scheinen sich die Wirkungen des ökonomischen Niedergangs noch schlimmer zu manifestieren, da die Menschen an einen Komfort gewohnt waren, von dem man sich in Europa nichts träumen liess.

Von Desser habe ich die ganze Zeit nichts gehört, obwohl wir ihn zweimal geschrieben haben. Er schickte, das Geld, das er für unsere Reise kollektiert hatte, das war alles. Es ist gar kein Zweifel, dass die ganze jiddische Bewegung ihrem baldigen Ende entgegengeht. Die Jungen gewesener Jahre sind alt geworden und die Krise hat diesen Prozess noch beschleunigt. Die junge Generation aber ist durch eine jiddische Propaganda nicht zu fassen, und da eine englische Bewegung nicht besteht, oder wenigstens kaum besteht, so geht sie uns verloren, bis vielleicht später einmal eine Wendung in dieser Entwicklung der Dinge eintritt. Dasselbe ist ja hier in England der Fall. Es ist dies ein natürlicher Vorgang, den man künstlich nicht ändern kann. Der Totenkampf der F.A.S. bringt ihm jeden zum Bewusstsein.

Nun wegen deiner Absicht, nach England gekommen. Wir waren diesen Sonntag bei Doris und haben mit ihr sehr eindringlich gesprochen. Sie hat uns erklärt, dass sie bereits die Arbeit in Angriff genommen hat; Milly hat zu diesem Zwecke eine kleine Summe kollektiert, damit sie die notwendigen Ausgaben für Post nicht aus ihrer Tasche zu bestreiten braucht. Auch mit den jiddischen Genossen haben wir gesprochen und werden morgen Abend noch eine gründliche Aussprache haben.

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Wenn man sich schon jetzt zu der Arbeit nehmen würde, um alle Vorbereitungen für den Herbst und Winter zu treffen, müsste doch irgend etwas zu machen sein.

Nun was die übrigen Länder anbetrifft: Die Schweiz: dort gibt es ausser der bischen Bewegung um Bertoni überhaupt nichts in unserem Sinne. Ich sende dir hier die Adressen von Brupbacher und Meyer, die einzigen, die ich besitze und werde beiden noch vor unserer Abreise schreiben. Brupbacher nimmt eine sehr pessimistische Stellung ein. Es ist wahr, dass er ein enragierter Verteidiger Russlands war; mittlerweile aber wurde er aus der kommunistischen Partei ausgeschlossen. Als Mensch macht er einen sehr guten Eindruck und ich glaube nicht, dass er dir gegenüber irgendwelche Animosität besitzt. Jedenfalls denke ich nicht, dass er aus irgendeinem persönlichen Grunde deine Pläne stören würde; ich bin sogar überzeugt, dass er dir in dieser Hinsicht helfen würde, wenn sein Pessimismus ihn für eine solche Arbeit nicht unfähig macht.

Auf wie weit Meyer dir behilflich sein kann, weiss ich nicht. Er tut aktiv so gut wie nichts, hat auch keine Gelegenheit dazu und eigent-
lich auch wahrscheinlich nicht dazu. Doch hat er sehr viele Verbindungen und Verkehr mit allen möglichen Menschen. Es ist deshalb nicht ausgeschlossen, dass er vielleicht etwas tun kann, wo man es am wenigsten erwartet. Die Adressen sind: Dr. Brupbacher Kasernenstr. 11 Zürich. Die andere: B. Meyer Russenweg 8 Zürich.

Ich möchte dich aber zu deiner persönlichen Information darauf aufmerksam machen, dass die Beziehungen zwischen B. und M. nicht die besten sind. Ich weiss nicht, was die Ursache ist, da ich mich nicht dafür interessierte, aber ich konnte bloss wahrnehmen, dass etwas nicht in Ordnung ist.

Einer von den alten Genossen in Z., der auch heute noch immer tätig ist und Bertoni unterstützt so weit er kann, ist E. Marks, Helmutstr. 5 Zürich IV. An ihn sollst du unbedingt schreiben. Es besteht nämlich in Zürich eine italienische Gruppe, die einzige unserer Richtung, und es ist nicht ausgeschlossen, dass vielleicht hier etwas geschehen könne, da die meisten dieser ital. Gen. schon lange Jahre in Z. sind und fast alle deutsch sprechen. Marks kann dir in dieser Hinsicht jede Auskunft geben, denn er ist Mitglied der Gruppe.

Was Prag anbelangt, besitze ich nicht eine einzige Adresse. Mühsam hatte dort Verbindungen und hat auch einmal in Prag gesprochen. Die Adresse Grossmanns dort, wäre vielleicht durch ~~El~~ Sanja Ch. zu erfahren. Er brauchte bloss bei von Gerlach telefonisch anzufragen. Auch Mollie kann gewiss die Adresse durch Plivier verschaffen. Prag und Karlsbad sind heute Hochburgen der deutschen Emigration und ich bin überzeugt, dass dort was zu machen wäre, falls sich jemand finden würde, der die nötigen Vorbereitungen trifft.

Nun wegen Sasha's Buch. Ich habe sofort, als ich nach London zurückkam an den betr. Gen. geschrieben, von dem ich wusste, dass er schon verschiedentlich ähnliche Vermittlungen besorgt hatte. Ich erhielt aber die ganze Zeit keine Antwort, bis ich vor einer Woche auf Umwegen erfahren habe, dass der Betreffende an der deutschen Grenze vergastet wurde. Um was es sich handelt, weiss ich nicht, vermute aber, dass es sich um Ueberführung verbotener Schriften nach Deutschland handelte. Das ist natürlich ein scheussliches Peck. Zum Glück war ich vorsichtig und habe ihm weder Illustrationen noch andere Buchangaben geschickt, da ich mich erst vergewissern wollte, ob bei ihm noch alles in Ordnung sei. Ich habe mich nun an de Jong gewendet und erwarte seine Antwort jeden Tag. Ich bin sicher, dass auch er eine Kopie des fehlenden Buches verschaffen kann, nur weiss ich nicht, ob er auch den Druck

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besorgen konnte. Doch das könnte Fernin machen, der sich schon mit sehr gutem Erfolg in dieser Hinsicht betätigt hat. S. soll sich nicht sorgen; unsere Kr Bemühungen werden sicher Erfolg haben, nur lassen sich diese Dinge nicht immer Hals über Kopf machen. Ich werde ihm übrig-
gens noch heute schreiben.

Nun wegen deiner Arches. Sofort als gestern abend dein zweiter Brief eintraf, ging Milly in das Geschäft, um Erkundigungen einzuziehen. Der Mann hat ~~sich~~ beruhigt und erklärt, dass nichts zu befürchten sei. Die Sachen wurden registriert an dich abgesandt und er denkt, dass sie mittlerweile schon erhalten hast. Ein Unglück mit deinen armen Füßen. Ich denke, dass die Hitze auch ein gut Teil zu deinen Beschwerden beiträgt. Sonderbarerweise ist es hier ganz kuhl und wir hatten ziemlich viel Regen.

Und nun genug, Emmachen; ich habe noch viel zu tun. Soeben hat man schon unser Gepäck - es ist nicht Viel--abgeholt. Ein eingeschriebenes Exemplar meiner Broschüre, habe ich dir vorgestern zugeschickt. Habe ich geflucht, dass ich die Sache nicht in Saint Tropez fertigstellen konnte. In diesem verfluchten Stadt lag es mir die ganze Zeit wie ein Alpdruck auf der Seele, und das ist natürlich nicht die rechte Stimmung zur Arbeit.

Emmachen, verzweifle nicht! Wenn es nicht anders geht, dann musst du dich eben aus deiner Einsamkeit befreien. Gewiss, es ist ein furchtbarer Gedanke, einem so herrliches Platzchen aufzugeben, aber innere Einsamkeit und ewiges Nagen am Herzen machen sogar ein Paradies zur Hölle. Vor allem musst du einmal wieder g heraus, und wir hoffen, dass deine Tour, was immer die propagandistischen Resultate sein werden, dir wenigstens etwas Abwechslung schafit.

Lebe Wohl, Emmachen, wir werden dir nach unserer Ankunft sofort Mitteilung zugehen lassen. Wir umarmen dich beide recht innig und von ganzem Herzen

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703

The Emma Goldman Papers

[Letter] 1933 Aug. 23, Los Angeles [to] Emma [Goldman, St. Tropez] / Lenore [Frederickson]. — 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10723 Ohio Avenue,
West Los Angeles.

August 23, 1933.

Dearest darling Emma:

Before I go on with my letter I must ask you to be patient with the many faults there are sure to be in it because I have rented a machine and am now in the midst of a nerve wracking attempt to learn the touch system, with no help from mes beaux yeux. A method that wears my pate ~~into~~ to the bone, but I am hoping for results in speed later on.

I was overjoyed to get your lovely long letter this morning, and especially delighted at the possibility of your going to Canada. Who knows, I may be there myself in a years time. Mother is restless, as usual, and would like to be home, or at least nearer to her beloved boys, and of course she cannot go alone. It doesn't seem to make much difference where I am as far as work is concerned, there just aint isn't any, and friends and relations have to dole out my mouthfuls of food in any case. What little work I do do would amuse you muchly as it is the result of my experiences at Le Pinet, — when friends lost their houses etc. in the earthquake I built stoves in their back yards out of the fallen bricks and showed them how to make potatoe stews and do their washing in cold water with a scrub brush, and other helpful hints gleaned from the frugal French. One of the most amazing characteristics of ~~these~~ American people, to my mind, is the rapidity with which they have become dependant on the Machine. They seem to have completely forgotten the skill of their pioneer grandparents, in fact I doubt if this generation ever knew anything about it, their idea of housework is to turn on a hot tap and open a tin of baked beans. Alright as far as it goes but kinda hard lines when the necessity arises to rough it. I'm just as bad as the rest of them so can speak feelingly. I am positive, however, that if more people were self-sufficient and would exercise a judicious boycott, that we would see a drastic and sudden change in the tactics of the money controllers. Money! my pet bugaboo. Everything that you can possibly mention or imagine has been reduced to its monetary value. Any other evaluation is half hearted and apologetic. I have carried on a long and losing argument with some of these same earthquake victims. One family got funds from the Red Cross or the County for building materials and a neighbour is helping with the carpentry work in exchange for help on his own house that needs repairs. His work is not any too good and he is as pig headed as a mule,

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426².

much to the despair of the wife, who told me "of course, if we were paying him for his work we could say something, and I would have the shelves done over, they're much too high for me to reach". The fact that her husband puts in as much time and labour at the neighbours job doesn't constitute a fair exchange in their eyes, that is to say it doesn't lessen the obligation and so an impersonal criticism is out of the question. It is so disheartening that whenever one speaks of the necessity of a new outlook, call it mental or spiritual or what you will that the majority think one means a new religious revival. You are right when you call the American people sheep, — sheep continually crying for a shepherd. It is so long since they have tried to think for themselves that their brains have become ~~enormously~~ atrophied. They must have leaders, they must have slogans, or they are lost. Anyone with a good line can get away with murder." The imminent revolutionary change has been one of attitude toward the rights of labour, chiefly brought about by Roosevelt's speeches. I think that he is honestly trying to do the best he can for the masses according to his lights, but what a terrible power he has assumed and been granted, for further exploitation should he so choose. Paternalism is the only panacea for the gutless and dull-witted American of to-day, but when it ever will he grow up. I assure you, Emma, the peasants I talked to at St. Tropez had a more definite idea of what they wanted and of what was wrong with the world than many a so-called "highly educated" American. True, the French peasant did nothing about it, either, but he was thinking of his money bags. Let them disappear, as the American savings have, and he would certainly have something decisive to say about it, and a pitchfork handy, instead of meekly accepting soup kitchens as a gracious gesture. ~~Rebellious~~ Rebellious spirits see nothing to accomplish except as gangsters, and we have a terrifying number of that gentry here in L.A. They shoot to kill on any pretext. Poor people are frequently held up, then shot because there has been no haul. The majority of us are afraid to go out after dark.

What is most urgently needed is an inspired and understanding voice, not so much to lead as to point the way. and what more inspired voice is there than our own E.G.? Darling I do hope you will find an outlet for all you have to tell us at this time. A propos, I was at the Public Library the other day and saw a copy of *Living My Life*, much worn and dog-eared. Not much benefit to you, but it showed that you had had an audience. Will you lecture in Canada or write? I do hope you can go, I feel that you can accomplish much.

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705

The Emma Goldman Papers

[Letter] 1933 Aug. 23, Los Angeles [to] Emma [Goldman, St. Tropez] / Lenore [Frederickson].— 4 p. ; 27 x 21 cm.

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S256

4261 3.

I am so sorry that the tent scheme fell through. It is a bad year for travel, of course, or I am sure that many would have availed themselves of the opportunity of sharing your garden. I can just see you and Sasha putting in the little finishing touches that made each a perfect abiding place, - and of course flowers in each tent! Freddie would have loved to go down, and Dorothy Marsh too, but he didn't mention any holidays this year, I doubt if he got away at all. Poor boy, he is frightfully worried he has no connections in the States at all and he tells me that the Americans are leaving France as fast as they can. The Club may shut down, too.

I am so glad that your friends, the Bookers, were able to be with you for a long stay. Such terrible experiences as they must have gone through. Here, the Jews are frantic over Germany, they hardly dare do anything, not knowing how they can send relief without further compromising the victims. There is a large movement on foot to boycott German goods and raise funds. Eddie Cantor is at the head of it.

Too bad you haven't made use of the bicyclette. Here they were quite the rage for a while, everyone dashing about in the most abbreviated costumes, up as far as possible and down as far as possible, but the craze has somewhat subsided with the warm weather. Did you know that trousers are quite the accepted wear for females out here? Marlene Dietrich started it, I believe, going around in a man's complete suit. Now one sees pants of all descriptions on the streets, from sleeping pajama style to flannel slacks and shorts of the B.V.D. variety. As you can imagine, female rears look none too good when so accentuated. The tighter the smarter seems to be the idea.

My dear, I wish I had some news to send you. I see very few people and go out very seldom. As Will Rogers says, I only know what I read in ~~the papers~~ the papers. We all keep in good health, Marbie has much improved and is developing nicely, now that she is thrown more in the companionship of her own kind, age and nationality, she is more independent and self reliant and may be able to solve the riddle of her own existence when the time comes. Certainly the old methods will be of little avail.

Have you heard from Poppy at all? I haven't had a word and am quite anxious. Please remember me to the Sandstroms with kindest regards and give my love to Sasha. Emma dearest you will always glow in my heart with a bright and purifying flame, I have a love for you that no one else can aspire to. I think often of the glorious days I spent at Bon Espoir and the happy hours in your company. It will indeed be a

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[Letter] 1933 Aug. 23, Los Angeles [to] Emma [Goldman, St. Tropez] / Lenore [Frederickson]. — 4 p. ; 27 × 21 cm.

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eed letter day for me if I can again be with you at any time. Who knows, nothing is really improbable.

Barbie sends her best love to Tante Emma and hopes you have a good vendange.

My heart's love to you dear,

Lenore

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707

The Emma Goldman Papers

[Letter] 1933 Aug. 24, Boston [to] Emma Goldman, St. Tropez / B. Mattson. —
1 p. ; 26 x 21 cm.

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EDWARD K. MEADOR, President

Telephone HANcock 2734

3845

MEADOR PUBLISHING COMPANY

The Meador Press

470 Atlantic Avenue, Boston, Massachusetts



August 24, 1933

Miss Emma Goldman
St. Tropez, France

Dear Miss Goldman:

Your request of August 12 for a review copy of
"Behind Prison Walls," by Planisheck has been re-
ceived. The book is being sent to you by book post,
today.

It will be a pleasure to have you review the
book and mention it to your friends.

If your review is published in a newspaper or
periodical we would appreciate it very much if you
would send us a copy, as we keep copies of all reviews
of our books on file.

Hoping that your lectures and winter tour will
be very successful, we are,

Yours truly,

MEADOR PUBLISHING COMPANY

By *B. Mattson*,
Secretary.

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12218

St Tropez August 25/33

My dear Sania.

I am delighted to find that you think well of my suggestion to appeal for funds for the victims of Fascism. I suggested Germany because it is the newest plague and much before the world. Also because I thought the comrades in Germany need help. But you idea of a fund to fight the scourge in all countries and help its victims seems quite as even better.

I hope your letter and Polas to Lehning will have a better effect than mine. I inclose his reply. Talk about a cold shower. The daily showers Pola used to take in the garden of Bon Esprit had been invigorating. Millers paralysed me. His letter is as dead and in effectual as his Pressedinst about Muhsem. It lacks life and strength and willingness to even try. I anyway, unless your letter has put guts into him he will do nothing. It is easy to shove any given suggestion on other peoples shoulders. The idea of suggesting Blupack If the man is still a Communist he naturally won't do anything to aid me. Nor would I want him to. De Ligst will also do nothing. I tried him last year and he shoved me on to Albert De Jong who also did nothing. Anyhow, if you can induce Lehning to act alright. I do not even intend to write him again. What is the use after such a reply as here with inclosed?

Denmark is out of the question. The man who had organized meetings for me two years ago is in America now. And I know no one else who would. Sweden, Yes if the I.A.A. will urge them to. ~~Idk~~ Two years ago the Ayndicalists had invited me to speak on the Mooney case. They had an abominable interpreter. He simply butchered my talk I wrote them again last year and they declined. They are sticklers for authority. They may respond if the suggestion will come from the I.A.A. and the purpose you have in mind. I hope you can induce M.L. to write the Swedish gang, or any other the organisation can reach.

About my conditions. Of course there will be railroad fare. Also my stay in ~~some~~ the countries to be visited. Lastly something above the expenses. The comrades in each town should be left free to contribute what they feel able. I mean above the expenses. They might do as they do with delegates they send to conferences. Anyhow, my main concern is to keep active. And if I can pay my way during the time I shall be satisfied. However, I should like to feel free to accept other engagements after the one filled for the I.A.A. Anyhow see what you can do to aid me in the matter.

Most of our comrades are really madning. Thus I received a discouraging letter from the group in Toronto while the same mail brought an enthusiastic letter from a Socialist in Toronto who had been

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12219

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been very helpful when I had been in Canada last. Our comrades lack enterprising guts. Well, you know all that yourself as well as I.

I had a nice letter from Wim Jong, the chap who had organized my lectures in Holland last year. While he tells me that the economic conditions are worse than last year, and the political more stringent he will do his best to organize some lectures for me. Whether he will succeed or not. At least he is willing to try. Nothing so freezes my blood as the dullness of comrades, and the lack of spirit.

Well, whatever comes of my efforts I shall probably be in Paris by the end of next month. We might then make up for lost time. I don't at all object to drinking to each other. Why wait until one of us is dead. And the other say marvelous things about the departed? I prefer to say them while those I think highly about are alive. And I am always happy when they find something kind to say about me. So you can pretend being as cynical as you like my dear.

I wrote the kid yesterday. I know how she feels. But I doubt whether Spain would give her more satisfaction. Distance always lends enchantment.

Let me hear from you soon again, please. By the way when you write M.L. tell him Rudolf can be reached c/o the Freie Arb Stimme. You must have its address. Let him use double envelope, the inside addressed to R. Tomorrow our friends sail. I hope they will have no trouble on landing.

Affectionately.

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710

The Emma Goldman Papers

[Letter] 1933 Aug. 25 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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9003

Aug. 25, 1933

Dear, I am enclosing here some copies of the Herlick letter. They have been made on two different machines, and some of the carbons are better than the others. Use those that are good. If you need more copies, return to me one of the carbons.

All the other letters also returned.

Yes, it is funny that Desser writes such a letter. But I guess they are lost when it comes to arranging an Engl. tour, and they are just scared about it, so it seems to me. Another cause is the hard times, of course; and again, the fact that they must be preparing (morally and financially) for Rocker.

Yet it is peculiar that the lawyer says you would have good meetings, while our own people are afraid. The thing, they are not really much interested except in JEWISH lectures.

However, if the Herlick judgment is good, then you ought to have good lectures. In any case, the situation everywhere now OUGHT to create a desire to hear radicals on how to do away with crisis and depression. I think you ought to have good meetings, if you could manage to get there. But how? It's a big expense. From whom do you mean to borrow?

I copied the letters EXACTLY as ~~they~~ per the original. In the original (see marked place) he wrote OR, though I think he probably meant OF. But not important.

I met Herlick and I thought him awful dull. But he may be a good lawyer. Yet that is the people that get on in the world. His letter made me smile because of its lack of expression, lack of the proper words and general ungrammaticality. But then, Herlick may be a good speaker in a court, and that is more important than good English.

Well, I think Desser may be ashamed when you send him a copy of Herlick's letter.

I marked also a word in Desser's letter. It does not look clear. Probably it reads WEST?

Yes, dear, I can imagine that you must be lonesome there. Last week I meant to drop in on you unexpectedly. But I had received orders from the prefecture to renew my piece of paper (NOT because it expired -- it is good till the 29. of Sept. but because the time for changing the paper is long overdue) and I had put 100 fr. aside for it. But I used the money up, so I could not renew it so far. On the old paper I cannot get a stamp (of the police) for leaving Nice. So I must wait till the paper is renewed.

You say that Sunday Lavers and her friend are coming. Well, I am glad of it, mainly so that you won't be alone. I'll visit you when they leave, if I don't come before.

No, I did not see the Lippmann article, as I don't buy the Herald every day. I find it is just empty. I get the Russ. paper daily, though and there is a lot in it. I am sending you the Russian papers, do you get them?

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2

9004

Lippmann is a fake anyhow, and the worst apologist for the White House policies. A week before Roosevelt decided to devalue the dollar, Lippmann argued that the U.S. must remain on the gold standard. And when Roosevelt abolished the gold standard, Lippmann tried to demonstrate that it ~~is~~ was the right thing to do, "because Britain was the first to do it".

Glad you liked the article. I myself am rarely satisfied with these articles, but in this case I think that it really reads very well and convincing. But I doubt that McKn. will send you anything for it.

May be it could be placed in some American magazine, in case McKn. does not take it. In that case: it would be well to send a copy of it NOW -- perhaps to Ross or (better still) to an American agent. He is to keep the copy till you notify him that he can try to place it. But I think you have not heard from Ross for a long time, and may be he really has no facilities for placing such an article. An agent would be best, but you can't approach an agent as long as McKn. has the article in hand. So you simply must wait, after all. Only, such things get old.

No, I have not heard from Bye and I am afraid nothing has come of it. I wrote him again.

University of Exiles is indeed a fine thing. But I understand that it is a few rich American Jews who arranged the matter to help ~~some~~ some Jewish professors who had to leave Germany. Of course they were wise enough to make it a University for Exiles in general, and not only for Jews. The latter case might have caused unpleasant criticism. But at any rate it is a fine thing. But it does not show any "radicalism" in any sense. It merely shows the attitude to Hitler's persecution. France has done a similar thing, OFFICIALLY -- not on the initiative of any rich donors. France has given chairs at the Paris University to several professors that are exiles from Germany, and for Einstein the Sorbonne even created a special chair.

Well, otherwise nothing new. I hope you will get good replies from the different countries you wrote to in re lectures in Europe. But if you undertake a tour in Europe, could you also attend to Canada? Well, you will no doubt judge by the replies you will get.

Affect.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 26, St. Tropez [to] Cesar [Saerchinger, London] / [Emma Goldman].— 1 p. ; 18 × 21 cm.

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St Tropez August 26/33

Dear Cesar, Thanks for your letter. I suspect you must be busy, as you would have written. Yes, please send the material in re Elmer and the Jumper outfit. I have a lot of it myself. But yours is of a very recent date. Anyhow, there will be no dearth in specimens of cases once it comes to the real business. The sample I send you is by no means complete. But not knowing what Glover wants it is difficult to work in the blind. Please let me know what you hear from him.

Tell Marion I have her letter and will write her later. Meanwhile give her my love. By the way, I had a short letter from my friend Doris Zhuk. She is again facing the same and is in a desperate state. I wonder if you could not give her an occasional job, translation, typing, anything. One can stand so much more readily bitter when one hears of the misery of ones friends and is unable to help.

Affectionately.

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The Emma Goldman Papers

[Letter, 19]33. Aug. 26, St. Tropez [to] Nic [Mesirow, New York] / [Emma Goldman].— 2 p.; 27 x 21 cm.

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4814

St Tropez August 26/33

My dear Nic.

Thanks for your letter. Your hope that I will keep up my spirit will not fail. I will always keep that to the bitter end. But that is about all I have to keep. As to my philosophy? Dear man whoever told you it meant submission, acquiescence, or inactivity? I had thought you understood without my ever discussing it with you that my philosophy means revolt. Yes, I knew revolt as recognised only if successful. And I have not been that. But don't you know that a winner man. I had said "It is a struggle for, rather than the attainment of the ideal ideal ends?" And so I keep struggling.

Since I am no longer only to day, no man has been away. So my letter and now perhaps I will send it by the mailman for a month. As you will remember the man has too many irons in the fire. He tells me he had immediately sent in the ad to Glover. So now I can also send you a copy, just for your own judgment. Boardlinger suggested it looked specific enough though he found it very good. I replied there will be no death in that. I can give hundreds of specific cases once the revolution would really come to something. But this waiting in the void is most discouraging. Perhaps you could get from Glover exactly what he wants. I would like to have something to go by. I mean if Glover really means business. Like there is no use waiting, my dear. Since I have said, I am not sure. That one hates to be under a fool of.

I have also sent a long article to a man in Chicago who is getting out a sort of magazine on the "New World in Miniature". The Jewish people know most of it is in miniature. It is one of the best things I have come. I hope to see this and it will be accepted and paid for. I will let you know.

No doubt I will get a break if Mr. the new Menshevik come to save the U.S. succeeds with his scheme. How really Americans fell for every rag. It were to laugh if it were not so sad.

I am afraid nothing will come of my Canadian tour. My friends have so far failed to raise the necessary sum that would guarantee my return trip. I have to hope that or I might not be admitted at all. I can't take such chances. I have started correspondence with a few European countries. Perhaps something will come of that, at least for Oct, Nov and Dec. Then, if U. still comes across I might go there after the new year. So you see old dear I am not idle.

Give Midge my love. I can't write her now. Tell her Mr. Nathan had been here with a young friend of his. They are both simple, nice Jewish American boys. They stayed only two days. I hope they liked it and were pleased with what I charged them, 35 francs a day, four meals, and wine included. I felt terribly apologetic for charging even that. Well, my tents this year were a failure so I was not called up to be embarrassed to charge people for food when that should be accessible.

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4815

to all.

I hope your venture will be a great success. Perhaps it will also bring you back to France. I should be so happy to see you again. I am delighted to know you are all well.

Love to Midge, Jim and yourself.

Do let me hear from you soon, please.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 26, St. Tropez [to] Esther [Laddon, Toronto] / E[mma Goldman].— 1 p.; 27 × 21 cm.

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St Tropez August 26/33

Dearest Esther. Your letter promised to follow your cable has not yet arrived. Perhaps tomorrow when American and Canadian mail is delivered here. It always takes at least two days longer for such mail to get to St Tropez than to Paris. However, your cable and a letter from Desser have prepared me to expect nothing encouraging from your letter. I decided therefore to write you to day so as to catch the boat leaving the 29th.

I was not at all surprised to get a gloomy letter from Desser and the information that the comrades could not raise the fund necessary to get to Canada. They are not very enterprising people. But I was pained and shocked to have Desser tell me even if the money could have been raised the comrades feared my tour would be a failure because the last tour had been a failure. I inclose my reply to Desser, or rather a copy of the letter. Of course, \$500 did loome high to the comrades. But they were not expected to raise all in the first place. And secondly, I also had promises from comrades in America to help. Anyhow, it is sad that my own comrades are so lacking in the spirit of daring and care so little about English propaganda.

Well, while my own comrades are so discouraging I received a most enthusiastic letter from Herlick promising all kinds of help, and telling me I would achieve much if I came. I am having copies of the letter made and will send you when I get it back from Nice. To day I also had a letter from Mark Cohen saying he would take up my proposition to lecture on the Nazi pest before Jewish organizations. He means to see The President of the Council of Jewish Women and one or two other group leaders and he would write again soon. So perhaps something will yet come of my trip. It will have to be towards the end of the year because I have begun negotiations in re lectures with a number of European cities. And if they want dates I will have to fill them. I mean to leave here the end of Sept for Paris, stay a few weeks there and then go to Switzerland, Belgien, Holland and England. But that too is not yet definite.

Dear, I could not accept monthly remittances. It would kill me to have to do that. If you succeeded in this you had better arrange that the money is kept towards my visit to C. this year or next. I have never accepted help unless I was able to give in return. And unless I write or lecture I do not wish to be dependent. I would much rather you should continue to work on the tour. See Herlick, and Mark Cohen, see what Dr Pollock will do. I have not heard from him I am sorry to say. Anyhow do not give up so soon Esther dear. Perhaps I may hear from other comrades in the states who will contribute. My very dear friend Ben Capes raised \$110 for the C. tour.

Please my dear do not wait so long. Write. Perhaps Sonia would be good enough to take your letter if you have no one else. It is exasperating to have to wait months for a reply.

Remember me kindly to Sonai and the rest of your family

Affectionately

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The Emma Goldman Papers

[Letter, 19]33 Aug. 26, St. Tropez [to Fritz] Brupbacher, [Zurich] / Emma Goldman.— 1 p. ; 26 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

St Tropez den 26ten August 33

Warter Genosse Brupbacher.

Ein Brief von unserm gemeinsamen Freund Rudolf Rocker der mir Ihre Adresse mitteilt um den Rat gab Ihnen zu schreiben veranlasst diesen Brief. Ich bin nämlich im Begriff diesen Herbst und Winter einen Serie von Vorträge in Belgien, Holland und England zu halten. Ich möchte natürlich auch in die Schweiz wenn sich dieses machen liesse. Es müsste schon die Deutsche Schweiz sein da ich nicht fliessend genug Französisch spreche um in dieser Sprache vor the Öffentlichkeit zu treten.

Ich will über den Faschismus wie über die Diktatur überhaupt referieren. Ebenfalls über verschiedene Amerikanische Themen die ich aus der Erfahrung von 35 Jahren sehr genau kenne. Es handelt sich zuerst darum ob Sie geneigt sind überhaupt mir in diese Angelegenheit behilflich zu sein. Später konnte ich Ihnen eine Liste Themen senden.

Ich weiss nicht was Ihre jetzige Stellung zu Soviet Russland ist. Ich möchte nur gleich betonen, das meine mehr ablehnend ist als ich Sie in Moscow traf. Sollte dieses ein Hinderniss für Sie sein mir Ihre Solidarität zu teil werden zu lassen dann bitte sagen Sie es nur heraus. Ich glaube trotz der jetzigen Misere der freien Persönlichkeit nach wie vor an Ihr Recht mit mir in Verbindung treten zu wollen, oder irgend welche Beziehungen zu etwaige Vorträge für mich zu haben.

Also nicht war Sie sind so freundlich und Schreiben mir ganze aufrichtig.

Kameradschaftlich

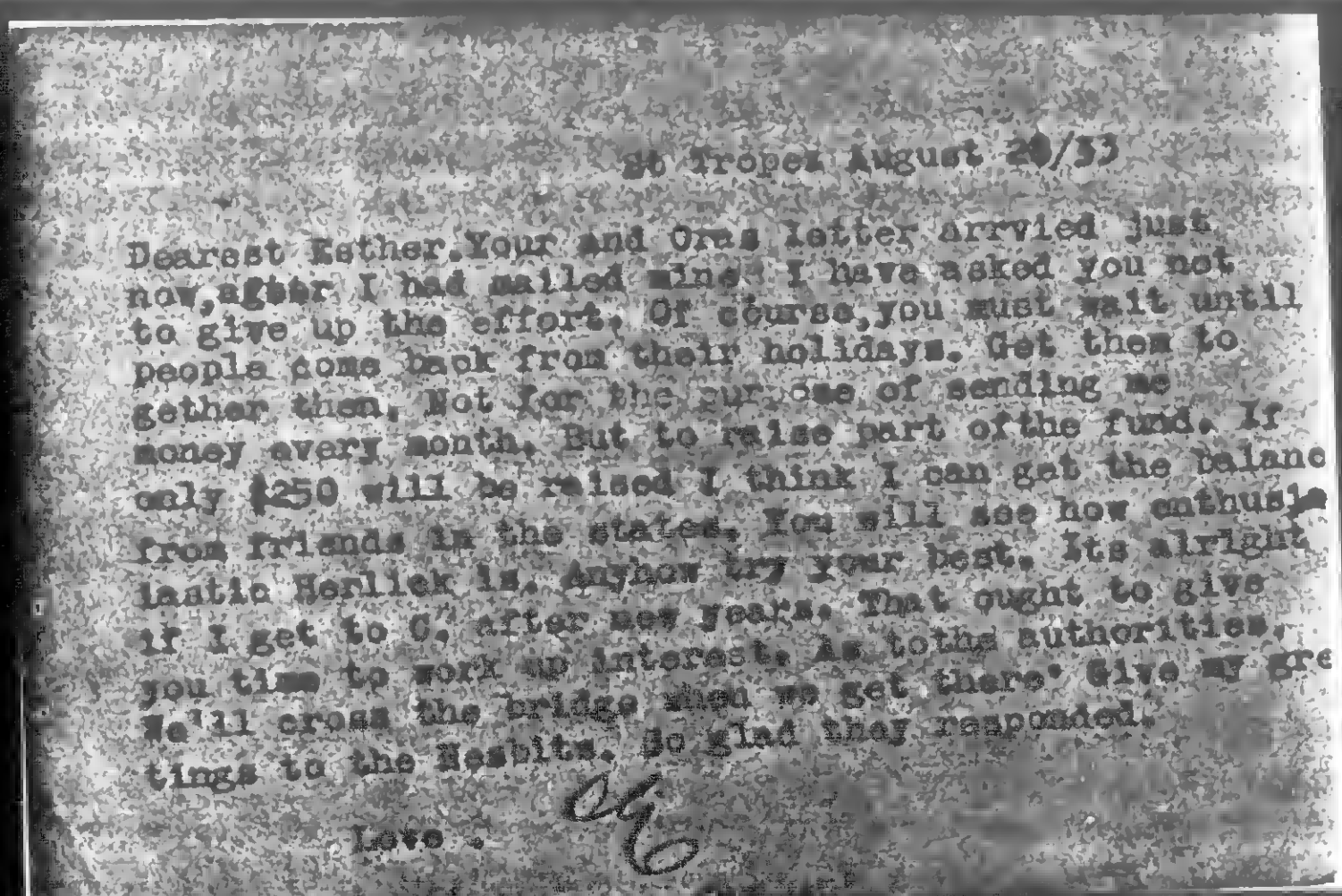
Emma Goldman

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The Emma Goldman Papers

[Postcard, 19]33 Aug. 28, St. Tropez [to] Esther [Laddon, Toronto] / E[mma Goldman].— 2 p. ; 10 × 15 cm.

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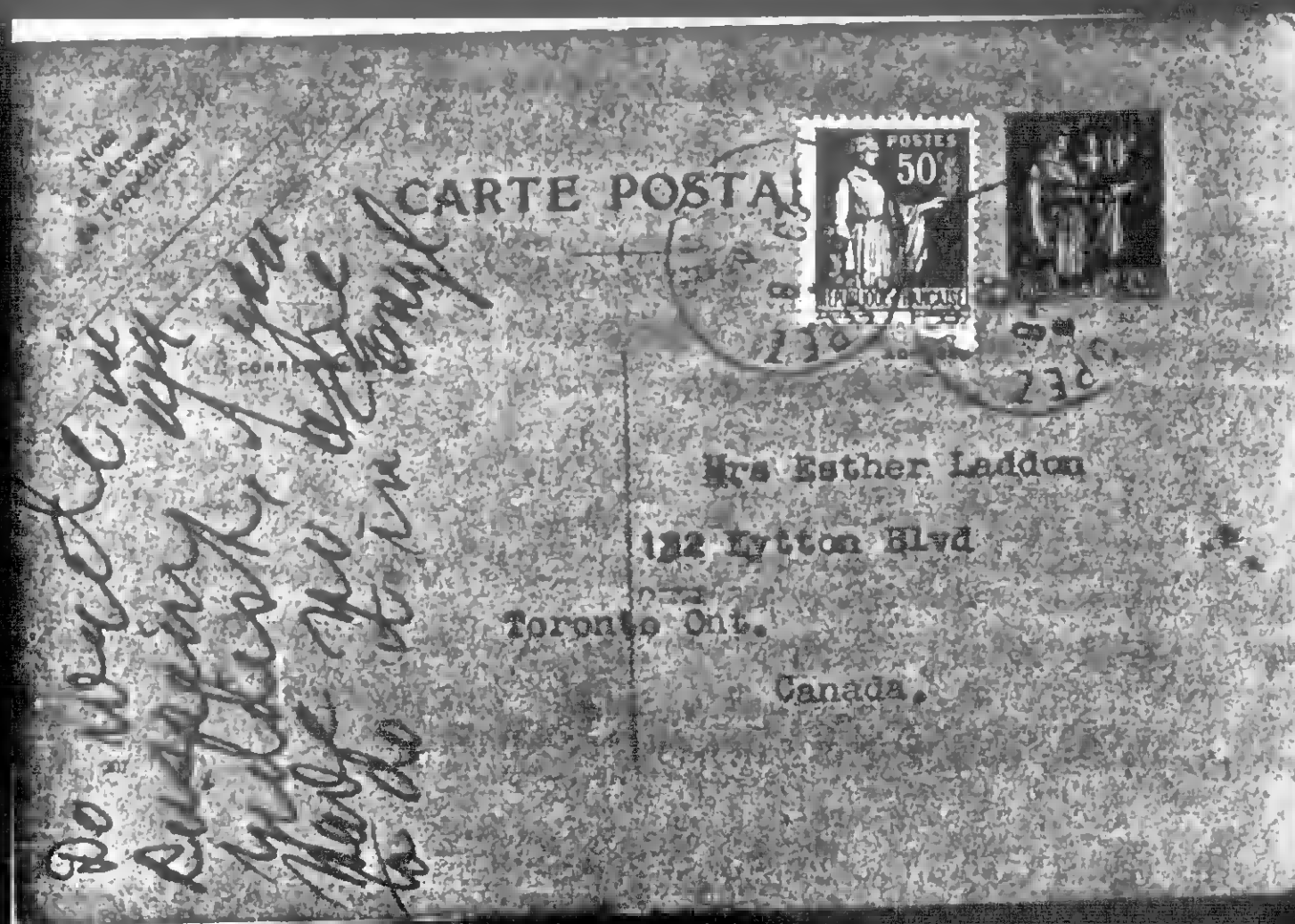


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A 288

St Tropez August 29/33

Dear Mabel. Thanks for your letter. But what an idea not to write me before that the photograph had been swipped. I should feel flattered that ~~my~~ some one of your friends had been so keen on having my picture. Still, I think it a rotten business to take away something your visitor must have known you would feel badly about. Well, it is fortunate that I had another copy. The friends who had taken this photo have gone back to the states. I have no idea what they did about the negative. They are the kind of people who never reply when one writes them. So, I have not had a word from them since they had left. And I certainly could not get the negative. But as I said I have another copy. I have already sent it to my artist friend to reproduce it. I am so glad you sent the check. It will mean some thing to him to get a little money. He and his girl are terribly hard up.

Dear Mabel, I am sure it is useless to attempt to bring me back to the states though I am quite willing it should be tried. But there is an anti Anarchist law on the status. Surely Roosevelt is not going to set that aside for my sake. Dear, old Lemoard Abbott I always knew him to be naive. But his nothing seeing any reason why Berkman and I should not come back to A. is really too childish altogether. Has he offered any suggestion how to bring this about? Nothing but a Revolution would make our return possible. And I fear me very much I have not as many years to live. But as I already said I don't mind if the matter is tried. I will not deny my ideas, and I will not promise to be "good". And without some kind of compromise. Do you really believe Washington would consider it even for a moment. X

I fear Canada will fall through. My friend cabled me she had failed so far to raise the fund. You see, I must have the assurance of getting back. And I must have \$300 to show on entering Canada. It means about \$500. A friend in St Louis has raised \$110. If another 150, or \$200 could be raised in New York I dare say my Canadian friend could raise the rest. Now what about all these people so concerned in my wellbeing, so anxious to learn all about me? Maria, Lillina and the rest? Would you undertake to ~~them~~ see them? I don't want them to give me gifts. But would they extend the amount, or whatever they can in the form of a loan. If I will have only half the response I had seven years ago I am sure I will make it go and return ~~all my debts~~ the amount raised for my trip. I came to C. seven years ago with \$100 debts. I paid back every sou, my own living for 18 months. And I raised \$1200 for the Russian political prisoners. Yes, I know times are not the same. I do not expect the impossible. But I do feel I could cover expenses. If you think you might help in the matter. I mean see people then do so. Just tell them exactly what I am telling you here.

Dear, if I were not rich in friends I should end it all. For what

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47.72

2

is there in my life that is worth suffering for? Yes, if I could again be in the fighting arena, on the firing line I should not mind any danger to myself, or the hardships of the past. But to have worked and struggled as I had for forty years only to end my days in a round of nothingness. Well, I confess it does not seem worth the effort. If I continue nonetheless it is because of the few grand people who are my friends and whose sweet spirit keeps me going. The Rockers are among these rare and wonderful people. So I do not feel quite so desolate as I would otherwise.

If you see Leonard again give him my love. Tell him I had thought he had become wiser. But I see he is still the same dear believing child. I love him for it. But I am amused just the same.

You must have gotten my letter in re Nellie Harris. I hope you can suggest something. There is a pitiful case. No means, no way of earning anything. And hardly any friends. Her youth and whole life given to a man thirty years her senior, only to remain without anything at the end. I feel awful about Nellie. I am going to see her Saturday. But I feel so cheerless I can't add much to her relief or cheer. Do write me soon about her please.

Remember me kindly to Miss Hoggland.

Affectionately.

Dear. I forgot the main thing, the name and address of my friend in Toronto. It is Mrs Esther Laddon 132 Lytton Blvd Toronto. She is in the telephone book. I am writing to prepare her in case your friend should call her up.

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The Emma Goldman Papers

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[Letter 19]33 Aug. 29, St. Tropez [to C.M.] Herlick, [Toronto] / [Emma Goldman]. —
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4740

St Tropez August 29/33

Dear Mr Herlick,

Thank you loads for your kind and most encouraging letter. I wish the others I had written to had proven equally responsive. But so far outside of yourself there had only been Mr Mark Cohen. I had a very cordial letter from him saying he too would do his best to help. He was to see some of the leaders of the Jewish organizations who might be interested in my lecture on the Nazi pest and its world menace. He had promised to write again after he had seen them.

Mrs Laddon who had been very sanguine about the fund that might be raised for my expenses seems to be somewhat discouraged. She wrote only you and Mrs Nesbit had gotten in touch with her. However she was waiting until people are back from their vacation. She would see them she wrote and try once more to raise some money.

I wish I had means of my own. But I have not. Since I had written you some friends in St Louis had raised some money. And I am hoping other American friends might. So if only Canada and especially Toronto could subscribe \$300 I could carry out the plan of coming to your country. I probably did not make it clear to Mrs Laddon or you that the amount needed is not to be looked upon as a ~~knaw~~ gift. I came to Canada on borrowed money last time. In fact I had been in debt a thousand dollars. Not only did I manage to pay back every cent, I had raised \$1200 for the political prisoners in Russia, paid my own way for 18 months and still had enough to pay my return trip to France. Of course I realize times have changed. No such results can be expected now. But I am certain my lectures would bring enough to cover expenses. I feel more certain since I received your encouraging

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4741

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letter. Whatever will come of the project of my going to G. I shall never forget the kind spirit which permeates your letter. So again thanks.

Mrs Laddon had written me about the new party and had also sent me some of its literature. You will forgive me if I do not express due enthusiasm for it. I see ~~what~~ how little the Labor Party in England has achieved, or in other countries for that matter. I see how woefully the Socialists in Germany went down before the first attack ~~of~~ the Nazi bandits. I can not therefore enthuse over a new "constitutional" party which is sure to be as ineffectual as all others. But I am glad to know that there is an awakened spirit in Canada. And that the masses are turning away from the old crooked gangs. I doubt whether the C.C.F. will want me to lecture for it. But the fact that it is attracting attention proves that people are reaching out for more advanced thoughts and actions. Anyhow, I feel encouraged. And if the fund can be raised I will come of course.

Perhaps you will write me again if any idea to make my tour possible occurs to you. Or get in touch with Mrs Laddon and suggest whom she might invite to a gathering of people to discuss ways and means of my return.

Gratefully.

723

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9031

St Tropez August 29/33

Dear, If I had any hopes that we might have a heart to heart talk when I will be in Nice Saturday I should leave your letter un answered. But I have no such hope. It is even harder to get together with you in person than on paper. You are rigid and forbidding when you are here. You make it impossible for me to open up. And so I am going to try for the last time to explain what you will not and evidently can not grasp. First our misunderstandings. It is you who always harps on that. Not only in moment when we discuss anything. But even before we start, as in the case in re national mind. I don't know why it is that people like Rudolf and many others can find out the motives of my actions. Can understand my inner struggle. Only you shut yourself up against it.

However, I don't want to harp on that. I want to ~~correct~~ help your memory which is defective in the matter of the Czechoslovak visa as on so many things. Long before you had left for Germany I had been negotiating with the comrade ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ 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The Emma Goldman Papers

[Letter, 19]33 Aug. 29, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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Among them from Michael suggesting the move should be made. I suppose if I were not in such a desperate state and so torn and dejected I should not have done so. For I know as well as you it is useless. But I did. Drowning people grab at a straw and I feel the bottom kicked from under me, more so than ever before. Well, Weinberger knows I will not go with strings attached to any permission. I made it very clear that nothing must be promised which I can not and will not keep. But out of the matter, I really feel so wretched to keep it up. Have it your own way.

Let me know right away what bus from Place Massena takes me to your place. I don't know just what time we will get back from Venice. So it will be better if you stay in Saturday afternoon to wait for us. We are leaving here Friday for Venice. Will stay there the night and proceed to Nice Saturday, perhaps in the forenoon. Or I may take the girls to St Paul if buses go there from Venice and get to Nice in the early afternoon. It will be safer if I know what bus to take to you and where to stop off.

Don't send anything. Now that I am coming I'll take the things back with me. I am not particularly cheerful about my going with the girls though I am awfully fond of Nellie and like the other as well. But I am rotten company now. But as they do not speak a word of France and beg me to come I have promised to do so. I am waiting to hear from Nellie if she can put me up. If not I'll go to the Hotel Italy, unless you know a cheaper one. The girls will want to go to a hotel.

It was some job to dismantle the tent. The rotten workers had the boards all nailed up. Had Dante attempted to get them loose he would have smashed them to bits. And besides the floor did not begin to get into the cellar. So it had to be saved through in two. I am also having the other two dismantled. Next week Dante will start on the vendange and be too busy to attend to the job. Then the rains will start and ruin everything. And lastly they are a sore in my eyes so don't they go. There is not the slightest chance for anyone to want a tent. Besides, the girls are leaving early next week and then I will have two rooms empty, yours and the boudoir. So why have the tent up. Yes, we had a terrific mistral. It ~~was~~ smashed up the one tent.

Goodby dear. Please, please lets not argue any more dear Sasha. I feel miserable, hopeless and desperate. And any misunderstanding between us puts me out of commission for day.

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The Emma Goldman Papers

[Letter, 19]33 Aug. 30, St. Tropez [to] Esther [Laddon, Toronto] / E[mma Goldman].— 1 p.; 21 x 14 cm.

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St Tropez August 30/33

Dearest Esther! I wrote you a few days ago. I am writing again to tell you that I had a letter from a friend of mine who had spent a week with me in June. Her name is Mrs Mabel Carver Crouch. She lives in Connecticut. She writes me she has a friend in Toronto who might be willing to help in brining back to Canada. So I just wrote Mrs Crouch and gave her your name and address. This will prepare you in case the Toronot woman should call you up.

Mrs Crouch is going to see a number of my New York friends to try and raise some money towards my trip. She knows a lot of people and she may succeed in raising part of the \$500 needed. I told her I did not want it as a gift. But as a loan. You might do the same when you get your people together. I would also suggest that you see them personally. Herlick who wrote such an encouraging letter, Mark Cohen. Dr Pollack though he had not yet written. And the others I had mentioned in one of my letters to you. Here

are copies of those I sent them. Perhaps between all it will be possible to raise half of the needed amount. What with my friends in A. doing the same ~~xxxxxxx~~ the trip may not have to be given up. As to the reaction in Canda. We'll face that when the time comes.

Dear, dear Esther, please do not give up so soon and do not be so easily discouraged. The comrades are sticks in the mud as far as English propaganda is concerned. So lets not bother about them now. They'll help once I will get to C.

Give Ora my love when you write her. I will drop her a line when I have time. Just now I have two English girls to look after.

Done

The Emma Goldman Papers

[Letter] 1933 Aug. 30 [London to] Emma Goldman, [St. Tropez] / Ethel Mannin. — 2 p.; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

17320

Ethel Mannin
Oak Cottage,
Burghley Road,
Wimbledon Common, S.W.19.

August 30th 1933.

Dear Emma Goldman,

Did you ever get the books I sent you some time ago? I forget what they were now, but one was my autobiography.

I've been wanting to write to you for ages, ever since I had your letter back in May, in fact, but my life is always so crowded, somehow, and my mail is one of those endless things that goes on and on so that I can never sit back with the easy feeling of all letters cleared up... it means cutting personal mail - the letters one wants to write - down to a bare minimum, with the result that most of the letters one would like to write, just don't get written.

I'm glad you got fixed up comfortably in Paris after all.

I didn't go to Russia after all, but to Austria, where I met Elizabeth Duncan, sister of Isadora, at her 'schloss' - couldn't do with all the 'uplift' stuff with which she surrounds herself and her pupils, but she herself is a real dear.

I've lost my desire to go to Russia - feel one couldn't possibly get what is happening, and has happened, there in proper perspective without living there for at least a year.

I suppose the reason that my work remains a separate part of my life, instead of as in your case being inseparable from it is because you work for a Cause, and I merely for myself - to make a living in the way easiest and most congenial to me. One can't, it seems to me, anyhow, remain separate in one's individuality if one loves - loving, as I understand it, means loving someone better than oneself, and that means sacrifice... and in my experience its usually the woman, not the man, who makes the sacrifice. Whether its all 'worth while' or not, I don't know; one loves, and there's an end of it, and to turn one's back on it for fear of being 'enslaved and fettered and possessed' is to miss the heaven as well as the hell of it all.

England my England stands where it did - young men are being ejected from the Cafe Royal for wearing gilets without coats as well, and the I.L.P. has amalgamated with the Communist party, and young men are prancing about Fasist headquarters in black shirts... I am 'harbouring' two German Jews who are having a

The Emma Goldman Papers

[Letter] 1933 Aug. 30 [London to] Emma Goldman, [St. Tropez] / Ethel Mannin. — 2 p. ; 20 × 16 cm.

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17321

bad time in Germany; I've had a bad time with a girl who came here suffering the most frightful and terrifying aftermath of an abortion, and have just got back from taking my mother and sister to Switzerland, and in the time left between these various activities try to get some work done - without much success. It'll be a relief to get back to Paris and shut myself up and have a bit of peace in which to work, but I'm here (because of the child) till the end of Sept.

Write when you are in the mood, won't you? I'll be glad to know how things go with you.

All the best - Sincerely,

are at
Lawrence Vail & Kay Rymix
Salzburg. Elizabeth Duncan is a
great friend of theirs, which is
why I wondered if you knew her.
Bob McAlmon - I believe you know him? -
is at Madrid.

Ethel Mannin

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The Emma Goldman Papers

[Letter] 1933 Aug. 30 [New York to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 1 p. ; 26 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

72078 4 2

August 30th, 1933

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma,

This will acknowledge your welcomed letter of the 15th, together with your cash enclosure, for which I thank you.

I am returning herewith the Knopf letter. I think your answer was a well-merited rebuke to his attempt to shift the responsibility for the financial failure of your book. You might have added, however, that it was his insistence upon the second volume and his later determination to bring both volumes out at the same time, did much to add to the cost and in no small measure added to the certain fate that awaited the book before it saw the light of day.

It would be nice to see you again soon if it could be managed.

With love from Mattie and Felle, and from

Yours affectionately,

ALR:R

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The Emma Goldman Papers

[Letter, 1933 Sept.? Shanghai? China to] E[mma] G[oldman, St. Tropez?] / [Ba Jin]. — 3 p. ; 30 × 22 cm.

Obtained from the University of California, Berkeley. Institutional Location: East Asiatic Library.

G. E. 給

Alina:

這樣稱呼過你。你是唯一了解我的痛苦的人。

但是這情形只有你纔了解。你會知道在這五年裏我貢獻了怎樣的悲慘的犧牲，這犧牲是完全不值得的。這只有你一個人知道。當我十五歲的時候你曾經把我從懸崖上的生活裏喚了轉來。以後在一九二七年，兩個無辜的工人在波士頓被法律送上了電椅，全世界的勞動階級的呼聲被窒息了的時候，我會懷着那樣的苦痛的、直率的心向你哀訴，向你求教，你許多次用了親切的鼓勵的話語來安慰我，用了你的寶貴的經驗來教導我。你的那些美麗的信至今還是我的鼓舞的泉源，當我有機會來翻譯牠們的時候。E. G.，我的精神上的母親，（你會允許過我這樣稱呼過你，）E. G.，你的女兒（L. P.，

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生 之 信

給 E. G.

五年很快地就過去了。這其間我沒有給你寫過一封信，也沒有在你常常接讀的那些報紙上報告過一個消息也許你以為我已死了。在混亂的國度裏死掉一個年青人，這是很平常很容易的事。你也许会想，不然為什麼我回國以後就像百浪大海般沒有一點迴響呢？

E. G.，我沒有死，但是我違背了當初的約言，我不曾做了一件當初應允你們的事情。我一回國就給種種奇異的環境所困着，我沒有反抗，卻讓一些無益的事情來銷磨我的精力和生命。於是我沉默來懲罰了自己。在你們的「三三三」裏我是死了，我把自己殺死了。我想你和A. B. 有時候在工作的餘暇也許會談到我的死，為這事情發出一兩聲嘆息罷。

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G. E. 44

現在人在談論我的政治生活多談了那些人他們不該這樣我寫的東西他們會了解我的思想他們不會知道我的生活。他們從上觀的現象中構造了一個我，就想照着這個想像的人的身上放上了四根鋼筋，毫無干涉，道：『你把我這塊的頭和身體了我的名字上面。』我的話說給我接受了這許多諒解。我的思想是全部歸於了我自己。我的人民都讀着這些話——三百萬人的思想的中心——然後他們又有一個新的希望。這是人人覺得的話。但那些話和我的思想和時間距離只是千分之一的不足合用的他們根據一箱知識來說就成為我的思想然後再經過幾層曲折科學世界的結論這幾年來我就陷落在這樣的泥潭裏而爬不起來。

我曾恨我自己。憎恨我寫的這些文章。我決定把自己束縛起來。閉口不言。閉目無聞。幾年來我沒有和你們通過一次信。我自己禁斷了最親友慰的泉源。當那時也使我受虧苦了。我就是這樣地在痛苦中活埋了自己。

「現在，我現在開始打破那沉默了。同著這封信，我願意把我的最近的這本小說獻給你，牠也是我的沉默時期的產物。牠也沒違著我的血和淚。從這裏面，你可以看出來我的最近一年的苦痛生活。而且從「在門廊上」一篇裏，你也可以看見你自己的面影。我因了你的介紹繼續讀到屠格涅夫的那首偉大的散文詩，才認識亡命巴達那些相識夫加斯帶型的女性。在我的腦筋裏，她們的印象也是永遠不會消滅的。我盼望著在最後

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10

在二十年的開始我寫過了這樣的一句話

「這幾年來的沉默，不多因得我要死。」

這並不是假話裏面不含有一點誇張，短短的二十個字也是由前文的「……」堆積起

点的。

說痛苦，大概誰也不肯相信，在這國度就充滿着把幻相當作現實而執着這幻相生活的生物。對於他們這世界上就只有光，只有花，只有愛。

然而我的眼睛卻看出異樣的景象了，我的耳朵也聽見了異樣的聲音。甚至在黑夜裏，車站也是開門的，同時還有各種聲音繼續進耳裏來。老廠周圍是黑漆的一片；花

The Emma Goldman Papers

[Letter, 1933 Sept.?] Stony Creek, Conn. [to] Emma [Goldman, St. Tropez] / Mabel [Carver] Crouch. — 6 p. ; 24 x 24 cm.
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to Paris - Mary and I
 were there -

Suddenly I knew the way
 for me to do was to return
 to America - I decided
 at two o'clock one afternoon
 and took the boat home
 at nine the next morning.

I remembered about the
 picture - but thought I would
 have it copied from New York
 or else return to the artist
 with a cheque.

When I had only been back
 a few days I showed

My dear
 Stony Creek
 Conn.

Mama dear. I have a
 perfect ly dreadful thing to tell
 you first.

Your lovely picture which
 you so cheerfully loaned
 me to have copied! -

You know when I left you I
 fully intended to remain
 in Paris or near for weeks -

I stayed eight days in

Strasbourg - going straight
 home - Then when I returned

The Emma Goldman Papers

870920067

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it one evening to a group of friends
in New York & all of whom were
very interested in you - some of whom
could you need had heard you years
ago - after this group left
I went to the table where your picture
had been lying in its envelope you
had placed it in - gone -
My niece was especially interested
in you - and also in the idea of
getting you back into the country.
I wrote her if "it was"
possible that she had "swiped" it.
She wrote back "no" though she
would have liked it very much
to have hung beside one of Mrs. Tinsley's
in her room.
Well we have asked the red
Hogfaced man for that picture
and I have decided to write you -
Pulling it off day after day for the
said in charge there is still on
the hunt.
Some times I have a habit of
pulling things carelessly away
and suddenly forgetting to

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us back to our beloved little
Conn. village - Our house
is rented and we are
boarding with a friend -
Next week we go into our
own home again -

I am so glad you are coming
to Canada!! I shall see
you while you are there -
Will perhaps motor up -

Could you tell me the name
of your friend in Canada
who is helping & arranging
your trip? - I have one
friend in Toronto who

Chicagoland - so I hope
these guests are still here
I might have done this
and not remembered when
I consciously began to look.
I am praying dear friend
that the artist has a
negative - Am enclosing
small check thinking
if he has you may have
it expedient - If not perhaps
when you are in Paris he
may take another natural
delightful picture of you -
The Emersons last done

The Emma Goldman Papers

[Letter, 1933 Sept.?] Stony Creek, Conn. [to] Emma [Goldman, St. Tropez] / Mabel [Carver] Crouch. — 6 p. ; 24 × 24 cm.

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Might be delighted to help — And^{87.16}
if I know who is arranging your
convention I will write my friend at
once to see if she knows of it.
or if she expects to get into the game.
Will you please dear Emma
drop me a few lines as soon
as you know whether the funds
have been raised — Should you
be short of just a small
amount I think I might be
able to help — We applauded
and I used exclaiming to
delighted to give five dollars
each — and I have promised
one or two others that I would
write to.

I had dinner with Leonard Abbott
just before I left New York — He
has appeared to hear everything
I would tell him of you — And he
said if it were possible for you
to return he saw no reason
why you and Mary Bechman
should not return together.

The Emma Goldman Papers

[Letter, 1933 Sept.?] Stony Creek, Conn. [to] Emma [Goldman, St. Tropez] / Mabel
[Carver] Crouch. — 6 p.; 24 × 24 cm.
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He said he would do anything
to his power — and seemed quite
up to the mark with the possibility
of trying —
My sister is coming here to
Stony Creek at the time my
wedding — and I will
have plenty of time for a quiet
chat with her — I am quite
wondering on this trip from
whether there is the true
Quaker way. Sometimes
details arrange themselves
quite simply when this is
done —

The Emma Goldman Papers

[Letter, 1933 Sept.?] Stony Creek, Conn. [to] Emma [Goldman, St. Tropez] / Mabel [Carver] Crouch. — 6 p. ; 24 × 24 cm.

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Leonard Abbot told me so much ^{47.18} about your friend Rudolph Rocker. Certainly Emma you are rich in friends.

I hope I am not appearing myself, but I did so when Margaret Anderson, my friend, was in Paris. I am interested that at the very end of her work she wrote of the garden at Fontainebleau. There she received help and wisdom. — The same garden where I spent so many quiet hours after I left you. There and my husband are back in their beautiful home — Penelope Lodge. They did not meet it longer after all.

I am making some temporary adjustments during those days I spent with you. It is a wonder if I seemed free fairly normal. I gained a considerable peace and joy and benefit out of your experience. I never forget you when I did keep me that you had been there.

Mabel Crouch

The Emma Goldman Papers

[Letter 19] 33 Sept. 6, St. Tropez [to Fritz] Brupbacher, [Zurich] / Emma Goldman. — 2 p. ; 24 × 19 cm.

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St Tropez Sept 6/33.

Werter Genosse Brupbacher:

Mein, ermutigend war Ihr Brief nicht. Aber ich bin Ihnen
tränken sehr dankbar mir die Tatsachen in Zürich wissen zu lassen. —
Auf Ihre verschiedene Punkte mochte ich vollgendes sagen; ich habe
einen Englischen Pass und brauche daher nicht erst anzufragen ob
ich in die Schweiz einreisen darf. Es ist gewiss eine Ironie, dass ich
als Anarchistin in einer Monarchie Staatsangehörigkeit habe. Weder
das Sozialistische Russland, noch das Republikanische Amerika haben
mir Bürgerrechte zugestanden, Wohl aber das Monarchistische England.
Da aber unser ganzes jetziges Leben eine Ironie ist so kommt es
wohl auf eine mehr, oder weniger nicht an. Jedenfalls kann ich ohne
Schwierigkeiten nach die Schweiz kommen. Ob ich da auch lange geduldet
werde ist eine andere Sache. Da ich aber nicht die Absicht habe
lange in der Schweiz zu bleiben so kam ich wohl ohne Hindernisse
mit ein paar Tage weg.

Nach Es wurde nichts nutzen dass ich an Dr Oprecht schreibe da
er wohl kaum meinen Namen kennt. Oder, wenn auch, so nur von der Seite
der Presse, die, wie Sie ja wissen, alles nur nichts wohlwollendes über
M.G. zu berichten hatte. Wenn es Ihnen nicht zu viel Muhe verschafft
sind Sie vielleicht so freundlich auch den Herrn zu schreiben. Sie
können ja so ungefähr sagen wer ich bin. Oder ist es Ihnen nicht schon
bekannt dass Genosse Berkman und ich in Amerika nicht nur als Anar-
chistin im tätig waren, sondern auch auf dem ganzen sozialen Gebiete.
So habe ich jahrelang über Erziehung, die Stellung der Frau in

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sozialen Kampf, die soziale Bedeutung des Dramas wie auch über jede Phase des sozialen Lebens Vorträge gehalten. Vielleicht würde sich an der Dr. Uprecht Verlag für vollgondende Temtas interessieren; Das AMERIKANISCHE RECHTENWESSEN, oder POLITISCHE VERVOLLAUCHEN IN DEN VEREINIGTEN STAATEN, oder VERURTHEILUNG UND STRAFE IN AMERIKA. Über dieses Temm habe ich vor zwei JAHREN, also vor der Hitler Pest, für die Liga für MENSCHENRECHTE gesprochen, AUSSERDEM, DIE HERAUSGABUNG DES KINDES.

Da ich 35 Jahre in Amerika tätig war und das ganze Land bereiste so ist es natürlich dass ich es besser kenne als Europa. Ich konnte daher über irgend eine Seiten des Amerikanischen Lebens sprechen falls dafür Interesse vorhanden ist. Selbstverständlich will ich Sie nicht belästigen. Wenn es Ihnen nicht unangenehm ist Dr. Uprecht zu schreiben, oder in meinem Interesse zu sprechen dann bitte lassen Sie es.

Ja, ich weiss es geht unsern guten Kameraden Nettlau sehr schlecht. Leider geht es uns die im Exile leben nicht viel besser. Nur dass er wunderbare Arbeitskraft und einen grossen Optimismus besitzt, das ist ihm sehr beneide. Die Rookers sind jetzt in Amerika.

Freundliche Grüsse

Emma Goldman

Es fällt mir gerade ein, dass ich vielleicht über Teile meiner Autobiographie sprechen konnte. Sie umfasst den sozialen Kampf Amerikas von 1886 bis zu unserer Deportation in 1919. Das Werk erschien bei Alfred Knopf in New York und wurde ausserordentlich gut rezensiert.

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The Emma Goldman Papers

[Letter, 19]33 Sept. 7, St. Tropez [to Hugh Hessel and Marjorie Tiltman, London] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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St Tropez Sept 7/33

Dear Friends.

I wonder if this will find you in London. Or are you still on the go? I wonder too if you have received my letter sent to Budapest as per your instruction? I had been waiting all summer to hear from you about your trip and all it brought you in experience and material. Perhaps this will reach you and you will write me soon.

About myself there is nothing to tell except that I am again planning a tour. I had hoped it would be Canada. But so far it does not look promising. Still I have not given up hopes. But if I go it will probably not be before Jan. Meanwhile I am negotiating with Switzerland, Belgium and Holland. If these come through I will also return to England. I am not deceived about my chances there. But I mean to try it once more.

I see by the reports in the Manchester Guardian of the Trade Union Congress that it had taken up the very thing I tried so hard to achieve last time and failed. Namely a campaign against the menace of Dictatorship from the Right as well as the Left. I am so glad British labor is beginning to see the danger from either side and that it is preparing to meet it. I consider this a great advance. I wonder whether the change would not also make it easier for me to be heard. What do you think?

My friend, Mrs Doris Zhook has sent out a letter for me to educational and playgoers societies in re dates for lectures. Do you think it might be advisable to also reach the I.L.P groups? Or are they as bigotted as ever towards Anarchists?

The Emma Goldman Papers

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I know you are always very busy. But I also know you would be glad to help me. I am therefore turning to you with the request that you approach some of the leading people you know in the I.L.P in re some electures on the question of Dictatorship. You might write them if you have not the time to see them personally.

I mean to leave here the end of the month for Paris. Early Nov I shall probably go to Belgium and Holland, possibly also Switzerland. That would bring me to London the end of Nov or early Dec. So far I have only one difinite date Dec 17th at Plymouth for the Playgoers Circle. Not enough to warant coming to England is it?

Please write me first about yourself and Marusia. Then about anything you might suggest or do to help me to a real hearing in "our" country.

Love to Marusia. Cordially.

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The Emma Goldman Papers

[Letter, 19]33 Sept. 8, St. Tropez [to] Ethel Mannin, [London] / [Emma Goldman].—
2 p.; 21 × 17 cm.

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17322

St Tropez Sept. 8/33

Dear Ethel Mannin.

Yes, I received your two books. I should have acknowledged them had I not thought you in Russia. I have known people exiled because they had received letters from me. I did not wish to subject you, if not to the same fate, certainly to some unpleasantness. Another reason for not writing was my being in the same boat with you. My life like yours is "always crowded and my mail one of the endless things that goes on and on". Until this summer I had been fortunate in having someone of my women friends here who could and did secretarial work. It had been easy then to keep pace with my correspondents. This summer I had no one. In addition to taking care of the friends who had visited me, looking after my things, marking and cooking I had to also keep at the machine a great deal. Hence many letters remained unanswered for weeks on end. However, I should have written you, had I not as I already stated thought you in Russia.

I confess I had been disappointed not hearing from you in re your offer of hospitality. Not that I should have consented to crowd you in anyway. But I wanted at least to see you while in Paris. I regretted not having that chance. Otherwise it did not matter. If one's friends are not in Paris one can always get cheap quarters. Besides, I remained only ten days.

Thank you load for your books. I enjoyed reading them. For one so young as you were when you wrote your autobiography you did a remarkable piece of writing. I loved your ~~frankness~~ sincerity and frankness. I loved both because I had never known an English writer so completely oblivious to censure and condemnation from British bigotry and prudishness. I am very very glad to know you had had the courage to live your life as it presented itself to you.

Of your Portraits I liked that of Rebecca West and Rebecca most. Perhaps because I know them best. Your appraisal of Rebecca is singularly correct. She does "radiate light, but not warmth". Not that I ever had been "afraid of her". But though Rebecca had been the only one in London to show any real interest in my efforts there, and willingness to help I feel as no closer to her than I did on the first day of our meeting in 1924. I have ascribed her aloofness to the general British trait of "keeping one out" no matter how many times they invite you to luncheons, teas and dinners. A certain frigidity towards outsiders due to the practice of ages of restraint had met me from everybody in England. I did not therefore think Rebecca an exception in this respect. However, I can never forget her response even if it lacked warmth. ~~It~~ It had been more than I had received from all the numerous people I had met while I lived in London and on a recent visit, I shall always feel grateful to Rebecca for what she did give me.

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Being Russian by birth and having lived in America during my most impressionable years I may have been spoiled by the warmth and a easy friendliness of both. I feel at home with Russians and Americans. I have never yet felt that with any English person I had met. For instance I would never feel free to just "call" on Rebecca, or Bert Russell or anyone else I had not or known for a long time. I could do that with the greatest ease with Russians men and women of almost every nationality, and especially with American or Russians I meet. I wonder, is it all in me or in the British psychology? The barrier between us always makes me dread my return to England. And yet I shall probably return this winter. One has to choose between the lesser evil of two. In my case it is either to remain dumb and inactive in the face of the horrors in the world, or England. Not that I hope to be heard there much, or find a field for what I want to do. But it is the only country that is forced to endure me.

I had hoped to go to Canada for some lectures. It looks dubious now though it may yet be possible to get there early next year. Meanwhile I am in correspondence with Switzerland, Belgium and Holland. I may have dates there before coming to England. With the two countries I love most hermetically closed to me and the rest of the world not much more hospitable one really has hardly any choice. At my age it is difficult to take root in new soil. So, one just ~~guts out~~ drifts along. As you see I have nothing very interesting or exciting to write you about my life.

Your *VENETIAN BLINDS* was the only novel I enjoyed most in recent months. Thank so much for sending it.

I do not know Elizabeth Dunsan. I knew Isadora. I knew Mallarmé only slightly. I know and like Ray Boyle, and also Lawrence Vale.

I had two German refugees here five weeks. They are old friends of mine. They had been robbed of everything including a magnificent library of five thousand volumes. He was one of the outstanding men in the Anarcho Syndicalist movement besides being one of the most brilliant and charming men in Germany. Now he and his wife have been made homeless and hearthless. Nor is it any comfort to know that they are but two of thousands. By the way, he is not a Jew. He had acquired Yiddish to be able to edit an Anarchist paper in London for about thirty years. He had been three years in internment in England because of his stand on the war. And then deported. His native land would have done more had he not escaped in time. Certainly there is nothing so tragic in our time than the frightful collapse of Germany. It makes one lose all faith in mankind. Yet one hangs on, hoping against hope that it may not be for long.

I am a rotten typist at best. Now my machine is out of order. So you will have to forbear. I expect to be in Paris by the end of this month. If you are there and want to see me I will be delighted to meet you again. Cordially.

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St Tropez Sept. 8/33

Dear Ethel Mannin.

Y-y, I received your two books. I should have acknowledged them had I not thought you in Russia. I have known people exiled because they had received letters from me. I did not wish to subject you, if not to the same fate, certainly to some unpleasantness. Another reason for not writing was my being in the same boat with you. My life like yours is "always crowded and my mail one of the endless things that goes on and on". Until this summer I had been fortunate in having someone of my women friends here who could and did secretarial work. It had been easy then to keep pace with my correspondents. This summer I had no one. In addition to taking care of the friends who had visited me, looking after my ménage, ^{marked} ~~marked~~ ing and cooking I had to also keep at the machine a great deal. Hence many letters remained unanswered for weeks on end. However, I should have written you, had I not as I already stated thought you in Russia.

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Tell me how I might get a
 The Holiness Bible to cement the principle

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My car is in the shop. Now my machine is out of order. If you will have a letter from me by the end of this month. If you are there and want to know I will be delighted to hear from you. *E. H.*

сэмма Goldmer

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The Emma Goldman Papers

[Letter] 1933 Sept. 9 [New York to] E[mma] G[oldman], St. Tropez / [Harry Weinberger]. — 2 p. ; 27 x 21 cm.

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September 9, 1933.

Mrs. E. G. Colton
St. Tropez France

Dear E. G.

The weather has been hot and the drinks should have been had more often. There was one terrific heat spell with everything at a standstill and I tried to get some vacation and play, and I haven't done much on the corresponding line. As far as getting permission to come into the U. S. I take it that until the ground was looked over and people interviewed, it would be undesirable to make an application. My suggestion would be that you put the whole thing up directly yourself to Frank P. Walsh. Politically and personally he is about the closest man to Secretary of Labor Perkins and Roosevelt and you should get a direct and immediate answer whether they would allow you to come into the country and see your family and lecture, or at least to see your family. Frank P. Walsh's address is 225 Broadway. While Frank has been running around with the Democrats and Tammany machine, the fact that he is holding on to the Mooney case would indicate that his heart is in the right place.

While the N. I. R. A. has a few good points, I don't believe they know whether they are coming or going and to see millions starving and improperly housed and at the same time government officials are calling for less production of fruits, vegetables and grain, calling it overproduction instead of under-consumption, just rakes my economic blood boil.

You do not state in your letter what you have been doing and I wonder what Michael Cohn means by your tent still unoccupied. Did you go in for taking boarders or running a restaurant or what?

I am afraid if the N. I. R. A. does not succeed we may be in for fascism or worse. I am sorry you did not have a copy of your letter to your friend in California to give me your present view of things as they are in America. I presume they would coincide with mine about the present attempt to solve the unemployment problem. I do not believe the present system is tottering. It will fall if they do not settle the land question and I am not referring merely to farms but to all land ~~in~~ and the government taking the full rental of the ground. Read your Houdon and his solution of the land problem and that will give you my idea, though Henry George expresses it from my point of view and the capitalistic system point of view, while Houdon of course is closer to the Anarchistic point of view. In other words ~~in~~ the government spends one hundred million dollars on roads or bridges,

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E. G.

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Sept. 9 1933

it is like handing a hundred million dollars to the owners of the land alongside the improvement, and makes it all the harder for the people to build or use the land without first paying tribute to the owners of the land.

In today's paper Roosevelt admits that the government cannot support the unemployed and calls on individuals to do so, this in the richest country in the world, at least so-called.

Give my best regards to A. B. and Emmy, and any of my other friends - if I have any - who may be perambulating around the wilds of Europe.

Sincerely,

HW:ALD

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[Letter, 19]33 Sept. 9, Towanda [Pa. to] Emma [Goldman, St. Tropez] / R[udolf] Rucker. — 4 p. ; 28 x 22 cm.

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Towanda, 23/9/33.

Liebste Emma,

verzeihe, dass ich dir erst heute schreibe, obwohl wir bereits drei Wochen im Lande sind. Die ersten zehn Tage in New York liessen uns kaum Zeit zum Schlafen. Wir waren umringt von soviel Menschen, alten und neuen Freunden, dass die Tage wie im Fluge dahin gingen. Wir hatten eine ziemlich gute Reise und die "Statendam" war ein gutes Schiff, so dass wir über nichts zu klagen hatten. Bei unserer Ankunft hatten wir keinerlei Schwierigkeiten. Die üblichen Formalitäten waren in wenigen Minuten erledigt und als wir an Land gingen, erwarteten uns ausser Fermin und unsren Verwandten aus Towanda eine ganze Menge Genossen. Am anderen Tage formierte sich ein besonderes Komitee, dessen Aufgabe es ist, meine Tour zu arrangieren und möglichst erfolgreich zu gestalten. Soweit ich die Dinge bis jetzt übersehen kann, werde ich sicherlich einen guten moralischen Erfolg haben, obwohl die finanziellen Aussichten sehr trübe sind. Du kannst dir gar nicht vorstellen, wie die wirtschaftliche Krise hier gewirkt hat. Unter den Bekannten gibt es kaum einen, dessen Lage auch nur einigermaßen zufriedenstellend wäre, und im Lande soll es noch viel schlimmer aussehen. Ich habe natürlich nie erwartet, dass ich dieses Mal auch nur annähernd einen ähnlichen finanziellen Erfolg haben würde als vor vier Jahren. Unter den gegenwärtigen Verhältnissen ist das ganz ausgeschlossen und es wird wahrscheinlich noch eine lange Zeit vergehen müssen, bevor die wirtschaftlichen Bedingungen sich wieder normaler gestalten werden. Doch das Schlimmste ist der rapide Fall des Dollars, der immer weiter um sich greift. Man spricht hier sehr viel von einer vollständigen Inflation und es ist kein Zweifel, dass ein Teil der amerikanischen Kapitalisten mit allen Kräften bemüht ist, eine solche herbeizuführen. Die "Reformen" des jetzigen Präsidenten und besonders seine Bemühungen, die Wirtschaft und das Bankwesen der Kontrolle des Staates zu unterstellen, hat eine Masse Gegner auf die Beine gebracht, zu denen in erster Linie auch Ford gehört und die Besitzer der Eisenbahnen und der Oelfelder. Es ist schwer vor auszusehen, wie sich die Dinge weiter gestalten werden, aber viel Gutes ist nicht zu erwarten.

Alle diese Erscheinungen sind natürlich auch für mich sehr ungünstig, doch jetzt sind wir hier und müssen die Sache bis zu Ende durchfechten, was immer das Ergebnis sein wird.

Nach den unruhigen Tagen in New York erfreuen wir uns hier in diesem abgelegenen Winkel einer wohlverdienten Ruhe. Unglücklicherweise bekam ich eine Entzündung des linken Augenlids, so dass ich für vierzehn Tage Zeit weder lesen noch schreiben konnte. Schliesslich bildete sich ein Geschwür, das der Arzt aufschneiden musste. Die Sache ist seitdem besser und in einigen Tagen werde ich wohl vollständig kuriert sein. Dieses Missgeschick war auch die Ursache, weshalb ich dir nicht früher geschrieben habe. Milly selbst fühlte sich so abgespannt, dass sie schwerlich etwas tun konnte und den ganzen Tag damit beschäftigt war, ihre Packungen, Massagen etc. in Anwendung zu bringen. Jetzt fühlt sie sich wieder besser und die zehn Tage, die wir noch hierbleiben, werden sie sicherlich wieder herstellen.

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[Letter, 19]33 Sept. 9, Towanda [Pa. to] Emma [Goldman, St. Tropez] / R[udolf] Rocker. — 4 p. ; 28 x 22 cm.

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Meine Tour beginnt am 6. Oktober mit einer öffentlichen Versammlung in New York. Wir werden dort ungefähr 14 Tage bleiben, die mich reichlich in Anspruch nehmen werden; dann fährt Willy wahrscheinlich nach Towanda zurück, während ich die östlichen Staaten unsicher machen werde. Später treffen wir uns dann in Detroit oder in Chicago. Da ich dieses Mal das gute Glück hatte, direkt in N.Y. landen zu können, so werde ich zuerst die ganzen States beackern und erst zuletzt und von Westen aus nach Canada kommen.

Stella haben wir noch nicht gesehen, da sie während unsres Aufenthalts in N. Y. nicht in der Stadt war. Auch Kelly und Max haben wir leider noch nicht gesprochen. Doch das alles wird nachgeholt werden, wenn wir jetzt zurückfahren werden. Als Neuigkeit kann ich dir mitteilen, dass ich dieses Mal auch in Rochester sprechen werde; ich habe bereits vom Arbeiter Ring dort eine Einladung für zwei Versammlungen erhalten.

Fast jeder, mit dem wir bisher in Berührung kamen, erkundigte sich nach dir und Sasha. Alle wussten bereits, dass wir in St. Tropez gewesen sind und waren daher sehr neugierig, Nachrichten aus erster Hand zu erhalten. Ich schilderte eure ganze Lage und betonte hauptsächlich den Mangel an Energie in den Kreisen unsrer Genossen, durch welchen deine projektierte Reise nach Canada verhindert wurde. Alle waren jedoch der Meinung, dass es ganz unmöglich gewesen sei, in diesem Jahre etwas zu arrangieren, da die Verhältnisse zu schlecht seien. Wie weit dieses Argument berechtigt ist, kann ich vorläufig aus eigener Anschauung nicht beurteilen; ich glaube jedoch, dass ausser dem wirtschaftlichen Druck tatsächlich eine geistige Erschlaffung innerhalb der ganzen Bewegung zu verzeichnen ist. Vielleicht aber war es ein Glück, dass deine Tour erst im kommenden Jahre stattfinden wird. Bis dahin kann sich manches ändern, besonders so weit die Währungsfrage in Betracht kommt. Dass der Dollar nicht in dem jetzigen kritischen Zustand bleiben kann und binnen der kommenden Monate eine Stabilisierung eintreten muss, ist unvermeidlich. Gewiss wird der Dollar nicht mehr seinen alten Wert erreichen, aber wenn man wenigstens wieder weiss, woran man ist und nicht fortwährend neuen Ueberraschungen ausgesetzt ist, ist auch schon ein grosser Gewinn. Jedenfalls werde ich in Canada alle Hebel in Bewegung setzen, damit man gleich mit der Arbeit für deine Tour beginnt, und ich hoffe, dass du einen sehr guten Erfolg haben wirst. Wie schlecht die wirtschaftlichen Verhältnisse nicht sein sollen, so steht doch fest, dass heute ein grosses Feld für die Verbreitung unsrer Ideen besteht; leider fehlt es an den nötigen Kräften, dieses Feld zu beackern.

Vielleicht hast du bereits schon davon gehört, dass man hier wieder daran arbeitet, um dir die Rückkehr in die States zu ermöglichen. Viele Genossen sind sehr optimistisch und glauben tatsächlich, dass unter der jetzigen Regierung etwas zu machen sei. Wie weit dieser Optimismus begründet ist, kann ich natürlich nicht beurteilen, da ich mit den massgebenden Kräften noch nicht in Berührung gekommen bin. Einige sind sogar der Meinung, dass du den Versuch machen solltest, von Canada aus in die States einzudringen und es drauf ankommen zu lassen, was die hohen Herrschaften tun werden. M. Cohn und andere haben behaupten, dass man dich höchstens nach Canada zurückschicken könnte, da kein Gesetz bestehe, das die Bestrafung von Deportierten vorsieht. Ich war immer unter dem Eindruck, dass es ja ein solches Gesetz gibt,

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denn ohne ein solches wäre ja die ganze Deportation ohne jede Bedeutung. Gewiss, unter gewissen Umständen könnte man es schon riskieren, eine Probe aufs Exempel zu machen, vorausgesetzt, dass dadurch die öffentliche Meinung in Amerika aufgerüttelt werden, was natürlich schwer zu beurteilen ist. Besser wäre es natürlich, wenn auf eine andere Weise etwas zu machen wäre, vorausgesetzt, dass überhaupt eine Änderung in deinem Falle herbeigeführt werden kann, was allerdings sehr fraglich ist. Die Amerikaner, wenigstens soweit die Juden in Betracht kommen, sind ein komisches Völkchen. Sogar viele Genossen haben zu den Plänen Roosevelt's ein fast unbegrenztes Zutrauen und erwarten von ihm Wunderdinge. Weshalb sollte er da nicht auch Emma Goldman mit einem Fackelzug empfangen?

Obwohl ich unter dem Eindruck bin, dass bei den meisten der guten Kerle der Wunsch der Vater des Gedankens ist, so sollte man trotzdem nicht versäumen, jede Gelegenheit, die sich eventuell bieten könnte, in deinem Interesse auszunützen, denn in solchen Dingen spielt auch sehr oft der Zufall eine grosse Rolle. Dazu wäre natürlich nötig, dass einige wirklich zuverlässige Menschen, die auch die nötige Einsicht besitzen, stets auf der Wacht sind, um zu sehen, wann und unter welchen Umständen etwas getan werden kann. Jedenfalls werde ich den Geruchten hier tiefer nachgehen, um auszufinden, was wirklich daran ist und dir dann später das Notige mitteilen.

Unser Wiedersehen mit Fermin war eine grosse Freude. Der Junge hat sich ganz prachtvoll entwickelt und ist unermüdlich fleissig. Dabei besitzt er ein starkes Unabhängigkeitsgefühl, einen tiefen Sinn für Verantwortlichkeit und geht vollständig auf in seinem Schaffen. Ich weiss, dass Eltern gewöhnlich eine übertrieben gute Meinung von ihren Kindern haben, die in den meisten Fällen nicht einwandfrei ist, aber ich glaube nicht, dass ich in dieser Hinsicht Vorurteile besitze. Jedenfalls ist er ein ganzer Kerl und das ist die Hauptsache.

Wegen Sashas Buch habe ich vor einigen Tagen Nachricht erhalten. In fünf oder sechs Wochen, so versicherte man mir, wird die Sache fertig sein. Ich werde übrigens S. diese Tage selbst schreiben und ihn über alles informieren.

Milly bittet mich, ja nicht zu vergessen, dir unsern besten Dank für deinen Brief und das Telegramm abzustatten, die wir beide in unserer Kabine fanden, als wir an Bord gingen. Es waren die letzten Abschiedsgrüsse aus Europa, die umso angenehmer waren, als sie von dir kamen.

Stelle dir vor, ich habe gestern einen Brief vom französischen Consulat in London erhalten, der an meine Londoner Adresse gerichtet war. Man forderte mich mit ech französischer Höflichkeit auf, auf dem Consulat zu erscheinen, um über meine Angelegenheit eine Aussprache zu haben. Die Ligue de Droits de L'Homme hat also in diesem Falle sehr rasch gearbeitet, wobei allerdings die jetzige Lage in Deutschland nicht wenig beigetragen haben dürfte. Ich habe bereits den Brief beantwortet und erklärt, dass ich vor meiner Rückkehr nach Europa leider nicht auf dem Consulat vorstellig werden kann, aber bitte, mich näher zu informieren. Vielleicht habe ich Glück und die alte Ausweisung wird zurückgenommen. Auf eine Aufenthaltsbewilligung, wie man sie unsrem armen Sasha genehmigt hat, wurde ich natürlich nicht eingehen und in diesem Falle lieber sehen, in England bleiben zu können. Doch das sind Dinge, die vorläufig noch in weiter Ferne liegen, und wer weiss, was bis dahin geschehen kann.

Und nun, liebe Emma, schreibe uns doch recht bald, wie es um dich selbst bestellt ist. Hast du Aussichten, in der Schweiz, Holland und

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881010381

[Letter, 19]33 Sept. 9, Towanda [Pa. to] Emma [Goldman, St. Tropez] / R[udolf] Rucker. — 4 p. ; 28 x 22 cm.

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der Tschecko-Slovakei sprechen zu können. ~~Es~~ dir vor allem geglückt, mit Prag Verbindungen anzuknüpfen? Wir hoffen beide, dass du diesen Winter Gelegenheit haben wirst, irgendetwas zu tun, denn die gegenwärtige Lage in Deutschland und Europa sollte einer Tour doch sehr günstig sein. Und was ist mit England? Du wirst doch diesen Winter sicherlich dort sein.

Mit der F.A.S. steht es sehr schlecht und auch "Freedom" soll keine grossen Aussichten haben. Die Zeitung ist für viele Genossen, wie man mir sagt, nicht "radikal" genug und der arme Kelly soll manche Schwierigkeiten zu überwinden haben. Es ist ein Jammer, dass bei der kleinen Anzahl unserer Genossen auch noch innere Streitigkeiten eine Rolle spielen, die eine Sammlung aller Kräfte unmöglich machen.

Die Kommunisten sind hier sehr rührig. Jedesmal wenn wir abends am Union Square vorüberging, waren dort ziemlich grosse Versammlungen der Kommunisten im Gange. Warum auch nicht? Sozialdemokraten und ~~Anarch~~ Anarchisten haben ihnen ja das Feld vollständig überlassen. Es ist ein Jammer. Die furchtbaren Ereignisse in Deutschland haben diesen braven Sowjetanhängern nur Gelegenheit gegeben, die Notwendigkeit einer Gegendiktatur zu betonen als das einzige Heilmittel, das die Welt angeblich befreien kann. Und man glaubt daran. Man hat den Menschen ein soziales Wesen genannt; Aristoteles bezeichnete ihn als "staatenbildendes Tier"; aber ich glaube, dass er in aller erster Linie eine von religiösen Vorstellungen besessene Kreatur ist, denn sein ~~in~~ Anbetungsdrang und sein Glaubensbedürfnis ist heute noch gerade so stark als vor sechstausend Jahren, obwohl es andere Formen angenommen hat, die heute vorwiegend politischer Natur sind.

Doch nun genug für heute. Sei herzlich umarmt von uns beiden und lasse recht bald von dir hören.

Von ganzem Herzen

Unsere Adresse für die Zukunft bleibt immer dieselbe: R. Rucker
c/o M. Pokrass
Towanda Pa.

Herzliche Grösse an Sasha und Emmy. Auch einen schönen Gross an die französische Genossin im Reisebüro und an die Familie Sendstroem.

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The Emma Goldman Papers

[Letter] 1933 Sept. 10 [London to Emma Goldman, St. Tropez] / Hugh Hessel
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20, HALF MOON STREET, W.1

LONDON, ENGL.

October 10th 1933.

Dear Comrade,

I feel very guilty. For weeks past - indeed, ever since we got back from Eastern Europe - your initials have faced me on my desk daily, reminding me that I have never answered that most kind letter which awaited us upon our arrival at our host. But when and now, yesterday, comes another letter with news of you. - but when you know how I have been placed since you last heard from me, I am sure that I shall be forgiven.

The journey across the peasant lands was carried out as arranged. It was hard going - bad roads, bad food, and police interference in plenty. Only in Bulgaria did I find conditions at all good. In Rumania I penetrated right up to the Soviet frontier beyond Bishinev, and then spent a week at Chernowitz - until I learnt that I had been "reported" to Bucharest for talking with peasants and should be arrested if I stayed longer.

We eventually reached Budapest a week late - and that very night I went down with some form of typhoid poisoning passed up in Rumania. For four days Hungarian doctors kept me without food, and then we crossed the Slovakian to Praha; I feeling like two cents and living on brandy.

Had I been wise I should have made my way home from there by easy stages, but I had promised Ukrainian friends at Lemberg to get to Eastern Galicia, and their lot there is so hard under the Poles, that they were so glad to get me off from the world in every way, that I was loath to disappoint them. So I took train for Lemberg, spent three days out in the villages between there and Brest Litovsk - discovering a lot of things Warsaw wants to hide - and only then returned to Lemberg, and went to bed at the George Hotel for three or four hours before my train went for Berlin. It was (as well as stayed no longer, for as I suspected would be the case, I had only left the city two hours when a dozen policemen, headed by the Assistant Commissioner, called for me at the George, to escort me from the country. As it was, they could not find out which route I was travelling, and so I got my notes, photographs &c. safely out without any unpleasantness.

But it was a strain for a sick man - and Berlin, where I had to meet a host of people from Goebbels and Herr Funk, chief of the Reich Press Bureau, down to Stampfers late assistant on Vorwarts, and personal friends who were "on the run" was an even greater strain.

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Working eighteen hours a day on brandy - and the general atmosphere of Nazi Germany, finally sapped my energies, and I left Berlin finally to go to bed on the train and not get up until I reached the boat at Lushing.

For a month, after I got back, I was really sick, and got through the most arduous tasks with difficulty. A handicap at any time, but a completely catastrophic to my timetable in view of the fact that I had got back with three newspaper series to be written, a number of articles, and the new book. Added to which, my firm were had started in my absence a scheme for transforming a weekly paper with which I am connected, which meant getting enlarging the staff, installing new machinery, and an ocean of work.

so much by way of belated explanation. If I have not written, we have thought and talked of you often - if only to say how much we wish it were possible to come and visit you for a week. It has been a wonderful summer here, although I have seen little of it.

Among the many articles which I have written on conditions in the Hawaiian Islands are a series of four - quite superficial and popular - for Life. One of my own papers here. They are appearing under the name of the Editor, and I am asking my secretary to see that copies are sent to you. Later I hope to send you one or two rather weightier statements dealing with the position of the minorities, which is very bad.

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[Letter] 1933 Sept. 10 [London to Emma Goldman, St. Tropez] / Hugh Hessel
Tiltman. — 4 p. ; 26 x 20 cm.

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And now - before I relapse into silence again, a word about matters raised in your letter. It is good news that you are well and vigorous, and that your many friends in this country may see you again. Nothing would be nicer, but frankly, I would not let the recent recrudescence of talk about dictators here raise too high hopes! The one man who has really stood up in the labour ranks and spoken out is Walter Citrine - Secretary of the T.U.C. You will find an article by him in one of the issues of *Witness* that are coming to you, in which he is more honest about Russia than any other official has been. But even Citrine is wrong about that article, and I am sure that, despite the example of Germany, the movement as a whole is as far from thinking straight on this subject as it was when you were here.

The only reason any stand has been made at all is due to a belated realisation that if anyone toys with dictatorship here, they would simply be providing a ready-made excuse for a Fascist regime if the need arose. In other words, knowing that a dictatorship of the left is out of the question under present conditions, they are prepared to ban all dictatorships, not on principle, but for the sake of expediency. This does not, of course, apply to all, but it does to most of them.

I have not been in touch with the I.N.P. since you left, but I will certainly make some enquiries as soon as I can and see what their attitude is today. When I can have a talk with Fenner Brockway. Anyhow I'll be back soon and write you again. But I am entirely sceptical; my own opinion now is that if a real challenge came, the British movement would be snuffed out just as the Germans were. As to leaders the compromise right to the last minute - until it is too late. I hope I am wrong, but our people have hedged so often, and equivocated so long, that I don't feel any upward thrill when they appeal to my idealism.

Whatever happens about that, we do hope that you will keep to your plan and come to London again at the end of the year. Come anyhow - it is so long! - and it is time some more anarchist dinners were served.

Your own problems have not been eased by the fact that the Yugoslavs assassinated the leader of the Croat Peasant Party who was my host at Zagreb, and the Poles have purloined three letters containing information for my book, and arrested the sender - a friend who is official translator at the Lemberg court. If they decide to put him on trial, I shall have to go back to Lemberg and stand by him - and at a time when every minute counts if I am ever to get out the book telling people of the persecution which exists in that quarter today. In any case, I cannot finish the book without getting that material, and the Polish police are determined to prevent it leaving the country. Life can be very difficult for those who want to get at the truth.

This is at least a letter. Larusia, who is very fit and well - and went all round with the party except to Poland - will

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be sending you the more personal news in a day or so. She is just reading the proofs of her first book, and is naturally pleased and excited about it all.

Do please overlook my rudeness - and any silence to come. I really am immersed in the most hectic stretch that even I, overworked truck horse that I am, have ever hit. I could, of course, ease things by abandoning the book, but there are so many folks out in those valleys and plains who look to me to tell their story that I cannot bring myself to do that after travelling so far to get it. So I guess I shall just forge right ahead, and come out at the other end of the turmoil about February next.

Our affectionate greetings and nicest wishes,

Yours really,

Hugh Hessel Tiltman

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[Letter, 19]33 Sept. 10, St. Tropez [to] Rosa E. Hutchinson, New York / [Emma Goldman]. — 2 p. ; 26 × 18 cm.

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16316

St Tropez Sept 10/33

Miss Rosa E. Hutchinson
The Macmillan Company
Sixty-Fifth Avenue
New York City

Dear Miss Hutchinson.

Thank you so much for sending me **BEHIND these WALLS**, by Mr Winning. It is indeed a tremendous indictment against punishment and prisons. It certainly ought to stir those in America who still feel man's inhumanity to man to some public action to do away with the horrors of American prisons. The work though uneven in spots has considerable literary quality which added to the human aspect should establish Mr Winning as a writer of ability.

I am not sure I can get a review published in any European paper. But as my lectures are often copiously reported I hope to make the book known in that way. I will also try to induce my audiences to buy the book.

I hope you will not think me too greedy if I will ask you for another work **AMERICA THROUGH WOMEN'S EYES**, by Mrs Mary R. Beard. Among my lectures will also be one on Woman's achievements in the states as so little is known in Europe about this and many other ~~major~~ American themes. Many years ago I used to bring Europe to the attention of my hearers. Now I have to bring America to my European audiences. So, if it be not imposing too much on the kindness of your house I would be glad to have Mrs Beard's work.

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[Letter, 19]33 Sept. 10, St. Tropez [to] Rosa E. Hutchinson, New York / [Emma Goldman]. — 2 p. ; 26 × 18 cm.

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I am very sorry of your position of a social movement

Again thanking you for your kindness.

Sincerely yours,

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PO, HALF MOON STREET, WY

1. **Subsequent to 1971**

[illegible]

6. 12. 1991

[illegible]

"What's more," he wrote, "I put 'Mont' into his letter
 and left it with a thin lot of trivialities to retail. I am
 afraid you will be disappointed. I do expect to find my real
 interest in him, but I suspect of flatterings. There was
 a little flare-up, I think, owing to the word, but it was
 the final result of a long time. Many articles appear
 giving the incidents and letters from time to time but well-
 people don't feel the lack of action before they can take
 it serio sign. I found the more intelligent section of the
 press here has been concerned itself with Hitlerism, chiefly
 on account of Jewish emigration. But the feeling excited seems to
 be to have been original rather than political. Of course, Hugh
 and I have been getting through a lot of German
 Jewish refugees, and very depressed. It has been and even more
 depressing still to find no help for them. Kind people
 all over the world are doing to offer hospitality for two, three
 or four weeks. But as you imagine, it is no solution. It
 is an very simple thing to learn measure of vague improvements
 here and there, but they don't seem to be added into anything.
 And in the meantime, one just struggles on in the effort to
 keep going financially. Hugh and I are saving a tough time - for
 purchasing and running the hospital. There has been saving a series
 of operations, and on the hospital, surgery and doctor's fees
 and nurse at their home for the last nine months - practically
 the whole burden of which has fallen on Hugh. You may imagine
 how it felt. It is a very hard to find out stuff with the first
 in view of the hospital. I am ever -

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[illegible][illegible][illegible]

Goodbye - now or now -

with affectionate wishes from

Marusola - Maijorie

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The Emma Goldman Papers

[Letter] 1933 Sept. 11 [Paris to] Emma [Goldman, St. Tropez] / [Alexander Schapiro]. — 1 p. ; 26 × 21 cm.

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11. IX. 1933.

12215

Dear Emma,

I am still waiting for a reply from Hunter, but I hear he is in the north with Oroboy. So we have to wait till his return to Madrid.

The Kid showed me your letter to her. Well, you know, the International is at present very poor indeed. There are no subscriptions from any country. We just live on the little reserves and I do not think the funds will last many months. So, how could we not bear in mind any expenses that may be made & not have at least a vague idea as to what this or that undertaking may cost to the I.A.A. I am sorry you gave me no definite reply to my question in my last letter, that we may or if deficit at all — to what such deficit may amount and whether we could bear it. Anyhow, in Pola's letter to Muller, this problem was argued out and I hope Muller will act the right way when we hear from him next.

When are you coming to Paris? And how is Tascha getting on? I have never written to him for days and feel an unmitigated swine.

Best greetings

Ever yours

Louis

The Emma Goldman Papers

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[Letter, 19]33 Sept. 13, St. Tropez [to] Peggy [Guggenheim, Paris?] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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St Tropez Sept 13/33.

Dear Peggy.

An English woman who has a bar here took me yesterday for a ride to Lavendou. Of course we passed your old place. I can't tell you the memories and emotions that came to life again when I saw the house. All the gay times under your hospitable roof, your visits to me in St. Tropez, our drives back and forth from Framosquiers over the bumpy road during your difficult experience. The road is still bumpy. In fact it is all ripped up between Lavendou and Canadel. It made our trips more vivid, and everything of the summer years when you had been so near poignantly alive.

How little one knows in advance what fate has in store for one. Never had it occurred to me then that we would drift so far apart, that you would change towards me to the extent of complete indifference. I suppose life consists of a process of elimination. Perhaps it is natural you should have eliminated me from your life. I know I will never be able to eliminate you. You had meant too much to me, you always will whether you know it or not. I realized this yesterday more than I had thought since our unfortunate break. ~~xxx~~ Your break, really.

I hope your summer had been interesting and pleasant. I can't say the same for mine. So many painful things had happened, mainly the dreadful situation in Germany. It was brought very close through the Rockers. They had barely escaped with their lives. But they lost everything including his magnificent library of 5000 volumes. More than other his life's work. Everything crushed and destroyed. The Rockers were with me five weeks. They are in the

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states now try to piece together the remnants of their lives. I don't know whether you and John had met Erich Muhsam. He had been among the first victims of the Hitler savages because of his past record in the Bavarian uprising in 1918 and because he is a Jew. They arrested him and subjected him to every form of torture and indignities. They finally transferred him after daily beatings to a Berlin jail. His condition is very precarious. But he is no longer treated with violence. I suppose the miserable gang is afraid Muhsam might die on their hands. Although they showed no squeamishness in killing Prof. Lessing and others usually renowned. We had really expected they would do away with Muhsam as well.

About myself there is not much to tell. I may tour Holland again and also lecture in Belgium. I have several invitations from England. I am not looking forward with much joy to my return there. I have never been able to reach the British. I don't suppose I ever will. No doubt my fault. If I go it is only because I consider almost anything preferable to being silent and inactive in the face of the horrors in the world. I am not fool enough to think I can have any effect on them. But for my own peace of mind I must do something even if mine is only a voice in the wilderness. I expect to leave here early in Oct. for Paris for a few weeks. Then start my tour.

Love to Pegeen and Sinbad if he is still with you.
Kind greetings to John. My love to you Peggy dear.

You can give a chunk of my love to that truant Demi. I wonder has she too cast me out?

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[Letter 19]33 Sept. 13, St. Tropez [to] John [Turner, Brighton, England] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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St Tropez Sept 13/33.

Dear John.

The inclosed copy of my letter to an old Walt Whitmanite and a very kindly soul will explain why I had not replied to yours of June 19th. It will also tell you of my new efforts to be heard again. You may well ask why I keep up when each tour brings so much heart ache and disappointments. You might as well ask why I go on breathing. I can't reconcile myself to inactivity, to a humdrum life of eating and sleeping. I know I am trying to stem the tide of age with a broom. But what will you? One who had lead so active and full a life as I can't just be thrown on the ashheap. And so I go on and try on hoping against hope each time that the next tour will bring better results than the last. One thing is cert. in I can't remain here alone during the winter. My good old friend Sasha once suggested that I must find someone congenial to stay with me. I replied that nature is kind only to his sex not to mine. The most decrepid old man can still attract youth. And not always for money. But a woman in my age, even if she could attract a younger lover would only become the butt of the whole world including her own friends. And as I never liked to make a fool of myself I haven't tried to find anybody. And I still feel too young to acquire a gigolo. I hope your education had not been neglected dear John. I take it you know what a gigolo is. Well, not having the one or the other, and being too poor to keep anyone even of my own sex I must either remain alone or get away from here for the winter months.

Then too, it is a question of how to make ends meet. On tour I manage sometimes to place some articles. I did ~~in~~ in London last time for which I got 17 guineas. That really kept me going. If I stick here I can't hope to earn a sou. I do get a few dollars a month from one of my brothers. In fact the only income I have. But you know how low the dollar is now. It is far below the cost of living in France and especially in St Tropez. It is therefore economic necessity which drives me out again on the road. But over and above this consideration is the need of making myself heard, if ever so little.

As I wrote to the Calif friend I had hoped to sail for C. this month. But our comrades there do not seem to be blessed with much enterprising spirit. They could not raise the expenses and as they wrote they are afraid my tour might not be successful. You will see by the inclosed that I consider them wrong. Anyhow, I have not yet given up the hope of C. though it may now not be before next Jan. Meanwhile I am corresponding with comrades in Belgium and Holland. I have also heard from the East End comrades that they want me again. Besides that I had Doris send out a letter to playgoers and educational societies in England asking whether they would book me. No reply as yet. But I did have an invitation from the Plymouth playgoers.

The Emma Goldman Papers

[Letter 19]33 Sept. 13, St. Tropez [to] John [Turner, Brighton, England] / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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8700

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You will not say I am not trying every channel. And you dear John, could you not suggest something? What about Brighton? You told me of some society there. Could you not get me date? Or send Doris the secretary's name and address and she would write him. Or any other organization, or suggestion you might make. I know you had been rather discouraging before. But something may have occurred to you since that might help me to a hearing. Macer seems to have steady employment now of which I am very glad. But that means he will not be in a position to help me. Besides, outside of publicity he would be of no good. The comrades are definitely opposed to him and he to them. They simply can not work together.

I wonder if you had attended the trade union congress. Fancy them recognizing the dangers of Fascism and Dictatorship at last. Of course you and I know the Labor Unions if risen to power would be as dictatorial as the Bolsheviks and Fascists. Still it is something to see them come out now against this world menace. And to talk of the General Strike. What are we coming to? Perhaps now that your former colleagues have broadened out they might be willing to listen to an Anarchist voice. How might one approach them? Who is the most likely to be willing to give one a hearing? Or do you think it would prove a vain attempt? I wish you'd write me soon.

Dear man I agree with you about the sincerity of the comrades of Freedom. I had never doubted that. But sincerity alone is not enough to create a movement. Ability is necessary and intense passion. The old comrades have neither. Outside of your articles in F. the paper is as dull as dishwater. It would and could not stir anybody. That's all I had in mind. In addition to lack of ability there is lack of judgment. Fancy reporting Rudolf's talk before the Libertarian group. Why it means turning him over to the Nazis. And since he is not within reach it means exposing his son and brother-in-law to the gravest danger. Why was that necessary? Rudolf and Milly will be frightfully worried. I must say I was indignant to find so little discretion among people so long in the movement.

How have you been my dear? I hope the summer has helped you much and that you are in better spiritual and physical condition. Let me hear from you soon.

Affectionately,

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[Letter] 1933 Sept. 13 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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9038

Sept. 13, 1933

Dear, my hand is considerably better; at least I can now use the typewriter, though the hand gets easily tired. I tried massage, but I don't know if it is good for it. I think having the bandage on and resting it in a comfortable position is best.

It is raining here today -- and it must surely rain in St. Tr. I wonder how about the vendange -- the rain will interfere. The papers say that though the grapes this year are not so plentiful as in the best years, their quality is very good.

Not a sign of my papers. They have gone to the prefecture to be signed there. Plenty of ceremony about them, and that is not the renewal but only a new piece of paper. My time expires on the 29. Ten days before that I must present my application for the new 3 months; that is, on the 19th. Today is already the 13th. So I am entirely at sea about when I can go over to see you. Are you actually preparing to leave the end of this month? If I should get the paper before the 15 or 16th, I could come over for a few days yet.

By the way, I saw that they have a special dossier in the police office here in which some papers about you and me are kept TOGETHER. The dossier is marked with both our names.

The bundle you sent arrived, but so far only one bundle-- the one containing the typed or multigraphed accounts about Germany; and also a few clippings. The other bundle you sent (F.A.S. Nation etc.) did not arrive yet. By the way, F.A.S. I get myself, though not always regularly.

The book by Pearl S. Buck is on East Wind: West Wind, a story of China and her life. Dowling once gave it to me. I glanced at it, it is interesting, but not anything extra. It is written in the style of Den Shi Hua, like a talk between the Chinese woman and her friend, but by no means with the power of Tretyakov. I'll mail it to you. Also Russian paper.

In the first bundle you sent there was no letter from Ishill. May be you put it into the second one, but the second did not come yet. I'll return the letter to you if I find it.

It is strange that you hear nothing from the U.S. And 6 weeks, you say, you have not heard from Stella. That is surely strange, for St. was always a first class correspondent. Nor do I hear from anyone. Fitz did not yet answer about the copyright to Prisoner I had asked her about. I almost get no letters from anywhere. I am afraid it does not look promising about your Canada tour. As to the Europe tour, perhaps that may bring you yet better news, but it is hard to tell.

I am enclosing part of a letter from comrade Henry Jones, of London. He refers to the possibility of lectures by you. Do you know him?

I hope, dear, that you keep cheerful in spite of everything. One lives these days in the hope that tomorrow will bring something better -- though one knows it is a vain hope.

Affect.



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766

The Emma Goldman Papers

[Letter, 19]33 Sept. 13, St. Tropez [to Marion H.] Holmes, [Berkeley, Calif.] / [Emma Goldman]. — 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2401

St Tropez Sept 13/33

Dear Mrs Holmes. I have received your two letters, dated July 14th from Chicago. And August 15th from Berkeley Calif. I am inclosing copy of a letter to a friend in Los Angeles which will explain my failure to reply to both your letters.

I am delighted to know my friend Cecil Cohen had received you kindly and that you liked her. I knew she would do every thing to make your visit pleasant. She is such a charming and generous spirit. And so ready to give of herself to anyone who comes recommended by E.G. I do not know Cecil's chum. But from what she had told me about her she must be a nice girl and pleasant to live with. I am so glad for Cecil she has the right companion to share her flat with.

How strange that you should have met Terwilliger. I knew him well. He had the good fortune of attraction two most interesting women in his life though I never knew why. He was anything but vital or interesting. But not a bad sort. I don't remember Mrs Mable Irwin. But I have a rotten memory for names. I might recognize her if I saw her again. How long ago the Sunrise Club days seem and how far away. I have no idea who is still among the living. Its main stay had been E.U. Walker and he died two years ago. I have not kept in touch with any one of them.

Yes, Frank Harris wrote my portrait. We had been very close friends. But I do not think Frank knew women or could write about them as he did about men. His male portraits are all very fine. Not so the three women he has in the IVth volume. Still, he did his best for me always. I am glad you had a chance to read the book. Have you read anything else of Frank Harris? His Oscar Wilde, hi

The Emma Goldman Papers

[Letter, 19]33 Sept. 13, St. Tropez [to Marion H.] Holmes, [Berkeley, Calif.] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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2402

2

Shakespeare, his short stories masterly creations. And the Bomb dealing with the Chicago legal murder of the Anarchists. You should try to read them all.

And so you have at last read *Living My Life*. It has been a source of misery to me that the price was made so prohibitive and that people eager to read the work had to wait so long before they got it from the library. Thank you so much for your kind tribute to my life and the record of it. You are quite right there is less justice in the world now, or at least understanding for it than when I began my public career. But that seems to be a greater and more imperative reason to go on in the work for it. My tragedy is that I had been torn out of my moorings too late in life to ~~take~~ take roots anywhere else. Still I keep on trying to be heard, not with much success I admit.

I too am sorry we did not meet in New York. Perhaps you might not have liked me then. How amusing of your friends to attend the Sunrise Club an ultra free love organization as it had been and "not approve of H.G.'s love life". What did those people know about me anyhow except what they read in the daily papers? Really human beings who lack in the capacity to think for themselves always go by what is being dished out to them. Yes, the review of *L.M.L.* had been very good though not very penetrating. The most understanding had appeared in the *New York Nation*, written by a woman. I don't remember the date any more.

I am so sorry I know no one anymore in Berkeley or San Francisco I might recommend. I know quite a few people in Los Angeles. In fact we have a most active group there. But those I had known in S.F. had not kept in touch with me. I have no idea what had become of them.

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The Emma Goldman Papers

860721185

[Letter, 19]33 Sept. 13, St. Tropez [to Marion H.] Holmes, [Berkeley, Calif.] / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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2402

3

The man who had bought the Sun may have been the same Porter who played such a savage part in the San Diego cruelties. I did not keep track of him, hence do not know what had become of him. I only knew him during these frightful days. He had been a sort of Hitler maniac capable of the same barbarous acts. In fact all of the vigilantes committed the same crimes as the Nazis do now. This only goes to prove that the human beast is everywhere the same.

I am sorry your marital experiences have embittered you against the male gender. I must say my experience while making me see their follies had really softened me towards them. They are in the words of the Swedish dramatist Strindberg, "such children, the great and the small of them".

I too wish you had met Alexander Berkman. He is very fine indeed and a man of indomitable courage and consistency.

You will see my Canadian tour is far from being certain. And if I do get there I am not sure it will be as far as Vancouver. I would risk going there if I had anyone to arrange some lectures. That is just my trouble, no one who could or would undertake to do some advance work. Still, it might yet come about, if I reach Canada at all.

I am not yet sure when I shall leave here. But this is my permanent address. Letters will always reach me if sent here.

Cordially.

769

The Emma Goldman Papers

[Letter, 19]33 Sept. 14, St. Tropez [to Alexander Schapiro, Paris] / [Emma Goldman]. — 2 p. ; 26 x 21 cm.

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12216

St Tropez Sept 14/33

Dear Sania. I just got your letter of the 11th inst. The reason I had not written in reply to yours of Aug. 21st is, that I waited to hear from Muller Lehning through you. Well, he has not written. And since he also did not write you I do not think he will do anything about my proposition. Perhaps it is just as well. I am really not used to be bound by an organization. All the years in the states it had been I who raised money for organizations and organized efforts. Never did I accept a cent from them. I don't think I'd feel very comfortable were I to begin now. At the same time I consider it "hundeschnauzig" on the part of M.L. that he did not even answer. I should think, he and the others who have something to say in the I.A.A. would have grabbed my proposition. For it would have meant not only funds for the victims of Fascism. Still more important would have been the fact that the I.A.A. would have been, to use an American expression, put on the map. For who knows anything about it now, in any country, except by the inner circle in places where there is a bit of a Syndicalist movement? My speaking before large audiences, and the chance of reaching still larger ones through the press would have made the organization widely known. But it is an old story, Anarchists must remain sticks in the mud, wall flowers no one cares about. This is sadder to me than the lack of solidarity and courtesy on the part of M.L.

You keep on saying the I.A.A. has no money and could not undertake a large expense. Dear, old Sania I asked for no fees from the I.A.A. I asked that my expenses be paid on the basis paid to delegates who attend I.A.A. congresses. ~~tax~~ In point of truth even that would not be necessary. I wanted to travel under the auspices of the I.A.A. because I hoped that the organizations affiliated with it would feel more inclined to have me speak. I had especially, Sweden and Holland in mind. I am as certain as I can be that the Syndicalists there could have large attendance. But neither Albert Jensen, or Albert De Jong will do anything when I ask them. Last year Jensen did not have the decency to reply to my letter, and all Albert De Jong did was to shove all responsibility on someone else's shoulders. Certainly I have no desire to impose myself on any comrade or groups of comrades. And so let us drop the suggestion altogether. In passing I only wish to add that I am firmly convinced that neither Jensen, De Jong or any of the European comrades know anything about my position in the Anarchist movement, or my activities in the U.S. It is no wonder therefore that they are so indifferent to my offer to speak for them or their organization.

I don't know when I will come to Paris. Fact is I can't afford to come unless it will be on the way to somewhere. Just now I am still ignorant what will become of me this winter. A comrade in Holland is trying to arrange some lectures, another one in Anvers

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[Letter, 19]33 Sept. 14, St. Tropez [to Alexander Schapiro, Paris] / [Emma Goldman].— 2 p. ; 26 × 21 cm.

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12217

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has also written the comrades would like to hear me. He is trying to get in touch with comrades in Brussels. The trouble there will be my lack of French. Unless they have an interpreter I will not be able to speak ~~in~~ in public. I admit it is disgraceful that I ~~will~~ continue to lisp in French. But one does not acquire a language easily at my age, or anything else for that matter. I have a date in Plymouth But I can't go to London for one lecture even if the society pays five five guineas. Doris Zhook has sent out a letter ~~from~~ to a number of societies, dramatic, educational, labor. So far no ~~answer~~ reply. I suppose something will come of all the efforts. But I don't know when that will be. I may leave here the end of the month and go to a friend in Venice. Being alone all the time is no picnic. In any event it is not going to be before the first week in Oct.

Do you, or can you see Gaby. I wish you would ask him if it will be alright for me to use Eddie Starns studio again. He had left the key for me to use as long as I liked. The question is whether the lease is still good. Please find out from Gaby. You see, if I could atleast ~~have~~ on rent. It would mean much to me. I might then go straight to Paris about the 10th of Oct. So be a dear and see Gaby.

How does Jeannette keep? Does she still look ~~brown~~ sunburned and healthy? I hope so. Give her my love, also to Gaby and take a chunk for yourself.

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771

The Emma Goldman Papers

860227073

[Letter, 19]33 Sept. 15, Toronto [to Emma] Goldman, [St. Tropez (transcript)] / I. Wursthof. — 1 p. ; 11 × 21 cm.

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Toronto Sept 15/33.

Dear Mrs Goldman. Your will excuse my delay with is letter. Please don't think ist is neglect. I assure you we were glad to hear of you, and did not answer in time bec, use I have been miserable for the last six weeks with that nasty hay fever which comes to me every year. At my first opportunity I went to see Mr C.M. Herliok. I found him in bed sick. I had a talk with him about your affair of coming to Toronto. And he promised me as soon as he gets out of bed which he expects in a few days we will positively manage to let you have the amount necessary. I trust it will find you in the best condition and I hope to see you real soon. Ida and myself are sending you the best wishes.

Signed I Wursthof.

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772

The Emma Goldman Papers

[Letter] 1933 Sept. 15, Toronto [to Emma] Goldman, [St. Tropez] / I. Wursthof. —

1 p.; 21 × 21 cm.

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THE INTERNATIONAL INSTITUTE OF SOCIAL HISTORY

A542

TORONTO 2,

Sept 15

1933

Dear Mrs Goldman.

You will excuse my delay with this letter. Please don't think it is neglect. I am sure you were glad to hear of you, and didn't answer in time because I been miserable for the last 6 weeks with that nasty hay fever which comes to me every year. At my first opportunity I went to see E. M. Herlich. I found him sick in bed, and had a talk with him about your affair of coming to Toronto and he promised soon he gets out of bed which he expects in a few days. We will positively manage to let you have the amount necessary. I trust this will find you in best of condition and hope to see you real soon. Ida and my self are sending best wishes to you. I Wursthof

(raki ller jule jorra olle qia conil B aka rōōkēn qk)

The Emma Goldman Papers

[Letter, 19]33 Sept. 15 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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9033

Friday, Sept. 15, 33

Dear, received this morning yours of the 14th. Sometimes mail comes quickly.

There were a couple of Nations here (that you sent me) which I did not yet read, and as you could not find the Ishill letter, I now looked at the magazines. There were there, of course, and also a letter that Karin wrote me some time ago. Well, I am glad they are found and I enclose the Ishill letter here. Sure it is a letter that must be answered.

Ishill is certainly an artist in his work and possessed by the spirit of Wm Morris in his typogr. efforts. He certainly loves beauty and harmony in this particular line of book making (may be also in other lines-- I don't know him well enough for that) and it must surely be a source of joy to him to feel that he creates something beautiful, even if it causes him a lot of hardship. I don't know him personally, but I feel he must be of that temperament and inclination that is satisfied with just making beautiful things even at a period in the life of the world such as the present. But it takes all kinds of men to make up a world and it is well that we have such men as Ishill.

Fix The letter to you of Rose seems to indicate a very different personality -- essentially a woman of fine feeling and understanding. Of course Ishill may also have the same qualities, but a man does not like to write in that strain. Well, they both seem to be fine people.

The prison book arrived. All OK. Will read it. The design on the paper cover -- representing a prison wall -- is very good.

Yesterday you must have had a bad mistral. Even here it was very windy, but in the evening it calmed down and turned very warm. I hope the wind did not do any damage there.

Yes, dear, our economic situation is nothing to "write home" about, as the Americans say. It's rotten, with no expectation of anything better. One cannot account for the whims of publishers. McMillan had our synopsis of *Der Kaiser* going, but declined it, and then may be their London repres. advised publication, and so they took it. The same thing has happened to us before. You remember the play, *The Fall of Ellen* Lay, that R. G. L. had had a German for it. It was declined by the various theatres, and so it was. The play was by Leo G. G. Of course I remember him. The review said the book had nothing original and was just a compilation of known historic material. But one cannot rely on the critics.

By the way, dear, ask Eve what she has done with the Memoirs I sent her for that publisher. I don't want the book to be lost. -- You never told me about that visit to Auntie with the girls. Did they buy anything? And how is Auntie? If you go to visit her again, I hope you will stop with us here for a few days. If I cannot visit you, ~~xxxxxxx~~ you can at least visit me. No papers so far, and it is rather surprising, as these things should not take that long.

It is too bad about the figs and grapes. I am very fond of raw figs, and there at your place so much is wasted. But it can't be helped. And the grapes too.

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[Letter, 19]33 Sept. 15 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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9034

About Bon Esprit. I do think the place could be made to support a small family, but it would require some investment and then hard work. I don't think that woman gardener could really attend to such work. She may be a good gardener, but to keep the place in real condition, so that it would support working it, it would need the entire time, summer and winter, of a good strong man. As to selling it -- of course it would be a great sacrifice. Besides, it might take a couple of years to do it in. I don't think people buy much property these days. But it is true that property in St.Tr. must have gone up. If the right ~~man~~ person could be found who wants such a place, a good price could be gotten. But that is a mere chance.

By the way, we are trying to sublet this place for 6 months / or a year, ~~as~~ -- may be say at 5000 fr. for the year. Then may be we could live in St.Tr., save on the rent and have something to live on. Of course we can't live, two persons, on 500 fr. a month. Not in Nice anyhow. It is impossible. It takes about 1000 fr. a month, and that does not count in the rent. Anyhow, about 800 fr. would be a minimum for two persons, and we never buy anything, no shoes, no clothes or anything else. Carfare in a city takes a good deal; then there are always some extra expenses -- something to fix in the house, like a leaking pipe or so; then the gas bill, which is high here; then that god dam fire insurance of which we can't get rid, etc. It is lucky that E's mother and sister occasionally send her two or ~~three~~ three hundred francs, else we'd often sit here without even carfare. It happens occasionally anyhow.

By the way we have discovered in the old town a little vegetarian restaurant where the food is not bad at all. You can get a whole portion or a half portion. They have rice, potatoes, milk, fruit, vegetables, salads, etc. Also milk, soups, cooked fruit, pate, etc. The cooking is good. Whole portion costs 2 fr. of any dish; half portion 1.25. The place is crowded with the most varied elements, even some foreigners eat there, as well as the natives of the old town who have no families. For seven francs both E. and I can get a meal there. Seven francs for both. No meat of course, but good and wholesome food.

Well, I think that such a place, only CLEANER and nicer, could be a success if opened say on Ave. Victoire in a good place. I am sure there must be many in Nice (also tourists) who would welcome vegetarian and milk dishes and the chance to order just one dish when they don't want to eat a whole meal. A nice place at popular prices and well cooked food would be a success, I think. Of course that would require some investing and also the best kind of management: to buy things at low cost, etc. What do you think?

This looking for work is only an expense. The ads in the papers are mostly fakes. E. answered many of them -- but it is all in vain. Mostly it is some business man looking for some one to put in a few thousand in his business, or just looking for a "secretary" (woman) who would be his mistress and whom he would not have to pay, or for some job that pays only meals; hardly ever any salary.

Time to mail this. I hope you keep cheerful, dear. If the weather keeps nice, aren't you going to remain in St.Tr. for a while in Oct, unless your tour materialises? -- Our plan of subletting this place may come to nothing. But we saw an ad -- something looking for such a place and in a few days we may know if we can sublet it to him.

Affect.

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775

The Emma Goldman Papers

[Letter, 19]33 Sept. 19 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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9037

Sept. 19, 33

Dear Em -- some days my arm is better, some days worse, so that I can't handle my machine much. Hence I write little.

I have tried massage and I have also tried swimming. Salt water seemed to help a bit, but now I am not sure of it, as some days the arm is not so good. But on the whole the hand is no better than before. It will be OK, though it takes time.

I have not heard from Lavers about any typing. I don't know what he has. But yesterday I heard from William L. ... He is in Madrid, and it seems that the Comm. of the Pressionsist etc. has been transferred there. He said he wrote to me some time ago about ... the Pressionsist, and I ... to do for Souchy a couple of years ago. But I never received his letter -- the one I had from him in St. Tr. was about ... anyhow, I wrote him I'd be glad to do it, of course. It is good to help even in that little way; besides, it pays about 100 fr. or 120 -- I don't remember any more. Lehning wrote he wanted to do it "under the ...". ... that it is the same pay and that I can use my own judgment how to fashion the various articles in English. I had written Souchy (when I first undertook to do this translation) that the articles are too longwinded and complicated and that for the English reader they have to be made more crisp and effective.

About McEvoy. It must be the same fellow whom Scully invited me to meet on the evening he gave "a party in honor of Jimmy Walker". I believe I told you about it at the time. I declined to attend on the ground that I saw no reason to "honor a grafter like Jimmy Walker", and that personally I would be more interested to meet Al Capone, who is in the same class with Walker, except that Capone had the courage and manhood to take the consequences of his profession, which Walker didn't.

Well, anyhow, I understand that Scully had left orders at his villa (with the servant woman they had there and his former private secretary) to give up the place and to store his furniture and books. Now you say (as per Stella's information) that McEvoy is to take the villa. Well, I don't know. Anyhow, I have not heard from McEvoy. I suppose Stella did not mention when he is coming to Nice. We'll see. Though there is no reliance whatever on what Scully says. -- Emmy, for instance, had given him a number of things to sell together with some of his own furniture that he was to sell. They took it over to his place in their auto. Then they left for the U.S. and notified us that they did not sell the things and that the things will be brought here in the auto of a certain artist friend of Scullys. Well, the friend never came, never brought the things, and we can't get hold of him, for no one knows where he is to be found.

Had at last a letter yesterday from George Bye, per some member of his staff, whose name is Jasper Spock. Writes me that the story Dictator has been refused by the Sat. Eve. Post, Collier's Weekly, Redbook, and Liberty Weekly. But "Mr. Bye will continue to send it out, and we will communicate with you the moment we have favorable news". ---- I have no hope in the matter.

Also a letter, short, from Fitz. Says the PRISONER was never copyrighted, so the author has the right to place it wherever he wants to. But she says he ought to pay me 50% of proceeds for the translation. Well, I have little

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776

The Emma Goldman Papers

[Letter, 19]33 Sept. 19 [Nice to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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2

hope that Bernhard will succeed in placing it. Nor has he indicated the least hint that he means to share with me.

Fitz says she knows in what material condition both you and I are and she wishes she could help us (the same old Fitz!), but she has been out of a job since June 17th and staying on her little farm. She raises all kinds of vegetables, has good garden, etc., but it is not enough for support, as other needs cannot be covered by the garden. In short, does not know where she can get a few dollars. Says she means to go in to N.Y. soon, as she hopes to get a job, but is far from being sure about it. She has not seen Stella or Teddy, she writes, since last Spring. They are in Bearsville. (I thought Teddy was still in Chicago!) Pauline is still working in the same place and still "longs for Italy and her young man there". Says she owes you a letter!

Otherwise no news from any one else. Yee, I have received a bill from Mueller, the oculist of Wisser for those new glasses they sent me a long time ago. I did not use the glasses and can't pay just now. I'll write both Wisser and him.

Well, dear, how are you feeling and is there any news or new developments about Canada or the European tour? The weather must be good there, for here it has been very hot again the last few days.

There is little hope of renting the apartment. It is a bit too far out of the center, and one woman was up here and said the price suits her (we ask 3,000 fr. per year, with linen etc.) but the place is not chic enough for her. Well, we are still trying. Of work there is no sign.

As I wrote you, I received the package of magazines and clippings you sent, then the book. Did you say you sent also another package?

For some peculiar reason my paper is not coming back from the prefecture. I cannot understand it. And now I must already make the application for the new 3 months. I'll have to begin the chase again. It is awful.

Affect.

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The Emma Goldman Papers

[Letter, 19]33 Sept. 21 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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9008

Sept. 21, 33

Dear, just received your letter of the 20th. But since you wrote it you must have received my typed letter of a couple of days ago--- I think it was on the 19th I wrote you a letter where I also told you about Geo. Bye etc.

Well, dear, I can well understand that you feel lonesome there, especially in this kind of weather. Is Eve gone already? To be all alone there now is certainly no pleasure. From your postal I judge that there must be a letter from you at the Amexco. Yesterday I did not go there, as it was raining. And today it is too late already, almost 6 P.M. and they close exactly at 6 P.M.

Last night we had a storm, and today it has been pouring all day, so that neither E. nor I have gone into the city. It is a nuisance to live so far away. But anyhow I think I wrote already in a previous letter that I want you to write to me now to the house address. Before I used to go to the beach every day and so I also went to Amexco for mail. Now the weather is such I don't go to beach. So anyhow send mail to house.

On the 19th, when I wrote you the letter I also wrote to other people, and since then my arm has been pretty sore. I am trying now not to use the arm. So don't mind if I write short letters.

And what good news can one write? Nothing doing here, and I have had again trouble with the nerve -- the same as two years ago. And now the arm and also the changing weather is felt by me in rheumatism etc. So naturally one does not feel like writing much. Emmy also has had a relapse now for two weeks.

I think it is no use your remaining now in St. Tr. Why don't you come in here and stay with us? Then we'll see. You can have here the big room and my desk and do your typing from here -- I mean your correspondence. The bed here is not very comfortable, but we may be able to arrange something about it. Come in anyhow.

They now seem to have lost my new recognisance -- efficient people. They have been sending me from police headquarters to prefecture and back again, looking for the paper. So far not found. I guess some clerk misplaced it. Anyhow, in the meantime I have been told in the Pref. to renew my demand, which I did. Now I have no paper at all. My time expires the 29th of this month, in a week. Then it may take a couple of weeks, as usual, before I get the new ~~paper~~ permission, and by that time they will have to find my paper or issue me a new one. Anyhow, for some weeks to come I cannot leave here, and this is another reason why it is best for you to come to us. May be later on, if the weather keeps good, we may go out together to Bon Enfant -- unless you go somewhere else. But I wonder what you'll do in Paris this winter. Even if rent will not cost you, life there must be pretty expensive. The dollar keeps falling, and it looks to me that it may come down to 13 or 14 fr. and then stay there. That will be awful, of course.

Well, dear, don't worry about me, but write if you think you will come in.

Affect.

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778

The Emma Goldman Papers

[Letter 19]33 Sept. 22, Nice [to] Emma [Goldman, St. Tropez] / Emmy [Eckstein]. —
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9010

Nice, den 22. 9. 33

Meine liebe Emma,

es ist ausgeschlossen, dass Sie dort
alleine bleiben koennen!

Sasha's Papiere kommen nicht, sonst waere
er schon laengst bei Ihnen. Und noch kein Zeichen davon.

BITE, LIEBE EMMA, packen Sie Ihre sieben
Sachen und kommen Sie SOFORT zu uns. Es ist ja unmoeglich,
dort in dieser Einsamkeit allein zu sein.

Das Zimmer, in welchem Sie schliefen steht
Ihnen, nebst Schluessel von Extra-Eingang zur Verfuegung.
Sie sind auf Wunsch allein. Das garantiere ich.

Wir wirtschaften alle drei zusammen, und
ICH BIN SICHER, dass es fuer uns alle drei besser zu ertragen
ist, in dieser Sau- Zeit (excuse me!) zusammenzuleben.

Uebrigens, St. Tropez ist nicht South-
America, and wenn Sie genug haben, nehmen Sie abermals
Ihre sieben Sachen --- vice versa.

Wir erwarten Sie express, *Levy*

Klinik "ZUR GUTEN HOFFNUNG"

Inhaber: Sasha & Co.

P.S.

2 Patienten haben wir schon.

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The Emma Goldman Papers

[Letter] 1933 Sept. 22, Chicago [to] Emma Goldman, [St. Tropez] / Ben [L. Reitman]. — 2 p. ; 21 x 17 cm.

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32 N. State St Chicago, Sept. 22nd. 1933

My Dear Emma Goldman

I was very glad to have your friendly letter. 14602
It has been such a long time since I heard from you. as of you,
I think and talk of you so often for daily there is something to remind
Either an old Comrade talks of you, an article in the paper
Or some reference to you in a book or magazine.
You have filled the world with yourself.

Glad you are well and active and the struggle is worth while.
All of us seems to be a little nearer ~~to~~ poverty. mine.
But I feel sure that it doesn't touch your soul any more than it does
I hope you are not as much overfed as I am.
Glad you still have your little cottage by the sea.
I am still in our beautiful apartment by the lake.
Neither of us have had to reduce our standard of living.

Glad that you will be coming to Canada to lecture.
I think you ought to do well there, Can. depression is mild.
You ought to have several successful meetings in Wintcon.
Many Detroit and Other Comrades could come.
With bus fares so cheap and so many Comrades having auto
You should have a large reunion of old friends.
Ernest and I will surely come to see you.
I would be glad to run down to Detroit and help arrange a ~~union~~ meet.

A quarter of a Century has rolled by since first we met.
And God what things are there we hav'nt done! We have survived.
And here you are at all about three score and ten.
Planning "world to Conquer" Holland, Switzerland, France Eng. Can.
Want you to lecture, that is wonderful to be so alive as you.
You may yet come back to America to lecture and Germany may have
A big place for you. With the Gods all things are possible.
I hope to see much of you before the curtain rings down on us.
I long so for a friendly and cordial visit where you can receive
As a Friend, an intellectual and spiritual Comrade. We'll see.
I would like to go over my Autobiography & SOCIAL OUTCASTS with you.

With ~~the~~ ^{the} World is beautiful and life tremendously worth while live
I have been fairly well, still have Diabetic and Nephritis
Which bother me only when I go off on food jags.
When I eat carefully, work hard, exercise plenty I am always well.
I don't drink or smoke any more, but I have a drunkard weakness
For food, especially fats and carbohydrates. I am improving.
My great passion my one best pleasure is SWIMMING.
I go in the lake every day and so often the lake is rough & dangerous.
I swim a mile daily and now when the water is cold and deep
It is risky. But there is something thrilling and thrilling about being
Way out in the deep water a half a mile from shore where you
Must depend upon your self alone. It is a great character builder.

Leptun is so big 6.2 weighs a hundred and sixty, well and happy.
Has a beautiful cooperative spirit devoted to Mother and me.
This is his last year in high school and he is on the foot ball team.
You recall dear Emma I told you seventeen years ago I wanted a child
I looked forward with great joy to being a father I chose Anna.
You did not encourage me or sanction my choice. I have lived to see.
I made a wise choice I am grateful I had Anna and blessed that I have B
And now the strange thing is I want an other Child, the old passion
to be a Father has come back to me, stronger than ever before.
Helen my daughter is doing remarkable well, but is not close to me.
I want a daughter to take her place.

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Yes I am still optimistic and enthusiastic about life. 14603
Why shouldn't I be, life has been good to me.
I have gotten most every thing out of life that I wanted.
If I wasn't happy and thankful I should be an ingrate.
The Gods have been good to me, I like the way things are doing things.
Yes with Hitler, the other tyrants, with Depressions, poverty, all.
I see reason, justice and beauty in it all.
And I am not removed far from the struggle.
I still work with the unemployed, attend protest meeting
Read the radical and revolutionary literature.
Yes dear Mamma it is a good world, I love it, I get mine.

I see and know the poverty and injustice and crookedness in the world
And permit me to add I feel it as much and protest as vehemently
As most revolutionists. Yet I can't be bitter or despairful.
I see you well provided for, living beautifully working hard
Full of plans and hopes, the fight for liberty the better world
Go on, Capitalism was never more insecure, Justice was never
More in the hearts of men and a free and better Society was never near
And let me say as one who is very close to the poor
And never in the history of the world were the poor and sick
More loved and better provided for.

I am not so much concerned about Socialism, Anarchism or Communism
That may or may not come, changes will come.
I am concerned in the development character and social behavior traits
I am not a Communist in the sense I think Environment makes us
Honest or Dishonest, good or antisocial weak or strong morally.
I do not believe that education, culture, arts and ideas
Make individuals socially minded, honest and good members of
A Cooperative society. I think ... well you don't want to hear sermons.

I just wanted to say life is good, what ever Gods that be are just.
And I am anxious to go on living and working and loving.
Our Old Comrade Rhoda Smith was in and we had a lovely visit.
Lucy Parson is ill and asked me to preach her funeral service. lover.
Mina Spive is quite active in the Radio 1 Propaganda and has a young
The new Anarchist Sunrise Colony is growing.
Ben Aginsky of San Francisco was in to make a touch.
I hear often from Matt Schmidt & Mao, in San Quentin.
The Anarchist seem quite often and you find them every where.
The Young Anarchists have developed considerable talent.
All the Anarchists public tions are getting by.
Had a beautiful visit with Y. Kofsky when he was here.

I am going to New York next week for a vacation
The wife Rose was in Chicago for two weeks, she is back east teaching
I have several women friends that enrich my life.
Have not written any on my books for two months.
Waiting for new vibrations, hope to back to write soon.
Mother is very well and still overfeeding me.
I plan on Brutus going abroad, to France after high school.
The NRA seems to have peped things up, I see some eating
And getting by whether they have jobs or not.
Read Hurley's "Brave new world" Both Life of Frank Harris and
Sinclair's Ann Vickers and liked them all.

Good luck and good cheerfulness to you, greeting to Berkman
Write me when the mood strikes you and let have a great visit
When we meet, Brutus, Mother and my many friends join me in sending

Ben L. Reitman

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A 586

St Tropez Sept 23/33.

Mr Mark Cohen
72, Don Esplanade
Toronto Canada.

Dear Mr Cohen.

I should have replied to your kind letter of Aug. 17th much sooner. But I waited to hear from you again as you had promised to write on your return from Montreal. To day I heard from my good friend Mr I Wursthof that he and Mr Herlick were planning to raise a fund soon for my return to Canada. I feel therefore that I ought to let you know the good news confident that you would like to join with them.

I wonder whether your silence is due to lack of success with the various leaders of the Jewish organisations you had intended to interview. You need not hesitate to let me know quite frankly, if there is any hope from that source. I have always preferred certainty no matter how unpleasant.

I have been invited to give a few lectures in Belgium and Holland. Also in England. But if Canada can be realized I shall leave England for the present and just cover the two former countries. That would enable me to sail for Canada the end of Nov. I do not think the means would be forthcoming much sooner. Anyhow, I am more hopeful now about my return.

No, conditions are not "quite as happy as they might be" But I have no right to complain since I am only one among millions who had been stricken by the general misery in the world. Poverty is by far not the most harrowing to endure. The tens of thousands of

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victims of Nazi savagery testify to that. Every day bring news of new horrors that try one's faith in mankind. And yet one must hold to one's burning faith of a better day and a better humanity, or one could not support life a single day. That is more to me than any hardship the general crisis had imposed on me.

Perhaps you will find time to write me again soon. Being a woman you will not be surprised when I say I am rather curious how the Jewish leaders reacted to your approach in re E.G. But whatever the result I thank you heartily for having tried.

Remember me kindly to Mrs Cohen.

Cordially.

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The Emma Goldman Papers

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St Tropez Sept 23rd.33.

Dear Mabel. Your ood letter came yesterday. There is unfortunately no fast boat until the 27th. But it takes so long to reach the port from here I always have to write days in advance. And I have the time this evening. So I decided to write you and send it off tomorrow.

I will take up the points in your letter as you had written them. First I wish if possible you would postpone your trip to New York until the 15th of Oct. My niece won't be back until then. Her last letter informed me that Teddy Ballatine her husband had done completed a bust this summer and as it is to be casted in Oct, she and her little son would remain until the 15th. However, if you have important matters to attend you maybe staying over a few. ~~days~~ ~~months~~ ~~years~~ Stella might be back by then.

Secondly, the Anti Anarchist law is a positive bar against my return, except that now being a British citizen and wanting to come only for a brief stay an exception might be made. Laws in the states had often been set aside for crooks in high places. But of course, E.G. and an Anarchist is another matter. I have therefore little faith in the whole effort. I have told you that when you had been here and since. But, it is just barely possible that with the right pull the trick maybe pulled off. It would indeed be a miracle.

Do you happen to know Frank P. Walsh? If not you have surley heard of him. He is one of the great lawyers in A. He used to thing a great deal of E.G. and her work. He is very close to the administration. If there is anyone who might reach Roosevelt's ear he is the man. No doubt he is also close to Frances Perkins. His address is 225 Broadway. I have written my niece about seeing him. I think it would be a good idea to see Stella first and then decide how to get at Frank P. Walsh. I am certain he would know the chances if any, and if he would undertake to feel the pulse of ~~Washington~~ the White house. I am grateful to the stars that you had not rushed to the Nation. You are certainly right, any advance publicity would kill the ~~the~~ whole business. Anyway, see Stella, talk the matter over with her. It occurred to me that Walsh could be impressed if he were told that there will be representantive backing to the plan. By that I mean some of the outstanding women you plan to see. Roger Baldwin of the Civil Liberties League would certainly back it, Haynes Holmes and a lot more. But before you approach them you must get the opinion of Walsh.

Thirdly, about Canada. I have not yet heard from Mrs Laddon. She is a most unsatisfactory correspondent though a good friend. I do not know therefore whether she had heard from Mrs Somerset. I mean to ask you what leanings has Mrs S.? I mean is she at all Liberal, or radical. Because if she is reactionary I could not even if she should be willing to help accept anything. In the present political mix up one can't be too careful of accepting help. I am

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sure you will not think me a zealot. Ordinarily I am willing to meet all kinds of people, provided that does not put me under their obligation, or binds me in anyway. However, Mrs Somerset may not want to have anything to do with me. So we need not bother about her political ~~affix~~ affiliations.

I had a very encouraging letter from a friend a man in Toronto. He and another man who had been helpful last time I had been in Canada, ~~that~~ they would help raise money. So perhaps C. will yet come through.

Dear Mabel my friends do not know rich people whom you so kindly offer to see. If any help is to come from New York it will have to be from the few who probably have little themselves. Anyhow do what you can.

Fortly, about Nellie Harris. It is sweet of you and Miss Hoogland to invite her to your house for a few weeks. That would be of great help until she gets her bearing. I have written her at once to get in touch with you direct. And wont you write her. Her address is 9, rue de la Buffa, Nice A.M.

Nellie is an American by marriage and Irish by birth. Frank had become an American citizen ages ago. So the question of her entry is settled. As to whether Nellie would be satisfied with a minor position. I am afraid not. It is not that she aims high. It is that she could not do the work. She had presided as a hostess at her own table, she had trained her cooks and had managed her house to perfection. This is the job she could do beautifully. But you will agree that for a woman who had mixed with the best there was intellectually speaking it would be well nigh impossible to accept an inferior position. I hope therefore, some such job as you friend at the Gotham has can be found for Nellie. I agree with you she has to be on the spot. She is ~~my~~ most charming and wins everybody on first sight. I am sure she will impress those you will have her meet. ~~And~~ As to finding jobs in the smaller cities in Connecticut. All that will have to be decided when Nellie comes. I have written her that she should go. Especially now that she has your offer of hospitality. You will probably hear from her soon. I fear the art objects she has are too bulky to take with her. However, I don't know. As soon as I hear from her when she intends to sail I'll go over to Nice to see her.

I myself may leave here between the 10th and 15th of Oct I will go to Nice then. Perhaps you had better write me under Colton c/o Mr ~~A. Berman~~ A. BERGMAN 101 BLVD DE GESOLE NICE A.M. I shall remain in Nice until the end of Oct. Any mail addressed here will be forwarded to me in Nice. A few day ago I sent you a copy of the reproduced photo. I hope it will reach you safely.

Get Miss Hoogland for me. Affectionately.

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St Tropez Sept 23/33.

Dear, faithful friend, Your letter of the 15th inst. reached me to day. It came through quicker than any letter from Canada. I am frightfully sorry to learn that you are still the yearly victim of hay fever. How little medical science has progressed after all. It claims to have discovered all sort of cures for all sorts of ills. Yet so simply a disease as hay fever it can not cure. I hope with all my heart you may soon find some doctor who can tell you how to avoid that pest.

I am no less sorry to hear that Mr Herleik too had been ill. I had written him in reply to his kind letter, copy of which I inclose. I should have had an answer. I thought he must be busy, he hence hadn't the time to write. I hope his illness had not been serious. I am writing him to day to thank him for his promise to you to help my coming to Canada.

I can not tell how deeply I appreciate your interest and your willingness to help. It is more than my own comrades have promised to do. In fact I have received a most discouraging letter from Dessler. Of course, many of them have been out of work for a long time. And they had recently raised money for Roekers visit. Still I was bitterly disappointed. However, Herleiks encouraging letter and now yours have put no hope into me. I also had a good letter from Mr Mark Cohne. He writes he would see some of the leading people in the various Jewish organisations to get them to have me speak on the Hitler savagery. I have not yet heard from him again. I suppose it takes time to see them all. Max Last but not least I have an American friend who has friends in Toronto. She has written them to help with my coming. Anyhow, if you and Mr Herleik will raise

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carry out your good intention I am certain there will be no difficulty to induce others to follow the good example. I shall therefore wait anxiously for your next letter. Having lost so much time my sailing will unfortunately have to be postponed. I have promised to go to Belgium and Holland for part of Nov. England also expects me. But if need be I could cut out England and sail the end of Nov. I suppose it will take that long before the sum will actually reach me. The misery is that the dollar is fast dwindling. Heaven only knows how low it will stand by the time I can actually book passage. That will mean so much more to raise. But I think a few of my friends in the states will help. Anyhow I feel very much strengthened in my desire and intention to come to you dear friend and the other friends who want me to return.

I heard nothing from Agranov or Dr Pollock. Mrs Laddon wrote me Mrs Nesbit had called her up and would help. Perhaps you will see Mrs Laddon or get her on the phone.

Thank you so much for the Roshashona greetings.
I too wish you a happy and healthy Jewish new year. My love to Ida.
Gratefully.

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St Tropez Sept 23.33.

Dear Sash. The inclosures from McKnight came yesterday. Not very promising is it? Did you get the impression that he meant for me to write on any subject? I certainly did not. I did understand that in writing on the american mind I might say what I please. But I did not think any subject or any title would have been accepted. Well, I suppose, if he gets the MS placed he'll "ironed it out". Whatever that means. No doubt he will submit the changes he will make. However there maybe no chance for that as the anthalogy will probably be refused, or accepted by some third rate publisher who will pay nothing. I am really begining to be superstitious regarding our work. Your translation of the Hussian story, the article on Hitler the one to McKinght and dozens of others always refused. When one sees the bulk of trite that being accepted and publishers one can not help but think our efforts are cursed. It is damned disheartning. Just the same I think you should send Smith the two stories you have from the Thirty. He should have been the first to get them since he had been the only one to evince interest. It may still be time. Unless the clipping I sent you in re the antialogy of Russian writers represents the Thirty. That would cap the climax of all rotten luck.

While I am on this theme I want to say I will take the play you have with me to London. Perhaps I will succeed in interest ing someone through Paul Robeson, Barry Jackson, or a theatre manager I know in Liverpool, Wm Armstrong. Of course, I must read it first. We do not alway agree on dramatic works, or their possibilities for production. Still we must go on trying to the bitter end.

I hate to pour cold water on anything you are trying to do. But I fear very much you will find it difficult to sublet your place it being so far out of town. Who will want to spend so much money on rides. Of course, it is well to try. Of course there is no use in lamenting things that can not be undone. But you will forgive me if I say you should not have tied yourself for a year. Everything is so uncertain now, one can not plan a week ahead, let alone a year. If you and E, had to have a pl place in Nice it should have been a room. You know the saying, Raum ist in der kleinsten Hütte für ein einzig Liebespaar". But as I said it is no use to talk about what can not be undone. So you must not be angry with me dear. It is only my deep concern about you and E. that makes me refer to it. What on earth will you do about the rent. I am most unhappy that I can't send it to you this time.

Fact is I don't know what to do about my own situation. My tour, gid save the mark, is not to begin until the middle of Nov. That means seven weeks. How can I budge from here for so long on the pittance Moes thrity dollars bring now? At least if I remain here I can manage to exist. The moment I will budge I will not be able to meet expences. To add to my difficulties I leass ed through Senia that Erma has returned from the states and she and Gaby are in the Stamm

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studio their apartment having been rented before Erma left. I suspect they are living on the rental they get for theirs and as they do not have to pay the Stamms they have a grande stuudio for nothing. Well, it means I ~~have~~ will have to pay rent when I get to Paris. Even ten francs a day if I can get a small room would be more than I have. If the dollar continues to go down it will be all the \$30 a month will bring, ten francs a day. What can one do with that? On the other hand if I come to Nice it will also cost more than I have. The fact is one can't sit in ones room or Apart and not budge out in a large city. There is carfare if nothing else. I don't see therefore how I can budge from here until the time when I have to go to Holland. Yet I get the shivers when I think of continuing here alone for six or seven weeks. I don't know what to do. If only you would get your papers and E. and you come here no matter whether your flat is subletted or not it would not be so hard. But what is the use talking about the impssible?. Well, I am going to remain here until the middle of Oct anyhow. Also I have written Gaby and Erma whether I could put up at the Stamm studio though they are there. There are two rooms with two large divans. And after all the Stamms said I might have their studio at any time when they are not there.

While I think of it, Eve tells me your Memoirs are still with the publisher in Paris. She will collect it when she gets back and try to sell it or send it back to you. She is leaving next Wed.

I must revert to your new scheme, the vegetarian restaurant. Of course it would be as much of failure if we started it as most things we had undertaken. The tent failure has borne in on me that we are doomed to failures in any business undertaking. One must have the knack for such things and we do not have it. One must be able to mix with all kinds of people and get their favors. I know I could never do it. And I doubt whether you could my dear. Incidentally let me show you that you can get the same meals for the same price, at home, but better cooked. A half pint milk which cost 65 centimes in Nice will make plenty of milk soup for two, a half kilo of any vegetables enough for two meals for two and would cost about two francs. One meal one franc. A salad fifty centimes also enough for two. Some cooked fruit, bread, butter another two francs for two a meal. With gas about 4-50 to five francs. Now I would a thousand times prefer to eat at home than in the restaurant. By the way one can make a vareity of milchike things, latkess, bortch, a little fried fish. I mean if one dispences with meat though meat is cheaper than the other. For instance, I get a half kilo of good soup meat which costs seven francs. Of that I have soup and meat for two meals for two people. Anyway, I don't think your restaurant a great nettle except that it saves ~~me~~ housework which I do not mind.

Of course you can not pay Muller for the glasses when

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can't use them. Simply send them back. Poor Wiser he must be bankrupt. Nearly all his patients had been Jews. I had a card from him thanking me for the birthday greeting I had sent him. I know he must be a broken man over the situation. But die Grafin must be in her element. She was rank reactionary when I was in Eilsen.

I am sending you to day some clippings and the BROWN BOOK. It is obviously a Communist publication even if it does go by the high name The WORLD COMMITTEE. No wonder Einstein withdrew his name from it. It does give a lot of stuff mostly culled from the Manchester Guardian. Still it is valuable because it represents the whole picture. Of course the Anarchists and Syndicalists have been conveniently forgotten. Except Muhsam. But even in his case the damned Communists quote Muhsam's wife instead of giving his case as they did so many others. I wonder whether poor Zensl has not been made to suffer for her disclosures. Well, you'll read it yourself. I shall want to take the book with me and also some of the clippings so you had better read the stuff soon. No use sending it back. If I do not get to Nice and you do not come here we'll surely meet in St Raphael you can bring everything to me then. Meet in St R. like ships in the night. Eh?

Dear, old Fitz of course she would help if she had any thing. She always has a terrific struggle and it gets worse the older she grows. Naturally who wants the labor of woman no longer young? It's hell for men too. But nothing like the hell it is for us old girls. I wonder if anything will come from you to day. Eve will take this to the village this afternoon as I have some ironing to do. So if something comes I will add a line.

I do so hope your arm is getting better. Do try some chloroform liniment. I wish I could remember the lotion you were given when you had stretched your ligaments of your leg. It used to help you a great deal. It has slipped my mind completely.

Goodby dearest Sasha

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Nice, Sept. 23, 33 Sat. A.M.

Dear, yesterday I got your letter with enclosures at the Amexco. Now arrived your carte letter. You do not mention the receipt of my long typed letter of a few days ago. I wonder whether you received it. I also sent you a letter ~~yesterday~~ the day before yesterday (I think) in which there was an enclosure by E. (Don't remember if it was the day before yesterday or yest. morning)

In the carte letter you speak of my arm. Yes, I think it needs rest. But the main reason I cannot walk is the weather. It is too hot now. I will be in quick time. Another thing, it is the changed weather that is not the best thing for it. We have been having rains. Though now the sun shines again. As to why I did not go bathing in St.Tr. -- well, that walk one way and back was too much for me. Here I simply take the autobus and get down to the Place Massena, and from there straight down a few minutes' walk to the first free beach. I usually bathe at the Beau Rivage beach, which is exactly opposite Place Massena.

Well, you did not mention whether Eve is still with you or whether she left and where to: for Paris or Nice. Now all I can say is that at approximately what date you mean to leave St.Tr. You say it is too much of an expense for you to stop off at Nice. I thought you could stay with us for a week or so before going to Paris. But if not, I could meet you in St.Raphael. The fare from here to Cannes is now 2 francs (it was already as low as one fr., now it is two fr. Then from Cannes to St.Raph. it is now, I think, about 7 fr. Or 8 fr. Anyhow, let me know what you decide. In St.Raph. I can always meet you, as I need no papers for it.

As I already wrote you, my old recipssee seems to have been lost between the police bureau and the prefecture. They are efficient people, no use talking. Well, I have already made my new application for 3 months, but anyhow I am now without any papers at all. The negligence of the police might have caused me even worse trouble, for only the other day they assured me there that I do not need to make application for renewal of my time so soon, because -- they insisted -- my time expires the 29. of Oct. and not the 29. of Sept. as I told them. Well, to take no chances I went to the Prefect. and there they told me that I'd get in trouble if I don't make my application for new time at once, as my time is to expire the 29. of September.

Well, I made the application of course. But anyhow now I have neither my old recipssee nor can I get the new one until orders come from Paris. And that cannot be before about two weeks AFTER the 29. of Sept. So it goes.

Yes, dear, I am afraid your tour holds no great promises out to you, but even if it just pays expenses it is worth while. As to Belgium, I think Polak probably does not care to bother, and I know that the other man is very much afraid that it should not become known who he is. He was even afraid of my coming to his house and he did not offer me to stay at his place, though he has a number of free rooms. He was always telling me of the danger of discovery. It seems he has been expelled from some countries, from Belgium also, I think, once before. Still, I believe Rudolf R. and others thought that he was OK. He probably had reasons to be very careful.

You say you have written Suzanne about Soukh. ~~was~~ giving you a letter to Vand. I wonder where you wrote her about it, because Suzanne has been here in Nice for

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a couple of weeks now. Did you write her to Paris? She saw Emy the other day and she did not mention getting any letter from you. Suzanne says she is going back to Paris about the end of next week. She'll probably be in Paris about the same time as you. I'll ask Suz. if she got your letter.

If you want to write to Suz. again, better send the letter to me and I'll get it to her. Because in point of going and coming Suz. is never certain - she may leave here sooner than she thinks or she may stay longer, she is never sure of these things. When she came here she said she'd stay for months, and now she is planning to leave the end of this month or the beginning of Oct.

As I wrote you, we are trying to sublet this place. In that case we might stay the winter in St.Tr., though I'd have to come in here after my new 3 months will be up and I'd have to have a room for some time till I get my new papers. But that could be managed if we could really sublet the place. It does not seem likely, though, because for some people it is not "chic" enough (as one woman said who came to see it) and for others it is too far from the center. We pay 3,300 fr. rent here for the year. I think 3,000 fr. is a reasonable price to ask, including the use of bed and table linen etc.

You ask about the rent. The end of this month we have to pay 825 fr. for the next three months. Well, Emy still had a couple of thousand francs at Sellman's, so the other day she wrote them to send her a thousand francs. That will be for the rent, gas bill, etc. Of course the 390 fr. I got last time from Mada is not nearly enough to live on a month here. There are always extra expenses, not to speak of food, carfare, etc. And I still owe the oculist of Dr. Wiser, and Emile owes the dentist several hundred francs. She pays him off fifty francs a month. Well, the other day we got a notice again from the tax office. I wrote him a couple of times already that we earn nothing for several years, but now they sent in a special notice to pay 292 fr. taxes for last year, and they gave us just three days, at the end of which our furniture is to be seized in payment.

Well, we had to pay, of course. Fortunately Emy's mother just sent her 300 fr. as a birthday gift -- for October.

You speak of delay or refusal to pay rent. That can only be done by the French, and only by those who have been living in the same place since before the crisis started. As to foreigners, refusal or neglect to pay rent on time means the immediate seizure of everything in the house. The law excepts only those things with which one earns his living; for instance, the instruments of an engineer cannot be seized; nor the manuscripts of a writer. But everything else is seized. It is for this reason that the Dowlings could not take out any of their furniture out of their place, nor even any bed or table linen or anything else. They had paid their rent, but they were ~~xx~~ about to break their contract, giving up the apartment before the contract expired. That is subject to the same law as failure to pay rent. It is a curious law. Anything you happen to get out into the street before they come to seize your stuff, that they cannot touch. But the moment the janitor notices that you are starting to take things out of the house, he notifies some special officer of a certain bureau, and when the latter arrives nothing can be touched any more in the house.

Now about painting. I think there is in the outhouse either an entirely new can of green paint, or half a can. Or may be you are going to buy a new can. Well, if it is ~~xxxx~~ a new can, that has never been opened yet, then

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you need not add any petroleum or anything else to it. You need only **SHAKE** the can up very thoroughly first; then open it by prying open the round top. It lifts up if you pry it open by some strong hard instrument, such as the ordinary can opener. **DO NOT CUT** the top of the can. **PRY** it open on all sides, and the top will come off. 2000

Then you simply paint the trunk, but while painting keep mixing the paint in the can. A little wooden stick is good enough to do it with, so that the paint should not be too thin. But also not too thick. It has to be about the consistency of milk.

There are several brushes in the outhouse. Use the **FLAT** brush (not the big round one -- that is for whitewashing). The flat brush is about 3 inches wide. That is the one to use. If you don't find that brush, you can use any other there is, except the big round one, which is for whitewashing.

Paint by simply passing the brush over the surface. Things that have never before been painted need two coats of paint. What has already been painted needs only **ONE** coat. When you paint, dip the brush into the paint can -- not too deeply, just ~~as~~ so that about one inch of the brush goes down into the paint. When you lift the brush out of the paint can, let the paint run off a bit into the can (so there is not too much paint on the brush, and so it won't spill on all sides) and then just paint the surface of the trunk. Pass the brush over several times over the place that you paint, so that the paint is spread rather even over the whole surface. Make about 3 or 4 strokes with ~~maxx~~ the brush, then dip it again into the paint. Then again 3 or 4 strokes, dip again, etc.

After you have used about one third of the paint in the can, the paint may get too thick. It is then that turpentine must be added and the stuff mixed up in the can -- shaken up well. There is a bottle of turpentine, about half full, in the outhouse. I believe it is down on the floor there, in the left hand corner. It is marked with a label. Or it may be on the shelf. If you have no turpentine, you can also use essence for the same purpose. When the paint is too thick, you put in a little turpentine, or essence (turpentine is much better, of course) and shake the can up.

Have received the two bundles of papers. Some things interesting in them. Yes, the Huberman statement was fine. Upton Sinclair, well, a sissy of course. As to Einstein, I am not sure that he was correctly quoted. But one can never tell.

Well, dear, let me know **WHEN** you mean to leave St.Tr. Can't you come here for a week or so? If not, then I want to meet you in San Raphael.

Affect. S

Will send little suitcase, the one you want, today. Might as well put the two tableclothes in it and also some paper I have on hand. I enclose also a little blue paper-- I do know you don't like colored paper, but may be you can use it for the carbon copies you keep of your letters. By the way, you did not enclose in your last any letter from Schmalhausen, nor ten fr. You don't need to send the ten fr., I just want you to know that the Schmalh. letter -- was not enclosed. You enclosed your own letter to Schmal. Will send you copies of it separately. Well, enough for today. I see you say you'll stay two weeks in Paris, but you don't say just what date you'll go. Let me know.

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P.S. Yes, dear, we certainly have no luck with books etc. That Russian anthology that is being published MAY be the same as ours, though. I am inclined to think the translator has probably made a selection of his own. Wishart is issuing it-- a British publisher, isn't he? It may even help to encourage an Amer. publisher to issue some Russian stories, though I doubt it.

I could not send Smith any of those Russian stories (the two I translated) as long as I hoped that Geo. Bye might place the Dictator. It would certainly pay better to place the Dictator in some magazine than translate all the stories.

But now I am reworking the second story, THE FAVORITE (dog story) and am going to send it together with the Dictator story to Smith. I hope little from it.

Well, enough for today.

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[Letter, 19]33 Sept. 23, St. Tropez [to] Esther [Laddon, Toronto] / Emma [Goldman].— 1 p. ; 27 × 21 cm.

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St Tropez Sept 23/33

Dear Esther. I wrote you August 26 in answer to yours of of the 13th of the same month. I sent you a copy of a letter I had written Desser. I am not sure whether I had also inclosed a copy of the letter I received from Herlick. I am doing it to day. And also a copy of the letter I received to day from Wursthof. You can see that there are still a few people in Toronto who want me back and are willing to contrubute totthe best of their ability. I don't know what Wusrthof means when he writes he and Herlick will "positively" let me have the money needed for my fare. But whether its all, or only part I think it is wonderful that they should do so. I now feel that I might sail the end of Nov. I could not do it sooner because I have already promised a few lectures in Nov to Belgium and Holland. Eng land too had asked me. But I don't mind cutting it out this year. So, if the money will be sent soon I can make arrangements to come over this year.

Have you heard ~~fx~~ from Mrs Somerset, the friend of an American friend of mine Mrs Mable Carver Crouch. I heard from the latter yesterday that she had written Mrs Somerset and had asked her to get in touch with you about my coming. Mrs Crouch also assured me she was ging to write you. I hope something will come of this source. We can't have enough to help, can we.

Dear, dear Esther please do not keep me waiting for months. Get someone to take your dication, your Sonia, or someone of the many people you know.

Affectionately,

Emma

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[Letter 19] 33 Sept. 25, St. Tropez [to] Rudolf and Milly [Rocker, Toronto?] / Emma [Goldman]. — 2 p. ; 25 × 19 cm.

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SG Roc

St Tropez Sept 25/33.

My beloved Milly and Rudolf. I got your beautifully tender letter Rudolf dear written before you left. And your cable Millicken. The latter lifted a lead of anxiety from my heart. I wonder have you received my letter and wire at the boat. I wrote you both a farewell letter. And a wire to say I received your MS. I have read it from cover to cover. It is splendid and I feel very proud to have helped you, each quetchen. I am so glad you did the job here. It certainly should do much to enlighten everyone who will read your brochure to the state of affairs in poor Germany. I wonder did you get a copy of THE BROWN BOOK? It is a Communist publication despite its pretentious claims of having been published by THE WORLD COMMITTEE. No wonder Einstein is supposed to have withdrawn his name. Yes, the book is Communist. Naturally nothing is said about our people except Mussan and that only by quoting Zensl. I hope to goodness she will not have suffered as a result of it. The book is pretty much a rehash of the Manchester Guardian. But it is valuable just the same because it gives a complete picture of the Nazi horrors. Nothing so profound and instructive as your brochure Rudolf dearest. But it is not bad.

I am so happy you got in safely. By this time you must feel rested. I see by the Fr. Srb St that your tour begins early next month. I also see it is to be a rushing affair, about three months to cover the states and Canada. Why this mad speed, and how will you stand it? Or perhaps the present announcement is only temporary? I hope so for your sake.

About myself the situation is not much better than when I last wrote you to London. Only two weeks ago I had a letter of Sapero about my coming to England. Another one from Michael that the Anarchist Union was planning to have me and that he Doris and Jones were the Sub Committee. Strange how Anarchist cling to silly formalities like all authoritarian groupings. Well, I did not know who Jones is But I knew that Doris and Michael will achieve little in the way of lectures for me. Imagine, only a few days ago did Doris finally send out that circular letter of mine. And only to day did I hear from her. Of course the poor thing is in a pitiful condition. Out of a job and no prospect of getting one. And some trouble with her right wrist. But in any event Doris is no good for organising work. So England does not look very hopeful.

About the other countries I have written to there is also nothing to be excited about. Klupbacher wrote he could do nothing though he did write to some lecture bureaus and most of them are either pro Soviet or academic. The old one here, Max, I think his name also wrote to me something. So Switzerland is off. Belgium and Holland are trying to get up something. It won't be much if at all.

~~understanding of the situation in Germany~~

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Roc

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I wrote you about the discouraging letter from Dessler and my reply. I had more hopeful news from one standing outside of our ranks. But that too offered nothing definite. So I had nearly given up Canada. Then yesterday I got a letter copy of which I inclose. That too may not prove worth while results. Still I am a little more hopeful. In fact I thought yesterday, if the money should be forth coming I'd drop Belgium, Holland and England and sail for Canada next month. But will Wursthof and Herliak really send the money? Then there is the announcement in the Fr. Arb. St that you are to be in Canada much sooner than you had expected when you were here. If you get there the end of Nov, or the beginning of Dec it will never do for me to arrive on the scene. Of course I shall be interested in English activities mainly. Still, the comrades will feel that I am breaking their efforts for you. Not for worlds do I want that. And

so my darlings I must ask you to write me by return mail exactly when you expect to be in Canada and for how long. I'll arrange my trip accordingly. That max is, if I hear from Wursthof and Herliak soon.

I am going to Nice for two weeks around the 5th or 6th of next month. Please write me there c/o the American Express, 2, rue du Congrès. If you are too busy Rudolf dear, please Milliecken you write me right away, won't you?

How did you find Fermin your sister and her family? It must have been a grand reunion. Remember me to them all and with special love to Fermin. Fraternal greetings to all the comrades.

I embrace you both lovingly.

Emma

I am going to stay with Nellie Harris in Nice. I have a very warm invitation. The main here has set in and my nerves are on edge. I am going to leave my plane and come back here in a

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St. Tropez, Sept. 25, 1933

Dear Samuel Schmalhausen:

I did not realize until I read your own essay on RECOVERY THROUGH REVOLUTION how very gracious it had been of you to send me your work and to ask for my impression of it. For so ardent an admirer of the Moscow brand of revolution you have shown unusual tolerance and liberality. I thank you most heartily.

I am glad to know that you are not in Russia, for I happen to know that people had been arrested there, exiled, and some even shot for lesser offenses than friendliness with such "counter-revolutionists" as E.G. One case stands out particularly flagrant --- that of a girl of 16. She was thrown out of school and exiled because of the heinous crime of corresponding with Alexander Berkman and Emma Goldman. So perhaps you can imagine what might happen to you were you in Russia.

As to the book itself. You remember I wrote you that if it will point to revolution as a merely mechanical process or political scene-shifting, there will be no recovery. I see now that my feeling in the matter was entirely correct. With the exception of the article on Spain and Nacht's contribution on Revolution in South America, your associates worship blindly at the shrine of Russian "reality". I cannot believe that they are so ignorant of the history of the Russian Revolution and of the actual situation there now as not to know that: first, the Revolution was not and could not have been the work of Lenin and his group; secondly, that there is no real recovery in Russia, and that there cannot be any true recovery because the Revolution made by the Russian masses has long ago been robbed of all its essential and original purposes; thirdly, that those purposes were by no means the formation of a formidable State machine and the enslavement of the entire people; that, on the contrary, the great aim lay in the cooperative expression of the creative energies of the Russian masses released by the Revolution.

I surely cannot believe that men like Lovett, Laski, Cole et al, are really ignorant of all this. Neither would I charge them with dishonesty. Their infatuation with the Moscow regime is due to their own peculiar inhibitions --- due to their distrust of liberty, to confused mentality, to the infantile hope that tyranny may somehow prove the road to liberty. Their wish is father to their thoughts, and they are wilfully blind to the incalculable and lasting evil of dictatorship.

Well, as for myself, I will have none of it. More firmly than even before the Russian Revolution I am convinced that there can be no fundamental change, and hence no true recovery, through a revolution which merely dethrones the tsar, or the Provisional Government, to make place for Lenin, Stalin, or some other dictator. For those who are willing to see and have the courage

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Schmalhausen -- 2

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to admit defeat, the Russian debacle stands as a thoroughly convincing lesson against a similar attempt in any other country.

The Revolution in Russia ceased to be when it was hitched to the chariot wheels of the Communist Party and State. The degradation and emasculation of the Russian masses, the suppression of the last vestiges of liberty and of independence in thought and action, the reduction of the entire country to a vast prison camp, and the starvation throughout Russia uncontrovertably demonstrate that revolution by the grace of the GPU and dictatorship leads away and not to recovery. Therefore your work, will all due respect for your sincere intentions, is as misleading and confusing as the usual stuff put out by Communist propaganda, or as the work of those who have been mesmerised by the Bolshevik myth.

I am sorry my letter is not comforting, dear Samuel Schmalhausen. But since you are still in America and not in Russia, it will not jeopardise your life or freedom to receive my candid opinion of your book.

Cordially,

"Bor Esprit"
Chomin St. Antoine
St. Tropez (Var) France

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Tuesday A.M.

Dear, yesterday received your big letter and today the one you wrote the 25th, with enclosures. The book Hitler Terror and bundle of clippings also arrived. Will keep the clippings for you.

Glad you have heard from Canada a bit better news than before. Looks to me that your going there is sure. It seems from the FAS clipping you sent that Rudolf will not begin there till the middle of Dec. It means then that your lectures in Can. must be arranged so as not to conflict with Rocker's. Of course you are right: though he lectures in Jewish, it is the same few people who arrange the lectures and it is sure to create misunderstanding if you lecture at the same time, more or less, as he. But in the next FAS there is to be a complete list of R's lectures. Then you could see more clearly as to the actual dates and may be then the thing can be arranged satisfactorily.

Well, I did not know that Nelly is back. Her invitation to you is very cordial. Of course we won't misunderstand your staying with her. You would be very welcome here, but I think myself you will be more comfortable there at Nellie's, at least so far as sleeping is concerned. There is considerably noise here at night, as you know -- especially from that café on the corner that always has its loudspeaker going. Besides, some nights you could stay over here if you wanted to. Well, that is all right.

Nothing heard of my papers. But I hope that by the time you come I may get them, and then I'd go back with you to St.Tr. for a while.

Suzanne yesterday got your letter. She means to go to Paris in a few days, but as I said, it is still uncertain. I suppose you'll hear from her.

There was no Blupacher letter enclosed in your last.

From the McKnight letter -- no, ~~xxxxxxxnotxxxxxxx~~ I did not get the impression that he meant for you to write on some other subject. But on the whole, I get the impression that McKnight is something of the type of Frank Scully -- considerably of a windbag. May be I am wrong, though. I think he will probably get a publisher, but as I wrote you in the beginning, he'll never get anything to pay all those many contributors. Nor does a book like that, an anthology ever prove a great seller. So that royalties can really not be expected. I believe Mencken would pay much better for it. But not you cannot offer it to Mencken.

Yes, we surely have no luck with articles or translations. I am polishing up the two Russian stories to send them to Smith, but I have little expectations. That Russian Anthology published in England may probably have different stories than the German one we have. But it is hard to tell.

The play -- The Brisoner -- I have a good copy for you; will give it to you when you are here. It is the one produced by Provincetown. But I have not heard from the author what has become of his efforts to place it with a London producer.

About the apartment, of course I am not enthusiastic about the chances of renting it. It is too far out of town. But we are trying. As to having taken it for a year -- vacant apartments cannot be taken for less. In fact, ~~xxxxxx~~

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the proprietor insisted that it must run till October of next year. That is the arrangement in all the apartments in this house. As to one room -- yes, we looked for that too. But we could not get any vacant unfurnished room; E. saw several lofts, but they were comparatively dear and no facilities for heating. A furnished room for two is also not to be had for less than 250 fr. And that is not much less than we pay here. Storage for our things would also cost something (if we had one room). And to send the things to Nonore would cost a lot, since ~~max~~ her place is so far away and up hill.

Did you get the copies I typed for you of your letter? You don't mention it. The little bag also should have arrived in St.Tr. by this time, though they had promised it would be there Sunday. You ought to see that paperman about it. May be it is there already. In the bag are the two table cloths and writing paper.

About Canada again. The way I figure it, R. cannot begin in Canada till the middle of Dec. If you would sail for Canada end of Oct., could you lectures be arranged in such a rush? That is, you would have to lecture there in Nov. only. I am sure it would be too much of a rush. Well, I think next week, after FAS publishes the dates it will be easier to decide.

Must close now. There nothing new. Will look forward to your coming.

Affect.

Geely & R
Sandy
yes, that was
a close shave
for them.

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Be

St Tropez Sept 26/33.

Dearest Sash. I just got your large envelope with the Schmalhausen copies, also your ~~part~~ de letter. I can not understand what had become of the 10 francs. I most assuredly inclosed it in the letter which contained my letter to Schmalhausen. Can it be that it had been taken out? That would be awful because one would never risk sending money in a letter. It is not likely that it fell out from the envelope when you took out the letter. I mean without you seeing it. It is too bad really.

The letter to Schma is fine. Do you mean to say you don't know a single word in the English language how to spell? I would much rather have believed that Messiah would come than this. No, haunch, is not elegant. But to use your often repeated remarks, its damned good American. But it is alright having left it out. By inhibition I meant the beliefs imbibed almost with one's mother's milk. The faith in and desire of Dictatorship, is to use the Freudian terminology a defense mechanism for all those who ~~must~~ either can not do without somebody to lord over them, Or whose ego is so dominant that it makes them believe they alone know how to lead others. Schmalhausen will know what I mean by inhibition I am sure.

Our people are certainly funny. I ~~wrote you~~ ~~about~~ ~~the~~ ~~letter~~ ~~I~~ ~~had~~ ~~received~~ ~~from~~ ~~Muller~~ ~~Lehning~~ ; in re my suggestion to go on tour under the auspices of the I.A.A. His reply was abhominable to the extreme. To day I got a letter telling me what I can do for the I.A.A. and the sufferers in Germany, and how the arrangements of my tour were coming along? Can you beat that? I was so disgusted with M L letter and Sanais refrain it would cost too much to send me for the I.A.A. that I wrote Sania not to bother. I would not now even if the I.A.A. consent to go under its auspices. And M L letter I did not answer at all. Our people have no vision, they have and always will remain sticks in the mud. I might have put the I.A.A. on the map, made it known in different countries besides raising money. I only wanted to go under its auspices because I know our people love authority. They would have been more willing to organize lectures in Holland, Sweden and wherever the I.A.A. has affiliations. Now it is too late as it takes our people six months to get busy.

By the way, did you not give Muller Lehning your address? I ask because he writes the "Presse Dinst geht heute and Sie ab". I suppose it will get here and I'll have to send it to you. Why this round about way?

I meant to inclose the correspondence with Switzerland. I have no idea how much thirty Swiss francs are, about four French I suppose. For an article on A. 120 francs. It is ridiculous. If at least one could dispose of several. But one is not worth the effort. Then too about that literary society. Why can't they have me speak on American literature? Well, I might write them after I have seen you. There is no ~~hurry~~ hurry. Just keep the letters. Keep everything I am sending from now on. The suite case has not yet been recovered. But that rotter takes his time always. I had a letter from Suzanne.

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St Tropez Sept 26/33.

Now, the fact is ~~that the I.A.A. has not been able to pay~~
me financially though of course I had hoped it would pay traveling
expenses as it always had its delegates who attended conferences.
What I had expected had been that the I.A.A. should prevail upon the
organizations it is affiliated with to organize meetings for me. Such
as the Swedish and Dutch Syndicalists. Our comrades everywhere though
proclaiming against authority never the less have great respect for
authority. I am certain De Jong and the people of the Arbeters
would have been willing to back me had they received word from the I
A A.

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[Letter, 19]33 Sept. 26, St. Tropez [to Arthur Müller-Lehning], Madrid / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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St Tropez Sept 26/33.

After the discouraging letter you wrote me under date of August 21st it is strange you should not ask me what I can do for the I.A.A and the victims in Germany. How do you imagine I could do anything when I received no cooperatin from you, Sania or anyone else connected with the I A A?. Wenn I had ~~offered~~ suggested that I would like to tour under the auspices of the I A A. it had certainly not been to gain anything for myself. I had thought that the organizations affiliated with the I.A.A. Holland, Sweden etc would organise meetings where I could have made appeals and also made the I A A. know. For you will admit that outside of the few adherent organisations no one knows of the existance of the I.A.A.

I had written Sania of my plan and had asked him to write you. Whether he had or not I only know he gave me no encourage ment. He feared the I.A.A would involve itself in a large expence. Now while I wrote frankly that I would expect my traveling expences covered as that of any delegate who attends the conferences of the I A.A. I was certain I could have raised enough money had there been an organised effort for my lectures. It was therefore a great dis apointment to me to find so little interest from your as well as S's side.

I could not act on your suggestion to approach De Ligt. I had done that last year and he shoved me on to De Jong. After months of waiting De Jong shoved me on to Wim Jong. I must say the latter did his best and he is no doubt ~~ax~~ doing what he can now. But I do not think it will be much, or that it will give me an opportunity to raise funds. I may also speak in Anvers. But there too I expect very little. A few friends in England are hoping to get up some meetings.

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The Emma Goldman Papers

[Letter, 19]33 Sept. 26, St. Tropez [to Arthur Müller-Lehning], Madrid / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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12249

3

There too it is still uncertain. Fact is I may not go to any of these countries. I am awaiting final word from Canada. If as I had been promised my fare will be sent I will drop Holland, Belgium and England and sail for G. I am sure of much better result ~~and more work~~ than in the small European countries where I have to speak in a language the audience hardly understands and where there is no real interest. Naturally, if I go to G. I will make appeals for our sufferers in Germany. But it will be independent of the I A A. or any other organizations. However, everything is still very vague. I can say nothing with finality.

I have corresponded with Klupbacher at the suggestion of Rudolf R. He has been very friendly But wr te he has no way of arranging anything. He has put me in touch with a bureau that manages literary lectures and also takes articles for its publication. But it pays such starvation rates that it is not worth bothering about. Still, I have not yet given up hope of going to Switzerland. That is if I do not sail to G.

It is too bad about Nettlau. The more so as he had a chance to secure himself for the rest of his days with the sale of his library. However that is no reason why he should not be helped if possible. Unfortunately we can do nothing. For we are ourselves without any way of earning our living. And the little we get from the states, my own family, brings hardly enough for the merest necessities. I think old revolutionists should die with the revolution. They are nowhere wanted if they go on living and they have even less opportunity than the young to earn enough to keep their independence. It is sad situation.

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12250

3

Rudolf R can be reached c/o The Freie Arb Stimme

45 West 17th Street New York City U.S.A. Use a double envelope. The inner to him. His lectures begin in New York the first week in Oct.

I understood A B is to do the Presse Dinst. He is not here but in Nice. So if it comes here I will have to send it on to him which I will do of course. I myself am going to Nice for two or 3 weeks. By the end of Oct I hope to know definitely where my tour will start. I will then come back to St Tropez to make the final arrangements for my departure. Meanwhile address me c/o the American Express Co. 2, rue du Congrès Nice A.M.

Fraternal greeting to all our comrades.

Kind greetings to you.

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The Emma Goldman Papers

[Envelope, 1933] Sept. 27, St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman]. — 2 p. ; 12 × 15 cm.

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paquebot Empress
of Britain
Le 27, Sept
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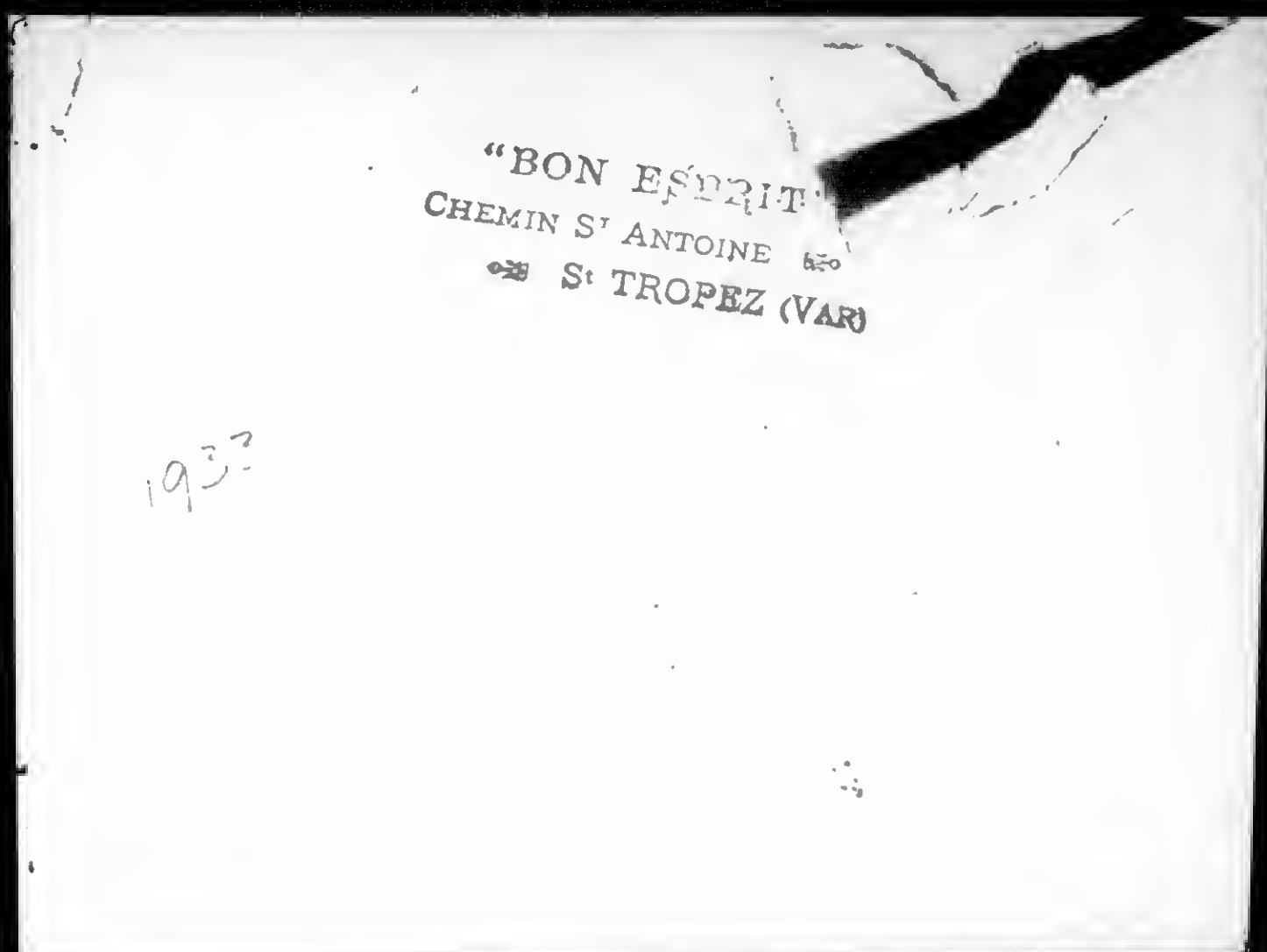


Mrs Esther Laddon
112 Lytton Blvd
Toronto Ont.
Canada.

The Emma Goldman Papers

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The Emma Goldman Papers

[Letter, 19]33 Sept. 29, St. Tropez [to Alexander Berkman, Nice] / E[mma Goldman]. — 2 p. ; 24 × 19 cm.

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St Tropez Sept 29/33.

Dear Sahh. I did not write you yesterday because I had written a long letter the day before and I had planned to write you to day. But the weather was so awful I could not go down to the gare, and I had no one to send. Eve left yesterday. She had luck. It cleared up just long enough to go to the Bus and get half under way. Then the storm which had raged all night before broke out again. It did not stop until about four to day. It was a terrific storm, the wind howling, and bearing enough to give one the jim jams. Then it came down in torrents. You can see how impossible it was to go down to mail letter. This will be taken down by Orestillie in the morning. She is going for me to bring me a few things. And she will drop my letters at the P.O. I won't be able to reach you so often as when Eve had been here. Unless the weather changes. But it seems to be making up for the whole summer. It again looks threatening.

I don't know what I would do without Orestillie and Dante. It seems that moron Valentine has been effected by his mistress. He too has not been near our place since he returned from Italy. Even before he left he had not been so ready to do things as before. He even did not come to collect his 15 francs I used to pay him every week for bringing up the lace and do some other errands. You remember he used to come by when he went to the village for Mme. He stopped that about a week before he departed. And since he came back he had not been here once. I can't understand what got into to him or to Mme Sabdstrom. They may deny a thousand times that they had not changed. But they certainly have. I wrote you she had worked too hard over the vendange and suffered much pain in her spine. Naturally I went over several times to offer my help with their meals or anything. The last time I went over after our dinner. It seems they were waiting for Frère. Perhaps she was disgusted having to wait long for their dinner. Anyway, she was positively rude as I had never seen her before. So I stopped calling. But I had to send him a note about that damned faucet in the garden near the shower. It started to leak violently and all the water from the tank went out. As usual he came right a way. And he fixed it temporarily. But it is disagreeable to have to ask him or her for anything. Anyhow, that damned Valentine comes no more.

Fortunately Dante and Orestillie continue to be ready to do anything they are asked. There would have been not a shred left of the tents if Dante had not taken them off Wed. To day he took the floors. Jesus it was a job and such misery as they caused me. All for nothing I can't get over that we did not use the money to paint the house and do some repairs. We could have had all of it and a bathroom in the bargain for what the tents and their outfit cost. We were fools. I the bigger one because I had conceived the crazy idea.

I get letters. But they bring nothing of importance. Except that a comrade in Plymouth wrote encouragingly that he would do his best to organize some meetings outside of the one for the playgoers. He writes about a newly organized Russian International

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2

Relief Society for the German sufferers that wants a date from me. I am writing him and the secretary of the organization I would give them a date if the Anarchists and Syndicalist victims of the Nazi will be given support. I simply will not lend my voice to anything which discriminates against our people as they Socialists and Communists have done so far. I wouldn't be surprised this Plymouth society is Communist. But then they would not count me. Well, I'll see.

I had an awfully nice letter from Emma in reply to mine asking if I can bunk with them in the Stamm studio when I get to Paris. She writes I will be welcome if Gaby still has the key to the Stamm place. But as the Stams have not given notice to their landlord I suppose their lease goes on. I hope it does so I will at least have a decent place where to stay while in Paris, and no rent to pay. That's the important thing.

I am held up by the weather and my dressmaker. I can't do anything when it is wet outside, paint my little trunk, clean the house, or do a little washing. I have to wait for one sunny day at least. ~~My~~ The dressmaker will not be done until about Wed. Then I want to wait for the Canadian and American mail which begins coming Friday. I think I will leave here on that day. But it will be by train from St Raphael. The weather is too uncertain and the trip too tedious all the way by bus. I wonder if you could send me a schedule of trains from St Raphael. You'll have to do that to know when to meet me at the gare. I expect to leave on the two bus getting St R. at 3:15. I wonder how soon I can catch a fast train. Tell me if you can find out.

What about your overcoat dear? Am I to bring it? If so I must have it out in the air for couple of days. It smells camphor to the heavens.

Good night dear Sash. I still have a lot of letters to write.

Affectionately.

cf
I got yours at Tuesday yesterday
Also Pushed in. Jimmy will surely
send the work, he has far from
He makes a very good one
not always get time to write.

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The Emma Goldman Papers

[Letter, 19]33 Sept. 29, St. Tropez [to T.] Perc[e]val [Gerson, Hollywood, Calif.] / Emma Goldman. — 2 p. ; 24 × 18 cm.

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BOULEVARD DES ESPRITS, CHEMIN ST. ANTOINE

St Tropez, Sept 29/33.

VAR, FRANCE

Dear Percival, You will be surprised to hear from me so soon in reply to yours of the 7th inst. I happen to have times this evening.

And also your letter touched upon something which about a dozen friends had written me about lately. Namely my possible return to the states. Well, I wish to tell you what I had written them. I have no faith whatever that anything short of a revolution might bring this about. And if the Communists will have anything to do with the revolution far from letting me stay I might be among the first to be put against the wall. Seriously, I have no faith whatever in the suggestion. But I am willing it should be tried. Provided I am not pledged to anything I could and would not keep. I am still what I had been when in America. Only a little more so. For it is Fascism and Dictatorship that have strengthened my firm belief in the logic and justice of Anarchism.

Granted Roosevelt is all you say, will he set aside the Anti Anarchist law? Sure, laws have been known to be set aside for high crooks. But an Anti Anarchist Law and for the arch Anarchist E.G. Really it would be nothing short of a miracle. But as you and many others seem to see in Roosevelt a miracle worker why not try him in my case. If it has any merits it is that I had been robbed of my citizenship, and deported during the Red panic created by Palmer. Besides, I am His "Majestys" subject now. I do not want to return to the states for a permanent stay. I want to be able to visit my people and my friends. And I want to lecture largely on The World Menace of Hitler. I could not possibly consent to any compromise, or be tied to strings. Now what have you got to say to this approach? You write, our good friend Lindsey had spent several hours with the President and had made many suggestions to him some of which he had acted upon. ~~Dexter~~ Lindsey would therefore be the right man to approach Mr Roosevelt. Will you show him this letter and ask him if he would undertake the job? It must be understood that the matter should be kept out of the papers, or even out of general publicity until the President had been seen. Will you please bear that in mind, and impress the same on Mr Lindsey? He knows better than anyone what the poisonous tongues of publicity can do to hurt any effort. Sufficient onto the day when we fail. And still more so if the miracle should come to pass.

De
Ten days ago I wrote our old friend Wicksell about my proposed Canadian tour. I asked him to show you the letter and see if ~~you~~ you would like to help me get to Canada. With Germany out of reach there is hardly a country left where I may speak out. I can't bear to think of spending the few years left me in deadly inactivity. Canada offers an outlet and I want very much to go there, if I can raise the expences. I feel it imperative to make known the horrors of Germany which includes the whole gamut of dictatorship in a concentrated form.

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2

Our Camp scheme proved a failure. Not the first you will say. And you will be right. We are simply no good for business ventures. The season here proved the worse I had ever seen. Even the French who had in the past come down in mobs stayed away. And there were no foreigners. ~~What chance had our~~ What chance had our Camp scheme? Well, it had been a foolish idea and a costly one I am sorry to say. And so we are ever so much poorer. I wish I could also tell you we are wiser.

Dear, dear Percival I wish I had your philosophy that all is well and must go their cosmic way. But I am fighter my dear, and I will die one. I can't sit back supinely and content myself with the "inevitable" I am no fool. I know that nothing I might do will effect the course of events in the slightest. It is not because I am deceived in my powers that I cry out against the wrongs in the world. It is because my own life is unbearable with so much wrong and inhumanity all about me. Besides, I do not agree that individual action does ~~not~~ help to bring about social changes. Here is Roosevelt. You say yourself he is the most advanced, able and willing statesman America has had. If reports I get are correct he seems to have effected America like lightning after an oppressive day. If this is true than your ~~fatalism~~ fatalism is all wrong my dear. No, I can't agree with this acquiescence to things as they are, or the idea that nothing will effect the "structure of the Cosmos". However, we must each follow the drive within ourselves ~~and I~~ My friendship for you will not change anymore than yours for me because of our differences.

I congratulate you on your grandchild. I somehow can't visualise you as a grandfather. Your spirit, judging by your letters has remained young. That is fine. Its only those who are old in spirit who are to me the dead weight of life.

Please dear friend see Lindsey for me. Give him my greetings. Ask him what he thinks about the suggestion of my return. And if he would undertake to broach the matter to the President. And please write me soon.

Affectionately,

Emma Goldman

PS. Have you read a recent publication called RECOVERY THROUGH REVOLUTION? It had been sent me by the editor and as I had been asked for my impression I sent it. Here is a copy.

Ans. 1/10-34

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The
Emma
Goldman
Papers

A Microfilm Edition

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Correspondence

January 1, 1933, to September 30, 1933

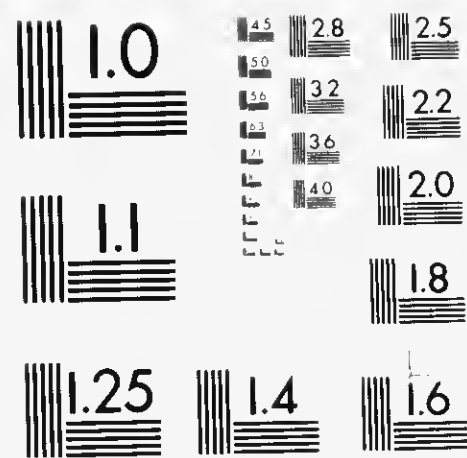
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